

TOWN OF CLAREMONT



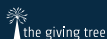
DAYS OF
CHRISTMAS

10 Artists | 12 Windows

SEAN ADAMAS - VALENTINI SHOES | FRANS BISSCHOPS
LITTLE LEISURE | ANNE GEE - SANA BOUTIQUE
EMILY GIBSON - MONDE DESIGN | KATHRYN HEANEY
DYMCKOS | MAXXI MINAXI MAY - LA LUCCA | ANTONIA
NAARSTIG - MAJESTIC PERSIAN CARPETS | OLIVIA
SAMEC - THE GIVING TREE | JOANNA SULKOWSKI
PRONTO BUTCHER | WILMA VAN BOXTEL - MOSH &
JOLLY | SEAN ADAMAS - THE LANE BOOKSHOP
EMILY GIBSON - CULTSTATUS | **1 - 30 DECEMBER**

The 12 Days of Christmas participating businesses

CULTSTATUS





Message from the Mayor

Welcome to Christmas in the Town of Claremont.

Shopping in Claremont is always a great experience, and this year we are making it even more exciting with The 12 Days of Christmas Window Artwalk, a celebration of the nostalgia of Christmas.

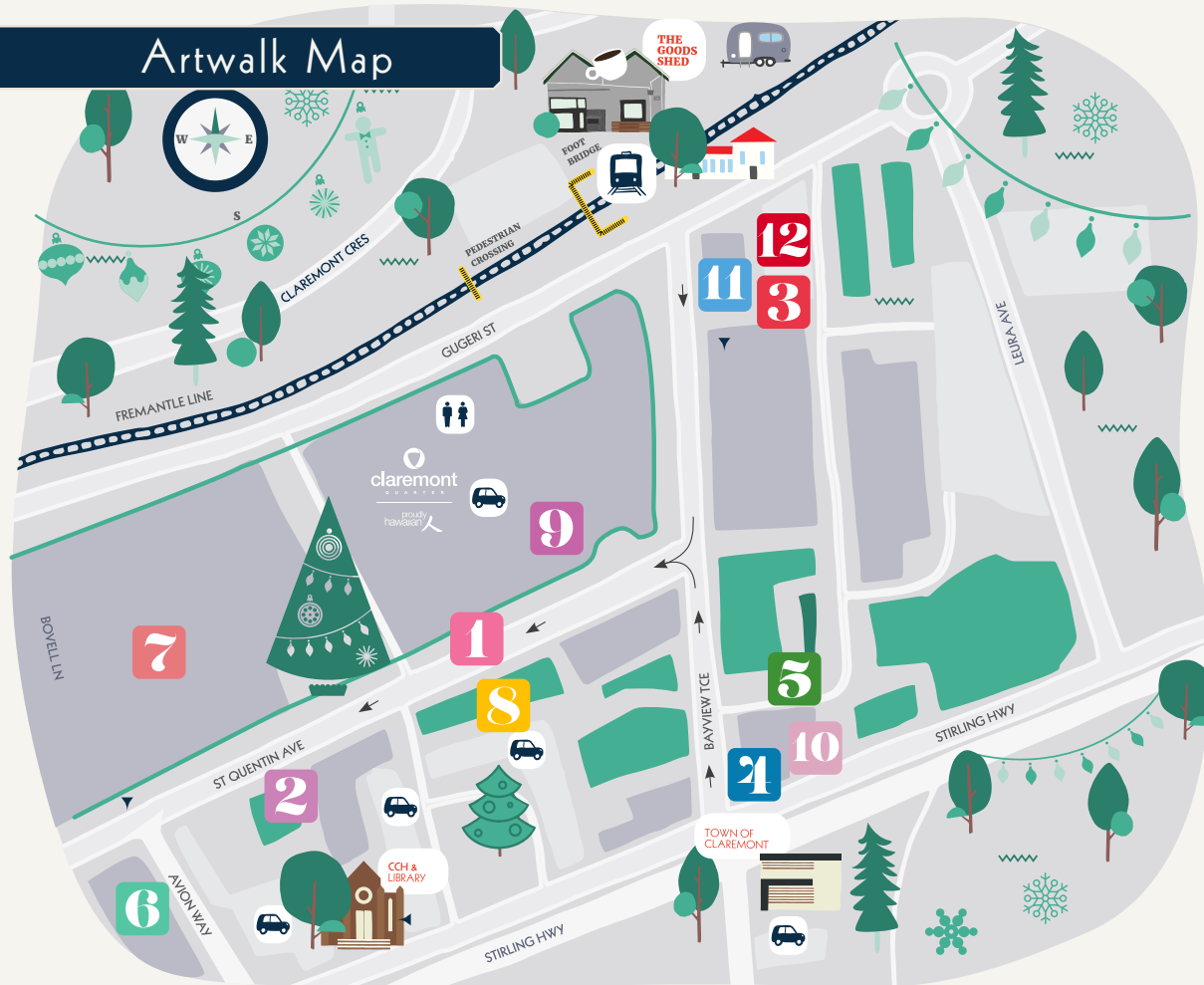
The 12 Days of Christmas is a song many of us know and can conjure images of the extravagant gifts given each day. Each artwork in this artwalk has been designed and crafted by ten West Australian artists, offering their creative interpretation of each of the 12 days.

I would like to take this opportunity to thank the artists and the businesses involved in this special Christmas commemoration, and I do hope you enjoy your time in Claremont.

On behalf of my fellow Elected Members, we wish you and your family a happy and safe festive season.

Jock Barker, Mayor

Artwalk Map



On the first day of Christmas my true love gave to me.... 🎵

- 1. A Partridge in a Pear Tree** by Sean Adamas
Valentini Exclusive Shoes | Claremont Quarter, 9 Bay View Terrace
- 2. Two Turtle Doves** by Anne Gee
SANA Boutique | 30 St Quentin Ave
- 3. Three French Hens** by Joanna Sulkowski
Pronto Butcher | Shop 1, Claremont Crt, Leura Ave
- 4. Four Calling Birds** by Emily Gibson
Monde Design | 58 Bay View Terrace
- 5. Five Golden Rings** by Maxxi Minaxi May
La Lucca | Old Theatre Lane, Bay View Terrace
- 6. Six Geese a-Laying** by Emily Gibson
CULTSTATUS | Shop 18, Avion Way
- 7. Seven Swans a-Swimming** by Kathryn Heaney
Dymocks Claremont | Claremont Quarter, 9 Bay View Terrace
- 8. Eight Maids a-Milking** by Wilma Van Bostel
Mosh & Jolly | 3/20 St Quentin Ave
- 9. Nine Ladies Dancing** by Olivia Samec
The Giving Tree | 23 St Quentin Ave
- 10. Ten Lords a-Leaping** by Sean Adamas
The Lane Bookshop | Old Theatre Lane, Bay View Terrace
- 11. Eleven Pipers Piping** by Antonia Naarstig
Majestic Persian Carpets | 2a Bay View Terrace
- 12. Twelve Drummers Drumming** by Frans Bisschops
Little Leisure | Shop 5-8/42-44 Guger St



SEAN ADAMAS

W: ryogadesign.com | **I:** sean_adamas | **F:** sean.adamas.art

Sean is a local artist and designer experienced in producing public art installations. Most of his installations are colourful, with elements of playfulness and interactivity. He finds working with paper to be versatile as a method to create delicate yet robust sculptures and artworks.

1 | A Partridge in a Pear Tree - Valentini Exclusive Shoes

The life-sized partridge has been created using papier-mâché technique for the core structure with its body covered with stylised metallic coloured paper feathers, depicting a bird sitting in the window. The pears are inspired by a paper weaving technique, where various weaving options create a range of colour combinations.

10 | Ten Lords a-Leaping - The Lane Bookshop

This installation is loosely inspired by pop-up books and Christmas cards. The artist integrates playfulness by placing the lords in different leaping poses. Each lord is a unique one-off character made out of coloured papers and cards. To add an interactive element to the installation, not all ten lords are visible from the shop windows, you will also find some inside the store.



ANNE GEE

W: annabella67.com | **I:** [anne.gee.x](https://www.instagram.com/anne.gee.x) | **F:** [annabella67art](https://www.facebook.com/annabella67art)

Anne Gee's unique works have evolved from a deep love of the sea, maps, story-telling imagery and her own journeys and childhood memories. Her art pieces range from intricate, hand-crafted paper-cut works to ink pen maps, drawings, paintings and three-dimensional paper sculptures.

2 | TWO TURTLE DOVES - Sana Boutique

Wings have a beauty about them and the design and pattern is something that has always fascinated the artist. This installation has been cut from recycled wood and brought to life with a little magic sparkle. The audience is invited to look closer to see the reflection of the birds which are suspended from the window space. Simple lighting casts an enchanting shadow.



JOANNA SULKOWSKI

W: joannasulkowski.com | **I:** [joannasulkowski](https://www.instagram.com/joannasulkowski)

Joanna Sulkowski is a multidisciplinary artist with a background in fashion and textile design. She predominantly works to create ephemeral and interactive installations, investigating themes of architecture, domesticity and space.

3 | THREE FRENCH HENS - Pronto Butcher

Joanna has drawn on her Polish cultural background to create *wycinanki* – a traditional folk craft of intricate paper cut-outs which became popular in the mid-1800s. Birds such as peacocks, roosters and flowers are often used as subject matter.



EMILY GIBSON

W: emilygibson.com.au | **I:** emilygibsonstudio

Emily is a costume designer and sculptor whose work is an exploration into colour, texture and pattern. She is inspired by women and the natural world and informed by a strong design aesthetic based on colour and form. Her bold, outspoken and colourful jewellery pieces have adorned runways in London and Australia.

1 | FOUR CALLING BIRDS - **Monde Design**

The artist wanted the calling birds to represent grace, calmness and beauty. The artwork is made out of wood and hand painted with a spray gun to ensure a smooth matte finish. The tails are made from long ribbon, bringing movement and softness to the piece.

6 | GEESE A-LAYING - **CULTSTATUS**

This artwork replicates Fabergé eggs. Each egg is moulded out of perspex, adorned with jewels and then suspended from the roof, creating a glitzy and opulent piece.



MAXXI MINAXI MAY

I: maxxi_minaxi_may_artist

Maxxi Minaxi May is a multidisciplinary artist who works with sculpture, mixed-media, printmaking and installation. She remixes the Anthropocene through interrelationships between the industrial and the everyday, representation, consumerism and popular culture. Colour, play, humour, repetition, objects, craft and juxtaposition are often seen in her works.

5 | FIVE GOLDEN RINGS - La Lucca

Goldfingers (Five Golden Rings) (2020) is inspired by her previous artworks. In this version 5 rings of colour emphasised with yellows, warm hues and speckles of gold are stacked in concentric circles, largest to smallest, suggesting an apex as well as a garland or a wreath of vivid flowers. This work uses an example of a manufactured, utilitarian paper product – cupcake patty pans. By using ubiquitous everyday consumer goods, Maxxi comments on manufacturing processes and products, throwaway culture and our obsession with spending, inviting the viewer to explore the cross-over between art, design and consumerism.



KATHRYN HEANEY

W: kathrynheaney.com.au | **I:** kathrynheaney | **F:** printsbybow

Kathryn is an emerging digital artist and illustrator living and working in Fremantle. Inspired by urban Australian artists such as Jeffrey Smart, she creates detailed and bold illustrations of landscapes around Western Australia, representing them in a new way.

7 | SEVEN SWANS A-SWIMMING - Dymocks Claremont

This piece puts a local twist on 'Seven swans a-swimming'. The design features recognisable landmarks and features of the Claremont area. The artwork has strong cultural significance, as well as sentimental value to the public. The visual modernisation of the carol creates a strong community connection, promoting the unique nature of a West Australian Christmas.



WILMA VAN BOXTEL

I: [deseos_wilma](#) | **F:** [Wilma.boxtel](#)

Wilma is a Dutch-born industrial designer who loves to work with reusable materials to recycle and repurpose them into something useful or pretty. She is a visual storyteller, exploring new areas and experimenting with different techniques and old fashioned craft skills to showcase the beauty of discarded materials.

8 | EIGHT MAIDS A-MILKING - Mosh & Jolly

The inspiration for this piece comes from the artist's memories of milking the cows at the dairy farm where she grew up. Wilma likes to use materials destined for landfill and has used recycled books donated by the Claremont Community Hub and Library to create the cow. The maidens are created from paper using papier-mâché and sewing techniques.



OLIVIA SAMEC

W: oliviasamec.com |

Olivia Samec's art spans most mediums. Her paintings, sculptures and multimedia installations are all interconnected and not limited by materials or scale. Her artwork serves as a way of making sense of the world and her place in it. It is often motivated by a desire to express an emotional response.

9 | NINE LADIES DANCING - The Giving Tree

This work is a homage to the great French modernist artist Henri Matisse. His brilliant expressive papercut collages have informed the artist's approach to the nine ladies dancing. Olivia's technique of 'drawing with scissors' has allowed a sense of freedom when creating, capturing the essence of movement and energy - bringing about a playful approach to a complex subject. These dancers are designed to be timeless expressions of joy, connection and celebration, which is what Christmas means to Olivia.



ANTONIA NAARSTIG

F: antonia-naarstig-artist | **I:** antonianaarstig

Vibrant artist Antonia Naarstig is inspired by historical examples of how people have tried to express themselves through the ages. Medieval manuscripts and paintings often thread their way through her work. Her influences include Gustav Klimt, Brett Whitely and Heironymous Bosch.

11 | ELEVEN PIPERS PIPING – Majestic Persian Carpets

Antonia has chosen to explore the local history of Claremont, drawing from the archives of local schools to reference images and stories of local bagpipers. Her work aims to elicit a sense of nostalgia and investment from our local geography and history. Reflecting the rich wooden tones and heritage feeling of the building, she has approached the window with a filter of warmth, cosiness, and a sense of 'homecoming'.



FRANS BISSCHOPS

W: fransbisschops.com | **F:** [fransbisschops artist-page](#) | **I:** [@fransbisschops](#)

Frans is an artist and graphic/digital designer. Recently his work as a designer has started to complement his artwork and has led him to create simpler, yet intricate pieces with a distinct patterning and compositional style. His work often illustrates his childhood memories of growing up in New Zealand, however in the last couple of years he has started to draw motivation from the changing environment and summer lifestyle in Western Australia.

12 | TWELVE DRUMMERS DRUMMING - Little Leisure

Frans' intention behind this artwork was to create a colourful, kaleidoscopic pattern of overlapping imagery and to evoke a swirling, nostalgic memory of Christmas. Storybooks, wrapping paper, decorations and clanging drums!

A Night on Bay View

performed by



West Australian
Symphony Orchestra

Saturday 13 February

Free concert from 7pm

Claremont Park



Claremont.wa.gov.au



