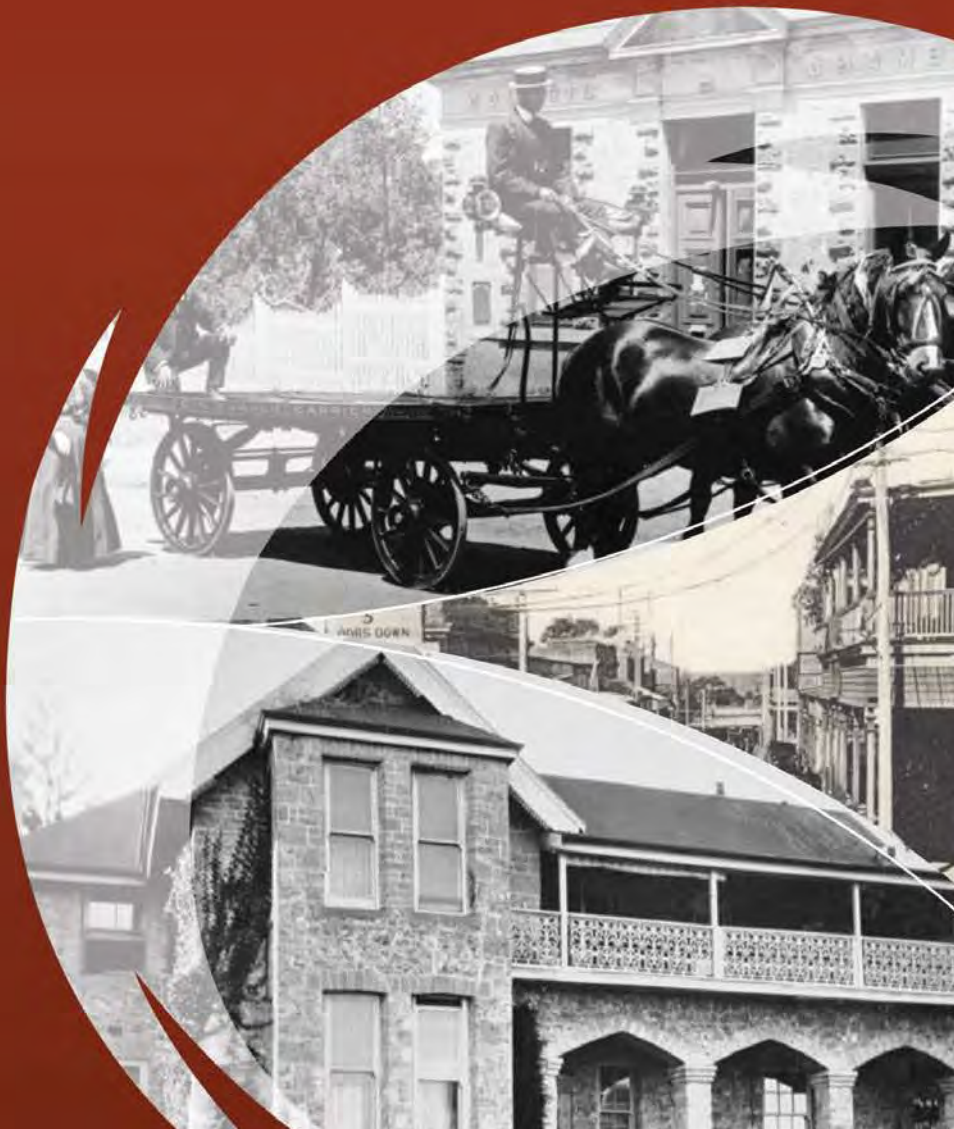


TOWN OF CLAREMONT

LOCAL GOVERNMENT INVENTORY



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THEMATIC HISTORY

HERITAGE & THE TOWN OF CLAREMONT

Claremont has a rich history that is reflected in its natural assets and built environment. The Nyungar knew it as a place of plenty, a good camping ground that was used until after World War II when their remaining camp was removed from the Swanbourne High School area by Nedlands Council. The British recognised early on the importance of fresh water, arable land, accessibility by water and its strategic location halfway between Fremantle and Perth. Once the railway was built, Claremont bloomed, its development fuelled by commuters who caught the train to Perth each day. The development of the town can be divided into the following eras:

- Pre-European Claremont
- Pensioner Guard Village – 1851-1874
- Gentry Village – 1875-1895
- Birth of a Suburb – 1896-1902
- Consolidation – 1903-1951
- Interwar – 1921-39
- Post war aging – 1945-60
- Character Suburb – 1960s and beyond

PRE-CONTACT CLAREMONT

The Aboriginal people associated with the Freshwater Bay area were part of the Whudjuck Nyungar group (Collard 1997). The district containing Claremont was known as Mooro and belonged to Yellowgonga's group. This family unit of about 32 people is thought to have been the main occupants of the area which includes Claremont.

Nyungar people are thought to have lived in small dispersed family groups during winter moving through the hills and Upper Swan area. In summer and autumn larger groups assembled at sites along the lower reaches of the Swan estuary for ceremonial and social purposes. In Claremont and Peppermint Grove freshwater springs in the northern and western sides of the Bay would have provided water and people could catch crabs, water fowl and fish and harvest bush food, animals, snakes and lizards from the surrounding bush. Lake Claremont, then a freshwater swamp also had shell fish, tortoises, frogs and reed rhizomes for damper and other bush food like Zamia nuts as well as paperbark resources to use to build shelters.

People moved across the country seasonally and there was contact with the people of the Murray River area. In historical contact times early colonists found a bush track from Mt Eliza around Freshwater Bay to the shallows at North Fremantle which then went on to the Murry River.

PENSIONER GUARD VILLAGE, 1851–1874

During the Napoleonic wars British soldiers and sailors found themselves on half pay during periods of peace. After the wars however the need for a large army faded and deserving veterans were placed on small allotments within various British colonies. There they could act as a reserve police force. These soldiers were called pensioners and in Australia they were used to guard convicts.

The pensioner guards and their families who were settled at Freshwater Bay arrived on the first convict ship to Western Australia. They were each given a lot beside Freshwater Bay and a second lot at Butler's Swamp (now Lake Claremont).

The Pensioner Guards settled at Freshwater Bay were:

- Andrew Gordon, Corporal, 40th Regiment

- Michael Stokes, Private, East India Company Artillery
- Robert Lindsay, Private, 2nd Queens Regiment Moses O'Keefe,
- Private, Royal African Corps
- Henry Herbert, Private, Royal African Corps
- John Kingdon, Private, 43rd Regiment
- Peter Murphy, Private, 31st Regiment
- Joseph Foot, Private, 76th Regiment
- John Atkinson, Private, 2nd Dragoon Guards
- James Murphy, Private, 19th Regiment
- Michael Reddin, Sergeant, 61st Regiment
- Thomas McMullen, Private, Royal Artillery
- Samuel Sutton, Private, Royal Marines
- John Barrett, Private, 61st Regiment
- Samuel Butterworth, Acting Corporal, Royal Artillery
- Thomas Bandy, Private, 98th Regiment
- James Rourke, Private, 27th Regiment
- Charles Clark, Private, 40th Regiment
- William Finlay, Private, 97th Regiment

Source: Claremont A History. Bolton & Gregory 1999.

The early colonists farmed wetlands like Butler's Swamp, planting them as the water levels dropped in spring and harvesting before the high water levels of winter. The soldiers however, were not farmers, only four had worked on farms, three had been general labourers, two had been porters and the others had been respectively a groom, cook, tailor, painter, shoemaker, clerk and teacher.

They faced the situation of having to live while clearing, planting and learning how to farm but their tiny settlement was too far from Perth and Fremantle for them to walk to any place of employment.

They were forced to work away from home or to send their wives into town to work as washerwomen while they stayed and cleared the blocks. Yet most persevered and eleven of the original nineteen stayed long enough to win the freehold of their properties granted after seven years.

Five sold up after a few more years and settled elsewhere leaving six original families, joined by four more, who formed the divided nucleus of a village spread between the fringes of Butler's Swamp and the shores of Freshwater Bay.

In September 1853 a convict depot was established at Freshwater Bay on land adjacent to the northern side of the Perth to Fremantle track.

The depot consisted of five wooden buildings and a well. Between 1855 and 1857 it was used as an invalid depot for ticket of leave men and was then re-established as a convict depot. In 1862 a stone building to house 40 men and a stone warder's cottage replaced at least two of the wooden buildings; they may have replaced all but the cookhouse.

These new buildings were on the southern side of the new alignment of the Perth to Fremantle track.

The convicts worked on building and maintaining the Perth to Fremantle road all through the 1850s, 1860s and 1870s. They also quarried the stone for the small school built in 1861 on the shores of Freshwater Bay for the children of the settlement.

The convicts at the depot were reported to be generally well behaved, not requiring armed guards to prevent escape or enforce road work.

Their work on the road enabled a regular mail service to go by road rather than by river. A mailman would set off from both Perth and Fremantle and meet at the Halfway Tree in Claremont, a huge old Tuart that could be seen for two kilometres.

This tree sadly met its fate at the hands of officialdom in the 1920s by being pruned so severely to make room for the Perth Tramline cables that it died.

THE GENTRY VILLAGE, 1875–1895

Several large locations were taken up by speculators from 1875, filling in the land ownership of Claremont. These large locations were further subdivided during the late 1880s and early 1890s into large plots suitable for subdivision into housing lots.

The people who bought them were merchants and the moderately wealthy, the 'Gentry' of their time. Although they bought in Claremont the gentry did not reside there until the mid 1880s but their location boundaries formed the backbone of the later suburb.

The first of the Gentry who intended living in Claremont was Colonial Secretary Roger Goldsworthy. He started building a villa to be called 'Lucknow' on the spot where Claremont Yacht Club now stands. In 1881 Goldsworthy gave the uncompleted villa to his son-in-law Alpin Thomson, who completed the building in 1883.

In 1884 Thomson and his wife were joined by Francis Bird, who built his home 'Corry Lynn' on the cliff top overlooking the river. Corry Lynn Road appears to have evolved out of the driveway to the villa. 'Craigmore', 'Knutsford' and 'Dalnabrek' were also built overlooking the river. Thompson joined his fellows on the cliff top by building a second 'Lucknow' where Bethesda Hospital now stands.

All the riverside mansions had grounds which stretched from the Bay to the Perth Road (Stirling Highway). Others settled on Humble Road (the southern part of Bay View Terrace) and along the Perth Road. Distinguished names include Judge Burnside, George Temple Poole, Barrington Wood, Henry Trigg, and Horace Stirling.

The Perth-Fremantle railway line provided the impetus for both land speculators and land subdivision. It was opened in 1881 with a station platform called Butler's Swamp. In 1886 the current Claremont Railway Station was built at Bay View Terrace a few hundred metres east of the original site.

By 1895 there were 64 homes and businesses within Claremont and it also boasted a church; Christ Church built in 1892. Occupation centred on southeast Claremont: Humble Road, Pensioner Terrace (Victoria Ave) Thomson & Goldsworthy Roads and Bernard Street, Lake Claremont: Shenton & Davis roads and along the Perth Road.

The first housing subdivisions created Queen and Pennell Streets, Lapsley and Elliot Roads and possibly Evelyn Road; some people may have been living on these streets prior to 1896. All the prominent surviving buildings from this time are of stone and stone and wood appear to have been the dominant building materials.

BIRTH OF A SUBURB, 1896–1902

During this period the number of Claremont households and businesses rose from 76 in 1896 to 469 in 1902 and at the 1901 census there were 2,014 people living in 428 buildings. Almost half were living in timber homes of 3-6 rooms with the rest of the population divided fairly evenly between brick and stone buildings.

However just over one hundred people were living in galvanised iron buildings and a surprising 46 in structures of hessian, calico or canvas.

The subdivision pattern, which characterises much of Claremont, was established during this period and anomalies like sudden change in road width of Saunders, Bellevue, Garden and Fern streets and

the dog legs in Albert, Grange, Deakin and Otway Streets resulted from the subdivision of neighbouring plots by different developers working to their own plans.

The most popular new housing style was the Federation, whether the house was of wood or brick and this style is still dominant within the built environment today.

Post Office directories show that most of the population clustered south of Stirling Highway and east of Bay View Terrace, with people living on Stirling Highway, John, Bernard, Thomson, Queen and King streets and on Princess, Pennell, Chester, Goldsworthy, Dunbar, Evelyn, and Bay roads.

Claremont was declared a municipality in 1898 and Council Offices were built on the convict depot reserve which became a landscaped park containing a cricket oval for the Cottlesloe-Claremont Cricket Club formed in 1898. The former cricket oval is still discernible in the ring of massive trees circling it.

To the south they were also living on Goldsmith and Riley Roads, Victoria Avenue and on the cliff above the foreshore. Victoria Avenue also contained a hotel, The Continental, built in 1899 and the area now boasted a hall for the congregational population built in 1895 on Stirling Highway. The provision of the Osborne Hotel and jetty in the south-western part of the suburb was leading to the start of settlement in that area and the hotel also provided lighting and water to nearby residents and ran an aerated water operation.

To the north of Stirling Highway there were people living on Barnfield and Stirling Roads, Chatsworth Terrace, Smith, Brown and Loch Streets. There was another node visible in the west around Otway, Rob Roy and Australind Streets.

The settlement to the south and east of Butler's Swamp had expanded into Elliot and Lapsley Roads and there was a subdivision along Hay Street. The remaining Aboriginal population had a permanent camp at Butler's Swamp, a temporary camp near Richardson Avenue and another near Hammond Road (Bolton & Gregory 1999:75).

CONSOLIDATION, 1903-15

This is a period of vigorous growth in both the provision of housing and amenities. By 1904 half the houses in Claremont were connected to either the Osborne Water Works or to the government bore. In 1905 electricity was supplied to houses and Bay View Terrace had streetlights and in 1912 Claremont opened its own telephone exchange.

The Royal Agricultural Showgrounds opened in 1903 and nearby a reserve was set aside for football (Claremont Oval). During 1904 Claremont Yacht Club opened in the original 'Lucknow' which had been re-named 'Deepdene', a public library opened in part of the Municipal Offices and part of Claremont Park near the cricket oval and school became a bowling green, which still exists today.

Infrastructure also grew steadily with the provision of the St Aiden's Church in 1903, the Congregational church in 1906, fire station in 1915, the Drill Hall and Princess Hall in 1914, which was used as a picture theatre in winter when the nearby open-air picture garden was closed.

The Town had small businesses scattered throughout but with a concentration within the town centre zone and the adjacent Stirling Highway with 32 of these businesses in Bay View Terrace, including the first hotel on the Terrace and a Chinese laundry. The heritage listed buildings of Bay View Terrace are mainly from this time, with some earlier survivals.

Private schools also moved into the area with the Loreto Convent School taking over the Osborne Hotel in 1901, Scotch College taking over Barrett house in 1905, Methodist Ladies College moving onto Judge Burnside's property in 1907 and Claremont Ladies College (later St Hilda's) taking over Ferguson's 'Dalnabrek' in the grounds of Christ Church Grammar School, which itself opened in 1911 as a preparatory school for young boys.

Public Schools also expanded. Claremont Primary School was built earlier in 1893 but the school opened an Infants School in 1903 and a Household Management Centre in 1908, with the primary school designated as one of six 'central' schools expanding its role beyond that of primary school teaching. The Teacher Training College built in 1902 provided a jetty and bathhouse for its trainee teachers to enjoy the Swan River and opened East Claremont Practising School and a one room 'rural school' in its grounds.

Swanbourne Primary School also opened in 1905 to service the children of the rapidly growing area north of the railway line.

Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. Surviving buildings from this time point to pockets of growth in Agett, Caxton, and Goldsworthy Roads, Queen Street, Albert Street and Barnfield Road, Reserve and Mary Streets, Fraser and Wood Streets and Bindaring Parade, Loch St and Davies Road. However the largest area of surviving houses from this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway.

The Federation style was still the most dominant style but most of this new flush of development was in brick giving many Claremont streets their characteristic look.

However not all residents lived in a cosy Federation style house. One resident, Mr Street chose to live in a humpy in Alex Prior Park, many of the pensioner guard cottages and early stone houses of previous eras still survived and about twenty Nyungar people were permanently camped at Butler's Swamp, until the camp was shifted in 1912 by Claremont Council.

INTERWAR, 1921-39

World War I was a period of virtually no growth in Claremont and the Town took a long time to recover from the losses of young men in the trenches.

There are three war memorials within the Town:

- The well known Claremont War memorial, at the corner of Stirling Highway and Bay View Terrace, which is the focus of Anzac day
- A small memorial within the grounds of the Teacher Training College
- Anzac Cottage was built over a weekend by the Ugly Men's Association and denoted to the town as a war memorial to house war widows, a function which continued until 1979.

Development in Claremont started to recover after 1921 with a significant push for development in the 1930s, which has left the town with a legacy of Inter war housing, mainly in either the Californian Bungalow style concentrated in:

In the area from Corry Lynn Road to the Claremont border; and Parry, Grange Kingsmill and Albert streets or timber late Federation Bungalow style with two main nodes of this type of development in:

- the area to the west and north of the Showgrounds bounded by Lapsley, Davies and Albert Roads; and
- Southwest Swanbourne bounded by Mitford & Servetus Streets, Stirling Road and Claremont Crescent.

The Interwar period was also the time of the Art Deco building of which Claremont Municipal Offices and the former Highway Hotel (now a medical centre) are fine examples.

What most people recognise and appreciate as the distinct and charming character of Claremont was well and truly established by World War II.

But of course that is not the end of the story. Claremont's heritage has continued to evolve since the turn of the century and into the turn of another century. As time passes, more places will be

recognised as being special and important to the community. And the Town of Claremont will continue “preserve our heritage for the enjoyment of the community” as clearly stated in the Town’s ‘Plan for the Future’.

HOW HAS COUNCIL HELPED CONSERVE HERITAGE PLACES?

- Established the Claremont Museum in 1975.
- Established the Town Centre Heritage Trail. Use the Trail Guide and follow the bronze plaques in the footpath to find the Princess Theatre, Kim's Cafe, the site of Charlie Wing Hei's Laundry and much more.
- Has been the driving force behind the retention and conservation of the Claremont Railway Station for over thirty years. Supports the Signal Cabin Volunteer group in their conservation and interpretation of the Claremont Station Signal Box.
- Commissioned the “Built Environment Survey” of heritage places in 1991. The Survey’s objective was to identify buildings, sites, significant trees and streetscapes important to the environmental character of the Town of Claremont.
- Adopted the Built Environment Survey as the Council’s Municipal Inventory (M.I.) of Heritage Places in 1992.
- Adopted the Built Environment Survey as a Schedule under its Town Planning Scheme in 1998. At the same time, amended the Town Planning Scheme to give Council the right to refuse the demolition of places on the ‘Municipal Inventory’.
- Adopted ‘Plan for the Future’ in 2006 that committed the Council to “preserve our heritage for the enjoyment of the community” and “to manage growth and development that will enhance the Town’s village atmosphere and respect its heritage and streetscape”.
- Adopted a Heritage Management Plan in 2005.
- Created a new, dedicated staff position of Heritage Officer in June 2000.

OTHER WEBSITES OF INTEREST

STATUTORY HERITAGE ORGANISATIONS:

- Australian Heritage Council (www.ahc.gov.au)
- Department of the Environment and Water Resources (www.environment.gov.au/heritage)
- Heritage Council of Western Australia (www.heritage.wa.gov.au)

COMMUNITY HERITAGE ORGANISATIONS:

- National Trust (Western Australia) (www.ntwa.com.au)

MANAGEMENT RECOMMENDATIONS

Each Heritage Area, individual place and site in the Local Government Inventory has been allocated a Management Category from 'A' to 'C'. The recommended outcomes for each category are as given below:

HERITAGE AREAS

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

This place has been entered in the Heritage Council of Western Australia's Register of Heritage Places. All development applications must be referred to the Development Committee of the Heritage Council for approval.

This place is considered by the Town of Claremont to be of exceptional significance to the Town and its conservation is required.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

It is recommended that a conservation plan or policy be prepared and adopted by Council and that any proposals for development be in accordance with its recommendations. If a conservation plan has not been prepared, Council may request the preparation of a conservation plan or policy prior to considering any proposed development of the place. The conservation plan or policy must be prepared in accordance with a brief approved by the Council and must be reviewed, approved and adopted by Council prior to approval to develop.

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

TPS3

DA required

Town of Claremont Policies 107 & 108

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others

This place is considered by the Town of Claremont to be of considerable significance to the Town and its conservation is required.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

TPS3

DA required

Town of Claremont Policies 107 & 108

Category C – Some Significance – A discrete area defined by a statement of significance that distinguishes the places from others

This place is considered by the Town of Claremont to be of some significance to the Town and its conservation is encouraged.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

TPS3

DA required

Town of Claremont Policies 107 & 108

INDIVIDUAL PLACES

Category A – Exceptional Significance

This place has been entered in the Heritage Council of Western Australia's Register of Heritage Places. All development applications must be referred to the Development Committee of the Heritage Council for approval.

This place is considered by the Town of Claremont to be of exceptional significance to the Town and its conservation is required.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

It is recommended that a conservation plan or policy be prepared and adopted by Council and that any proposals for development be in accordance with its recommendations. If a conservation plan has not been prepared, Council may request the preparation of a conservation plan or policy prior to considering any proposed development of the place. The conservation plan or policy must be prepared in accordance with a brief approved by the Council and must be reviewed, approved and adopted by Council prior to approval to develop.

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

TPS3

DA required

Town of Claremont Policies 107 & 108

Category B – Considerable Significance

This place is considered by the Town of Claremont to be of considerable significance to the Town and its conservation is required.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

TPS3

DA required

Town of Claremont Policies 107 & 108

Category C – Some Significance

This place is considered by the Town of Claremont to be of some significance to the Town and its conservation is encouraged.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

TPS3

DA required

Town of Claremont Policies 107 & 108

SITES

Category C – Site

This site is considered by the Town of Claremont to be of some significance to the Town and its conservation is encouraged.

The place should be conserved in accordance with the principles of the Burra Charter (The Australia ICOMOS for the conservation of places of cultural significance).

The Council may also require its own heritage impact statement which will consider the heritage significance of a place, and the impact of the proposed development on significance, prior to consideration of a development application.

The Town may require an interpretation plan and or implementation.

The Town may require an archaeological survey.

TPS3

DA required

Town of Claremont Policies 107 & 108

CLAREMONT HERITAGE AREAS

AGETT ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises places situated on the south side of Agett Road at 6–28 inclusive and 32, and on the north side 13 & 19.
KEY FEATURES/ELEMENTS	Cohesive group of intact Federation residences.

HA STATEMENT OF SIGNIFICANCE

Agett Road Heritage Area comprises a substantial group of Federation residences that predominantly demonstrate a similarity of design and detail, with examples of the Queen Anne, Bungalow and Arts and Crafts designs of the period.

The group forms a cohesive cultural environment of the 'Federation' period.

Historically it represents one of the earliest subdivisions in the Town of Claremont and demonstrates initial residential subdivision and development of the locality contributing to the social history and sense of place.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.



Assessment No. 11	Residence
Address	No. 6 (Lot 450) Agett Road, CLAREMONT
Construction date, architectural style	1907 Federation Queen Anne
Description	Single-storey painted brick with rendered banding. Two-storey rear extension. Asymmetrical frontage. Hipped Zincalume roof features off centre half-timbered front gable on west side. Entry on side setback, under skillion verandah with spaced timber valance and turned timber posts. Tennis court originally along west side and frontage. Tall, corbelled chimneys are painted.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 16	Residence
Address	No. 8 (Lot 452) Agett Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey face brick that has been painted. Hipped Colorbond roof with a square design, half-timbered roughcast gable to the projecting half front. Return bullnose verandah with turned posts and decorative timber valance and bracketed awning over front window of three casements. Three tall chimneys with elongated clay pots. Single-storey rear addition.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 19	Residence
Address	No. 10 (Lot 21) Agett Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey with two storey addition. Painted brickwork and Colorbond hipped roof with half-timbered roughcast gable to the projecting half front, which has a pair of double hung windows. Return skillion verandah with turned posts. Tall face brick corbelled chimneys.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 21	Residence
Address	No. 12 (Lot 20) Agett Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Same design as No. 10: Single-storey painted brickwork and Colorbond hipped roof with half-timbered roughcast gable to the projecting half front, which has a pair of double hung windows. Return bullnose verandah with geometric timber valance and square timber posts. One tall painted brick corbelled chimney.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 22	Residence
Address	No. 13 (Lot 500) Agett Road, CLAREMONT
Construction date, architectural style	1915 Federation Bungalow
Description	Single-storey with additions to the rear and the side. Roof form hipped and gabled and covered in grey pressed cement tiles. Walls painted over tuckpointed brickwork. Front verandah has curved valance. Two tall chimneys.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 23	Residence
Address	No. 14 (Lot 60) Agett Road, CLAREMONT
Construction date, architectural style	1915 Federation Arts and Crafts
Description	Single-storey with asymmetrical plan. Roof form hipped at gable intersections with a dominant gable and protruding smaller gable to the front and one to the east. Roof covering Marseille pattern orange tiles. Two tall square chimneys with clay pots. Painted face brickwork.
Level/reason re contributory significance	Some Contribution: Built by William Williams, same as No. 16.
Development period	1903-15: 'Consolidation'



Assessment No. 24	Residence
Address	No. 16 (Lot 61) Agett Road, CLAREMONT
Construction date, architectural style	1912 Federation Arts and Crafts
Description	The side of the double storey house addresses the street. Symmetrical frontage to the west with central front porch entry flanked by double storey bay windows. Hipped roof clad in grey pressed cement tiles. Ground floor walls are painted brick, first floor walls clad in timber shingles. Two tall chimneys.
Level/reason re contributory significance	Considerable Contribution: Own home built by William Williams, same as No. 14.
Development period	1903-15: 'Consolidation'



Assessment No. 26	Residence
Address	No. 18 (Lot 41) Agett Road, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey tuckpointed face brick with rendered banding. Hipped Marseille tiled roof with feature front gables detailed in rare terracotta decorative tiling. Separate hipped verandah (Zincalume roof) with timber floor and vertical timbered valance. Three tall face brick chimneys with stucco corbelling and panel below clay pots.
Level/reason re contributory significance	Considerable Contribution: evidences original wall and roof fabric.
Development period	1903-15: 'Consolidation'



Assessment No. 27	Residence
Address	No. 19 (Lot 40) Agett Road, CLAREMONT
Construction date, architectural style	1912 Federation Queen Anne
Description	Large two storey brick house with expansive carport additions across the front and dormer windows. The Marseille tiled roof is predominantly gabled with half-timbered detailing. The carport and verandah feature decorative timber valance and posts.
Level/reason re contributory significance	Some Contribution: additions impact.
Development period	1903-15: 'Consolidation'



Assessment No. 28	Residence
Address	No. 20 (Lot 42) Agett Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey with extensive two-storey addition at the rear and double garage at the front. Rendered and painted brick walls. Hipped Colorbond roof with half-timbered gable to front and separate skillion verandah.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 29	Residence
Address	No. 22 (Lot 6) Agett Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey with two-storey addition at the rear and double gable carport at the front. Painted brick walls. Hipped Zinalume roof with half-timbered gable to front and gablets. One tall painted corbelled chimney.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 30	Residence
Address	No. 24 (Lot 200 & 7) Agett Road, CLAREMONT
Construction date, architectural style	1905 Federation Queen Anne
Description	Expansive single-storey with verandahs to front and side about a truncated corner. Two-storey extension at the rear. Hipped Zincalume roof features half-timbered gables on roughcast at protruding verandah ends and above the truncation. Decorative valance and bracketed posts to the verandahs. Three tall corbelled chimneys.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 31	Residence
Address	No. 26 (Lot 201) Agett Road, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey with two storey addition. Hipped and gabled roof with bullnose verandah across the front and return to sides. Corrugated iron roof. Painted brickwork.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 32	Residence
Address	No. 28 (Lot 6) Agett Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey. Painted brick. Hipped corrugated iron roof and prominent gable. Skillion verandah with turned timber posts. Painted corbelled chimneys.
Level/reason re contributory significance	Some Contribution: home of author Elizabeth Jolley until her death.
Development period	1903-15: 'Consolidation'



Assessment No. 35	Residence
Address	No. 32 (Lots 48 & 53) Agett Road, CLAREMONT
Construction date, architectural style	1902/03 Federation Bungalow
Description	Single-storey brick. Hipped clay tiled roof and prominent gable. Expansive grounds.
Level/reason re contributory significance	Some Contribution: high front brick fence
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The southern side of Agett Road was part of Swan Location 642 which was surveyed into building lots shortly after 1891 by Edward Stammers Mansfield. When the Claremont Rate Books commence in 1903 there were already five houses in Agett Road. This number increased to 17 by 1909 and 20 at the outbreak of World War I. This means that the majority of the original development of Agett Road occurred during the 'Consolidation' period.

The 'Consolidation' period saw rapid growth in the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period was bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Elizabeth Jolley (Author)	Fmr Owner – 28 Agett Rd
Ernest Patten	Original Owner – 8 Agett Rd
R. A. Dixon (Contractor)	Original Owner – 10 Agett Rd
Mrs A. A. Dixon	Original Owner – 12 Agett Rd
William Edward Turner	Original Owner – 13 Agett Rd
Augustus Lord (Manager D. & J. Fowler)	Original Owner – 14 Agett Rd
William Williams (Builder)	Original Owner – 16 Agett Rd
William Williams	Builder – 14 & 16 Agett Rd
Preston Gardner (Fertiliser Importer)	Original Owner – 18 Agett Rd
Hendry Campbell (founder of public accounting firm Hendry, Rae and Court)	Owner – 18 Agett (1922-49)
Gustav Mengler (Town of Claremont Mayor)	Owner – 19 Agett Rd (1919-49)
Henry Hartung (Surveyor)	Original Owner – 19 & 20 Agett Rd
John Whiting	Original Owner – 22 Agett Rd
Sydney Harris (Manager of Falk and Company, wholesale jewellers of Fremantle)	Original Owner – 24 Agett Rd
Basil Balme (Geologist and prominent University of Western Australia academic)	Owner – 24 Agett Rd (1960-84)
George Allanson (Commercial Traveller)	Original Owner – 26 Agett Rd
J. Shillington (Goods Agent and Railway Inspector)	Original Owner – 28 Agett Rd

LISTINGS
HCWA Database Nos. 12481, 12518, 12521, 12525, 12529, 12551, 12552, 12553, 12554, 18882, 12556, 12557, 12560, 12563.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Thematic History.	

AIRLIE STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences situated on the southern side of Airlie Street at Nos. 23 & 25.
KEY FEATURES/ELEMENTS	A cohesive pair of bungalows demonstrating a sameness of form, expansive verandahs, setbacks and front yard tennis courts still <i>in situ</i> .

HA STATEMENT OF SIGNIFICANCE

Airlie Street Heritage Area demonstrates cohesive development of a Federation Bungalow (25) and Interwar California Bungalow (23) that although 15 years apart in construction, mutually respect the form and fabric, elevated setting and front setbacks that include tennis courts that inform of social and recreational activities associated with the way of life.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 87	Residence
Address	No. 23 (Lot 50) Airlie Street, CLAREMONT
Construction date, architectural style	1930 Interwar California Bungalow
Description	Single-storey painted brick, limestone foundation and pillars, and Colorbond hipped roof. The broken back roof extends over perimeter verandahs and evidences gable detailing on the side elevation. Simple tapered chimneys have double clay pots.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 89	Residence
Address	No. 25 (Lot 96) Airlie Street, CLAREMONT
Construction date, architectural style	1916 Federation Bungalow
Description	Single-storey painted brick and Colorbond hipped roof. Gablet with timber detailed valance and grouped posts to emphasise central entry. Chamfered posts to the verandah which returns on both sides. Four casement windows with top lights to one side of entry, and a double door with stucco head to other. Entry door has side and fan lights. Three tall corbelled chimneys with clay pots.
Level/reason re contributory significance	Considerable Contribution
Development period	1916-20: 'Stagnation'

HISTORICAL NOTES

Airlie Street was initially named Harry Street, and was part of the subdivision of Location 699 that included Anstey Street, the south side of Osborne Parade, and Bindaring Parade, with some 115 residential lots. The lots on Airlie Street averaged around 1,300-1,400 sqm in size, allowing for tennis courts and swimming pools to be established at the rear. These can still be found in the gardens of some houses in the street, but there have also been more recent subdivisions and infill.

ASSOCIATIONS	ASSOCIATION TYPE
Robert S Paton	Original Owner – 23 Airlie Street
Arthur Crammond	Original Owner – 25 Airlie Street

LISTINGS

HCWA Database Nos. 7551, 7552

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

ALBERT STREET HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	Residences at 5, 7, 9, 11, 13 in Albert Street.
KEY FEATURES/ELEMENTS	A group of representative Interwar California Bungalows residences.

HA STATEMENT OF SIGNIFICANCE

Albert Street Heritage Area 1 demonstrates an identifiable aesthetic of mainly Interwar architecture forming a discrete streetscape environment. Albert Street Heritage Area No. 1 demonstrates that although World War I and its immediate aftermath was a time of general stagnation in Claremont's development it did not affect this area where the majority of houses were constructed during this period, leaving the Town with a legacy of Interwar housing.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 108	Residence
Address	No. 5 (Lot 28) Albert Street, CLAREMONT
Construction date, architectural style	1920 Interwar California Bungalow
Description	The single-storey weatherboard residence with an expansive double storey addition. The roof is clad with Marseille tiles. The asymmetrical frontage has a gable feature with a set of four casement multi-pane windows. The return verandah is detailed with a spaced timber valance and curved brackets to the double square posts. The concrete verandah also has a concrete floor and staircase.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 109	Residence
Address	No. 7 (Lot 4) Albert Street, CLAREMONT
Construction date, architectural style	1917 Federation Bungalow
Description	Single-storey painted brick. Located side on to the street, the 'front' view shows an angled floor plan and corresponding verandah form. A substantial staircase at central front on the elevated verandah accesses the central entrance.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 110	Residence
Address	No. 9 (Lot 3) Albert Street, CLAREMONT
Construction date, architectural style	1919 Interwar California Bungalow
Description	Single-storey basic bungalow of the Interwar period evidenced by the main gable and tiled roof cladding with break pitch skillion front verandah. The brick walls are painted, the feature gable is half-timbered and there is a bracketed tile roofed awning over a pair of double hung windows on the gable wall. The verandah has pairs of square posts with simple timber detail between the posts.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 111	Residence
Address	No. 11 (Lot 2) Albert Street, CLAREMONT
Construction date, architectural style	1920 Interwar California Bungalow
Description	Single-storey face brick with a rendered band, and expansive hipped Colorbond roof with a substantial prominent fully timbered gable with hipped skillion verandah across the front, and along the return side, with the entry on the side. The concrete verandah has pairs of square timber posts. The front windows are a set of three double hung sashes. The tall face brick chimney has a stylised rendered corbel and a pair of clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 112	Residence
Address	No. 13 (Lot 1) Albert Street, CLAREMONT
Construction date, architectural style	1922 Interwar California Bungalow
Description	Single-storey painted brick with a hipped tile roof with a dominant plain gable. The roof extends over the half front verandah and extends across the gable wall forming a narrow verandah across the front. The verandah is supported by square timber posts and simple brackets. No chimneys are evident.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

By 1905 both sides of the southern end of Albert Street South had been subdivided. Five residential lots had been carved out along the western boundary of Hinemoa (14 Albert Street) on the eastern side of lower Albert Street. On the western side were four elongated blocks stretching from the highway to Kingsmill Street. These awkwardly shaped pieces of land did not attract any purchases and in 1906 they were resurveyed into 10 deep lots with narrow frontages, and two lots facing Stirling Highway. The subdivision was advertised as the Grange Estate. Sales were minimal and the subdivision was readvertised in 1913 on easier terms. The three blocks on the northern end of the Grange Estate were bought by Clarence Temby, Herbert Jarman and Albert Appleyard, each of whom secured loans through the War Services Home Board.

World War I and its immediate aftermath was a time of stagnation in the story of Claremont's development. However, this does not seem to have affected development in the southern part of Albert Street as the majority of houses were constructed during this period. After 1921 development in Claremont started to recover and this period of development has left the Town with a legacy of Interwar housing mainly in either the California Bungalow style or late Federation Bungalow style. The main areas of this development were in the western parts of the town concentrated in the area from Corry Lynn Road to the Claremont border and Parry, Grange, Kingsmill and Albert Streets.

Albert Street currently reflects the protracted period over which its houses were built. In addition, the varied nature of the housing stock gives evidence of the occupational diversity of the street's original inhabitants; members of the Colonial establishment (*Hinemoa*), self – employed people, tradesmen and white collar workers.

Originally Park Street - 1918/19. Kingsmill Street from 1923/24. Albert Street by 1929/30.

ASSOCIATIONS	ASSOCIATION TYPE
C. Evans	Original Owner – 5 Albert Street
E. Lodge	Original Owner – 7 Albert Street
Albert Appleyard (Iron-moulder) (War Services Home Board)	Original Owner – 9 Albert Street (1919-71)
H. Jarman (War Services Home Board)	Original Owner – 11 Albert Street
Clarence Temby (War Services Home Board)	Original Owner – 13 Albert Street

LISTINGS

HCWA Database Nos. 7556, 7557, 7558, 7559, 7560

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>A Nice, Comfortable Sort of Area. The Story of Albert Street Claremont</i>	Street History

ALBERT STREET HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Residences at 15, 17, 19, 21, 24 -28 in Albert Street.
KEY FEATURES/ELEMENTS	A group of representative Federation Bungalow residences.

HA STATEMENT OF SIGNIFICANCE

Albert Street Heritage Area 2 demonstrates an identifiable aesthetic of Federation architecture being predominantly brick bungalows, with a fine timber example (No. 15) and a bungalow that demonstrates the development of the style into the 'Interwar' period (No. 21). Together the residences form a discrete streetscape environment.

Albert Street Heritage Area 2 reflects the protracted period over which its houses were built. In addition the varied nature of the housing stock gives evidence of the occupational diversity of the street's original inhabitants; members of the Colonial establishment, self-employed people, tradesmen and white-collar workers.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 113	Residence
Address	No. 15 (Lot 11 & 12) Albert Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey timber bungalow detailed in painted weatherboards with hipped Zincalume roof with dominant decorative half-timbered and bracketed gable detail. The half front and side return verandah has bullnose roof, spaced vertical timber valance decorative brackets, turned timber posts and spaced timber balustrade. Front gable wall features faceted bay window with double hung sash window to each facet and faceted awning.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 115	Residence
Address	No. 17 (Lot 13) Albert Street, CLAREMONT
Construction date, architectural style	1916 Federation Bungalow
Description	Single-storey painted brick with a hipped gambrel Zincalume roof and bullnose verandah. The symmetrical residence has a central entry flanked by sets of two casement windows with fanlights above. The verandah has decorative brackets and turned timber posts. The tall painted corbelled chimneys with clay pots are also symmetrical. There is a carport addition on the side with an addition to the rear.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 116	Residence
Address	No. 19 (Lot 14) Albert Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey painted brick with a hipped gambrel Zincalume roof and bullnose verandah. The symmetrical residence has a central entry flanked by aluminium framed windows within the original frame. The verandah has decorative brackets and turned timber posts. There is an addition on the side at the rear.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 118	Residence
Address	No. 21 (Lot 15) Albert Street, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	Single-storey, face brick and roughcast render that has been painted. The hipped roof is clad with short sheet corrugated iron, and extends over the half front verandah. The other front is the prominent gable with half-timber detail and a pair of casement windows with bracketed awning over. The verandah is supported by square timber posts and simple curved brackets.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 121	Residence
Address	No. 24 (Lot 5) Albert Street, CLAREMONT
Construction date, architectural style	1912 Federation Bungalow
Description	Single-storey, painted tuckpointed brick, with unobtrusive rear addition. The hipped Colorbond roof has a decorative front feature gable of half-timbered roughcast and a painted shingle bracketed awning over the set of three windows. The skillion verandah has a concrete floor, and no posts, as there is addition at the end. Curved concrete steps lead up to the verandah. Face brick chimneys have stucco moulded corbelling and pairs of clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 123	Residence
Address	No. 26 (Lot 4) Albert Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume roof and skillion verandah. The verandah has decorative brackets and turned timber posts. There is an addition on the side at the rear and intrusive rendered front fences.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 125	Residence
Address	No. 28 (Lot 3) Albert Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey painted brick. The hipped Zincalume roof extends over the front half verandah and side return, and there is a feature gable on the protruding half front. The gable is half-timbered on roughcast. The verandah has a decorative spaced timber valance and simple brackets on square posts. The chimneys have a deep rendered base, with a face brick section before a deep moulded corbel detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

In 1896 a subdivision involving Albert Street north was advertised as the Barnfield Estate. It comprised 24 lots, three of which faced Barnfield Road between Albert and Henry (later Grange) Street, and two of which were further west. The remaining lots occupied the western side Albert Street and both sides of Henry Street between Barnfield Road and Kingsmill Road.

Most of the original development of Albert Street north occurred during the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
A. Begg	Original Owner – 15 Albert Street
John Thomas Rowe (Carpenter)	Owner – 15 Albert St from 1912
Miss Isabella Gibb	Original Owner – 17 Albert Street
R. Couchi	Original Owner – 19 Albert Street
D. M. Rowley	Original Owner – 21 Albert Street
Thomas Moore	Original Owner – 24 Albert Street
Tom Rose (Electrician)	Original Owner – 26 Albert St (1914-63)
Jack Tipping	Original Owner – 28 Albert Street
Francis Herbert Rudeford (Clerk)	Owner 28 Albert St (1922-40)

LISTINGS

HCWA Database Nos. 7561, 7562, 7563, 7564, 7565, 7566, 7567

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>A Nice, Comfortable Sort of Area. The Story of Albert Street Claremont.</i>	Street History

AUSTRALIND STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Three residences located at Nos. 4, 8 and 10 Australind Street.
KEY FEATURES/ELEMENTS	Cohesive group of intact Victorian and Federation workers' cottages, one brick (4) and two the same style and weatherboard materials (8, 10). The cottages are on elevated and sloping sites, setbacks are consistent and they are located opposite Scotch College.

HA STATEMENT OF SIGNIFICANCE

Australind Street Heritage Area is significant in demonstrating the early development of modest workers' cottages in Australind Street, opposite Scotch College. The cottages demonstrate a way of life of modest means. The intact timber cottages make a significant contribution to the historical significance of the context.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



HA TC1/1 Assessment No. 283	Residence
Address	No. 4 (Lot 123) Australind Street, SWANBOURNE
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted tuckpointed brick, with unobtrusive rear addition. The Zincalume roof is gabled with front feature of half-timbered roughcast. The bullnose verandah has no balustrade but still has a timber floor. Curved concrete steps up to the elevated residence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



HA TC1/3 Assessment No. 285	Residence 'Sosjo'
Address	No. 8 (Lot 13) Australind Street, SWANBOURNE
Construction date, architectural style	1896 Victorian Georgian
Description	Single-storey timber cottage with a hipped Zincalume roof and a separate bullnose verandah. The weatherboards are painted. Symmetrical façade with a central door and windows to each side is typical of the Victorian Georgian style.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



HA TC1/4 Assessment No. 286	Residence
Address	No. 10 (Lot 53 & 54) Australind Street, SWANBOURNE
Construction date, architectural style	1898 Victorian Georgian
Description	Single-storey timber cottage with a hipped Asbestos roof and separate Zincalume bullnose verandah. The weatherboards are painted. Symmetrical façade with a central door and windows to each side is typical of the Victorian Georgian style.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

Servetus, Otway, Rob Roy, Australind and Saladin were all named after Western Australian coastal steamships and they may have all been created around the same time. Swan Location P1070, from which the western side of Australind Street resulted, was subdivided prior to 1898. In 1903, when the Town of Claremont Rate Books commence, there were four houses recorded in Australind Street. This means that over half of the western side of Australind Street was developed during the 'Birth of a Suburb' period, a period of rapid growth in Claremont, which saw a population increase from 76 in 1896 to 469 in 1902. A fifth house was constructed in the street during the 'Consolidation' period.

Nos. 8 & 10 Australind Street fall into the 'Birth of a Suburb' period. Surviving building stock from this period indicate that housing types were mainly bungalows in one of the Federation styles with a smaller number of cottages.

No. 4, constructed in 1905, was a latecomer to the street and falls into the Town's 'Consolidation' period of development. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Augustus W. Piesse (Manager & Inspector of Postal Services)	Original Owner No. 10 (1898-1937)
Ernest Alexander Charlton (Headmaster of Swanbourne Primary)	Fmr Owner No. 10
Pere Olaf Solin (Commercial Traveller)	Original Owner No. 8 (1896-1922)
Carl Fosberg (Inspector of the Fisheries Department in Fremantle)	Fmr Owner No. 8 (1922-28)
S. M. Landguist	Original Owner No. 4 (1905-20)

LISTINGS

HCWA Database No.

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Big Picture of a Small Street. Australind Street, Claremont: The First Hundred Years.</i>	Street History

BARNFIELD ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Twenty one residences at Nos. 2-6, 8-15, 17, 19, 21-24 Barnfield Road.
KEY FEATURES/ELEMENTS	Cohesive group of predominantly working class Federation residences demonstrating a consistency of form and fabric and variety of details.

HA STATEMENT OF SIGNIFICANCE

Barnfield Road Heritage Area demonstrates an identifiable aesthetic of Federation and Interwar architectural styles demonstrating a consistency of form and fabric and variety of details. The residences in Barnfield Road Heritage Area form a substantial Federation streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 323	Residence
Address	No. 2 (Lot 45) Barnfield Road, CLAREMONT
Construction date, architectural style	1928 Interwar California Bungalow
Description	Single-storey rendered brick with a gable Zincalume roof. The roof features two front facing vertical half-timbered on roughcast gables with the main front gable over a verandah with recessed entry. Colorbond front fence.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 324	Residence
Address	No. 3 (Lot 2) Barnfield Road, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey painted brick with a hipped Colorbond roof. The roof features a half-timbered on roughcast gable. The return front verandah has a bullnose roof with decorative vertical turned timber valance, decorative brackets and turned timber posts. The verandah continues down the side to a recessed frontage. Tall painted corbelled chimneys.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 325	Residence
Address	No. 4 (Lot 46) Barnfield Road, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey timber framed weatherboard clad residence with a symmetrical frontage and a hipped Zinalume clad roof. The full front verandah is a bullnose supported by square timber posts with flat sheet balustrade. The central front door is flanked by single double hung windows.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No.	Residence
Address	No. 5 (Lot 3) Barnfield Road, CLAREMONT
Construction date, architectural style	1936 Interwar California Bungalow
Description	Single-storey rendered brick with a hipped tile roof that features a front facing vertical half-timbered Dutch gable over the protruding verandah. Small parapeted garage on the side. High rendered fence on front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No.	Residence
Address	No. 6 (Lot 47) Barnfield Road, CLAREMONT
Construction date, architectural style	1937/38 Interwar California Bungalow
Description	Single-storey rendered brick with a hipped tile roof that features a front facing vertical half-timbered Dutch gable adjacent to a flat roofed verandah supported by classical columns on rendered dado. Double storey rear extension.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 329	Residence
Address	No. 8 (Lot 48) Barnfield Road, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume roof. The roof features a half-timbered on roughcast gable frontage above a pair of double hung sash windows. The verandah continues down the side to a recessed entry. Tall face brick chimney with rendered corbel.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 330	Residence
Address	No. 9 (Lot 5) Barnfield Road, CLAREMONT
Construction date, architectural style	1918 Federation Bungalow
Description	Single-storey rendered brick with a hipped Zincalume roof. There is a front gable wall. Many additions. Front rendered wall.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 331	Residence
Address	No. 10 (Lot 49) Barnfield Road, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick on a pointed limestone foundation with a hipped Zincalume roof with vented apex gablet. The roof features lapboard gable with decorative filigree gable board and spire. The decorative bracketed shingle awning below covers a set of double hung windows and sidelights. The return front verandah has a bullnose roof supported by turned timber posts and a vertical balustrade detail. The front wall under the verandah has the same window as for the gable wall, and is flanked by vertical arched recesses. Tall painted brick chimney with corbel.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 332	Residence
Address	No. 11 (Lot 6) Barnfield Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey face brick and hipped Zincalume roof. Roof features half-timbered on roughcast gable side with chimney central on ridge and the breast stepped down the gable wall. The main roof covers a front and side verandah, with a small decorative pediment on the central front roof line. The verandah is supported by turned timber posts. The front corner under the verandah evidences a corner rectangular window with a series of casement windows about the corner. Tall painted brick chimney with corbel.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 333	Residence
Address	No. 12 (Lot 50) Barnfield Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick building has symmetrical frontage and the simple hipped roof is Zinalume. Full front verandah is a break pitch skillion with lace valance and brackets. The painted chimney has moulded corbel detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



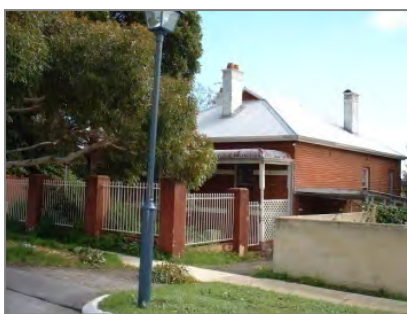
Assessment No.	Residence
Address	No. 13 (Lot 7) Barnfield Road, CLAREMONT
Construction date, architectural style	1940/41 Interwar California Bungalow
Description	Single-storey rendered brick with a hipped tile roof that features a front facing vertical half-timbered gable over the protruding verandah with Italianate balustrade. Small parapeted garage on the side. Low brick fence on front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 335	Residence
Address	No. 14 (Lot 51) Barnfield Road, CLAREMONT
Construction date, architectural style	1904/5 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume roof. The roof features a half-timbered gable with decorative bracketed awning over a pair of double hung windows. The return front verandah has a bullnose roof supported by turned timber posts and angle brackets with a metal balustrade. The front wall under the verandah has a bachelor window. Tall painted brick chimney with corbel.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 336	Residence
Address	No. 15 (Lot 8) Barnfield Road, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey painted brick with a hipped corrugated iron roof. The roof features a half-timbered on roughcast gable frontage above a rectangular bay. The full width front verandah has a bullnose roof with decorative vertical timber valance and turned timber posts. The verandah continues down the side to a recessed entry. Tall painted chimneys. Extensive double storey rear addition. Rendered brick front fence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 338	Residence
Address	No. 17 (Lot 9) Barnfield Road, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey brick with a rendered band. Simple hipped roof that is Zinalume clad. The full front verandah has a bullnose roof that is supported by turned timber posts. The painted chimneys have moulded detail and clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 343	Residence
Address	No. 19 (Lot 10 & 11) Barnfield Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey painted brick with rendered band and a simple hipped roof that is Zinalume clad. The full front verandah is a separate hipped skillion that is supported by turned timber posts. A tall painted corbelled chimney is central on the front hip.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 344	Residence
Address	No. 21 (Lot 12) Barnfield Road, CLAREMONT
Construction date, architectural style	1909 Federation Bungalow
Description	Single-storey brick with a hipped Asbestos roof. The full width front verandah that continues down the side to a recessed entry is all under the main roof. The verandah is concrete; the posts are turned timber with simple decorative brackets. The windows on the front wall are both bachelor windows. Tall corbelled chimneys.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 345	Residence
Address	No. 22 (Lot 2) Barnfield Road, CLAREMONT
Construction date, architectural style	1910 Federation Bungalow
Description	Single-storey brick with a gambrel hipped terracotta roof. There is a gable over the protruding half front. A skillion break pitch verandah extends over the protruding and recessed verandah. The concrete verandah has square timber posts and triangular brackets with vertical timbers. Rough cast square tapered chimneys with clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 5270	Residence
Address	No. 23 (Lot 13) Barnfield Road, CLAREMONT
Construction date, architectural style	1912 Federation Bungalow
Description	The single-storey painted brick quoined residence has a symmetrical frontage and the hipped roof is Zinalume clad. The full front verandah is bullnose with lace filigree valance and brackets. The central front door is flanked by double hung sash windows. Painted brick chimneys have moulded corbel detail.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 347	Residence
Address	No. 24 (Lot 1&2) Barnfield Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey painted brick has a hipped decramastic (pressed metal tile) roof. The roof has a half-timbered on roughcast gable. The return front verandah has a skillion roof. Tall face brick chimney has moulded corbelling.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Barnfield Road was originally part of Location 702 granted to James Morrison in 1867. In 1880 James Morrison divided up Location 702 and put the lots up for sale as Claremont Estate. It was then further subdivided as the Yeovil Estate.

In 1904 when the Claremont Rate Books commenced there were nine houses already constructed in Barnfield Road. One of these was No. 12. By the end of the 'Consolidation' period (1915) there were a further nine houses built bringing the total number to eighteen. Within Claremont by the end of this period there had been an increase in housing from 428 in 1902 to 1,240 in 1915. Places built in the Consolidation Period were predominately brick Federation Bungalow and Federation Queen Anne. The largest area containing houses of this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway

ASSOCIATIONS	ASSOCIATION TYPE
Thomas Moss	Original Owner 2 Barnfield Rd
Mrs Clara Smith	Original Owner 3 Barnfield Rd
Irma Howson	Original Owner 4 Barnfield Rd
Leonard Cresswell	Original Owner 5 Barnfield Rd
Edward Hanley	Original Owner 6 Barnfield Rd (1938-53)
Donald Swan	Original Owner 8 Barnfield Rd
Mrs R. Morrish	Original Owner 9 Barnfield Rd
Mrs Eliza Tuxford	Original Owner 10 Barnfield Rd
George F. Yeates	Original Owner 11 Barnfield Rd
John Shaw (Engineer)	Original Owner 12 Barnfield Rd (1903-07)
Mr Reath (Bootmaker)	Owner 12 Barnfield Rd (1903-07)
Thomas Arthur Hanson (Railwayman)	Original Owner 13 Barnfield Rd
W. J. Lambert	Original Owner 14 Barnfield Rd
H. E. Pearson	Original Owner 15 Barnfield Rd
E. C. Stott	Original Owner 17 Barnfield Rd
Enid Moore	Original Owner 19 Barnfield Rd
William Ketteridge	Original Owner 21 Barnfield Rd
George Browne (Senior Employee WA Government Railways)	Owner 21 Barnfield Rd (1940-2007)
Clara Smith	Original Owner 22 Barnfield Rd
T. Kelly	Original Owner 23 Barnfield Rd
Arthur Forbes (Ferris & Forbes Real Estate Agents)	Original Owner 24 Barnfield Rd (1906-41)

LISTINGS
HCWA Database Nos. 7570, 7571, 7572, 7573, 7574, 7575, 7576, 7577, 7578, 7579, 7580, 7581, 7582, 7583, 7584.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

BAY ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Two residences at Nos. 12 and 14 Bay Road.
KEY FEATURES/ELEMENTS	A pair of Federation Bungalow workers' cottages of same design, materials, construction period and street front setback.

HA STATEMENT OF SIGNIFICANCE

Bay Road Heritage Area is representative of workers housing as further evidenced by Worker's Home Board providing a mortgage for low income workers, being the Railways worker owner of No. 12. Together the workers' cottages inform of an historical streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.



Assessment No. 366	Residence
Address	No. 12 (Lot 1) Bay Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey rendered and painted masonry. Hipped roof. Additions at the rear.
Level/reason re contributory significance	Some Contribution: one of a pair the same (12 & 14)
Development period	1903-15: 'Consolidation'



Assessment No. 375	Residence
Address	No. 14 (Lot 11) Bay Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey rendered and painted masonry. Hipped Zincalume roof and surrounding bullnose verandah. Double carport in setback space has bullnose roof.
Level/reason re contributory significance	Some Contribution: one of a pair the same (12 & 14)
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The Post Office Directories of 1898 show that most of the population in Claremont clustered south of Stirling Highway and east of Bay View Terrace, with people living on John, Bernard, Thomson, Queen and King streets and on Princess, Pennell, Chester, Goldsworthy, Dunbar, Evelyn and Bay Roads. By 1903, the beginning of the 'Consolidation' period and also when the Claremont Rate Books commence, there were eight houses in Bay Road.

This pair of cottages falls into the 'Consolidation' period of the Town's development. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation and Federation Queen Anne with three to five rooms.

No. 12 was built for Bernard Stein, a bookseller. Later owner James Nicholas, a coppersmith, working for the railways (WAGR). He applied for and received government financial assistance for low-income workers to purchase the property in 1912.

ASSOCIATIONS	ASSOCIATION TYPE
Bernard Stein	Original owner of No. 12
George A Kempton	Original owner of No. 14

LISTINGS

HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
Wise's Post Office Directory	
Claremont Rate Books	

BAY VIEW TERRACE COMMERCIAL HERITAGE PRECINCT

DESCRIPTION OF HERITAGE AREA	Comprises the entire both sides of Bay View Terrace inclusive between Guger Street and Stirling Highway.
KEY FEATURES/ELEMENTS	Cohesive group of one and two storey commercial buildings demonstrating predominantly the Federation Free Classical period of architecture, with appropriate scaled infill.

HA STATEMENT OF SIGNIFICANCE

Bay View Terrace Heritage Area demonstrates the earliest and ongoing commercial heart of the Town of Claremont, represented by the form and fabric of most of the original buildings and later infill of a similar form. Bookended at the significant Claremont Hotel, and the Post Office historically located opposite the railway station, Bay View Terrace is the social and historic heart of retail Claremont.

MANAGEMENT RECOMMENDATION

Note this Heritage Area contains both Category A and B places.

Category A – Cnr 36 Guger Street, Claremont and 2A Bay View Terrace, Claremont (Claremont Post Office)

Category B – (Western side) Nos. 1, 3-9, 11-19, 13-15, 21, 23, 27-33, 35, 37, 39, 41-49, 51, 53-57 (Eastern side) Nos. 2, 4, 6, 8, 10-12, 14, 16, 18, 20-22, 24, 28, 38, 40, 42, 44, 46, 48, 50, 56, 60, 62, 62a

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others

EASTERN SIDE



Assessment No. 556	Claremont Post Office
Address	No. 2a (Lot 48) Bay View Terrace (36 Guger Street), CLAREMONT
Construction date, architectural style	1896, 1906, 1914, 1952, 1920s, 1976, 1984 Federation Arts & Crafts (originally)
Description	The single-storey masonry building is located on the corner but does not address that situation. The original limestone block walls and later brick walls have all been painted. The gambrel-hipped roof is clad with clay tiles. The roof evidences exposed eaves and a simple face brick chimney. The original section of the frontage shows flat arched quoined window openings with sets of three casements with multi-paned fanlights above.
Historical summary	Claremont Post & Telegraph Office was built in 1896 to a design by PWD Chief Architect George Temple Poole. The builder was A. Davenport with a tendered price of £1,190-4-0. The Post Office was a stone building with a shingle roof comprising a mail room, public office and operator's room, and two-room quarters for the postmaster. Claremont Post Office was opened 4 August 1896. In 1906, the entrance and public area were extended and the quarters enlarged with the addition of another four rooms. In 1914, the façade of the building was altered to feature a parapet over the main arched window and a Romanesque-style rounded portico over the entrance. Internal walls were altered to create a larger public space and the shingles were replaced with Marseille tiles. Later alterations included relocation of the entrance from the northwest to the southwest corner, various internal alterations and painting of the exterior stonework. When the roof was retiled in 1976 the decorative finials were not replaced. In 1982, the Post Office was saved from demolition and rebuilding by public protest. In 1984, a major extension and upgrade included an addition housing a new mail room and letterboxes located on the south side fronting the Terrace and set back from the footpath. In 1998, following changes to post office procedures that required less space, the 1984 addition was leased out and redeveloped for Dome Café. The original part of the building was again remodelled for its ongoing function as a post office.
Level/reason re contributory significance	Considerable Contribution: Claremont Post Office is a well-designed example of George Temple Poole's work as Chief Architect of the Public Works Department, and a significant testament to Claremont's history. Claremont Post Office has historic significance for its association with

	the evolution of postal services in the district and its location opposite the railway station represents the link between postal and rail services. Social significance is demonstrated as a place of meeting and the community outrage at the proposed closure, and subsequent continuation of service in 1982.
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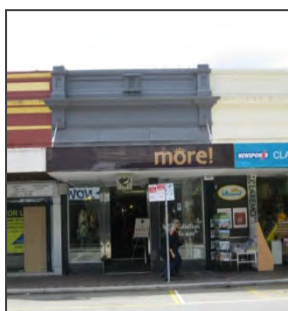


Assessment No. 412	Commercial
Address	No. 2 (Lot 1) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1900 Federation Free Classical
Description	Single-storey rendered masonry shop is one of four, semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The central re-entrant shop front is flanked by shopfront glazing above rendered dado, and has a concave curved suspended verandah over.
Historical summary	This shop building was standing in 1903-04, and is described in the Rate Books as having five shops. Several of the shops in this group of four retained a similar business function over a long period. No. 2 was the confectionary shop tenanted by Charles H. Dunstan and this place was a dining room in 1910 run by Misses Isabel Gibbs and Margaret Kirk (1910), and Mrs O. Marsh (1920). By 1930, the place was again a confectioner's shop under Charles Fitzjohn, followed by T. P. McNerheney (1940). In 1986, this shop was Zomp Shoes.
Level/reason re contributory significance	Considerable Contribution: evidences original form of central re-entrant shopfront.



Assessment No. 413	Commercial
Address	No. 4 (Lot 2) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1900 Federation Free Classical

Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The shopfront is contemporary with a flat boxed suspended verandah awning over.
Historical summary	No. 4 was tenanted by varied occupations. In 1905, boot dealer Charles Book was at No. 4 followed by Telfer's Steam Laundry receiving office (1910), and Mrs S. McMahon's dressmaking establishment (1920). In 1930 the place was Prior and Tooker's Claremont Furniture Arcade, and by 1935 it was Freecorn's Quick Service Store. Freecorn later moved south to Nos. 10-12. No. 4 was later the Good Samaritan Store. It had a modern shop front by the 1950s. In 1986, this shop was Roger David.
Level/reason re contributory significance	Some Contribution: shopfront not original



Assessment No. 414	Commercial
Address	No. 6 (Lot 3) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1900 Federation Free Classical
Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The central re-entrant shop front is flanked by shopfront glazing above rendered dado, and has a flat boxed suspended verandah awning over.
Historical summary	No. 6 was a butcher shop, with Evans & Salmon (1905), A. N. Negus (1910), James McIntosh (1915, later at No. 40), W. H. Weir (1930), and Hollyock & Youd (1940). In 1986, Trickey & Co butchers was at No. 6, their last year in the Terrace.
Level/reason re contributory significance	Considerable Contribution: evidences original form of central re-entrant shopfront.



Assessment No. 416	Commercial
Address	No. 8 (Lot 4) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1900 Federation Free Classical
Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The shopfront is contemporary with a flat boxed suspended verandah awning over.
Historical summary	No. 8 was tenanted by the house and land agency of Charles H. Evans that became the estate agency of Bulloch Bros. (1910). In 1920, this shop was a newsagent and stationer run by Lyn & Foster. In 1930, E. R. Kent was the owner of the Claremont News Agency in the premises. He also stocked fancy goods and gifts, children's toys and books and in 1931 was in the process of establishing a circulating library. M. C. Olsen was the proprietor of the newsagency in 1940. In 1986, this shop was Claremont Newsagency.
Level/reason re contributory significance	Some Contribution: shopfront not original. Newsagency since 1920.



Assessment No. 417	Commercial
Address	No. 10 (Lots 5 & 6) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1900 Federation Free Classical
Description	Single-storey rendered masonry shop with simple rectangular parapet. The shopfront is contemporary with a flat boxed suspended verandah awning over.
Historical summary	George Hudson electrical occupied No. 10 and in 1923 James Black's small goods shop was at No. 12. By 1930, the tenants were wicker worker R. McKenny (No. 10) and Mrs E. Paterson's grocery shop (No. 12). Tobacconist Reg Hamley (1935) was followed into No. 10 by J. W. White (1940-49) with Macrides & Co fruiterers at No. 12. By the

	1970s, Freecorn's Store was at No. 10, joining it with No. 12, and it was during their occupancy the parapet details were altered with the hoarding. Elizabeth and Brendan Lovell opened Paradiso, a boutique with café, in Nos. 10-12 in 1982. The Lovells also had Designa home fashions further south on the Terrace. In 1986, the occupants were Paradiso (No. 10) then owned by Barry Carroll, and Calendar Girl (No. 12).
Level/reason re contributory significance	Some Contribution: significant alterations to frontage.



Assessment No. 418	Commercial
Address	No. 14 (Lot 7) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1903/4 & 1910/11 Federation Free Classical
Description	One of three single-storey rendered masonry shops, semi-detached with simple rectangular parapet. Shopfront is contemporary with flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.
Historical summary	These three shops (14, 16 and 18) illustrate the original parapet of the building that was constructed in stages between 1903-04 and 1910-11. In 1923, the tenants were hairdresser & tobacconist C. N. Hamley. By 1935, C. W. Morgan occupied the hairdresser & tobacconists. In 1986, Bay View Record Centre was in No. 14. In the 21 st Century, Mimco is at No. 14 and a café in between it and No. 16, with tables on the footpath.
Level/reason re contributory significance	Some Contribution: shopfront contemporary.



Assessment No. 419	Commercial
Address	No. 16 (Lot 8) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1903/4 & 1910/11 Federation Free Classical
Description	Single-storey rendered masonry shop, central one of three the same, semi-detached with a simple rectangular parapet. The shopfront is contemporary with a flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.
Historical summary	In 1923, the tenants were H. Aldenhoben's Spot Light Lager saloon. In 1930 the Misses Smillie & Pallat children's clothing store was in No. 16 where they also had the agency for O'Brien's Laundry. By 1935, it was the shop of tailor John Grey and dressmaker Mrs N. Grey. All had changed by 1940: No. 16 was vacant. In 1986, Bay View Record Centre was in No. 14, Oasis Trading at No. 16, and Pennywise Gift Shop at No. 18. In the 21 st Century, Mimco at No. 14 and a café in between it and No. 16, with tables on the footpath.
Level/reason re contributory significance	Some Contribution: shopfront contemporary.



Assessment No. 420	Commercial
Address	No. 18 (Lot 9) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1903/4 & 1910/11 Federation Free Classical
Description	Single-storey rendered masonry shop, one of three the same, semi-detached with a simple rectangular parapet, although this parapet has a small central stepped detail. The shopfront has an asymmetrical layout with the entry one side and a dado wall with shopfront glazing above. There is a flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.
Historical summary	In 1923, the tenants were Spiro Galatis' oyster saloon. By 1935, Mrs J. Galatis had a fish & chip shop. All had changed by 1940: Steve George's greengrocery was in

	No. 18. In 1986, Pennywise Gift Shop at No. 18. In the 21 st Century, Pennywise continued to occupy No. 18.
Level/reason re contributory significance	Considerable Contribution: shopfront historic in form.



Assessment No. 422	Commercial
Address	No. 20 (Lots 10, 13 & 14) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1910/11 Federation Free Classical (originally)
Description	Single-storey rendered masonry shop with a simple rectangular parapet. The shopfront is contemporary aluminium framed glazing with a flat boxed suspended verandah awning over.
Historical summary	<p>Mrs Annie Rickard had established her store in 1906. In 1925, Nos. 20 & 22 housed Mrs Rickard's boot store and bootmaker John Reath. In 1923, H. G. Rickard was appointed manager after injuries received while serving in France during WWI prevented him resuming his previous occupation. In 1931, H. G. Rickard was secretary of the Claremont Business Men's Association. Richard's Shoe Store was still in business in 1949 and John Reath was still occupying the shop at No. 22.</p> <p>In 1974, Home Building Society (HBS) remodelled the two shops considerably, creating a larger space for its offices at No. 20 and a very narrow shop space at No. 22. The Terrace Gardener plant shop occupied No. 22 in the early 1990s, with shrubs, herbs, pots, plants and statues for the garden and patio lining each side of its narrow space.</p> <p>In 1986, HBS was in No. 20 and Debbie Prendiville's Bay View Gardening Centre was in No. 22. In the 21st Century, Home Building Society had relocated east to No. 46 and Friendlies Chemist had taken over No. 20. Sunglasses Hut was at No. 22.</p>
Level/reason re contributory significance	Some Contribution: associations with long established Mrs Rickard's boot store and Mr H. G. Rickard. Entirely contemporary frontage.



Assessment No. 426	Commercial
Address	No. 24 (Lot 11 & 12) Bay View Terrace CLAREMONT
Construction date, architectural style	c.1903/4 Federation Free Classical (originally)
Description	Single-storey pair of rendered masonry semi-detached shops with a simple rectangular parapet with a central vertical 'fin' above the dividing wall (per 1930s). The shopfront is contemporary with a flat boxed suspended verandah awning over.
Historical summary	<p>This building, with its parapet matching that at No. 2-8, originally comprised up to 7 smaller shops. The building appears in the Rate Books from 1903-04 to 1905-06.</p> <p>In 1925, these premises were tenanted by confectioner Joseph White, wicker worker Richard Clark, watchmaker Francis Iles, bootmaker Thomas Rogers, a billiard saloon, photographer Thomas McLurie, and confectioner and greengrocer John Galatis. Several of the shops were vacant in 1935 as a result of the Depression, but one business at least was created during this period. Mrs M. M. Bovell's cake shop, later known as Bovell's Pies, was at No. 24 in 1935. This business began in 1928 when Milly Bovell began selling her meat pies in front of the library to augment the family's income. The pies were so popular that she opened a shop in front of her Terrace home. In 1985, Milly's grandson David Bovell was running Bovell's Pie Shop. Unfortunately, the meat pie and Bovell's shop were under pressure from Perth's growing food sophistication and the increasing trendiness of the Terrace. Bovells retreated to their Nedlands wholesale premises in 1987. A few years later Sportsgirl was occupying No. 24.</p>
Level/reason re contributory significance	Some Contribution: significant associations with Mrs Bovell, despite no evidence of original fabric on frontage.



Assessment No. 429	Commercial
Address	No. 28 (Lot 2) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1903/4 Federation Free Classical (originally)
Description	Single-storey rendered masonry shop with a simple parapet and contemporary bank shopfront and franchise colour with a flat boxed suspended verandah awning over.
Historical summary	<p>This building originally comprised up to seven smaller shops. The building appears in the Rate Books from 1903-04 to 1905-06.</p> <p>In 1925, these premises were tenanted by confectioner Joseph White, wicker worker Richard Clark, watchmaker Francis Iles, bootmaker Thomas Rogers, a billiard saloon, photographer Thomas McLurie, and confectioner and greengrocer John Galatis. Several of the shops were vacant in 1935 as a result of the Depression. In 1949, other occupants of the shops were drycleaners Horden Ltd (No. 26), ladies hairdresser Mrs. P. Cornelius (No. 28). By the 1980s, the alterations to the shop spaces had been achieved. Designa, a home fashions store established by Elizabeth and Brendan Lovell was at No. 28. A few years later No. 28 had been divided again into two shop tenancies. Currently (2012) it is Bankwest.</p>
Level/reason re contributory significance	Some Contribution due to shopfront intrusions.



Assessment Nos. 435 & 436	Commercial
Address	Nos. 38 & 40 (Lot 6 & 5) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1910/11 Federation Free Classical
Description	Single-storey rendered semi-detached pair of shops each with a decorative central apex parapet flanked by pilasters on the outside edges. No. 38 has a dado below the shopfront glazing. No. 40 has a contemporary shopfront. A flat boxed suspended verandah awning extends across the entire frontage.

Historical summary	<p>These two brick shops were first listed in the Rate Books in 1910-11 and owned by Bullock Bros.</p> <p>Butcher James G. McIntosh moved his business to No. 40 from No. 6 in 1920. His neighbour in No. 38 was bootmaker Thomas Rogers. By 1923, McIntosh had expanded into a wholesale butchery with partners Fry and Morley, and this part of the business was located at No. 38. By 1930, however, No. 38 was vacant and J. & L. Baker Ltd were the butchers in No. 40. Five years later, No. 38 was the premises of hairdresser G. W. Knight. Both these tenants were still in occupation in 1949.</p> <p>In 1986, Picnic, owned by Michael and Jo Ahern, was at No. 38 and Friendlies Society Chemist at No. 40. In the 21st Century, Friendlies Chemist had relocated to No. 20, while Picnic remained and another boutique occupied No. 40.</p> <p>In 1903-04, the land between Walt Drabble Lane and the Drabble building, being Lot 67, was vacant and was owned by Miss Maud Jackson of 'Adair', Victoria Rd, Fremantle. There were four shops recorded on this site by 1910-11, but whether they were all in their current form is uncertain. At least one was rebuilt in 1916-17.</p>
Level/reason re contributory significance	Some Contribution: decorative parapets and an original shopfront form, and the lane.



Assessment No. 438	Commercial
Address	No. 42 (Lot 4) Bay View Terrace CLAREMONT
Construction date, architectural style	c.1916/17 Federation Free Classical
Description	Single-storey rendered shop with a tall parapet with decorative arched apex detail and moulded pilasters each side. The contemporary shopfront has metal-framed glazing with a flat boxed suspended verandah awning above.
Historical summary	<p>W.H. Walker was advertising himself as a grocer at Bay View Terrace from January 1909 both in <i>The West Australian newspaper</i> (e.g. 23 January 1909, p.15), and in <i>Wises Directory</i> (Wises 1909, p.61) just to the north of Walter Drabbles.</p> <p>An advertisement of land for sale on Bay View Terrace on page two of <i>The West Australian newspaper</i> on 29 March 1909 provides further detail of properties existing in Bay View Terrace at the time, and appears to confirm the existence of the shop occupied by Walker. This notice is likely to record the proposed sale of Horace George Stirling's land. Stirling had chaired the Claremont Road</p>

	<p>Board, was a former newspaper owner, a politician and J.P., and lived in the substantial weatherboard house Norfolk on the north-east corner of Bay View Terrace with Claremont Avenue (later Stirling Highway). A photo of this house can be found in the Battye Library [MN 444 Acc. 2104A, 2310A, 2415A]."</p> <p>42 Bay View Terrace is a significant Federation-era shop in the Bay View Terrace Heritage Area [2], with demonstrable aesthetic, social and historic values.</p> <p>The shop is recorded in the Rate Books as having been built in 1916-17 for W.H. Walker. In 1923 it was the home of grocers McKee and Hughes but Walker is later recorded as operating the grocery store for many years. Paul Hasluck, who lived in Adams Road, Claremont from 1934, remembers the Walker's grocery shop. It was a family affair and epitomised the quality and service of the old-fashioned grocery store. Weekly orders were called for and delivered to the door, so there was no need for the housewife to walk to the shop or carry her groceries home. Walker's sourced their own goods in bulk, including cheese, coffee, dried fruits and flour, measuring and bagging to suit the customer's order. The eleven-pound cheddar cheeses were matured on the premises for eleven months before cutting. The Walker men worked in their shirtsleeves and waistcoat, with the typical ankle-length white apron wrapped around the middle, almost as a badge of office.</p> <p>By 1986, Gordon Matheson Pty Ltd had its bottle shop in the premises. The place was Liberty Liquors by early 1990s, and in the 21st Century this function remains in the occupation of the BWS Liquor Store.</p>
Level/reason re contributory significance	Some Contribution: decorative parapet and associations with Walker's store.



Assessment No. 439	Commercial
Address	No. 44 (Lots 1, 2 & 3) Bay View Terrace CLAREMONT
Construction date, architectural style	c.1910/11 Federation Free Classical
Description	Single-storey rendered semi-detached shop with a simple rectangular parapet with three horizontal moulded details. There is a dado below the shopfront glazing and a central re-entrant doorway. A flat boxed suspended verandah awning extends across the frontage.
Historical summary	The shop has been a drapery store almost since it was built. In 1915, Mrs. C. Casley's drapery was the tenant for a number of years, followed by C. E. Rutter by 1923 to the early 1930s, and A. J. Henwood to at least 1949. The

	<p>business was known as Claremont Drapers and in 1966 the business was taken over by Norman and Dee Palmer. They retained the 'old-fashioned' atmosphere with the jarrah floorboards and floor to ceiling shelves but replaced the 'big black counters' with display bins. In the late 1980s, modern shelves and carpet were installed. Norman Palmer was president of the Claremont Business Men's Association for five years and a former Claremont citizen of the year.</p> <p>The Claremont Drapers was still operating into the 1990s. In the 21st Century, the shop housed The Home Providedore, which has since relocated to Fremantle.</p>
Level/reason re contributory significance	Some Contribution: shopfront form and original parapet as well as the continuous use as a drapery store until the 1990s.



Assessment Nos. 440 - 470	Commercial
Address	No. 1-31/50 (Lot 508) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1908 Federation Free Classical
Description	Single-storey rendered shop with a decorative parapet with central dominant apex flanked by decorative moulded pilasters. The contemporary shopfront has metal-framed glazing with a flat boxed suspended verandah awning above.
Historical summary	This single-storey building with ornate parapet detail was built in 1908 by William Drabble and was the entrance to his hardware business in and behind the Drabble Building at No. 50. In 1925 Albert Cowderoy's shoe store was in the building, and in 1930, Frederick Sales had the shoe store with florist Mrs. A. Sales occupying a portion. In 1940, Mrs. Sales was still in occupation, but by 1949, Mrs. M. Richardson had taken over the florist shop. In 1986, Robert Robinson's Matchmaker Tableware was occupying the place. In the 21 st century, Home Building Society (now the Bank of Queensland) relocated here from No. 20.
Level/reason re contributory significance	Considerable Contribution: decorative parapet and associations with Walter Drabble. Intrusive shop front.



Assessment Nos. 440 - 470	Commercial
Address	No. 1-31/50 (Lot 508) Bay View Terrace CLAREMONT
Construction date, architectural style	c.1910/11 Federation Free Classical
Description	The double storey shop is rendered masonry. The first floor has a single double hung sash window central on the wall with a simple moulded parapet above. The shopfront glazing has a central re-entrant door. A flat boxed suspended verandah awning extends across the frontage.
Historical summary	<p>In 1925, electricians Rogers and Keast were the tenants and in 1930 it was the local branch of the Bank of New South Wales, which was still in occupation in 1940. The branch closed during the war years as part of the government's war austerity measures. In 1949, No. 48 was occupied by drapers John Lawley Ltd.</p> <p>From 1985 into the 1990s No. 48 was occupied by Hobbs Ladies Shoes, which was another business owned by Michael & Jo Ahern. In the 21st Century No. 48 was a business known as Flowers.</p>
Level/reason re contributory significance	Some Contribution: modest building.



Assessment Nos. 440 - 470	Drabble Building (fmr)
Address	No. 1-31/50 (Lot 508) Bay View Terrace CLAREMONT
Construction date, architectural style	1903 Federation Free Classical
Description	Double-storey shop with triple frontage in rendered masonry. First floor level has central rectangular dominant parapet flanked by lower parapets with outside pilasters. Window configuration is similarly dominated by central window detail flanked by single arched windows. Doorway on extreme side of ground floor frontage provides first floor access and adjacent shopfront is contemporary. Similarly adjoining frontage is aluminium framed glazing although there is a dado wall and re-entrant door. A flat boxed suspended verandah awning extends across the frontage.

Historical Summary	<p>The Drabble Building was under construction in 1903, and is recorded in the rate books as a brick shop and dwelling on part of Lot 67. It was occupied by Walter Drabble's hardware business. Drabble's house painting and sign writing business had previously occupied premises on the opposite side of Bay View Terrace, just south of Diver Street (St Quentin Ave). The date of 1885 on the parapet of the Drabble Building indicates the establishment of Walter Drabble's business.</p> <p>By the 1920s, Drabbles had become one of the largest wholesale and retail hardware concerns in the state, stocking all builders' requirements, crockery, glassware, fancy goods, agricultural tools, sporting goods, etc. The building extended back to Leura Ave, with warehouses and yards occupying about two acres of land. Five motor lorries delivered to the metropolitan area. In 1926, Drabbles became a limited company under managing director Horace Mercer, following Walter Drabble's retirement. The rooms on the upper floor were tenanted as offices by 1930 and at that time were occupied by dressmaker Miss L. Ward, accountant Arthur Ewens and Miss Chisholm's ladies' rest room.</p> <p>Drabble's business changed hands several times until it was eventually taken over by Bunnings, and by the 1970s was owned by the Bond Corporation. When Drabble's Building was remodelled as part of the Old Theatre Lane development, a solid concrete strong-room took 16-days to jack-hammer out.</p> <p>In 1986, Bay View Investment had an office in the building, and the shop tenants on the Terrace were John Buzza Pty Ltd and Belucci. John Buzza had established his menswear business at No. 29 on the opposite side of the Terrace in 1969, but had moved across the street when his previous shop became part of the remodelling of that area in 1973. He preferred the older style of building to the new. Belucci had been at No. 50 from at least 1981.</p> <p>In the 21st Century, Felicidad and Friendlies Eyes optometrist were operating from the premises.</p>
Level/reason re contributory significance	Considerable Contribution: significant Federation double storey commercial architecture that demonstrates significant associations with Walter Drabble and his enterprises.



Assessment Nos. 440 - 470	Old Theatre Lane - Commercial
Address	1-31/50 (Lot 508) Bay View Terrace, CLAREMONT
Construction date, architectural style	Contemporary

Description	Steel framed gable glazed laneway infill with decorative curved awning frontage to the street.
Historical summary	In 1977, Bay View Investments, who already owned Old Theatre Lane, acquired Drabble's Building from the Bond Corporation and developed both premises into a modern shopping arcade known as Old Theatre Lane. The Lane accesses the Bayview Centre on Leura Ave, which was established in 1988.
Level/reason re contributory significance	Some Contribution: historic associations.



Assessment Nos. 440-470	Princess Hall (fmr)
Address	1-31/50 (Lot 508) Bay View Terrace CLAREMONT
Construction date, architectural style	1916/17 Federation Free Classical
Description	The double storey shop with a triple frontage is rendered masonry. The first floor level has a rectangular parapet with moulded detailing forming four rectangular panels. The window configuration is dominated by a central double window detail flanked by single windows. The three shopfronts seem to be contemporary fitouts. A flat boxed suspended verandah awning extends across the frontage.
Historical summary	<p>This Hall, located on part of Lot 68, was built by Walter Drabble in 1916-17. Lot 68 was also the site of two weatherboard houses, one of which was most likely removed for the construction of the new building. Drabble's Hall was initially known as Princess Hall. Mrs. Drabble had tearooms and a confectionary business in one of the two shop spaces at the front, and fruiterer E. R Brawn had the other. As the Princess Theatre, the place was used as a theatre and cinema and for some school dances and prize-giving events. The theatre was decorated with statues and had a picture garden at the rear with 'pagoda-style' decorations, such as hanging lanterns. Refreshment rooms occupied the shopfront premises in the 1940s, catering to the Theatre customers. In 1940, Miss & Mrs. E. O'Halloran had the refreshment rooms and confectionary shop. In 1949 the Theatre was under the management of Suburban Theatres Ltd and the refreshment rooms of Allan Fowler occupied the street front premises.</p> <p>The Princess Theatre ceased to be used as a cinema around 1960, and was used as a storage area for nearby shops in the period leading to the 1977 redevelopment, at which time the screen, stage and proscenium were removed. The original tall windows of the building are now the entrances to the shops along the Lane.</p>

Level/reason re contributory significance	Considerable Contribution: Significant social values regarding theatre and associated tearooms uses, as well as Drabble associations, and another example of Federation architecture.
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Assessment No. 482	National Bank (fmr)
Address	No. 58-62 (Lot 21,2,1) Bay View Terrace, CLAREMONT
Construction date, architectural style	1911, 1925, 1980 Federation Free Classical
Description	<p>The double storey building occupies a corner with a truncation at the intersection. The brick walls are rendered. The balanced openings on the ground and first floor street fronts are all rectangular with rendered reveals. The walls continue to form a simple parapet with stucco balls on the truncated element. The parapet has a moulded corbel cornice line. The ground floor frontages have a concave Colorbond canopy supported by decorative metal wall brackets.</p>
Historical summary	<p>This was the site of a brick store and weatherboard house, recorded in the Rate Books in 1903-04. F.W. Koeppe established his store here by 1897. Koeppe's first store was on the corner of Leura Ave and Stirling Hwy in the 1880s. By 1905, grocer Roger Davis was here, followed by E.A. King who had taken over the store by 1908. The site became vacant when a fire destroyed the shop.</p> <p>In 1911, Walter Drabble built the present building to the specifications of the National Bank, on the land that he owned and which he leased to the Bank. The National Bank had opened an agency at 3 Bay View Terrace (later the Hotel bottle shop) on 7 February 1907 with a staff of two.</p> <p>The new Bank building comprised banking chambers and offices on the ground floor and manager's quarters above, with a balcony to the Stirling Hwy frontage. In 1925 the National Bank purchased the site, and in 1929, renovated the building. Rooms were added to the upper floor quarters, the verandah removed, external walls rendered and the corner entrance remodelled. In 1980, the Bank moved out to a new building in St Quentin Ave. It renovated the building for use as retail premises, specifically an antique store at that time, with enlarged windows on the ground floor and a cantilevered awning. Part of the work included adding an upper floor and remodelling the No. 56 infill building.</p> <p>In 1986, Fabric Nouveau (No. 58), Overdrive (No. 60), Claremont Dental Surgery, Bignell Real Estate and Ferrari Sport (No. 62) and Elan Fashion Salon (No. 64) were the</p>

	tenants.
Level/reason re contributory significance	Considerable Contribution: An example of a Federation Free Classical building that has undergone considerable change over time to accommodate viable functions in Claremont's commerce centre. The place is unusual for the associations with the original owner W.R. Drabble who specified the building for a bank with manager's residence on the top floor.

WESTERN SIDE



Assessment No. 411	Claremont Hotel
Address	No. 1 (Lot 1) Bay View Terrace, CLAREMONT
Construction date, architectural style	1902 Federation Filigree
Description	The double storey, painted brick, hotel occupies a corner with an expansive truncation at the intersection. The ground floor frontages feature arched door and window openings. The double storey verandah is symmetrical with three bays to Bay View Terrace, the corner truncation and Guger Street respectively. The ground floor of the verandah has simple bracketed posts with elegant curved valance with vertical spaced timber infills that form brackets. The first floor verandah is entirely enclosed along the external perimeter, inside the vertical spaced timber balustrade. The verandah seems to have a Colorbond clad skillion roof. The main roof is hipped with a facet across the truncation, and a simple gable to Guger Street. Tall face brick chimneys with vertical stucco detail and deep moulded corbels are distinctive in the skyline.
Historical summary	In 1894, Edward Massey is recorded as storekeeper and postmaster here. His two-storey stone store and bakery was built on the site and in 1902 he acquired a publican's license. The store is supposed to have been demolished for the new Hotel Claremont that was built about this time, but there may have been some of Massey's store included in the Hotel building, as early photographs of the two buildings indicate a similar roofline visible above the surrounding verandahs. In 1903-04, the Hotel was listed in the Rate Books under the ownership of S. W. Copley and the publican was W. J. Jackson. Karl Fisk was the hotelkeeper by 1910. The place was later known as McManus' Hotel during the occupation of a later publican. In the late 1930s, two new art-deco style hotels were built in the Claremont area, allowing Hotel Claremont to continue as the village pub. With the redevelopment of the

	shopping precinct and the growth of the café lifestyle in the late 1980s and the 1990s, the Hotel went from local pub to trendy meeting place. It has at various times been known as Cagney's on the Terrace, the Continental and the Redrock. Considerable upgrading and alterations to the Hotel over the years, including removal and reconstruction of the double-height verandahs, has considerably altered the building.
Level/reason re contributory significance	Considerable Contribution: It is a distinctive example of a Federation Filigree hotel in Claremont, located in the historically significant location opposite the railway station. The social significance and sense of place add to the significance of the form and function of the historic place.



Assessment No. 411 & 415	Commercial
Address	No. 1 & 7 (Lots 1, 3, 2) Bay View Terrace, CLAREMONT
Construction date, architectural style	1902 Federation Free Classical
Description	A double storey row of terraced residences above ground floor retail tenancies. The rendered brick presents a simple frontage with two balanced windows per terrace frontage, with a gable tiled roof between parapet walls, with decorative moulded detail at the street front edge, and tall moulded corbelled chimneys. The shopfronts below are contemporary with flat boxed suspended verandah awnings.
Historical summary	<p>A two-storey building originally comprising five shops with upper floor residences was added to the hotel on the Bay View Terrace frontage shortly after the Hotel was built. The shops were numbered 3, 5, 7, 9 & 11. In 1903-04, tenants of the shops and residences were painter Samuel Ash, draper Amelia Richardson, florist George Robinson, and baker S. K. Baptu. Florist, seedsman and fruiterer George Robinson occupied No. 7. His fruit mart advertised ice cream and iced drinks of every kind, claiming that 'for coolness and comfort in the hot weather our saloon is unequalled'. Chemist Edwin J. Nicholson was in residence at No. 11 by 1905 and another early tenant was the National Bank, which opened its agency in No. 3 in 1907 and occupied that space until 1911, when it moved to its specially built premises at No. 58-62 Bay View Terrace, on the corner of Stirling Hwy.</p> <p>In 1915, Mrs. Gawned's cafe was in No. 3, long term tenants Ferris & Forbes had their estate agency in No. 5, confectioner and pastry cook Henry Whiteside was in No. 7, another estate agency was run by E. S. Pulham in No. 9, and the Misses Pascoe has a stationery shop at No. 11.</p>

	<p>The tenants in the 1930s were the bottle shop for the hotel (No. 3), tailor Arthur Hardman (No. 5), Dean Bros, piano dealers (No. 7), baker Neil Bert (No. 9) and Miss V.F. Patrick, stationer (No. 11). In 1986, Arthur Hardman, at the age of 74, had his tailoring business in the Claremont Shopping Centre. By 1940, some of the residential sections had become tenanted by businesses. No. 5 was occupied by Ferris & Forbes land and estate agents, the Australian Nut Company, Wayfarers' Library and Arthur Hardman; Dean Bros 'Radio House' and dressmaker Miss G. Brydon were at No. 7; Baker V.B. Wholagan was at No. 9; and, the Pig & Whistle delicatessen and small goods shop was at No. 11.</p> <p>In 1965, No. 11, at the south end, was demolished to make way for the Claremont Arcade development.</p> <p>In 1984 Kim Campbell established Bar Ferrari at No. 3. Following in 1986, Richard Heale took over operation of the business. Ansett Airlines (No. 5), Gucci (No. 7), and Sussan Lingerie (No. 9). In the early 1990s, Esprit occupied No. 3; Ansett Airlines was at No. 5 and Challenge Bank in No. 7. In the 21st Century, No. 3 had become the Bellissimo Café & Pizzeria, Live Clothing was a No. 5, Challenge Bank was in No. 7 until 1995 when Esprit moved from its original location to that property. By this time No. 9 was occupied Live Clothing.</p>
Level/reason re contributory significance	Considerable Contribution: rare commercial example of Federation terraces, with associations with the Claremont Hotel



Assessment No. 5141	Claremont Quarter Arcade (located within Bay View Terrace Commercial Heritage Precinct)
Address	No. 23 (Lot 50) St Quentin Avenue, CLAREMONT
Construction date, architectural style	2011 Contemporary
Description	Double storey rendered building flanking a central arcade entry with single-storey level flat canopy demarking entry.
Historical summary	<p>In 1965 the buildings occupying Nos. 11-19 Bay View Terrace were demolished for the construction of the two-storey Claremont Arcade. The Arcade was officially opened on 17 November 1966 by then Minister for Industrial Development, Charles Court.</p> <p>On 4 March 2009, an extensive modern shopping centre, known as the Claremont Quarter, was opened at the rear of the Arcade. Claremont Arcade was remodelled as the pedestrian entrance to the centre from Bay View Terrace. The new centre features high-end fashion and homewares, a revamped Coles store, Calvin Klein Jeans, Dotti, Forever</p>

	<p>New, JB Hi-Fi, Rebel Sport, Colorado, Mecca Cosmetica, David Jones and Dick Smith, among many others.</p> <p><u>11 Bay View Terrace - infill building</u></p> <p>The single-storey infill building that was constructed in the narrow space left over between the old and new developments is on part of the site previously occupied by the end shop (No. 11) of the 1903-04 Hotel shop building at 3-11 Bay View Terrace.</p> <p><u>13-15 Bay View Terrace (demolished)</u></p> <p>No. 13-15, built c.1914, replaced a weatherboard house on the site, which was owned in 1903-04 by T. H. Cooper and occupied by widow Lucy O'Grady. By 1910, the house was owned and occupied by Miss A. Bromham. Bromham and Co's drapery business is listed at No. 13-15 in 1915, though it is unclear whether the business occupied the house or if it had been replaced with a new building. In 1927, F. A. Pearson acquired the business and renamed it Pearson's Drapery Emporium. A 1931 photograph indicates that Pearson's building was a large gable-roofed structure with modern display windows and a basic open floor plan with no ceiling to the interior. Pearson had worked as an errand boy for Bromham's while still a schoolboy.</p> <p>F. A. Pearson established the Claremont Business Men's Association and was its inaugural president. He encouraged Claremont businesses to carry the highest quality of merchandise at the lowest prices to attract local patronage, while at the same time stating that residents should support local business. Pearson's Drapery Emporium specialised in millinery made on the premises and did their own dressmaking, 'being always to the fore with latest fashions'.</p> <p>The building was vacant in 1940, and it was divided into two shops, with No. 13 becoming the Modern Drapery Store, and No. 17 occupied by Oscar Michelsen's bicycle & motor cycle dealership. From the 1950s-1981 bootmaker Harry Gitstein was at No. 13. Mr Gitstein was a founder of the Master Bootmakers' Association. He won a government contract to repair the boots of the military forces, beating the bigger firms by getting guarantees from four bootmaker friends that they would fill in if he fell sick.</p> <p><u>17-19 Bay View Terrace (demolished)</u></p> <p>The building at No. 17-19 was built in 1921. In 1922, Mrs Waugh's crockery shop was at No. 17 and Mrs. V. Selk's toilet salon in No. 19. In 1931, the place was tenanted by Miss K. Stephen's art studio, the Monarch Laundry Receiving Depot and Miss D. Johnson's toilet room.</p>
Level/reason re contributory significance	Some Contribution: double storey respects the adjacent scale. The site represents significant retail associations.



Assessment No. 424	Commercial
Address	No. 21 (Lots 1 & 203) Bay View Terrace, CLAREMONT
Construction date, architectural style	1922/23 Federation (although during interwar period) Commercial
Description	Double storey rendered masonry with a distinctive first floor with apex parapet, decorative ball topped pilasters, skillion roofed first floor verandah over the shop frontage. The verandah has a decorative curved valance and vertical spaced timber balustrade. The shopfront has a dado with glazing above and recessed entry to one side.
Historical summary	In the early 1900s there was a stone house on this site owned by W. J. Hancock and occupied by Dr Andrew McNeil. By 1920 this and the adjoining site at No. 23 were vacant. The existing two-storey building was built in 1922-23 for chemist Alfred E. Golder. He had previously had a pharmacy at Greenbushes for many years. At Claremont, his daughter Lyla Golder, herself a qualified chemist, was in partnership. By 1949, the business had been taken over by chemist Miss Edith Jacobsen. Jacobsen's Pharmacy was still occupying the building in 1986.
Level/reason re contributory significance	Considerable Contribution: architectural style dominant between contemporary buildings, and it relates to the Claremont Hotel. Long term associations with Golder's chemists.



Assessment No. 427	Commercial
Address	No. 23 (Lot 204) Bay View Terrace, CLAREMONT
Construction date, architectural style	1961
Description	Single and double storey rendered masonry building that mimics No. 21 on the Bay View Terrace frontage and presents a single-storey glazed commercial frontage to the secondary street.
Historical summary	A picture garden is recorded here early in the early 1900s

	<p>to at least 1915, but by 1920 the site was vacant. It was on the market in 1925 for a price of £500. In 1928-29 the elegant State Savings Bank building was constructed on the corner site. The State Savings Bank, which had been established in 1863 as the Post Office Savings Bank, operated from post offices in WA until 1913, when the Commonwealth Savings Bank took over at those venues. The Claremont State Savings Bank agency had then moved to a space in the National Bank Building.</p> <p>In 1931, the State Savings Bank amalgamated with the Commonwealth Bank, which then occupied the State Savings Bank building at No. 23. The first manager of the Claremont Commonwealth Bank was the former State Savings Bank branch manager, W. G. Clifton. A later manager was former State Bank staff member Edgar Brown (1936-53). Initially the branch only offered savings bank facilities, but in 1946 it became a full trading and savings bank branch.</p> <p>In 1961, the State Savings Bank building was demolished and a new Commonwealth Bank building was constructed on the site. This was built by Toia and Power Pty Ltd under the architectural supervision of Silver, Fairbrother & Associates of West Perth, and opened on 21 August 1961. Chocolate coloured bricks were used for the foundation on the sloping site, and the rest of the building was in cream brick, with the interior walls in exposed face brickwork. The building comprised banking chambers and offices on the ground floor and staff amenities and storage on the smaller upper level. Minor alterations and additions were carried out in the mid-1960s. The building was considered by residents as not in keeping with the architectural style of the Terrace. Later refurbishment has resulted in the brickwork being rendered and painted and embellishments added to emulate the early 20th Century architecture of the street, but with little success. In the 21st Century, the Commonwealth Bank continues to occupy the building.</p>
Level/reason re contributory significance	Some Contribution: intrusive in its mimicry and lack of architectural statement. The site has considerable historical significance as a picture gardens site and associations with the State Saving Bank and Commonwealth bank.



Assessment No. 3963	Commercial (located within Bay View Terrace Commercial Heritage Precinct)
Address	No. 2 (Lot 101) St Quentin Avenue, CLAREMONT
Construction date, architectural style	1973, 2010 Contemporary

Description	Single-storey masonry, steel and glazed building wrapping the corner, with vertical corner element.
Historical summary	<p>Three weatherboard buildings owned by Chambers & Drabble are recorded here on Lot 72 in the 1903-04 Rate Books. Laundryman Chen Pu; hairdresser W. Johnston and builder, Frederick W. Chambers are listed as the occupants. In 1906-07, Drabble and Chambers constructed a brick building of four shops on the corner site. This probably required the removal of at least one of the cottages. The new shop building had an exuberant parapet with distinctive triangular topped pediments, the main one addressing the street corner and another on the Bay View Terrace frontage. In the 1908-09 Rate Books, the premises were occupied by Currie & Murray's grocery store in the corner shop (No. 27), chemist Alfred Highman (No. 29), hairdresser, Daniel Garcia (No. 31) and the On Wing Hai laundry run by Charlie Wing Hai (No. 33). The building has been described as decorated with bright blue tiles on the exterior, probably to about dado height as this was the usual form. Wing Hai's laundry was still operating in 1940 but did not survive the war years.</p> <p>By 1915, Mrs A. E. Andrews' small goods store had replaced the chemist. Five years later, No. 29 was Mrs Howell's confectionary shop and Hubert Parkhouse had the tobacconist and hairdressers at No. 31. Currie & Murray had left by 1930 and the shop at No. 27 became Mrs F. Miller's millinery shop and tailor Ed Herriott was at No. 29. He was followed, by 1940, by watchmaker Charles Diley and No. 27 was occupied by William Sherwood's greengrocery. Both these premises had new tenants during the 1940s, with another millinery establishment in No. 29 and a mixed business in No. 27. No. 31 operated as a tobacconist and hairdresser under various proprietors.</p> <p>In 1969, John Buzza opened his exclusive menswear store at No. 29. His business was an immediate success, despite the Terrace having at that time a run-down appearance. When his premises were demolished in 1973 for the Westpac development, he relocated across the road to the Drabble Building.</p>
Level/reason re contributory significance	Some Contribution: the site has historical significance.



Assessment No. 432	Commercial
Address	Nos. 35 & 37, (Lot 103) Bay View Terrace CLAREMONT
Construction date, architectural style	1970s Contemporary (No. 35). Other: 1983
Description	No. 35 is a single-storey masonry building with expansive frontage and stepped parapet. Central entry flanked by

	glazed openings above a dado that opens onto a forecourt in the setback area. Steel and glazed building wrapping the corner, with vertical corner element. Nos. 37 and 39 are single-storey masonry and glazed buildings.
Historical summary	<p>In 1903-04, Lot 71, owned by Horace Stirling, was the site of two weatherboard cottages. The cottage at No. 39, 'Dorset', is known to have been in existence in 1896 when Miss D. Lunt recalls her family renting the place. By the 1920s, Alfred Hickey's estate agency was at No. 35, his wine saloon was at No. 37 and he was occupying 'Dorset' at No. 39. The wine saloon occupied a basic brick building. By 1940, Hickey was still in his estate agency, but A. Brewer had the wine saloon and the cottage at No. 37-39, and Mrs. L. A. Brewer had the premises a decade later, at which time radio engineers Lambert and Lang were at No. 35.</p> <p>In the 1970s, a wine house and restaurant was built on part of the site to a design by architect David Howe for Penfolds. The upper level of the new building housed the bar, and a 'barbeque steakhouse restaurant' seating 100 was located on the lower level. The place was built with clinker bricks, precast concrete window and door frames, concrete tiled floor and flat metal roof with concrete fascia. In the early 1980s this place became Kim's Bar/Tavern & Cafe, established by Kim Gamble in the lead up to the America's Cup race. Kim's was a social innovation for the Terrace, with drinking on the street front, made possible as the building was set back from the footpath, and was a place where women could go without it being labelled a pick-up joint.</p> <p>The crowds that packed the bar regularly exceeded the limit on the number of patrons allowed by the license and the place was closed on several occasions when prosecutions led to Kim losing his license. The place featured jazz bands and toga parties and Alan Bond held his 50th birthday at the place. In 1985, the premises, housing Kim's Bar and the Claremont Branch of the ANZ Bank, was placed for sale. Kim's was later remodelled as the Astoria restaurant. In the space beside Kim's, the ANZ Bank occupied a modern shop front building in 1983. In 2012 No. 35 continues to operate as a cafe/restaurant with street-side dining.</p>
Level/reason re contributory significance	Some Contribution: historical significance of the site, particularly the social innovations at No. 35.



Assessment No. 437	Commercial
Address	Nos. 41-49 (Lots 1, 2, 69, 71 & 70) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1973
Description	Single-storey masonry and glazed buildings with dominant front parapet.
Historical summary	<p>Claremont Shopping Centre and Arcade, also known as Ahern's Arcade, is located on the site of buildings demolished in 1973: Furniss Building and Cordin's Meat Mart. Aherns opened their store in the Centre in 1975. The Shopping Centre was renovated and enlarged in 1982.</p> <p>In 1986, the street-front premises included: Duplex Fashions (No. 41) and Aherns. The arcade shops offered: Brownies Sun & Surf, Carla Zampatti, Gerlinde, Kwik Pix kiosk, Home Style Cake & Lunch Bar, Coles Myer, Bay View Deli, Pearse & Swan, Dream Time Crystal, Brione, Top to Toe Beauty Therapy Clinic, Claremont Cars & Toys, Hair Fashions for Men, A1 Engraving, Princess Salon, Adam Heath, Exclusive Wools, Betta Health Foods, Purely Australian, Town & Country, Sunflowers Chinese Restaurant, Claremont Travel Pty Ltd, Capelli Hair Design, gemologist and goldsmith Kaili Brinkhaus, auctioneers Baillieu Justin Seward, an orthodontist, and long term Terrace resident, tailor Arthur Hardman, who was still working at age 74. He had previously had his premises at No. 5 Bay View Terrace.</p> <p><u>No. 41-43 - Furniss Building (demolished)</u></p> <p>The two-storey Furniss Building was constructed on this site by builder A. Moir in 1927-28, to a design by architects Powell Cameron & Chisholm. The tendered price was £1,025. The Furniss Building was a two-storey structure with double height verandah and three shops. It housed William J. Furniss' cycle shop. Furniss advertised himself as 'The square man for a square deal'; the square man being a tin figure on a bicycle (now in the Claremont Museum) perched atop the laneway adjoining the shop. In 1930, the cycle shop of William Furniss occupied part of the ground floor, while Miss M. Gossman's 'toilet salon', Dr. Guido Mayrhofer's consulting rooms and W. T. Wright's dentist surgery occupied other areas of the building, including rooms on the upper floor. The dentist surgery had been taken over by Alan Davis by 1940, and Miss Grossman, ladies hairdresser, was still in residence in 1949.</p> <p><u>No. 47-49 - Claremont Meat Market (demolished)</u></p> <p>This two-storey building with double height verandah was the business premises of George Cordin's Claremont Meat</p>

	Market. He is recorded here in the Rate Books in 1913-14. At the rear was a large building housing a refrigeration plant and Cordin's supplied ice to the local residents, delivered daily at sixpence a block. A smallgoods shop was part of the business and the place was well known locally for the 'succulent sausages' made on the premises. A feature of the place was the gilt bull's head attached to the timber balustrade on the upper floor verandah.
Level/reason re contributory significance	Some Contribution: historical value of the site.



Assessment No. 472	Commercial
Address	No. 51 (Lot 4) Bay View Terrace, CLAREMONT
Construction date, architectural style	1912 Federation Free Classical
Description	Double storey rendered masonry with first floor frontage with three evenly spaced double hung sash windows, the central one raised at a higher level. The simple parapet has pilasters side and central. The shop front has a central recessed entry and a flat boxed suspended verandah awning.
Historical summary	Produce merchant J. A. Bullock and plumber Alf Perry are listed here around 1903-06. The two-storey building that occupies the site was built c.1912 and occupied by Albert Davis & Co, chemists. Davis appears to have initially had his business at the corner of Stirling Hwy in 1903. The building would originally have had a double-height verandah and the upper floor occupied as living quarters. A later chemist was W. L. Fauckner who was there in the 1940s. Claremont Tableware occupied the building in 1979 and was still in residence in the 21 st Century.
Level/reason re contributory significance	Some Contribution: representative double storey Federation Free Classical building with historical associations.



Assessment No. 474	Commercial
Address	Nos. 53-57 (Lot 5) Bay View Terrace, CLAREMONT
Construction date, architectural style	c.1903 Federation Free Classical
Description	Single-storey rendered masonry with expansive frontages to Bay View Terrace and Stirling highway. Symmetrical about the corner. Bracketed skillion verandah.
Historical summary	<p>This single-storey building with three shops was on a prime site on the corner of the Perth-Fremantle Road (now Stirling Hwy) and was in existence in the early 1900s, though not necessarily in its existing form as it was initially recorded as two shops. Photographs from the early 1900s show a building with a bullnose verandah, tall, ornate pediment and every available space covered in advertising. The hoarding above the shop entrance, visible from both directions down the Perth-Fremantle Road, advertised Press Bros Cash Grocers, Military Pickles and Bee Tea. In 1908, Thomas Press is listed as the owner of Press Bros, storekeepers.</p> <p>The corner shop continued as a grocery store under various owners over ensuing years, including Eves & Murray, Milner & Fraser and Harry Kerr. The other two shops fronting the Terrace sold complimentary produce such as fruit and vegetables. In the 1930s, F. A. Brown had a confectionary shop and library at No. 55. Mrs. Brown ran the shop, and as well as being able to buy lollies there, children also bought, sold and exchanged comics. Mr. Brown was a 'marine dealer', buying and selling bottles, rags, bags, kerosene tins, bedsteads, old stoves, scrap lead, brass and copper, which he transported in his utility. In 1940, Claremont Furniture Arcade occupied No. 53 and C. M. Whittle's newsagents and stationer was on the corner in No. 57. Mrs. Rose Cettini's mixed business was in No. 55 by 1949. A later occupant of the corner site was Doff's 'Saturday Generation' store.</p> <p>In 1993, these shops were occupied by Claremont Home Furnishers (No. 53), Cahill Hair Design (No. 55) and Bliss clothing (1957).</p>
Level/reason re contributory significance	Considerable Contribution: dominant corner location, with stepped parapet detail about the corner. Demonstrates original form and fabric in the shopfronts.

HISTORICAL NOTES

In 1886 when Claremont Railway Station was built on its current site the future of Bay View Terrace as the central shopping area of Claremont was secured. Humble Road, the street with the station at its termination, was renamed Bay View Terrace in 1894, as this was

considered by residents to be in accordance with the suburb's middle class aspirations.

The first shop in Claremont was established by the Koepppe family on the corner of Leura Avenue and the Perth to Fremantle Road (Stirling Highway) in the late 1880s. They later moved to the corner of Bay View Terrace and Stirling Highway and were recorded there in 1897. A Post Office was located on the eastern corner of Bay View Terrace and Gugerri Street in 1886 and Edward Massey had a substantial stone store and bakery on the western corner by 1894. The Claremont Hotel was built on this site a few years later. Other shops and businesses were established down the Terrace to its junction with the Perth-Fremantle Road, their architecture a direct result of the gold boom period of the 1890s and early 1900s. Horse drawn cabs had their rank outside the railway station, which was later the terminus for the United Bus Line. Trams ran down the Terrace from the railway station from 1924 to 1936.

The Municipality of Claremont Rate Books begin at 1903-04 and some of the shops were in existence at that time. Others were added over the following years but it is impossible to be entirely sure what was built when, as the Rate Book entries are not consistent in the early years as to the location of the buildings, or what the buildings comprised. In some cases, especially on the east side of the Terrace, the groupings of the shops is difficult to discern now, owing to the alterations of the parapets, and some shops have been altered internally to combine spaces and later divide them again.

For clarity and continuity, existing shop configurations have been used to identify the buildings, and these are the same as those used in the Duncan Stephen & Mercer Streetscape Study.

Regardless of the alterations, the shops on the east side of the Terrace provide the more original streetscape, with the major alterations being toward the southern end in the area of Old Theatre Lane. The shops located between the Post Office and what is now Walter Drabble Lane, were built on Lots 56, 57, 63 and 64, which were owned by Horace Stirling. Some of these shops were in existence by 1903-04, and others were added over the following few years. All were in existence by 1910-11. In that year, the owner of these premises was Bullock Bros. A 1915 photograph shows the early streetscape and the way the buildings at No. 2-8 and No. 24-36 'bookend' the multi-shop building in between with its reduced height parapet, creating a balanced streetscape.

The west side of the Terrace developed more slowly and some of the earlier buildings were not in place until the 1920s. This area has also had the most intervention with fewer of the early buildings remaining.

ASSOCIATIONS	ASSOCIATION TYPE
Walter Drabble	Constructed Nos. 46, 50, 56 & 62-62a.
George Temple Poole	Architect of Post Office – No. 2

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Duncan Stephen & Mercer Streetscape Studies	
Claremont Museum local history collection	

Municipality of Claremont Rate Books	
Wise's Post Office Directory	
Bolton, Geoffrey & Gregory, Jenny, <i>Claremont: A History</i> , UWA Press, 1999	
Claremont Historical Research Group, Walk around Claremont booklet	
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Plan of Claremont showing all subdivisions c.1905, compiled & drawn by G. A. Harris, Claremont, C. H. Evans [c.1905]. Battye Map Stack 3/10/7	
<i>Subiaco Post</i> , 21 July 1977; 6 August 1980; 28 July 1982; '100 years celebration' 20 March 1993; 15 April 2000, p. 20	
West Australian Telephone Directory	
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<i>Western Mail</i> , 27-28 April 1985, p. 39	
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BERNARD STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises 24 places on both sides of Bernard Street, between No. 1 and No. 31.
KEY FEATURES/ELEMENTS	A comprehensive street block of residences that reflect two critical periods of Claremont's development in a consistency of form and style.

HA STATEMENT OF SIGNIFICANCE

Single-storey painted masonry with a front protruding room is gabled with half-timbered detailing over a rectangular bay window with a pair of double hung sash windows. The front verandah and entry are deeply recessed on one side with a verandah over. A high rendered masonry fence obscures views.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 585	Residence
Address	No. 1 (Lot 6) Bernard Street, CLAREMONT
Construction date, architectural style	1920/21 Interwar California Bungalow
Description	Single-storey masonry residence with a gable roof clad with Colorbond sheeting. The protruding half-timbered front gable dominates, with a skillion verandah across in front and retuning along one side.
Level/reason re contributory significance	Some Contribution: not the dominant period
Development period	1921-39: 'Interwar'



Assessment No. 586	Residence
Address	No. 2 (Lot 13) Bernard Street, CLAREMONT
Construction date, architectural style	1902 Victorian Georgian
Description	Single-storey symmetrical cottage with a central front door flanked by double hung sash windows, typical of the Victorian Georgian style. The gable pavilion roof is clad with Zincalume as is the separate full width skillion verandah.
Level/reason re contributory significance	Some: good example of its type.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 589	Residence
Address	No. 5 (Lot 8) Bernard Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey masonry residence with a protruding half-timbered front gable above a rectangular bay window with four casements and fanlights. Recessed sides have a verandah and entry at one side.
Level/reason re contributory significance	Considerable Contribution: a good example of the period designed by E. Summerhayes.
Development period	1903-15: 'Consolidation'



Assessment No. 591	Residence
Address	No. 7 (Lot 9) Bernard Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey masonry residence with a hipped corrugated iron roof. The front protruding room is gabled with horizontal board infill above a decorative faceted bay with curved roof. Double storey extension at the rear and pergola across setback area.
Level/reason re contributory significance	Considerable Contribution: an example of the period designed by E. Summerhayes.
Development period	1903-15: 'Consolidation'



Assessment No. 592	Residence
Address	No. 8 (Lot 5&6) Bernard Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey masonry residence with a hipped Colorbond roof that breaks pitch over front and side verandahs. The front protruding room is gabled with half-timbered detailing above an awning over a rectangular bay window. The verandah shows a vertically spaced valance and similar balustrade.
Level/reason re contributory significance	Considerable Contribution: a good example of the period.
Development period	1896–1902: 'Birth of a Suburb'



Assessment No. 593	Residence
Address	No. 9 (Lot 10) Bernard Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey unpainted tuckpointed brickwork with horizontal rendered banding. The hipped roof is clad with red Colorbond sheeting. The front protruding room is gabled with half-timbered detailing over a rectangular bay window with a pair of double hung sash windows. The front verandah with separate skillion roof is supported by turned timber posts.
Level/reason re contributory significance	Considerable Contribution: a good example of the period with original face brickwork intact.
Development period	1903-15: 'Consolidation'



Assessment No. 595	Residence
Address	No. 11 (Lot 11 & 12) Bernard Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey masonry residence with a hipped Zincalume roof that has a small gable on the truncated faceted street corner. The separate hipped skillion verandah flanking the faceted corner shows a vertically spaced valance. The front perimeter fence has rendered piers and vertical steel infills.
Level/reason re contributory significance	Considerable Contribution: a good example of the period in a corner response.
Development period	1903-15: 'Consolidation'



Assessment No. 598	Residence
Address	No. 13 (Lot 10) Bernard Street, CLAREMONT
Construction date, architectural style	1900 Federation Bungalow
Description	Single-storey masonry (face stone with brick quoins) residence with a hipped Zincalume roof that breaks pitch over the surrounding verandah that shows a vertically spaced valance. A tall face brick chimney with moulded corbelling is evident. The front perimeter fence is a low scalloped picket fence.
Level/reason re contributory significance	Considerable Contribution: a good example of a stone residence of the period.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 599	Residence
Address	No. 14 (Lot 2200) Bernard Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted masonry with a front protruding room is gabled with half-timbered detailing over a rectangular bay window with a pair of double hung sash windows. The front verandah and entry are deeply recessed on one side with a verandah over. A high rendered masonry fence obscures views.
Level/reason re contributory significance	Considerable Contribution: an individual example of the period.
Development period	1903-15: 'Consolidation'



Assessment No. 600	Residence
Address	No. 14a (Lot 221 & 222) Bernard Street, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	Single-storey painted masonry with a hipped roof clad in Colorbond sheeting. The roof has two small gablets, one at the apex and one over the half front verandah. The eaves have exposed rafters, and the verandah valance is widely spaced verticals. The verandah is supported by pairs of square timber posts.
Level/reason re contributory significance	Some Contribution: not the dominant period of the area.
Development period	1921-39: 'Interwar'



Assessment No. 601	Residence
Address	No. 15 (Lot 11 & 350) Bernard Street, CLAREMONT
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey, timber framed, weatherboard clad, hipped Zincalume roof with feature gable and separate verandah. Gable is simple with horizontal detail and finial over awning above double hung window and sidelights. Front verandah and side verandah have pairs of posts, square lattice valance and simple brackets. The tall chimney is face brick with corbel detail. Front picket fence.
Level/reason re contributory significance	Considerable Contribution: a fine example of the period and of a timber residence, and a pleasing setting.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 602	Residence
Address	No. 16 (Lot 223 & 224) Bernard Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey masonry, hipped Zinalume roof with simple gable and separate verandah. Gable with horizontal detail over bay window and awning with double-hung window and sidelights to central bay and narrow double hung windows to side bays. Front verandah has timber posts and simple brackets. Two tall chimneys are painted brick with corbel detail. Rear double-storey extension. Front picket fence.
Level/reason re contributory significance	Considerable Contribution: a fine example of the period in a pleasing setting.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 603	Residence
Address	No. 17 (Lot 351 & 352) Bernard Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	The single-storey face brick residence has an expansive hipped Zinalume roof that extends over verandahs (evident on front and two sides). Classical columns support the verandahs. Asymmetrically located within the hipped front roof is a broad gable with a fretwork detail in the apex.
Level/reason re contributory significance	Considerable Contribution: an unusual example of the period demonstrating the original face brick and elegant gable detail.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 604	Residence
Address	No. 18 (Lot 101) Bernard Street, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey with dominant two-storey addition. Part of the hipped roof and front gable remain showing Zinalume cladding and a tall face brick chimney.
Level/reason re contributory significance	Some Contribution: Intrusive double storey extension and high perimeter fence
Development period	1903-15: 'Consolidation'



Assessment No. 605	Residence
Address	No. 19 (Lot 14 & 353) Bernard Street, CLAREMONT
Construction date, architectural style	1928 Interwar California Bungalow
Description	Single-storey painted brick residence with Marseille tiled roof. The predominantly hipped roof has a gabled side end and feature double gable on the protruding frontage, with a gabled bay window below the main roof gable. The bay window comprising a set of four multi-paned casements windows and sidelights across the front and side returns.
Level/reason re contributory significance	Considerable Contribution: a fine example of the period and style, demonstrating a development from the 'Federation' period that dominates the area.
Development period	1921-39: 'Interwar'



Assessment No. 606	Residence
Address	No. 20 (Lot 153) Bernard Street, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey masonry and Zincalume clad hipped roof residence with protruding half-timbered front gable above faceted bay window with four casements and fanlights. The verandahs are under the main roof and detailed in gothic arched valances between closely spaced posts. Tall face brick chimneys with moulded corbel detailing.
Level/reason re contributory significance	Considerable Contribution: A fine example of the period designed by E. Summerhayes for his wife.
Development period	1903-15: 'Consolidation'



Assessment No. 608	Residence
Address	No. 22 (Lot 154 & 155) Bernard Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey painted masonry and Zincalume clad hipped roof residence with a protruding half-timbered front gable and return front and side verandah with a truncated corner. The bullnose verandahs have a decorative spaced valance and turned timber posts. The entry is on the truncated corner.
Level/reason re contributory significance	Considerable Contribution: a good example of the period.
Development period	1903-15: 'Consolidation'



Assessment No. 609	Residence
Address	No. 23 (Lot 44) Bernard Street, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey face brick with rendered banding, and Zincalume clad hipped roof with a protruding half-timbered front gable and return front and side verandah. The verandah at break pitch off the main roof has a decorative spaced timber valance and turned timber posts. Landscaped setting.
Level/reason re contributory significance	Considerable Contribution: a good example of the period that has retained the original face brickwork. Designed by E. Summerhayes - the first of four in the street.
Development period	1903-15: 'Consolidation'



Assessment No. 611	Residence
Address	No. 25 (Lot 45) Bernard Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	The single-storey residence with original face brick, and painted masonry, and a Zincalume clad hipped roof has a protruding half-timbered front gable and return front and side verandah. The verandah at break pitch off the main roof has a decorative spaced timber valance and turned timber posts. Tall rectangular face brick chimneys have moulded corbel detail. Low scalloped picket fence.
Level/reason re contributory significance	Considerable Contribution: a good example of the period.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 613	Residence
Address	No. 26 (Lot 160) Bernard Street, CLAREMONT
Construction date, architectural style	1903/4 Federation Bungalow
Description	The single-storey painted brick residence has a pavilion gable roof clad with Zinalume. The roof extends over the full width front verandah. Multi-paned casement windows. Low picket fence.
Level/reason re contributory significance	Some Contribution: original elements indistinguishable.
Development period	1903-15: 'Consolidation'



Assessment No. 614	Residence
Address	No. 27 (Lot 3) Bernard Street, CLAREMONT
Construction date, architectural style	1915 Federation Bungalow
Description	The single-storey painted masonry and Zinalume clad hipped roof residence has a front and side verandah with a truncated corner. Turned timber posts support the bullnose verandahs. The entry is on the truncated corner. High masonry fence.
Level/reason re contributory significance	Considerable Contribution: a good example of the period although obscured by the fence.
Development period	1903-15: 'Consolidation'



Assessment No. 617	Residence
Address	No. 29 (Lot 2) Bernard Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey brick and hipped roof. (Obscured by trees)
Level/reason re contributory significance	Some Contribution: cannot properly determine due to not clearly visible.
Development period	1903-15: 'Consolidation'



Assessment No. 618	Residence
Address	No. 30 (Lot 38) Bernard Street, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey masonry and tile clad hipped roof residence with a protruding front gable. One deeply recessed side with separate hipped skillion tile roof, shelters the entry. The verandah is detailed in arched valances between closely spaced posts. (Only one side was visible.)
Level/reason re contributory significance	Considerable Contribution: a good example of the period.
Development period	1903-15: 'Consolidation'



Assessment No. 619	Residence
Address	No. 31 (Lot 1) Bernard Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey masonry and tile clad hipped roof residence has protruding half-timbered gables to both street frontages with a connecting hipped skillion verandah along both frontages in between. Tall chimney with corbel. High brick fence.
Level/reason re contributory significance	Considerable Contribution: a good example of the period despite high brick fence around both street frontages.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Swan Location 621 was bought in 1873 by Ignatius Boladarus and subdivided in October 1885. Bernard Street eventuated from this subdivision. The Post Office Directories of 1898 show that most of the population in Claremont clustered south of Stirling Highway and east of Bay View Terrace, with people living on John, Bernard, Thomson, Queen and King streets and on Princess, Pennell, Chester, Goldsworthy, Dunbar, Evelyn and Bay Roads. There were four people living in Bernard Street in 1889. By 1903, the beginning of the 'Consolidation' period and also when the Claremont Rate Books commence, there were 18 houses in Bernard Street. Thirteen were constructed in brick, three in weatherboard and two in stone.

ASSOCIATIONS	ASSOCIATION TYPE
John Bird	Original Owner–No. 1
W. J. Hammond (Railway Worker)	Original Owner–No. 2
Edwin Summerhayes	Architect No. 5
Leslie J Newman	Original Owner–No. 5
Edwin Summerhayes	Architect No. 7
G. E. Cook	Original Owner–No. 7
Bernard Stein (Merchant)	Original Owner–No. 8
Bernard Stein (Civil Servant)	Original Owner–No. 9
Bernard Stein	Original Owner–No. 11
W.H. James (Warehouse man)	Original Owner–No. 13

John Watson (Superintendent of the Delinquent Boys Reformatory on Rottnest)	Original Owner–No. 14
E. H. Rosman	Original Owner–No. 14a
Frank Weston (Widower)	Original Owner–No. 15
Ladies College (1901–1903)	No. 15 used as school
John Watson (Superintendent of the Delinquent Boys Reformatory on Rottnest)	Original Owner–No. 16
Albert Edward King (Accountant)	Original Owner–No. 17
Malachi Bice (Fitter)	Original Owner–No. 18
Mrs Florence Uglow	Original Owner–No. 19
Mrs E. S. Summerhayes	Original Owner–No. 20
Edwin Summerhayes	Architect No. 20
J. B. Grieve	Original Owner–No. 22
Edwin Summerhayes (Architect)	Original Owner–No. 23
Richard Webb (Draper)	Original Owner–No. 25
E. M. Black (Civil Servant)	Original Owner–No. 26
J. Jeffrey	Original Owner–No. 27
J. M. Moyes (Insurance Inspector)	Original Owner–No. 29
Thomas John	Original Owner–No. 30
Percy E. Oliff	Original Owner–No. 31

LISTINGS
HCWA Database Nos. 7597, 7598, 7599, 7600, 7601, 7602, 7603, 7604, 7605, 7606, 7607, 7608, 7609, 7610, 7611, 7612, 7614, 7615, 7616, 7617.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>The Street by the Old Convict Depot. The Story of Bernard Street, Claremont.</i>	Street History
Claremont Rate Books	

CAXTON ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises 10 and 12 Caxton Street.
KEY FEATURES/ELEMENTS	A pair of workers' cottages that contrasts a modest brick cottage with the more detailed weatherboard cottage of the same period.

HA STATEMENT OF SIGNIFICANCE

Caxton Road Heritage Area is significant in demonstrating two examples of workers' cottages, both evidencing considerable original fabric and detail.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 797	Residence
Address	No. 10 (Lot 29) Caxton Road, CLAREMONT
Construction date, architectural style	1901 Victorian Georgian
Description	Single-storey. Painted brick with a simple hipped roof clad with Colorbond. There is evidence of a rear extension. The front has a full width separate skillion verandah with turned posts and decorative brackets. The cottage front is symmetrical with the panelled door flanked each side by double hung sash windows, typical of the Victorian Georgian style.
Level/reason re contributory significance	Some Contribution: rear extension, painted brick and concrete verandah.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 798	Residence
Address	No. 12 (Lot 30) Caxton Road, CLAREMONT
Construction date, architectural style	1898 Federation Bungalow
Description	Single-storey painted weatherboard cottage with half protruding front and bullnose verandah on other front. Zincalume roof is predominantly hipped with a gable half-timber and roughcast feature on the protruding frontage. The windows are slender double hung sashes in pairs.
Level/reason re contributory significance	Considerable Contribution: model of type and period
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

Both houses were built during the Town's 'Birth of a Suburb' period (1896-1902). This saw rapid growth for Claremont, rising from 76 people in 1896 to 469 in 1902. Between 1896 and 1899 the population almost doubled annually and Claremont gained municipality status in 1898. At the 1901 census there were 2,014 people living in 428 buildings. Over half were living in houses of 3-6 rooms with almost half living in timber homes with most of the rest of the population divided fairly evenly between brick and stone buildings. The subdivision pattern, which still characterises much of Claremont, was also established during this period. Most of the population clustered south of Stirling Highway and east of Bay View Terrace, with people living on John, Bernard, Thomson, Queen and King streets and on Princess, Pennell, Chester, Goldsworthy, Dunbar, Evelyn, and Bay roads.

ASSOCIATIONS	ASSOCIATION TYPE
H. G. Stirling	Original owner No. 10
Emma Braak	Original owner No. 12

LISTINGS

HCWA Database Nos. 12569 & 12589

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

CENTRAL AVENUE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Nos. 10 & 15 Central Avenue situated at the southern end at the intersection with Shenton Road.
KEY FEATURES/ELEMENTS	Two houses of different periods. Both address the street corners to Central Ave and complement the significant buildings on the Scotch College grounds (across road).

HA STATEMENT OF SIGNIFICANCE

The two residences of the 'Federation' and 'Interwar' periods address the corner, and therefore each other. They demonstrate differences that evolved in the intervening 20 years and making a significant contribution to the streetscape.

MANAGEMENT RECOMMENDATION

Category C – Some Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 827	Residence
Address	No. 10 (Lots 113 & 6) Central Ave, SWANBOURNE
Construction date, architectural style	1903 Federation Queen Anne
Description	Single-storey painted brick and Zincalume roof. Predominantly hipped, roof has expansive half-timbered roughcast gables to each street, break pitch faceted verandah central to both streets, and a decorative pyramidal roofed belvedere at the corner truncation, clad with flat sheet metal. The verandah has a simple fat arched timber valance and turned timber posts.
Level/reason re contributory significance	Some Contribution: painted brickwork, folly belvedere, and intrusive boundary wall.
Development period	1903-15: 'Consolidation'



Assessment No. 829	Residence
Address	No. 15 (Lot 5) Central Ave, SWANBOURNE
Construction date, architectural style	1922 Interwar California Bungalow
Description	Single-storey brick and tile. The hipped roof breaks pitch over the verandahs that are supported by pairs of posts.
Level/reason re contributory significance	Some Contribution: painted brickwork, intrusive boundary wall.
Development Period	1921-39: 'Interwar'

HISTORICAL NOTES

No. 10 was constructed during the 'Consolidation' period which was a period of rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

World War I and its immediate aftermath was a time of stagnation in the story of Claremont's development. When No. 15 was built, development in Claremont had started to recover with 423 more occupied buildings shown in the 1933 census and a significant push for development in the 1930s. This has left the town with a legacy of housing in either the Interwar California Bungalow style or timber late Federation Bungalow style. The main areas of this new development were in the western parts of the town with California Bungalows concentrated in the Area from Corry Lynn Road to the Claremont border; and Parry, Grange, Kingsmill and Albert Streets.

These new homes were generally larger than the Federation style homes raising the average number of rooms per dwelling to nearly six in 1933. At the same time to the north of the railway line, where Central Avenue is located, development was not expressed in California Bungalows but in an evolved expression of Federation Bungalow styles with a significant number built in timber. There are two main nodes of this housing type:

In the area to the west and north of the Showgrounds bounded by Lapsley, Davies and Albert Roads; and

Southwest Swanbourne bounded by Mitford & Servetus Streets, Stirling Road and Claremont Crescent.

ASSOCIATIONS	ASSOCIATION TYPE
George Clarke	Original Owner–No. 10
Miss L. E. Perry	Original Owner–No. 15

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

CHESTER ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	6 residences Nos. 11, 12, 13, 14, 15, 17 Chester Road
KEY FEATURES/ELEMENTS	Cohesive group of substantial Federation Bungalows that demonstrate some variations to the style.

HA STATEMENT OF SIGNIFICANCE

Chester Road Heritage Area comprises a substantial group of Federation residences that predominantly demonstrate a similarity of design and detail of the bungalow style, with variations shown at No. 13 with the unique stone parapet gable wall, and the two story residence at No. 14. The group forms a cohesive cultural environment of the 'Federation' period and contributes to the social history of the Town.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 913	Residence
Address	No. 11 (Lot 3) Chester Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey. Corrugated metal roof covering. Brick. Hipped and gabled roof.
Level/reason re contributory significance	Some Contribution: not visible from the street due to plantings and street perimeter brick fence.
Development period	1903-15: 'Consolidation'



Assessment No. 914	Residence
Address	No. 12 (Lot 37) Chester Road, CLAREMONT
Construction date, architectural style	1897 Federation Bungalow
Description	Single-storey with two storey rear additions. Painted stone walls and corrugated metal roof covering. Hipped and gabled roof. Skillion verandah. Carport addition.
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 915	Residence
Address	No. 13 (Lot 4) Chester Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey unpainted brick and stone. Except for the unique gable parapet and stone construction of that protruding wall, the residence is as for typical bungalows with hipped Zinalume roof extending over the front and side verandah. Verandah has simple flat arch valance and collared square posts. The gable is unique with a concave curved and spire apex, and the central window in three sections with fanlights is arched and set within a face brick framed section of the wall with stepped detail to an apex.
Level/reason re contributory significance	Considerable Contribution: unique gable wall design and detail.
Development period	1903-15: 'Consolidation'



Assessment No. 916	Residence
Address	No. 14 (Lot 35 & 36) Chester Road, CLAREMONT
Construction date, architectural style	1898-1900 Federation Bungalow
Description	Two storey face brick on a limestone foundation. Corner location with double storey verandahs to both street frontages and protruding truncated corner. Predominately hipped Colorbond roof, with a gable over the verandah truncation. The top floor verandah roof is a separate skillion. The valance is decorative geometric timber design, and top floor balustrade has spaced vertical timbers. The square posts have simple curved brackets and collars. Unpainted brick walls and corrugated metal roof. Hipped and gabled roof. Bachelor windows with decorative stucco header details to ground floor.
Level/reason re contributory significance	Considerable Contribution: National Trust Classified
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 917	Residence
Address	No. 15 (Lot 5) Chester Road, CLAREMONT
Construction date, architectural style	1905/06 Federation Bungalow
Description	Single-storey painted brick with rendered banding. The hipped roof is clad with Zincalume sheeting and the separate skillion hipped verandah follows the three frontage setback. The valance is a simple spaced curved detail.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 919	Residence 'Treylon'
Address	No. 17 (Lot 6) Chester Road, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey painted brick, with rear addition. The hipped Zincalume roof has a decorative front feature gable of half-timbered roughcast and a bracketed awning over the set of three windows. The separate skillion verandah has simple square posts with elegant curved timber valance board with circular elements in the corners that form brackets.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The lower part of Chester Road was created in 1850 as a road reserve between blocks of Pensioner Guard allotments. The upper part of the road between Victoria Avenue and Princess Road was created by 1895 with six small lots of the 1895 Tyersal Estate fronting onto the road on either side of Pennell Road. The rest of the street frontage was taken up by three large locations.

In 1898, when Chester Road is first mentioned in the Post Office directories, five people are living in the street. Between 1898 and 1903 the number of residents remains steady with six buildings in the street, two between Agett Road and Princess Street and four between Victoria Avenue and Agett Road.

By 1902 the subdivision pattern for the road was similar to today and seven houses were located along the street, with four of them located on the right hand side between Victoria Avenue and Agett Road and one on the left hand side; four of these five places would date to 1898.

The first house to be built in Chester Road was No. 12 in 1897 during a period of rapid growth in Claremont, which saw a population increase from 76 in 1896 to 469 in 1902. No. 14 was also built during this period. Surviving building stock from this period indicate that housing types were mainly Federation Bungalows with a smaller number of workers' cottages.

The remainder of the houses in the Chester Street Heritage area were constructed during the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Manderville D'Oley Musgrove (Owner of Musgroves Music Store)	Original Owner–No. 11 (1905-41)
Gwen & Vaughan Owen	Fmr Owners No. 11 (1941-62)
Professor David & Reverend Jessie Allen - Williams	Fmr Owners No. 11 (1962-81)
Nurses Quarters for hospital at No. 14 (early 1900s)	No. 12
G. D. Earp	Original Owner–No. 13 (1903-10)
Walter & Eva Bennett	Fmr Owners No. 13 (1913-71)
Mrs Eliza Liddlow	Original Owner–No. 14
Private Hospital of Dr McNeil (1905–09)	No. 14
Ernest & Edith Bindley	Fmr Owners No. 14 (1923-73)
Mr & Mrs Willy Porteous	Fmr Owners No. 14 (1973-77)
Rhoda Newman	Original Owner-No. 15 (1906-16)
Geoffrey Bolton (Historian)	Fmr Owner No. 15 (1966-70)
Mr George Ernest Thorton Hill (Clerk)	Original Owner-No. 17
Albert & Janitina Kuipers	Fmr Owners No. 17 (1961-66)
Judy & Neil Mitchell (Managers Yalgoo Station)	Fmr Owners No. 17 (1967-84)
Sally & Simon Dodds	Fmr Owners No. 17 (1984-97)

LISTINGS
HCWA Database Nos. 12601, 12602, 12603, 12604
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>A Very Nice Street. Very Friendly. The Story of Chester Road, Claremont.</i>	Street History
Claremont Rate Books	

CLAREMONT CRESCENT HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprise places situated at Nos. 37, 39, 41, 43, 47, 49, 51, 53, 57 and 59 Claremont Crescent.
KEY FEATURES/ELEMENTS	Cohesive group of similar style Federation Bungalow residences.

HA STATEMENT OF SIGNIFICANCE

Claremont Crescent Heritage Area comprises a group of Federation Bungalow residences that demonstrate a similarity of design and detail of the style. Nos. 37, 39, 41 and 43 are all of the same design and built by the same owner, H. T. Wright. Nos. 47, 49, 51 and 53 were built by various owners, are all similar in design, although H. T. Wright places have a slight variation. Nos. 51 and 53 are timber framed and clad with 53 of the same design as others, and 51 a symmetrical frontage, as for 59. The places that comprise Claremont Crescent Heritage Area form a cohesive cultural environment of workers' residences that demonstrate housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms with two more places built after World War One, and a third during the 'Interwar' period (1921-39) period.

Note that this Heritage Area contains both Category A and Category B places.

Category A: No. 47

Category B: Nos. 37, 39, 41, 43, 49, 51, 53, 55, 57 & 59

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 937	Residence
Address	No. 37 (Lot 17) Claremont Crescent, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Design as for Nos. 39, 41, 43. Single-storey painted brick. Hipped roof with half-timbered roughcast gable to the projecting half front, with a pair of double hung windows. Return separate hipped skillion verandah extends across the front of the gable wall to form an awning over the window. The roof is clad with 'decramastic' (pressed metal) tiles.
Level/reason re contributory significance	Some Contribution: the roof cladding is intrusive
Development period	1903-15: 'Consolidation'



Assessment No. 938	Residence
Address	No. 39 (Lot 18) Claremont Crescent, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Design as for Nos. 37, 41, 43. Single-storey face brick to two metre dado with render/painted above. Hipped Zincalume roof with half-timbered roughcast gable to the projecting half front with a pair of double hung windows and return separate hipped skillion verandah. Tall painted chimney with moulded corbel detail.
Level/reason re contributory significance	Some Contribution.
Development period	1903-15: 'Consolidation'



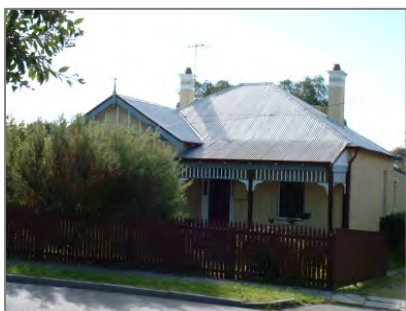
Assessment No. 939	Residence
Address	No. 41 (Lot 19) Claremont Crescent, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Design as for Nos. 37, 39, 43. Single-storey painted brick. Hipped Colorbond roof with half-timbered roughcast gable to the projecting half front with a pair of double hung windows and return separate hipped skillion verandah with decorative brackets. Tall face brick chimney with moulded corbel detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-1905: 'Consolidation'



Assessment No. 940	Residence
Address	No 43 (Lot 20) Claremont Crescent, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Design as for Nos. 37, 39, 41. Single-storey painted brick. Hipped Colorbond roof with half-timbered roughcast gable to the projecting half front with a pair of double hung windows. Return separate hipped skillion verandah extends across the front of the gable wall to form an awning over the window. Tall face brick chimney with moulded corbel detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 942	Residence
Address	No 47 (Lot 4) Claremont Crescent, CLAREMONT
Construction date, architectural style	1919 Federation Bungalow
Description	<p>Design as for No. 49. Single-storey painted brick. Hipped clay tiled roof with half-timbered roughcast gable to the projecting half front and return hipped skillion verandah that extends across the front. Additions 1984. Former milk depot c.1920 at rear of site.</p> <p>The Former Milk Depot is the only known extant example of such a building located in the rear yard of an inner metropolitan residence in Western Australia; It is representative of the once common practice of distributing milk from depots situated within inner metropolitan residential areas to the local consumer, and delivered with the use of horse-drawn carts, and later, motorised delivery trucks.</p>
Level/reason re contributory significance	Exceptional Contribution: Register of Heritage Places (Database No. 7647) <i>House & Former Milk Depot</i> .
Development Period	1916 – 1920 Period of Stagnation in the Town's growth.



Assessment No. 943	Residence
Address	No. 49 (Lot 5) Claremont Crescent, CLAREMONT
Construction date, architectural style	1920 Federation Bungalow
Description	<p>Design as for No 47. Single-storey painted brick. Hipped corrugated iron roof with half-timbered roughcast gable to projecting half front and return hipped skillion verandah extending across the front at break pitch. Verandah has simple spaced vertical timber design. Tall face brick chimneys are square and have panel of moulded stucco at top with single clay pots.</p>
Level/reason re contributory significance	Some Contribution

Development period	1916-20: 'Stagnation'
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Assessment No. 944	Residence
Address	No. 51 (Lot 50) Claremont Crescent, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey timber framed and weatherboard clad with symmetrical frontage. The hipped roof has a separate surrounding hipped skillion verandah all clad with Zincalume and has simple square posts. The central front door is flanked by bay windows. The chimneys are painted face brick with brick corbelling. Intrusive front fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 947	Residence
Address	No. 53 (Lot 8) Claremont Crescent, CLAREMONT
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey timber framed weatherboard clad. Hipped corrugated iron roof with half-timbered roughcast gable and finial to the projecting half front. Return separate bullnose verandah has turned timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No.	Residence
Address	No. 55 (Lot 7) Claremont Crescent, CLAREMONT
Construction date, architectural style	1936 Interwar California Bungalow
Description	Single-storey painted brick with a hipped tiled roof with half-timbered gable to the projecting half front and return hipped skillion verandah under the main roof. Evidences details of the 1950s. Intrusive front fence.
Level/reason re contributory significance	Some Contribution: intrusive front fence
Development period	1921-39: 'Interwar'



Assessment No. 949	Residence
Address	No. 57 (Lot 6) Claremont Crescent, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Design as for No 47, 49. Single-storey painted brick. Hipped tiled roof with half-timbered roughcast gable to the projecting half front and return hipped skillion verandah. Tall face brick chimneys are square with moulded stucco at the top.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 950	Residence
Address	No. 59 (Lot 5) Claremont Crescent, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey timber framed and weatherboard clad with symmetrical frontage. The hipped roof has a separate surrounding hipped skillion verandah all clad with corrugated iron. The central front door is flanked by single double hung sash windows. Intrusive front wall.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Location 702 comprises of the area bounded by Claremont Crescent, Stirling Road, Shenton Road and Australind Street. It was subdivided in the 1890s as the Railway Estate with the blocks fronting Claremont Crescent being sold for £50 each. The first house to be built in Claremont Crescent was number 53 and was constructed in weatherboard. By the end of 1905 there were six brick and three weatherboard houses on Claremont Crescent between Stirling Rd and Australind Street. Dr Wright owned a number of lots in this section of Claremont Crescent and built four brick houses at Nos. 37-43 during this period.

Claremont Crescent had a mixture of brick and weatherboard houses and middle class and working class residents. It also had a mixture of commercial premises, including a factory that made stoves, radiators and metal conduits; two milk depots, one with an ice works; several corner shops; a wood yard; and, a horse paddock for cab owner Mr Williams who operated from the Claremont Railway Station.

The majority of the remaining original dwellings were built during the 'Consolidation' period. The 'Consolidation' period was one of rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

World War I and its immediate aftermath was a time of stagnation in the story of Claremont's development. Two of the remaining original homes were built during this time and a third during the 'Interwar' period (1921-39).

CLAREMONT CRESCENT COMMERCIAL HERITAGE PRECINCT

DESCRIPTION OF HERITAGE AREA	Comprises shops in Claremont Crescent between Saladin Street and Franklin Street.
KEY FEATURES/ELEMENTS	A cohesive group of predominantly single-storey shops fronting Claremont Crescent and the Swanbourne Railway Station. The area demonstrates development over time associated with continued retail, service and hospitality functions, particularly during the Interwar period.

HA STATEMENT OF SIGNIFICANCE

Claremont Crescent Shops Heritage Area represents a way of life and has demonstrated a resilience to accommodate changes of use, to still be relevant in contemporary society. The extent of Interwar development is significant and is a rarity of commercial heritage areas. The form of some of the shops has changed and demonstrates historical connections. The Area also represents a sense of place for generations of residents who have utilised the various services over time, coming together in informal meetings at the 'shops', close to the Swanbourne Railway Station.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No.	Shop
Address	No. 101 (Lot 38) Claremont Crescent, SWANBOURNE
Construction date, architectural style	c.1904 Federation Free Classical
Description	Single-storey painted and rendered masonry set of shops that are now a single place. The timber framed bullnose verandah over pavement wraps the truncated street corner. The masonry parapet is simple with a rectangular stepped parapet at the truncation and an entry on the more expansive frontage. All the windows and original entries are boarded or painted over.

Historical summary	<p>This building on the corner of Saladin Street and Claremont Crescent was originally four shops, numbered 97-103, that have been amalgamated into one. They are possibly the oldest shops in the complex and were established by storekeeper Mr Salkild, who is recorded here in the 1904 Rate Books, at which time the property was valued at £500.</p> <p>In 1920 the property was owned by Matthew Price and the shops were a draper, confectioner, bootmaker and Sharp Bros. motor and cycle works. The confectionary store was a mixed business during the 1930s and 1940s and Mrs Chappell's drapery store was at No. 97. Bassett Bros. greengrocers took over Sharp Bros. store in the 1930s and in 1946 they acquired No. 101 and expanded their business. By 1960, Bassett Bros. owned the entire four shops, occupying 101-103, with Mrs Chappell's drapery and haberdashery in 97-99. In 1990, the entire shop space was Brackley Cellars, and in the 21st century the premises were occupied by Liquor Baron.</p>
Level/reason re contributory significance	Some Contribution: example of the Federation Free Classical style and period, and the oldest of the group.
Period of Development	1903-15: 'Consolidation'



Assessment No.	Shop
Address	No. 105-115 (Lot 43) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1972
Description	Single-storey masonry shops with a tiled parapet that extends to form a narrow awning along the expansive frontage. The shops open off a central atrium arcade, with stairs up to the rear parking area. The building is set further back on the site than the adjoining original shops. Shopfronts are aluminium-framed glass.
Historical summary	<p>There were two shops on this site by 1911 and by 1920 the place had developed to hold a small goods shop, two grocers, butcher, hairdresser, and furniture dealer. Mrs Jessie Oldham owned the property in 1940. In 1949, No. 105 was P. Nire's boot repair shop, Nos. 107-109 was J. S. Holbrook's grocery store, No. 113 housed the bicycle dealership of Bruce Small, and A. Karhu's boot repair was at No. 115. Mr. Holbrook had a grocery store in the Shenton Road shops in the 1920s. He also held a gallon license for selling alcohol. This license was eventually transferred to the premises on the corner of Saladin</p>

	<p>Street, which became the liquor store.</p> <p>In 1960, the property was owned by Arthur Weaver and the occupants were Freecorn's grocery, Cash Traders, butchers Joseph & Levi Baker, a grocer, men's hairdresser and a bootmaker. Around 1984, the pharmacy and Swanbourne Post Office, which had occupied No. 127A, moved into No. 115. In 1990, the tenants of the building comprised a fish and chip shop, Rondell Fashion, Studio 111, a pharmacy and a butcher.</p>
Level/reason re contributory significance	No Contribution: not responsive to the historic context, although of historical value for previous uses and associations.



Assessment No.	Shop
Address	No. 119 (Lot 84) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1936 Interwar
Description	<p>Single-storey painted and rendered masonry on the street frontage and truncated corner with face brick evident on secondary street. The masonry parapet is simple with ball topped pilasters delineating the front and truncated sections, with a triangle apex over the truncation. The truncated corner entry has the original terrazzo flooring and tiling to dado height with Art Deco motifs on the main elevation. There is a flat boxed suspended verandah awning over the pavement; but not over the corner of laneway.</p>
Historical summary	<p>This is a shop with attached residence accessed on the side laneway. It is on the site of a 1902-03 weatherboard house built for E. L. Davies around 1904, valued at £225. The house was rented out in the 1910s and in 1920 it was owned by Mrs Cavalier and occupied by Mrs Maynard. In 1930 it was the home of Edward Cox but within three years the shop had been built, housing A. H. Mercer's newsagency, with Post office and Commonwealth Bank agency. Mr. Mercer is recorded as the postmaster. The place possibly comprised two shop spaces originally.</p> <p>No. 119 has remained a newsagency throughout its occupation, although the post office agency has moved location several times. In 1949 the business was run by Charles Wegner and in 1960 by J. D. Nichols. It has traded as the Swanbourne Newsagency for over 30 years. The residence has two bedrooms, lounge, kitchen and bathroom, enclosed verandah and outdoor living area. In 2009, the property was on the market for \$3.3</p>

	million. With a rear access to Rob Roy Street, it was advertised as having rear development potential.
Level/reason re contributory significance	Considerable Contribution: fine intact example of a shop of the period and demonstrates continuity of use as a newsagency for more than 30 years.
Period of Development	1921-39: 'Interwar'



Assessment No.	Shop
Address	No. 123 (Lot 83) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1936 Interwar
Description	Single-storey painted and rendered masonry with two shop fronts adjoining with the corner shop at No. 121. The masonry parapet is simple with ball topped pilasters delineating the front sections, with a double parapet length of one shop and a single section over the other that still retains original shopfront elements. The more expansive shopfront has a dado with glazing above, and a double timber framed glazed central entry. A suspended boxed canopy extends along the entire frontage stepping down from the corner shop canopy. Recessed on the side, is a gable fronted double storey element of painted brick with a set of three windows central on the first floor front and a protruding aluminium framed glazed element at ground floor level. (see photo for No. 125)
Historical summary	No. 123 occupies part of the land parcel originally associated with the weatherboard house at No. 119. The premises comprise a double shop space, garage/store and residence, built in 1936. The residential section, comprising a bedroom and sleepout, was accessed through the garage. In 1946, the garage was extended with an upper level for use as an office. It is now 123A. From the mid-1920s, prior to the construction of the shop, James H. Barnes was the occupier of the site, indicating a previous building of some description. In 1949, George Paterson's mixed business was at No. 123 and in 1960 it was Mr W. J. Leader's delicatessen. In 2006, No. 123 was occupied by a gourmet food shop (Kitchen Express) and a real estate agency.
Level/reason re contributory significance	Considerable Contribution: fine example of a shop of the period.
Period of Development	1921-39: 'Interwar'



Assessment No.	Shop
Address	No. 125 (Lot 101) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1954 Post-war
Description	Double storey painted and rendered masonry on the street frontage with a simple low profile stepped front wall parapet. The upstairs wall has two sets of three casement windows equally located about the centre above the flat boxed suspended canopy over the ground floor that has a recessed rectangular entry to the aluminium and glass shopfront.
Historical summary	In 1905, No. 125 had a weatherboard house on the site valued at £180 and occupied by boilermaker R. D. Munro. The existing two-storey brick premise, with a shop on the ground floor and a residence above, was built in 1954. The place has been a hardware store for many years. In 1960, it was run by Mr Archibald. In the early 1980s, the hardware store was acquired by former accountant Peter Wilson, who lived in the residence above the shop with his wife and two young daughters. They were still there in 2002, trading as Swanbourne Hardware, a member of the Makit chain.
Level/reason re contributory significance	Considerable Contribution: fine example of a double storey commercial shop of the 'Post-war' period.
Period of Development	1945-60: 'Post-War Aging'



Assessment No.	Shop
Address	No. 127 (Lot 7) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1940
Description	Single-storey masonry shop has simple parapet above suspended boxed canopy that covers shopfront. There is a masonry dado along the expansive shopfront, with steel framed shop glazing with highlight windows above.

Historical summary	<p>No. 127 and 127A were built in 1940 as two shops, which have been combined. In 1949 chemist Joseph Nicholls (or Nicholas?) and Syd Archibald's hardware store were the tenants. The pharmacy was J. Nicholas & Son by 1960. The Swanbourne Post Office was also housed in the pharmacy in the 1960s-1970s.</p> <p>In 1972, when the premises they occupied at 105-115 were being redeveloped, Freecorn's grocery moved to No. 127. Around 1984, they increased their shop space by converting No. 127A into their fruit and vegetable section. The pharmacy and post office moved to No. 115. In 2002 the premises was a Foodland supermarket.</p>
Level/reason re contributory significance	Some Contribution: mostly intact example that demonstrates the austerity of the period at the end of the depression and beginning of World War II.
Period of Development	1921-39: 'Interwar'



Assessment No.	Shop
Address	No. 129 (Lots 11) Claremont Crescent, SWANBOURNE
Construction date, architectural style	c.1935, 1959 (awning added)
Description	One of a single-storey pair of masonry shops with a parapet detailed with pilasters and moulded cornice line above a flat boxed suspended canopy that extends across both shopfronts. The shopfront evidences original intact fabric of a tiled dado and central re-entrant door, with timber framing to the glazed shopfront and entry door.
Historical summary	This site was a vacant block into the 1930s. Nos. 129 and 131 are a matching pair constructed in the early to mid-1930s. First occupied by a grocer C. Castledene, by 1940, W. Tofts boot repair business and in 1949, electrician Noel Murphy was at No. 129 and still in business in 1960. Les Rudrum worked at Murphy's Electrical in the 1960s and eventually bought the business. In 2002 it was owned by his son Troy, and Mike Muntz, who did his apprenticeship with Les Rudrum in the 1970s.
Level/reason re contributory significance	Considerable Contribution: fine intact example of the shop of the period, and associations with Les Rudrum.
Period of Development	1921-39: 'Interwar'



Assessment No.	Shop
Address	No. 131 (Lots 8) Claremont Crescent, SWANBOURNE
Construction date, architectural style	c.1935, 1959 (awning added)
Description	One of a single-storey pair of masonry shops with a parapet detailed with pilasters and moulded cornice line above a flat boxed suspended canopy that extends across both shopfronts. The shopfront is a complete contemporary replacement.
Historical summary	This site was a vacant block into the 1930s. Nos. 129 and 131 are a matching pair constructed in the early to mid-1930s. Probably owing to the Depression, No. 131 was vacant for a year or two before being occupied by a butcher. By 1940, Mr Ismael had the butcher shop and continued to operate his Suburban butchers up to 1960.
Level/reason re contributory significance	Some Contribution: intrusive shopfront, but scale, form and material of the place remains.
Period of Development	1921-39: 'Interwar'



Assessment No.	Shop
Address	No. 133-137 (Lot 2) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1930s
Description	A group of three masonry shops with a simple parapet detailed with pilasters and a moulded cornice line above a flat boxed suspended canopy that extends across the shopfronts stepping down between shops one and two. The shopfronts are contemporary open spaces.
Historical summary	In 1920, this was the site of Mrs (or Miss) Clara Moody's residence and dressmaking establishment, which occupied the current sites of No. 133-137. In the mid-1930s, Mrs Moody had a single shop built beside her house and in 1940, two more shops were added,

	replacing the house. In 1949, No. 133 was the dental surgery of Ian Currie, No. 135 housed Mrs Lilian Leslie's cake shop and No. 137 was the Commonwealth Bank. By 1960 the Commonwealth Bank owned the building and little had changed except for the owners of each business. Mr Hazelhurst had the dental surgery and Mrs Jones the cake shop. By 1990, the Bank had expanded to occupy the entire building removing the dividing walls and bricking up much of the shop windows in the façade. In 2000, the Book Cafe was occupying the entire space.
Level/reason re contributory significance	Some Contribution: non-original shopfronts, but scale form and material of the substantive place remains.
Period of Development	1921-39: 'Interwar'



Assessment No.	
Address	No. 139 (Lot 1) Claremont Crescent, SWANBOURNE
Construction date, architectural style	1929 Interwar California Bungalow
Description	Located at the end of the row of shops, the elevated residence, set back from the limestone retaining wall of the front and side boundary, is inconsistent with the adjoining shops of the same period, except for the front addition (may have been the garage) with a front gable as for the residence, and aluminium framed glazed 'shopfront' aligned with the adjoining shop. The residence has an expansive front half-timbered gable, and a central front rectangular bay window with clay-tiled awning over, as for the roof.
Historical summary	This land was originally the site of a plumber's shed and was owned by plumber William Nicholson. In 1929, he built a brick and tile California Bungalow residence here, and he may have continued to operate his business from the site. He was still in residence when a small shop had been established on the east front, occupied by men's hairdresser Carl Cassetta. The house was later divided into two residences and alterations and additions in the 1980s-1990s have converted it to offices / consulting rooms.
Level/reason re contributory significance	Some Contribution: although the predominant period of the shops group, the 'additional shop' is relevant.
Period of Development	1921-39: 'Interwar'

HISTORICAL NOTES

Claremont Crescent developed from the late 1880s with a mixture of brick and weatherboard houses and middle class and working class residents. The Swanbourne railway station, initially known as the Congdon Street station, opened in 1904 and directly opposite it a group of shops were established on the Crescent, some replacing earlier weatherboard houses. A photo of the shops, dating from c.1920s-1930s, shows a neat homogenous group with a timber floored verandah running their length. The Swanbourne Hotel (Interwar Art Deco) was located on the adjoining corner of Franklin Street. Over the years the shops have undergone changes and rebuilding.

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS

HCWA Database Nos. P25581

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

CLAREMONT MUNICIPAL HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	The Civic heart of the Town of Claremont comprising the remains of the Council chambers, the War Memorial and Claremont Park.
KEY FEATURES/ELEMENTS	The Council Chambers, the War Memorial, with Claremont Park providing a landscaped backdrop to the formality of the Chambers and Memorial.

HA STATEMENT OF SIGNIFICANCE

Claremont Municipal Heritage Area is of exceptional significance as the civic and administrative centre of the town, demonstrating links to the convict depot with its archaeological potential (Claremont Park); the beginnings of the Town, (Municipal Chambers) and commemorating historic links with leaders and identities in the Town (War Memorial).

Note that this Heritage Area contains both Category A and Category B places.

MANAGEMENT RECOMMENDATION

Category A: No. 308 Stirling Hwy, Claremont (Claremont Council Chambers and Surroundings including the War Memorial and Gardens).

Category B: No. 288 Stirling Hwy, Claremont (Claremont Park)

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3696	Claremont Municipal Chambers
Address	No. 308 (Lot 15627, Reserve 6452) Stirling Highway, CLAREMONT
Construction date, architectural style	1899, 1932, 1935, 1979 Interwar Art Deco
Description	The single-storey symmetrical front façade remains as a testimony to the Council Chambers building. Other fire damaged remnant walls also remain. Detailed in

	rendered masonry, the stepped parapet and triple symmetrical recess typified the Interwar Art Deco influences of the building's 1932 modernisation.
Level/reason re contributory significance	Exceptional Contribution: landmark value, architectural quality, civic importance
Development period	1896-1902: 'Birth of a Suburb'



Assessment No.	War Memorial
Address	Corner Stirling Highway & Bay View Terrace, CLAREMONT
Construction date, architectural style	1922 Interwar Gothic Revival style monument.
Description	Finely detailed architectural monument of stone.
Level/reason re contributory significance	Exceptional Contribution: Landmark value, design quality, historic importance
Development period	1921-39: 'Interwar'



Assessment No. R883	Claremont Park
Address	Reserve R883, Corner of Stirling Highway and Bay View Terrace, CLAREMONT
Construction date	1853, 1862, 1868
Description	Claremont Park contains several large mature trees dating from the early 20th century and some examples of pre-European settlement trees. Its initial c.1900 layout as a predominantly "recreation park" is still evident. Functioning bowling greens and croquet lawns, and the remains of grass tennis courts, are still situated along the southern edge of the Park. With the exception of evenly spaced Norfolk Island Pines along the Stirling Highway frontage and a row of Palms obscured by surrounding trees near the end of Bernard Street, the

	<p>early 20th century tree planting is informal in layout.</p> <p>Prior to the creation of the reserve as a “recreation park” it functioned as a site for the Freshwater Bay Convict Depot. The Depot was situated on the southern side of the Perth-Fremantle Road.</p> <p>The Depot consisted of five wooden buildings and a well. The well and at least some of these buildings and associated activities remain as archaeological evidence. Between 1855 and 1857 it was an invalid depot for ticket of leave men, and then was re-established as a convict depot with the last convicts removed in 1875.</p> <p><i>For more detail see Heritage Assessment by Landscape Architect Philip Palmer & Archaeologist Gaye Nayton, March 2007.</i></p>
Level/reason re contributory significance	<p>Exceptional Contribution: Historical significance for the density and diversity of cultural features illustrating aspects of the occupation of the Town since 1853 and the evolution of the locality as a government reserve. The site of the Claremont Convict Depot and associated archaeological sites. The location of the well and associated buildings which supplied the Convict Depot is identified by a stone monument and plaque.</p>
Development period	1851-1874: ‘Pensioner Guard Village’

HISTORICAL NOTES

1851–1874 Pensioner Guard Village

The Pensioner Guards accompanied convicts to the colonies. In 1851 land around Butler's Swamp and on the shores of Freshwater Bay was allocated to 13 pensioner guards and their families. In Claremont Park a convict depot was established in 1853 to house convict work parties during the clearing and construction of the Perth-Fremantle Road. Initially it consisted of five wooden buildings and a well. In 1862 two stone buildings were added which may have replaced some of the earlier wooden structures. In 1875 it stopped functioning as a convict depot. The stone buildings were occupied by the ‘Freshwater Bay School’ from 1882 until 1893 when the school moved to its current location on Bay View Terrace.

1896–1902 Birth of a Suburb

This period saw rapid growth for Claremont, as shown in the names listed in Wise's Post Office Directories, which rose from 76 in 1896 to 469 in 1902. This was also the time when Claremont became a municipality and the Municipal Building was constructed. The Claremont Council Offices and surroundings was the civic heart of the Town until fire destroyed the building in November 2010. The building had evolved over time and a number of prominent West Australian architects were involved in the various stages of design and construction.

1921-39 Interwar

In the early 1920s Edwin Summerhayes designed a war memorial in memory of the young Claremont men who had died during WWI. A prominent site for the memorial was chosen adjacent to the municipal building and directly on the corner of the Perth-Fremantle Road and Bay View Terrace. On 24 September 1922, General Sir Talbot Hobbs officiated over the ceremony of the laying of the foundation stone and the War Memorial was formally unveiled in March 1923 by Governor Sir Francis Newdegate.

ASSOCIATIONS	ASSOCIATION TYPE
Convicts	Convict Depot Claremont Park (1853-1875)
Freshwater Bay School	Located in Convict Depot buildings at Claremont Park (1882-1893)
Edwin Summerhayes	Original Architect 1899 Council Chambers
Firm Powell Cameron & Chisholm	1932 additions & alterations Council Chambers
Reg Summerhayes	1935 alterations Council Chambers
Edwin Summerhayes	1922 Architect of War Memorial

LISTINGS
HCWA Database No's. 00484, 8353
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Significance Update and Recommendations (2011)</i>	Heritage Report
<i>Claremont Council Offices, Claremont, WA (2002)</i>	Conservation Plan
<i>Register of Heritage Places – Permanent Entry</i>	Heritage Assessment
<i>Landscape Heritage Assessment of Claremont Park, March 2007, Philip Palmer & Gaye Nayton.</i>	Heritage Assessment
<i>Town of Claremont Thematic History</i>	Heritage Reference Framework

FRESHWATER BAY MUSEUM HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises the original school house and additions, administration wing, storage shed, and steel shed enclosing the Mews boatshed, all set within parkland at 66 Victoria Ave.
KEY FEATURES/ELEMENTS	A group built around the pivotal significance of the original school building.

HA STATEMENT OF SIGNIFICANCE (per State Heritage Register document)

Claremont Museum, a single-storey, stone building with hipped corrugated iron roof, has cultural heritage significance for the following reasons:

built in 1861-62, it is a rare example of a school, doubling as a church, constructed to serve the Pensioner Guard community, who lived on sites along the adjacent river bank from the 1850s, and other local residents;

the place had successive roles as a school and church, as a boarding house and, from the turn of the century, as a residence for Police personnel;

its aesthetic qualities imparted by the setting, the simple symmetry of the architecture and the harmonious textures of the limestone walls and the corrugated iron roof; and,

it is associated with the convict era in that the stone for its walls was quarried by convicts and the convict department helped with funds and labour so that the building could be completed in 1862.

The recently constructed buildings sited on a north south axis to the south of the original structure, while not intrusive, are of little significance as they have no historic associations.

MANAGEMENT RECOMMENDATION

Category A: No. 66 (Lot Res 891) Victoria Avenue, Claremont (Freshwater Bay Museum).

Category B: No. 66 (Lot Res 891) Victoria Avenue, Claremont (Mews Boatshed).

Category C – Site: No. 66 (Lot 5) Victoria Avenue, Claremont (Mrs Herbert's Park)

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Category C – Site



Assessment No. 4341	Freshwater Bay Museum (Original School)
Address	No. 66 (Lot Res 891) Victoria Avenue, CLAREMONT
Construction date, architectural style	1861-62 Victorian Georgian
Description	Single-storey random rubble stone building that has been painted. The simple hip roof is separate from the full front bullnose verandah supported by square timber posts with simple cross brackets. The symmetrical frontage has a central front door flanked by single double hung windows. The road frontage dominates as it is raised above ground floor level of the building.
Level/reason re contributory significance	Exceptional Contribution: the earliest remaining evidence of Claremont's development associated with the Pensioner Guards.
Development period	1851-1874: 'Pensioner Guard Village'



Assessment No.	Mrs Herberts Park
Address	(Lot 5) Victoria Ave, CLAREMONT
Construction date, architectural style	c.1899
Description	The buildings form a U shaped configuration enclosing a grassed quadrangle to the south flowing into the grassed and treed park sloping down to the river bank.
Level/reason re contributory significance	Some Contribution: little is known of its development over time.



Assessment No.	Mews Boatshed
Address	No. 66 (Lot Res 891) Victoria Avenue, CLAREMONT
Construction date, architectural style	1906
Description	Originally located at No. 8 Victoria Avenue. Original use was as a boat-building shed and then used for boat restoration and storage. Now relocated to the Claremont Museum as part of its collection. The shed is enclosed within another shed and contains artefacts associated with boating and boat building.
Level/reason re contributory significance	Some Contribution: not a history associated with this site. Simple architectural form, boat building once an industry on the Claremont foreshore and this shed represents the last surviving sheds from a now defunct industry.

HISTORICAL NOTES

Museum Building

Built during 1861 – 62, Freshwater Bay Museum is one of the oldest buildings in the metropolitan area. It was built after a decade of requests by the local residents of Freshwater Bay and officials within government department on their behalf.

The community of Freshwater Bay was formed in 1850 by the Pensioner Guards who were pensioned soldiers who served as guards to the convicts during their transportation. The land to the west of this building was divided into half-acre allotments for the Pensioners. The original name of Victoria Avenue was 'Pensioner's Row'.

The need for a school and church was felt from 1850. The erection of the school building began in 1861. The free men of the community undertook the construction work voluntarily while stone for the building was quarried by the convicts. It was opened as a school for the Pensioner Guards and other local residents and the teacher was Mrs Herbert. On Sundays the schoolroom was used as a church for the residents. In 1892 the school was replaced by the Central State School in Bay View Terrace and the old school became the 'Appy 'Ome and was used as a boarding house for young men in the district. By 1900 it had passed into the hands of the Police Department by whom it was used as a residence.

It was vested by the State Government in the Claremont Town Council in 1972 and was opened as a Museum on April 12 1975.

Mrs Herberts Park

Reserve Gazettal Information – 1899 Picnic Ground Reserve No. 885, vested in TOC 1902 & 1977. Plan information suggests the reserve is older than above information; this may be due to TOC only being created in 1898 so the information only relates to TOC vesting.

Plan - Perth (02) 09.20

File No. 9943/97

Historical Class – C

Oral information from a resident who has lived near the park for 70 years – When he first moved to Claremont as a small boy there were fishermen's shacks on the reserve. There is archaeological evidence of some sort of occupation of the lower area of the park.

Mews Boatshed

The Mews Boat Shed collection is representative of boat building and boating on the Swan River from the early 1900s. The Mews Boat Shed was built by George Cooper in about 1906 below his house at 8 Victoria Avenue, Claremont. Cooper used this shed and a larger adjoining shed to construct river craft as well as several pearling luggers for the Broome pearling industry. In 1943 Peter Mews purchased the boatshed from the Cooper family. The Mews family had been involved in boat and ship building in WA since the 1830s and since c1850 had owned the Fremantle Whaling Company shed at Bathers Beach. Some of the items in the Claremont Museum Boat Building Shed come from the whaling company period. In the mid-1980s Chris Mews began to realise the importance of the shed to the state's maritime heritage and contacted Claremont Museum for assistance as the shed was due to be demolished. In the mid-1990s funds were granted through the Federal Government's New Work Opportunities Scheme to relocate and house the boatshed in a new shed on the Museum site complete with its contents. There are approximately 700 artefacts associated with the Boat Building Shed that include a varied range of boat building materials. The interest in the collection of boat building tools came to the attention of the Collectors program and subsequently the collection was featured in *Collectors* Episode 5 Series 6 March 2009. Oral history interviews with George Cooper's grandsons, Len and Trevor Cooper, are held in the Museum Oral History collection. The museum also holds notes from an unrecorded interview with Frank Sawkins, lessee of the boat building shed between 1949 and 1960.

ASSOCIATIONS	ASSOCIATION TYPE
Pensioner Guards	Museum building constructed to serve Pensioner Guard Community as a school & church.
Convicts	Stone walls quarried by convicts and their labour used to help build the building.
Boarding House	For young men
Police Department	Building used as a residence for police officers.

LISTINGS

HCWA Database Nos. P00497

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework

CLAREMONT PRIMARY SCHOOL HERITAGE AREA

Freshwater Bay Primary School



Original School Building (front) Original School Building (rear) Former Claremont Tech



Pavilion 1 Kindergarten Building & Pavilion 2 Elm trees

DESCRIPTION OF HERITAGE AREA	The buildings and setting including Elm trees that comprise the Claremont Primary School Heritage Area.
KEY FEATURES/ELEMENTS	Cohesive group of buildings associated with the educational function.

HA STATEMENT OF SIGNIFICANCE

Since 1893, Claremont Primary School has provided and evolved as an educational facility on the site. Originally one classroom with teachers' quarters, additions in 1896 and 1897, and further expansion from 1900 to 1914. In 1914, the first of several pavilion-style classrooms was built at the Infants' School when the School was divided into the Infants School and Claremont High School until 1958. Now known as Freshwater Bay Primary School following its amalgamation with East Claremont Primary School in 2011, the place that comprises Claremont Primary School Heritage Area substantiates its significance as a pivotal education facility in the Town of Claremont.

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Assessment No. 2837	Original School Building
Address	No. 5 (Lot 302) Princess Road, CLAREMONT
Construction date, architectural style	1892 Federation
Description	Single-storey stone, brick and tile
Level/reason re contributory significance	Considerable Contribution
Development period	1875–1895: 'Gentry Village'

Assessment No. 2837	Kindergarten Building
Address	No. 5 (Lot 302) Princess Road, CLAREMONT
Construction date, architectural style	1908 Federation
Description	Single-storey brick and tile
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

Assessment No. 2837	Pavilion 1
Address	No. 5 (Lot 302) Princess Road, CLAREMONT
Construction date, architectural style	Pre 1924 Interwar
Description	Single-storey timber and iron
Level/reason re contributory significance	Considerable Contribution: model Country Schools operated at Claremont Primary School in pavilion classrooms.
Development period	1921-39: 'Interwar'

Assessment No. 2837	Pavilion 2
Address	No. 5 (Lot 302) Princess Road, CLAREMONT
Construction date, architectural style	Pre 1924 Interwar
Description	Single-storey timber and iron
Level/reason re contributory significance	Considerable Contribution: model Country Schools operated at Claremont Primary School in pavilion classrooms.
Development period	1921-39: 'Interwar'

Assessment No. 4682	Former Infants' School
Address	No. 7 (Lot 5795) Princess Road, CLAREMONT
Construction date, architectural style	1903 Federation
Description	Single-storey stone, brick and tile
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

Assessment No.	Two Elm Trees <i>Ulmus procera</i>
Address	In the grounds of the former Claremont School of Art on Princess Road, close to the corner of Bay View Terrace, CLAREMONT.
Planting Date	c.1903
Description	The two trees are large, mature specimens of the English Elm. They are approx. 14m high with a 12m diameter canopy spread. The trees are characterised by short, straight trunks with dark, fissured bark surmounted by a large billowing canopy of dark green foliage which drops to leave the trees bare in winter.
Level/reason re contributory significance	Considerable Contribution: The trees are significant for their age (likely to date from the completion of the school building c.1903), size and distinctive appearance; their landmark contribution to the Princess Road streetscape; and their rarity and good condition.

HISTORICAL NOTES

The first school in the Claremont area, known as the Fresh Water Bay Public Mixed School' was established in 1861 in a building that now functions as the Claremont Museum. In 1889 a new school known as Claremont Government School opened in a more substantial convict building in Claremont Park. In the latter half of 1892 there was a proposal for the construction of a new school and teacher's quarters on the corner of Bay View Terrace and Princess Road. The new school opened in 1893. Originally the building consisted of one classroom with a verandah along the front, teacher's quarters at the rear, and washrooms on either side of the quarters. Additions were made in 1896 and 1897, including three additional classrooms, the extension and conversion of the original classroom into a hall, a washroom and two verandahs.

Overcrowding resulted in the expansion of the school from 1900 to 1914. In 1901 a sixth

classroom was added. 1903 saw the addition of an Infants' School and Hall to the site. Another classroom and a verandah were added to the Infants' School in 1905. The Claremont Household Management Centre was added to the School in 1908. In 1914 the first of several pavilion-style classrooms was built at the Infants' School.

The School was divided into the Infants' School (facing Princess Rd) and Claremont High School (in the original school building facing Bay View Terrace) until 1958 when Hollywood High School was completed. Following this the Claremont Primary School was opened absorbing the Claremont's Infants' School and primary classes from the High School.

Formerly known as the Claremont Primary School. Now known as Freshwater Bay Primary School following its amalgamation with East Claremont Primary School in 2011.

Uses - No. 7 – Former Infants School

- 1903 – 1958 Claremont Infants' School
- 1958 – 64 Annexe of Hollywood Senior High School
- 1964 -1981 Claremont Technical College
 - 1981 – 1999 Claremont School of Art

Uses – Current Kindergarten building

- Claremont Household Management Centre (from 1908)
- Domestic Science Centre (from 1945)

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Register of Heritage Places Permanent Entry</i>	Heritage Assessment
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework

CLAREMONT RAILWAY STATION HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises former Railway Station and Station Master's Quarters, two railway platforms linked by a passenger overbridge, Signal Cabin, Goods Shed, Camphor Laurel tree on the site of the third platform and areas of former cattle yards.
KEY FEATURES/ELEMENTS	Significant cohesive railway orientated group.

HA STATEMENT OF SIGNIFICANCE (per State Heritage register document)

Claremont Railway Station, comprising a two storey former Station and Station Master's Quarters designed in the Federation Arts and Crafts style, two railway platforms linked by a passenger overbridge, Signal Cabin, Goods Shed, Camphor Laurel tree on the site of the former third platform and areas of former cattle yards, has cultural heritage significance for the following reasons:

- the Railway Station and Quarters, constructed in 1886, is the earliest extant railway station building on the Fremantle to Guildford line, opened in 1881;
- the Railway Station and Quarters is a fine early example of the Federation Arts and Crafts style of architecture typical of the work of the Public Works Department under the direction of Chief Architect George Temple Poole;
- the place includes one of only four station buildings constructed in Western Australia in the 1880s which incorporated the station and the Station Master's Quarters in one building;
- from 1905 to the 1970s, the place has been a major access point to the Royal Agricultural Showgrounds for which purpose the cattle yards adjacent to the station were developed; and
- the place is a landmark in the Claremont town centre where the station buildings visually terminate the northern end of Bay View Terrace, the main commercial centre of the town.

For a schedule of the items of little significance, refer to the Conservation Plan.

The new office building on railway land at the head of Bay View Terrace detracts from the landmark quality of the place and is considered to be intrusive, as it detracts from the views from the south, although it is not included in the registered curtilage.

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2193	Station Building with inclusive Station Masters House
Address	No. 39 (Lot W891) Guger Street, CLAREMONT
Construction date, architectural style	1886 Federation Arts and Crafts
Description	Single and double storey face stone building with quoining. The gable roof extends along parallel with the railway line and terminates at the double storey residential section of the building. Refurbished, it continues in a community interface function.
Level/reason re contributory significance	Exceptional Contribution: one of only a few of its type in the state.
Development period	1875-1895: 'Gentry Village'



Assessment No. 2193	Signal Cabin
Address	No. 39 (Lot W891) Guger Street, CLAREMONT
Construction date, architectural style	1905
Description	Single-storey timber framed and clad signal box with high level perimeter windows and a gambrel hipped corrugated iron roof, positioned on a timber and steel frame, elevating the building to a first floor level.
Level/reason re contributory significance	Exceptional Contribution: one of only a few of its type in the state.
Development period	1903-15: 'Consolidation'



Assessment No. 2193	Middle Platform Shelter
Address	No. 39 (Lot W891) Guger Street, CLAREMONT
Construction date, architectural style	1887
Description	Timber framed corrugated iron clad shelter with central structure cantilevering the shelter along both sides of the platform.
Level/reason re contributory significance	Considerable Contribution: Intact original fabric.
Development period	1875-1895: 'Gentry Village'



Assessment No. 2193	Goods Shed
Address	No. 39 (Lot W891) Guger Street, CLAREMONT
Construction date, architectural style	1887 Federation
Description	Double volume, double gable corrugated iron clad Goods Shed.
Level/reason re contributory significance	Exceptional Contribution: one of only a few of its type in the metropolitan area.
Development period	1875-1895: 'Gentry Village'



Assessment No. 2193	Camphor Laurel Tree
Address	No. 39 (W891) Guger Street, CLAREMONT
Planting date	Unknown
Description	A mature and significant Camphor Laurel tree situated between the Goods Shed and the rail track on the site of former northern platform.
Level/reason re contributory significance	Considerable Contribution

HISTORICAL NOTES

The Guildford-Fremantle Railway Line was opened in 1881. Railway station and quarters were constructed in 1886.

Developed as a principal passenger station and goods depot, as well as the main control point of signals on the Fremantle-Perth line. From 1905-1970s the station was the major access point to the Royal Agricultural Showgrounds. The cattle yards adjacent to the station were developed for the transport of stock during the Royal Show.

Claremont Railway Station is the oldest extant station on the Fremantle to Guildford Railway line opened in 1881.

ASSOCIATIONS	ASSOCIATION TYPE
George Temple Poole	Architect – Station and Quarters
Philip Reilly	Constructed the Railway Station & Quarters
Atkins & Law	Constructed the western passenger overbridge

LISTINGS

HCWA Database Nos. 00486

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Railway Station Cons. Management Plan Review 2011</i>	Conservation Plan
Heritage Council of WA – Register of Heritage Places	Heritage Assessment

CLAREMONT SHOWGROUNDS HERITAGE AREA



HA STATEMENT OF SIGNIFICANCE

Claremont Showgrounds, the home of the Royal Agricultural Society (established in 1841), was established in 1902 and has incrementally developed since that time, hosting the annual Royal Agricultural Show since 1905, and the Claremont Speedway between 1927 and 1995, and numerous other significant events and associations that have attracted generations of Western Australians to this landmark venue that undoubtedly has a sense of place for a considerable proportion of the population.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.

DESCRIPTION OF HERITAGE AREA

Comprises the area of the Claremont Showgrounds bounded by Graylands Road to the west, Second Ave to the north, Ashton Ave on the east, and the railway line including the Showgrounds station, along the southeast, with Shenton Road terminating at the juncture of Graylands Road at the southwest corner of the Showgrounds site.

KEY FEATURES/ELEMENTS

A group of disparate elements and land forms that together are the Claremont Showgrounds.

Address	GATE 1,1 (Lots 1797, 2266, 3282, 2267 &3) Graylands Road, CLAREMONT
Construction Date, architectural Style	1902-2001
Description	<p>1905 - relocation of buildings from Guildford Showgrounds.</p> <p>?? - Construction of Exhibition Hall, loose boxes for livestock, catering and refreshment (Creton Tearooms, Yathroo Tearooms), toilets.</p> <p>?? 1911-12 - Thomas Lowe first aid centre.</p> <p>1957- Members Grandstand. Built 1912, destroyed by fire 1940. Rebuilt 1957, enlarged 1969 with administration offices named Rothmans Administration Building for first 10 years.</p> <p>1925 - John O'Meehan Pavilion - built in 1925 as the Motor Traders' Pavilion; 1930-1945 it was the Manufacturers' Pavilion; 1946-1998 it was the Macfarlane Pavilion.</p> <p>1927 - Centenary Building, built for the District Display, was later used as a depot for the Metropolitan Omnibus Company, a wool store for Wesfarmers and an indoor stadium for basketball and tennis. Later occupied by the Department of Agriculture.</p> <p>1930 - Agricultural Hall of Fame opened 23 March 2000 - built in 1930 by Millars Timber & Trading Co as their display building. Used as the Speedway administration office for many years.</p> <p>Davis Pavilion - built as Albany Woollen Mills Building on eastern side of ground, (undated but probably early); 1967 renovated and renamed Norman Davis Pavilion for the cat exhibits.</p> <p>1946(?) - Mary Burges Centre, children's crèche and playground.</p> <p>1950 <u>Demolished</u> 1995. Horticultural Pavilion built near the Claremont Gate.</p> <p>1950s(?) - Plunkett Pavilion at the log chop arena.</p> <p>1955 <u>Demolished</u> 1995. Chipper Pavilion erected to house dog exhibit.</p> <p>1957 <u>Demolished</u> 1995. Loton Pavilion housed the poultry and pigeons.</p> <p>1958 - Robinson Pavilion, built as the Wool Pavilion; 1992 - refurbished.</p> <p>1965(?) - Sheep Pavilion.</p> <p>1970s - Campbell Pavilion, was built for the Education Department and replaced its 1950s timber building.</p> <p>1974 - new Wool Pavilion. Renamed Ellie Eaton Pavilion in 2001.</p> <p>1977 - Silver Jubilee Pavilion.</p> <p>1979 - Wales Farmyard Nursery.</p> <p>1981(?) - Grain Pavilion.</p> <p>??1982(?) - Swan Brewery Building rebuilt when earlier premises were destroyed by fire.</p> <p>1984 - Milton Isbister Pavilion, built as the Moerina School; 1994 occupied by the Arts & Crafts section.</p> <p>1992 - Charles McGlew Pavilion for stabling horses.</p> <p>1995 - Police facility built near Ashton Gate.</p> <p>1995 - new Showgrounds railway station, located further west</p>

	<p>than the original.</p> <p>1995 - new entrance from the railway station became the Wesfarmers Entrance.</p> <p>1995 - The refurbished Gate No. 1 became the Elders Entrance Gate.</p> <p>1995 - Tom Wilding Pavilion opened for exotic animals.</p> <p>1998 - Jim Webster Pavilion, erected to exhibit fresh produce, food displays, honey and the Colin Pearse Meat Centre.</p> <p>1998 - new St John Ambulance Centre located near the Police centre and the complex named for John Wilding.</p> <p>1999 - Jim Horwood Pavilion, sheep exhibits, goats and wool were relocated here.</p> <p>The showgrounds is an expansive area with a central grassed oval and grandstand with tiered viewing surrounding the oval. A variety of pavilions and service buildings as well as animal yards and shelters, side show alley installations and various other elements. Little evidence of any intact historical fabric.</p>
Level/reason re contributory significance	Considerable Contribution: the place is highly valued for the social and historic significance.

HISTORICAL NOTES

The West Australian Agricultural Society was formed in 1831, and the first show, called the Fair and Cattle Show, was held at East Guildford in 1834. An annual show continued to be held at Guildford throughout the rest of the nineteenth century. In 1890, the year Western Australia was granted independent government, the Queen granted permission for the Society to assume the title of Royal. With the rapid increase in population brought about by the gold boom of the 1890s, the Guildford site, at little over 5 ha, was becoming embarrassingly small and unable to hold all the events expected of an agricultural show. Its location, at the outer rural suburb of Guildford, also restricted its attraction and resulting attendance, with the result that the show ran at a loss from 1897. Several possible new sites were examined but the site on the north side of the railway line at Claremont was favoured because of its natural amphitheatre shape, which would allow uninterrupted views of the show ring. The return rail fare from Perth to Claremont for show patrons was also cheaper, being sixpence, compared to sixteen pence to Guildford, and the central location would mean greater opportunity for hiring out the grounds during the rest of the year. In 1902, the Society accepted the gift from the State Government of 34 acres (14ha) of Swan Location 1797 at Claremont as the new site of its Showgrounds. Even this was considered too small for future development and in 1904 the Society exchanged some of its land at East Guildford for an additional 6 ha on the north western boundary of the Claremont site. The entire site was designated Reserve 8001.

The new Showgrounds were fenced, cleared and grassed and an artesian bore was sunk to a depth of 450 metres, providing 1.4 million litres of water a day to reticulate the entire site. The grandstand and several other buildings were relocated from East Guildford, and a new exhibition hall, loose boxes for livestock, catering and refreshment facilities and public toilets were erected. The new show ring covered almost 4 ha and the 600 metre surrounding track for cycling and horse-racing events was one of the longest in Australia. The cost involved in setting up the site was largely recouped from sale of the remainder of the Society's land at Guildford. The Claremont Showgrounds were officially opened on 1 November 1905, by Premier Hector Rason in the presence of a large crowd. While the Guildford show had run for two days, the Show at Claremont was quickly extended to a five day event. Equestrian events were expanded and sponsorship by businesses released the Society from some of the burden of providing prizes. In 1907, the introduction of a women's equestrian event with

riders wearing divided skirts caused dismay among the more conservative patrons.

The show ring was soon being used by sporting teams from Scotch College (football), Methodist Ladies College (hockey), the WA British Football Association, and a polo club. The WAFL held its grand final on the grounds in 1907. Social occasions such as corporate events and picnics were held at the Grounds, and in 1917, 20,000 people attended the Public Schools Demonstration Day. The Trotting Association also held its events at the Showgrounds until 1913, when it moved to the WACA.

A first-aid centre, built in 1911 was named for Society Secretary Thomas Lowe, who played a major role in the establishment of the new Showgrounds, and who died in 1912. The new Members Grandstand, added in 1912, had a capacity of 1,500 and seating for 500 in its dining room. The £2,500 cost was met by the Government. A network of service roads was established, named for past and present Society 'luminaries' including Samuel Viveash; Dr Alfred Waylen; pastoralist John Wall Hardey; Guildford merchant Thomas Courthope Gull; railway engineer Edward Keane; Sir Edward Wittenoom MLC; pastoralist and Perth Lord Mayor William Thorley Loton; Henry Saunders; Edward Roberts; James Morrison; Alexander Richardson; and, Alexander Edgar. Show tenants, who leased their sites for up to seven years, were responsible for their own structures, the largest of which was the pavilion built for the Department of Agriculture. This facility had a lean-to that housed the Sheepmen's Bar, which became the traditional meeting place for country visitors. In 1930, Millar's Timber & Trading Co built their display building.

The Showgrounds were considered by many to be the finest in the land, despite some complaints of dust in the livestock areas and the growing number of sideshows that pushed some displays further into the background. In 1912, 45,000 people attended on the day of the public holiday, which was calculated at one seventh of the total population of the state. The Show offered sideshows, equestrian events, trotting races, sheepdog trials, log chops, achievements in animal husbandry, crop production, product processing, home industries, and displays of machinery and manufactured goods.

The majority of patrons travelled to the show by train and walked the dusty 400 metres from the Claremont station past the stockyards. An overhead footbridge and subway were provided to improve access in peak periods, when show trains arrived and departed every three to four minutes, and by 1914 a road bridge and a car park were provided to cater for the growing popularity of motor transport. A photograph of the car park in 1917 shows a sea of Model-T Fords.

During World War I, the Showgrounds were used for training and accommodation for soldiers prior to overseas service. Members of the 10th Light Horse Regiment, and the 16th and 44th Battalions were there at various times. The Show continued, but in reduced and sombre mode during the war years. With the passing on of older conservative Society members, who in 1918 had supported a ban on alcohol at the 1918 Show, a more progressive membership took the Society forward in pursuing a policy of lobbying the Government to implement beneficial agricultural policies, among them support for the establishment of Muresk Agricultural College.

The 1920s boom years in agriculture - with improved prices, extensive land settlement with Returned Services and Group Settlement schemes, and growth in the railway network - was reflected in boom years for the Show with increased attendances and exhibits, and greater community use of the grounds. But the Society was struggling to provide facilities as it did not receive any financial support from the Government. Its finances had been stretched with the acquisition from UWA of 34.5 acres (13.7 ha) of Location 2105 to supplement the Showgrounds site.

The existing buildings were small, airless, poorly lit and structurally unsound and had to be supplemented with marquees during Show Week. In 1925, the Motor Traders' Association became a major exhibitor at the Show, enticed by the Society's offer to fund the construction of the Motor Traders' Pavilion, which, with 2,400 square metres of floor space, was the largest covered exhibition area in the State at that time. That year, the Society advertised for

an honorary architect and Herbert Parry was appointed, followed by an honorary engineer, John Gardam. A coordinated development plan was put in place and a pavilion to house horticultural exhibits was completed in May 1925, but other improvements were out of reach. By 1927, the Health Department and Licensing Court were threatening closures if facilities were not improved, despite moves afoot to make the Royal Show the centrepiece of the 1929 centenary celebrations. The Government eventually provided £5,000 towards the cost of the District Display Hall (also known as the Centenary Pavilion), and the Society's bank overdraft was extended. This brick and iron building, located in the north eastern sector overlooking the central arena, had an area of over 1,850 square metres. It encouraged the participation of an increasing number of local agricultural societies and the District Display was one of the major public attractions at the event. The Royal Show of 1929 was a focal point of Western Australia's centenary celebrations.

It can be seen at a glance the amazing variety of primary products that are the mainstay of Western Australia's wealth... Bags of golden grain, rich fleeces, luscious-looking fruits, huge pats of butter, prime hams and bacon, tier on tier of nutritious vegetables, and extraordinary diversity of stock fodders, tempting wines, tasty-looking preserves, numerous¹ kinds of timber cut and polished in beautiful designs, and a host of other primary products.

The Showgrounds were also used for the Country Week cricket carnival, but high maintenance costs prevented the provision of a wicket for regular cricket matches. In May 1927, the Speedway held its inaugural motorcycle meeting at the Showgrounds and the first night meeting, which was held in September after the organisers installed lighting around the track, attracted 15,000 people. The addition of lights meant that the Show could be extended into the evening, although the failure of the lights at the Grand Opening of the Night Show in 1927 was not a good start. The regular Speedway meetings, however, restricted other users of the Grounds, which had to work around them, including the Boy Scouts Jamboree, Young Australia League and housing of country correspondence students during their annual visit to the city, the training of trotters, conferences, displays and annual picnics.

The Society's funds suffered during the Depression as rural membership declined greatly and many spectator sports, such as cricket, football and the speedway, were suspended. The WA Hockey Association took a 5-year lease and several playing fields were established in the arena area, and another two immediately behind the Grandstand. International Hockey was first played at the Grounds, against India, in 1935, despite having to use the Poultry and Pigeon Pavilion as change rooms. Attendances declined in 1930-31, but rose in following years as people took advantage of reduced entrance fees to escape the difficulties of everyday life for a time.

Buildings had become increasingly decrepit with termites and rot but the health and building inspectors were kept at bay by the efforts of Grounds Caretaker Albert Timms, who was elevated to Grounds Supervisor with an increase in salary for his work. In 1932, a small group of sustenance men were employed to level and renovate the stockyards and bituminise the floor of the Motor Trader's Pavilion (then the Manufacturer's Hall). The 'stark and dirty' grounds were improved with bituminised roads and the planting of shade trees and garden beds.

The 1935 Royal Show was promoted as the Jubilee Show, both commemorating the 25th year of reign of King George V and the 30th year of the Royal Show at Claremont. Novelty events held around this time included a football-kicking competition, cycling and running races, pigeon tosses, brass band competitions and fireworks displays. Lindsay (Professor) Wilkinson entertained with trick riding and comedy routines on his Harley Davidson motorcycle and an ancient automobile named Leaping Lena, performing on Children's Day from 1928 to 1949 except for the war years. At Sideshow Alley, there were shooting galleries, dart boards, hoopla tents, exhibits of human and animal freaks, flea circuses, merry-go-

¹ *The West Australian*, 6 October 1932, quoted in Cooper, W., Moore, G., & White, M., *Adversity and achievement: a history of the Royal Agricultural Society of Western Australia*, RASWA, 2004, p. 214.

rounds and swingboats, wrestlers and boxers, fortune tellers, black magic, the tattooed woman, the fat woman - all offered their attractions to the paying audience. The growth in these sideshows was made possible by the clearing of the future Eyre Highway across the Nullarbor, providing access to the west for the sideshow operators of the eastern states.

Food and drink were provided at various venues around the Grounds. Most of these were run by fund-raising groups, such as the Women's Christian Temperance Movement, Young Women's Christian Association, Girls' Friendly Society, National Council of Women, the Silver Chain and the Braille Society. The Country Women's Association ran the refreshment rooms in the Members' Grandstand and catered for official functions, while the Keogh family was the longstanding proprietors of the Yathroo Tearooms. The Children's Protection Society ran the marquee for lost children, as well as a crèche and mothers' room.

At the end of the 1930s, fire damaged several facilities: the Poultry and Pigeons Pavilion in 1938; the eastern boundary fence along the railway line in 1939; and, in 1940, the Member's Grandstand was razed. The military had hired the Showgrounds for a two week training session and sports carnival in 1938 and 1939, and in mid-1940 occupied the Grounds completely for the duration of the war. Redevelopment of the Showgrounds was put on hold. In 1940 and 1944, a two-day Patriotic Show was held at Gloucester Park and the WACA in support of the Red Cross and the Australian Comforts Fund, and kept the Royal Show in people's mind. During their occupation, the military was responsible for the Public Grandstand being destroyed by fire in January 1945, and are suspected of probably being responsible for the earlier destruction of the Member's Grandstand. The installation of deep sewerage to replace the earth closets and night soil collection was one of the improvements made by the military to cater to the large number of men accommodated.

Work of the Showgrounds after the war included the appointment of more permanent ground staff, including a carpenter, plumber, painter-sign writer, a leading hand, a storeman and a gardener, as competent tradesman for temporary positions were hard to find, but building materials were in short supply. Even though housing took priority, plans to build a house in the north-eastern quarter for new Society Secretary Jim Marshall in 1946, was refused and he and his family occupied the Ambulance Headquarters for eight years. It took donations from Society members for some work to be done. President Norman Highman's donation enabled the north-western corner of the Showgrounds to be levelled and developed, duly named Highman Park and its entrance at Graylands Road named Highman Gate. William Burges donated £400 for establishment of a children's crèche and playground, named the Mary Burges Centre.

A Dog Pavilion replaced the sheep sales pens, Mofflin Ave Gate was built for patrons arriving by car, although the parking area had been reduced by the sale of three hectares of land to the State Housing Commission, the funds from which redeemed the 1928 mortgage with UWA for land purchase. At a time when train travel was no longer the main form of public transport, the Commissioner for Railways finally agreed to the establishment of a railway station for the Showgrounds.

The Centenary Pavilion became successively a depot for the Metropolitan Omnibus Company, a wool store for Wesfarmers, and an indoor stadium for sports such as basketball and tennis. The Macfarlane Pavilion (formerly the Motor Traders' Pavilion and then the Manufacturers' Pavilion) was used outside of Show time for motor vehicle storage and sale, and as a venue for night tennis and boxing tournaments. Both these pavilions and other buildings were used for accommodation on occasions such as the CWA's annual Children's Camp and Australian Surf Lifesaving Championships, held in 1951. The Creaton Tearooms also housed a kindergarten. In the 1950s, the log chopping events were increasingly popular as mechanisation took over in the timber industry. A new log-chop arena was funded by builder Charles Plunkett, and was eventually named in his honour, although the event finals had to be transferred to the main arena to accommodate spectators. The finals of the sheepdog trials were also staged in the arena, after the preliminary competitions were held in country centres. Another well contested event was the Governor's Cup, won by the entrant

with the highest score across all four Livestock Sections (horse, cattle, sheep, pigs).

The Speedway regained popularity in the 1950s with the introduction of stock car racing followed by sedan-car racing in the 1960s. The Polo Association, WA Soccer Association, Mercantile Football Association, WA Rugby League and Hockey Association, all played on the arena, while Claremont Football Club, St Louis School, Scotch College and Methodist Ladies College used the Showground arena for sports training. In 1954, the Grounds were the staging centre for the cars in the Redex Round Australia trials. This heavy, and not always compatible use, did nothing for the quality of the playing field, which also suffered from waterlogging.

In the 1950s, the District Display was abandoned due to apathy and expense, and generally, the displays of livestock and produce were becoming less attractive with increasing farm mechanisation. While Clydesdales and Shire Horses disappeared, the breeding of other horses and the popularity of horse events such as dressage and show jumping, increased considerably for both competitors and spectators. To encourage participation for wool displays, the state was divided into seven competing zones, much like the original District Displays, and this was so popular among sheep breeders that the Wool Pavilion (Robinson Pavilion) was constructed in 1958, funded by the Australian Wool Board, where as well as displaying the fleeces, there was a fashion parade of woollen garments. In 1959, the Society had the honour of hosting the National Fleece Competition at its annual Show.

For the 1950s, all that the Society could provide for Member's comfort at the Show was a marquee, which did nothing to promote membership and revenue in the Post-War years. In 1956, the Marshall Plan, spanning 25 years and an expenditure of £250,000, was implemented to upgrade the buildings and facilities. A new two-storey Grandstand was completed in 1957. It had a kitchen that could cater for 2,000 people an hour through the Public Tearooms and 1,000 an hour in the Member's dining room, thus taking over much of the catering from the voluntary organisations, who had been struggling to cope with increasing numbers and the increasingly stringent health and licensing regulations. Commercial catering firms, such as Peters Ice Cream, operated other food and drink stalls throughout the Grounds.

The Sheep Pavilion was completed for the 1965 Royal Show, measuring 132 metres by 32 metres, was the largest building in the Showground and could accommodate 700 sheep in moveable pens. It meant the demise, however, of the Sheepmen's Bar.

In May 1959, American evangelist Billy Graham, with an 800-voice choir, attracted 65,000 to two evening meetings. In 1962, in conjunction with the Empire (Commonwealth) Games, the Commonwealth Paraplegic Games were held at the Showgrounds. Its success encouraged the State Government to establish a new rehabilitation facility at Shenton Park. The Showgrounds were also used as a venue for livestock sales, celebrations for Australia Day, a Farmers' and Scientists' Conference, for Public Examinations, and as a camping ground for the Boy Scouts National Jamboree, while continuing to host the regular sporting clubs.

Between 1966 and 1982, Australian agriculture experienced declining profitability, as costs outstripped income. Farms numbers declined by 20% throughout the State with the dairy industry hardest hit with a reduction of some 40%. This discouraged greater participation in the Society and the Royal Show and new attractions had to be found. In 1966, the Wine Show was introduced, featuring the fledgling WA wine industry, and which grew to attract the Australian Wine Show in 1979, and the Animal Nursery was also begun in that year. This was initially housed at the northern end of the old Sheep Pavilion, but was so successful that the Bank of New South Wales committed \$160,000 to the construction of the Wales Farmyard Nursery in 1979. In 1967, the District Display was reinstated.

Despite tight financial control, the Society needed to maintain the Showgrounds as a viable exhibition and entertainment venue. Four 50-metre light towers were installed to replace the antiquated lighting installed by the Speedway. In 1969, an addition to the Members' Pavilion was constructed to house the Society's administration. This work was largely funded by tobacco company Rothmans, which gave that company naming rights for 10 years, a large

advertising sign on the roof of the building, and use of rooms on the upper floor overlooking the arena. The remainder of the upper floor was leased to the Chamber of Automotive Industries. The Society had previously occupied leased office space in the city centre. Following the relocation of the offices, the kitchen in the Member's Pavilion became available for hiring for functions.

In the early 1970s, funds were provided by the Government (\$200,000) and the Australian Wool Corporation (\$25,000) toward a new Wool Pavilion, requiring additional borrowings of \$300,000 by the Society. The building was ready for the 1974 Show, and featured a theatre seating 300. The condition of the Wool Corporation's contribution was that the new Pavilion was to retain its name. In 1977, the new Silver Jubilee Pavilion was completed to commemorate the 25th anniversary of Queen Elizabeth II. It was built with a contribution from the Government of \$250,000 plus borrowings of \$500,000 by the Society, to provide a major exhibition centre for Perth in time for the 1979 Sesquicentenary Celebrations. The Silver Jubilee Pavilion was located immediately north of the Robinson Pavilion.

The Canine Association raised \$20,000 to enable the Chipper Pavilion to be enlarged for their growing number of breeds and exhibits, and exhibitors from the Cat Owner's Association, who returned to the Show in 1967 after an absence of 30 years, were able to purchase the former Albany Woollen Mills Building, which was renamed the Norman Davis Pavilion in honour of the Society member whose bequest made the purchase possible. In the early 1970s, the Education Department replaced its 1950s timber building, located near the Centenary Pavilion, with a new structure, named the Campbell Pavilion. The \$200,000 funding for this was provided by the saving of salary payments due a one day strike by teachers. The Campbell Pavilion was state-of-the-art for displays and included air conditioning and a staff room. The Department of Agriculture's building became the Arthur Wilkinson Art Exhibition Centre when the Department moved to new premises near the Robinson Pavilion. In 1982, the Swan Brewery Building was rebuilt after fire destroyed its earlier premises. A brick boundary wall was installed along Graylands Road, adjoining the railway station, and the Ashton Ave entrance was refurbished.

The Showgrounds amenities attracted around 20 bookings a month during the 1970s, including the Bridal Fair, Furniture Fair, Homes Show and Trade Fair, while the Caravan and Camping Fair and the Boat Show made use of the arena. The independent Lance Holt School (later Moerlina) and Almas Independent Primary School were also located on the Grounds in the 1970s. Gate takings from the Royal Show, rentals from showmen and commercial outlets, entry fees from exhibitors, membership subscriptions, sponsorships, hiring fees, fees for secretarial services provided to breed societies and the Speedway all produced income for the Society, but the annual Royal Show was the most important, and its success determined the amount that could be spent on the Showgrounds during the following twelve months. To encourage attendance each year, different dignitaries were invited to officially open the Show, among them Prime Minister John Gorton (1968), Governor General Sir Paul Hasluck (1970), Premiers John Tonkin (1973) and Sir Charles Court (1975 and 1980) and HRH the Duke of Edinburgh (1979). The Queen visited the Show in 1981. In 1974, the Miss Showgirl Quest was introduced. In that year, Sunday became a Show Day as well after securing approval from the Government and the Licensing Court. In 1980, the Show was extended to cover two weekends, including the Queen's Birthday holiday, but offset against this was the cancellation of the public holiday for People's Day and the school holiday for Children's Day.

Attempts to hold pop concerts featuring Billy Thorpe (1966) and Johnny Young (1967) were not well patronised, but international military bands proved popular and were a feature of the 1970s. The Youth Display was a feature of Children's Day, when 1,000 primary school children entertained the spectators for two hours but had, by 1980, become a cavalcade of floats and was discontinued when the Children's Day holiday ceased.

By the 1970s, and even more noticeably in the 1980s, exhibition business was moving to other venues because of the unattractiveness of the Showgrounds and its facilities rather

than the attraction of other places. In 1985, a 25-year concept scheme for development included upgrading the Administration Building and constructing a new Exhibition Building-cum-Food Hall to replace the Macfarlane Pavilion, but the Government's refusal to assist in funding for the \$3.5 million cost meant it did not go ahead. A Heritage Walk along Loton Ave was established in the late 1980s by the Society's Heritage Committee with acquisition of the Preistner family's collection of blacksmithing and light engineering equipment and a printing press. Other pieces of vintage farm machinery were donated, but the Committee's plan for a 1920s village failed to transpire at that time.

In 1991 a Planning Subcommittee was formed from Society members. The first stage recommended was to bring 'facilities that had the potential to earn income, up to standard'. The Robinson Pavilion was refurbished and the Ground Foreman's complex was relocated to the rear of the Centenary Pavilion, freeing valuable open-air exhibition space. The Equestrian Section was revamped with a new arena complex that included the Charles McGlew Pavilion for stabling, and which was available for hire for the other purposes during the year. The result of the work to the Pavilions was a 250% increase in bookings in the first half of 1993, and a waiting list for Show bookings for 1994. The Moerlina School moved to a new venue off site and its building was refurbished into a pavilion for the Creative Crafts and Cookery Section, named for Milton Isbister. An Aesthetics Advisory Group was established in 1991, with Society member John Tate, landscape architect John Verscheur and architect Gordon White, and the introduction of an automated reticulation system for the gardens contributed a great deal to the improved appearance of the Showgrounds.

In 1995, a year-round policing facility was built near the Ashton Gate, demountable cattle pens were purchased and Stage 1 of burying the Showgrounds electric infrastructure had been completed. The Speedway continued to draw much ire from the neighbouring residential areas for the noise of its Friday night summer meetings while the safety fence around the arena was considered an eyesore. When the Society decided it was time to end the Speedways association with the Showgrounds, Premier Charles Court asked the Society to renew their lease for another two years until a new venue for the event had been established. The Society agreed on condition the Government contributed \$750,000 toward the redevelopment of the Showgrounds. The terms were accepted.

In 1998, the Fresh Foods Pavilion (named for Jim Webster) was constructed between Robinson Pavilion and the Animal Nursery, consolidating the dairy, meat, honey, bread and fresh produce displays and providing over 1,000 square metres of year round high-quality exhibition space. Other work included a new St John Ambulance building, which, together with the police building, was named for John Wilding; refurbishment of the Macfarlane Pavilion (then renamed for John O'Meehan) to house dogs, poultry and pigeons with the addition of two mezzanine floors, recladding and re-roofing; demolition of the Loton and Chipper Pavilions and their replacement by a new Sheep, Goat and Wool Pavilion, named for Jim Horwood; and, a new pavilion for exotic animals named for Tom Wilding. The 1974 Wool Pavilion was renamed for Society member Ellie Eaton in 2001.

In 1995, the Showgrounds railway station was relocated further west to allow direct access to the grounds, with the Society contributing \$730,000 as a third of the cost. Wesfarmers purchased the naming right to the new Showground Station Entrance and the Elders Entrance Gate, at what was originally Gate No. 1 at the corner of Graylands Road and Shenton Ave, was ready for the 1997 Royal Show.

In 1999, former Millar's Timber & Trading Co Pavilion was refurbished as the Agricultural Hall of Fame and was officially opened by Premier Geoff Gallop in March 2000. By the mid-1990s, the Society's Heritage Committee had conceded that their displays on Loton Ave were too static and by 2003, the Heritage Trail was home to the State's biggest collection of restored and working machinery. In 1999, the Miss WA Showgirl competition was replaced with the Young Rural Ambassador Competition, open to both male and female contestants. With the removal of the Speedway safety fence new paths and tiered perimeter limestone seating was installed, enhancing the amphitheatre effect of the arena.

The Royal Show continues to be a major event in the State's calendar, to the extent that its impact on those who attend has been the subject of at least one study. According to anthropologist Vicki Paterson:

The actual time spent on location in the Showgrounds can be seen as just a segment of an experience whose boundaries both precede and outlast the event. People enter the Showgrounds with expectations, attitudes and behaviours that are informed by previous experience that is taken with them, along with images, souvenirs and show bags that help keep the experience alive for even longer.²

ASSOCIATIONS	ASSOCIATION TYPE
LISTINGS	
HCWA Database Nos.	
Other Ref No. GIS Property Numbers:	
Town of Claremont:	

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<p>Battye Library photographic collection.</p> <p>Cooper, William, Moore, Garrick & White, Michael, <i>Adversity and achievement: a history of the Royal Agricultural Society of Western Australia</i>, RASWA, 2004.</p> <p>Royal Agricultural Society Carnival Show Number, 1906.</p> <p>Agricultural Society of Western Australia, Autumn Show, 1911.</p> <p>Landgate Mapviewer.</p> <p><i>Show Talk WA</i>, various issues, 2000 & 2001.</p>	

² Paterson, Vicki, 'The Royal Show: event and experiences', Honours thesis, Curtin University, 2000, quoted in Cooper, W., Moore, G., & White, M., op cit, p. 327.

CLAREMONT TEACHERS' COLLEGE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	50 Goldsworthy Road (7 Princess Rd)
KEY FEATURES/ELEMENTS	The exceptional building in its setting.

STATEMENT OF SIGNIFICANCE

Claremont Teachers' College Heritage Area comprises a fine example of Victorian Tudor Revival architecture, a style commonly used in tertiary educational buildings. Associated with the expansion of educational services in the gold boom period, the government institution was designed by Hillson Beasley, and remains an outstanding testimony to his work. Claremont Teachers' College is the first residential college built specifically for teacher education, and as such, has distinguished association with people who have trained there and passed on and through the educational system in the State. Set amongst landscaped surroundings, the Goldsworthy Road trees accentuate the formality and significance of the place.

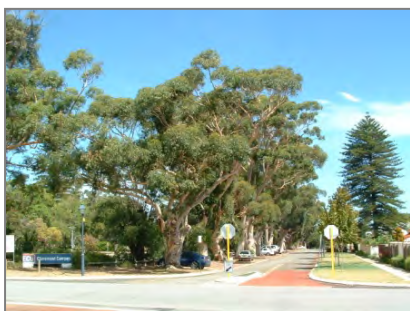
MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2895	Fmr Teachers' College
Address	No. 50 (Lot R891) Goldsworthy, CLAREMONT
Construction date, architectural style	1902 Victorian Tudor
Description	The expansive double storey building set in extensive landscaped grounds. It has a square, crenellated tower with a bay window at the first floor level, over the central entrance porch. A colonnaded two-storey verandah extends along the front of the building and there are gables with bays at either end of the facade.
Level/reason re contributory significance	Exceptional Contribution: Claremont Teachers' College (fmr) is a fine example of Victorian Tudor Revival architecture, a style commonly used in tertiary educational buildings. Associated with the expansion of educational services in the gold boom period, the government institution was designed by Hillson Beasley, and remains an outstanding testimony to his work. It is the first residential college built specifically for teacher education, and as such, has distinguished association with people

	who have trained there and passed on and through the educational system in the State.
Development period	1903-15: 'Consolidation'



Assessment No.	Goldsworthy Road Sugar Gum Trees, <i>Eucalyptus cladocalyx</i>
Address	A distinctive row on the eastern verge of Goldsworthy Road, Claremont, along the western boundary of the former Teachers College.
Date planted	c 1902-1905
Description	The trees are large mature specimens. Approximately 15 metres with a 15 metre diameter canopy spread. Planted at approximately 10 metre intervals. The trees are characterised by tallish, gentle curving trunks, grey smooth bark and a canopy of dark, olive-green foliage.
Level/reason re contributory significance	Considerable Contribution: the row of trees is significant for its age, its rarity as a continuous row of very large trees in a suburban setting, its landmark contribution and its association with the original boundary treatment of the campus.
Development period	1903-15: 'Consolidation'



Assessment No.	Bay Road Sugar Gum Trees, <i>Eucalyptus cladocalyx</i>
Address	A distinctive row on both sides of Bay Road, Claremont, along the eastern boundary of the former Teachers College.
Date planted	c 1902-1905
Description	The trees are large mature specimens. Approximately 15 metres with a 15 metre diameter canopy spread. Planted at approximately 10 metre intervals. The trees are characterised by tallish, gentle curving trunks, grey smooth

	bark and a canopy of dark, olive-green foliage.
Level/reason re contributory significance	Considerable Contribution: the row of trees is significant for its age, its rarity as a continuous row of very large trees in a suburban setting, its landmark contribution and its association with the original boundary treatment of the campus.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The first residential college in Western Australia specifically established for the training of teachers in Government Schools.

1908 – Addition of a science room, an additional dormitory for women and large room for exhibits.

1911 – Addition of Sports pavilion.

ASSOCIATIONS	ASSOCIATION TYPE
Hillson Beasley	Architect and Director of Public Works
Cecil Andrews	First Principal
W. M. Rooney	Principal 1904-27
Prof. R G Cameron	Principal

LISTINGS

HCWA Database Nos. 482

Other Ref No. GIS Property Numbers:

Town of Claremont:

Classified by National Trust 2/11/1981

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>The West Australian</i> , 22 Oct 1986 p 3	Newspaper

CLIFF ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises four places at Nos. 1, 3, 5 and 7 Cliff Road
KEY FEATURES/ELEMENTS	Cohesive group of intact Interwar California Bungalow residences of similar design, materials, construction period and street front setback.

HA STATEMENT OF SIGNIFICANCE

Cliff Road Heritage Area demonstrates an identifiable aesthetic of the Interwar California Bungalow architectural style, represented in the cohesive group at Nos. 1, 3, 5 and 7 Cliff Road and makes a substantial contribution to the historic streetscape context.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 986	
Address	No. 1 (Lot 3) Cliff Road, CLAREMONT
Construction date, architectural style	1938-39 Interwar California Bungalow
Description	Single-storey brick residence with face limestone dado and render above, and an expansive gabled tiled roof with central front gable. The gable infill is half-timbered and covers a verandah supported by pairs of rendered pillars on limestone plinths. The roof is clad with Marseille clay tiles and the tall rendered chimneys are square with a simple corbelled detail.
Level/reason re contributory significance	Considerable Contribution: a fine representative example.



Assessment No. 991	
Address	No. 3 (Lot 4) Cliff Road, CLAREMONT
Construction date, architectural style	1938-39 Interwar California Bungalow
Description	Single-storey brick rendered residence with face brick detailing. The hipped tiled roof has a front protruding half-timbered gable, and the same over the front verandah, and an additional side carport. The roof is clad with Marseille clay tiles and the tall rendered chimneys are square with a simple corbelled detail.
Level/reason re contributory significance	Some Contribution: A more modest example of the style.



Assessment No. 994	
Address	No. 5 (Lot 5) Cliff Road, CLAREMONT
Construction date, architectural style	1940 Interwar California Bungalow
Description	The expansive frontage of this single-storey brick residence has a triple frontage featured with a rendered gable parapet entry onto the verandah. The face brick walls contrast with the entry statement. The hipped roof is clad with Marseille clay tiles and has half-timbered gablets on the most prominent frontages.
Level/reason re contributory significance	Considerable Contribution: a good representative example.



Assessment No. 997	
Address	No. 7 (Lot 6) Cliff Road, CLAREMONT
Construction date, architectural style	1938-39 Interwar California Bungalow
Description	This single-storey brick residence is rendered above the dado line along the entire prominent front verandah. The hipped roof is clad with Marseille clay tiles and has half-timbered dominant gables to the verandah and other front element.
Level/reason re contributory significance	Considerable Contribution: a good representative example.

HISTORICAL NOTES

The four houses at 1-7 Cliff Road are each on Lots of 866 sqm with a wide frontage. The houses represent a row of well-preserved Interwar California Bungalows surrounded by Post-War residences and strata developments.

1 Cliff Road, Lot 3 D8668

No. 1 Cliff Road was built in 1938-39 for Sylvanus Edward Williams. The Williams family was still in residence in 1954. By 1968, No. 1 was owned and occupied by Roma and Geoffrey Russell, who remained there until the 1980s. The house has been enlarged.

3 Cliff Road, Lot 4 D8668

No. 3 Cliff Road was built 1938-39 for Edgar and Rachel Dukes. In 1966, Edgar died and Rachel continued to occupy the place for several more years. She died in 1972. The house has been extended, and in 1995, was advertised for sale as a 'beautiful 4½ bedroom home'.

5 Cliff Road, Lot 5 D8668

In 1938-39, Lot 5 was vacant land owned by Miss Vinia Thomas. The house was built in 1940 for Richard G. Coe, and Vinia Thomas became Mrs Coe. In 1995 the house was still occupied by them. It has been extended and refurbished but with the character details intact. These include polished jarrah window frames, floorboards, and a fireplace surround that incorporates glass door cabinets on either side. The place has large rooms and comprises 4 bedrooms, 2 bathrooms, study, drawing, dining and family rooms. It is the most substantial of the four residences.

7 Cliff Road, Lot 6 D8668

No. 7 was built in 1938-39 for Edwin Victor Jones who occupied the place with his family. He died in 1983 but the house continued to be occupied by a member of the Jones family into the early 1990s. No. 7 still presents a largely original footprint.

ASSOCIATIONS	ASSOCIATION TYPE
Sylvanus Edward Williams	Original Owner No. 1
Edgar and Rachel Dukes	Original Owner No. 3
Richard G. Coe	Original Owner No. 5
Edwin Victor Jones	Original Owner No. 7

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Wise's Post Office Directory; PWD 1522 sewerage plan, sheet; Claremont Museum Housing file; Claremont Rate Books; WA Telephone directories; Karrakatta records; Landgate; Worthington, Miria <i>Chronicles of Cliff Road</i> , M. Worthington, 1980.	

CONGREGATIONAL CHURCH & HALL HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises a church hall and church side by side on Stirling Highway.
KEY FEATURES/ELEMENTS	Cohesive pair of contrasting and complementing face masonry buildings.

HA STATEMENT OF SIGNIFICANCE

Congregational Church and Hall Heritage Area is significant since development in 1896, despite its demise as a church function in the 1970s, the place still retains its significance for the history and the high quality architecture that represents fine examples of Federation Gothic and Romanesque architecture respectively.

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3662	Congregational Hall
Address	No. 262 (Lot 202) Stirling Highway, CLAREMONT
Construction date, architectural style	1896 Federation Gothic
Description	A unique masonry structure with an asymmetrical corner front square tower rising several levels with an open verandah area under the hipped roof. The building proper has a high-pitched gable roof clad with Colorbond roof sheeting. The face stone in cream tones has red brick quoining. The central front entry is delineated by a low flat arched opening into a recessed porch.
Level/reason re contributory significance	Exceptional Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3665	Congregational Church
Address	No. 264 (Lot 2012) Stirling Highway, CLAREMONT
Construction date, architectural style	1906 Federation Romanesque
Description	Double volume face brick building with cream rendered quoins, the symmetrical frontage has stepped buttresses integral to the wall. Arched entry on ground floor central front is replicated in windows at first floor level, with detailed gable apex above.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The 'Birth of a Suburb' period saw rapid growth for Claremont, as shown in the names listed in Wise's Post Office Directories, which rose from 76 in 1896 to 469 in 1902. The census population was overwhelmingly Christian, Australian and British.

The land for Congregational Hall was donated by Congregationalist George Randall, MLC. Plans and specifications were prepared by Henry Stirling Trigg (grandson of Henry Trigg and Perth's first Australian-born architect). By 1906 the size of the congregation had grown and a church was built next door to a design by E. J. Henderson.

The Congregational Church amalgamated with the Presbyterian and Methodist Churches to form the Uniting Church in the 1970s. Following this both buildings were no longer needed as places of worship and were sold.

ASSOCIATIONS	ASSOCIATION TYPE
George Randell MLC	Donated land for Congregational Hall.
H. S. Trigg	Architect – Congregational Hall
Edgar Jerome Henderson	Architect – Congregational Church

LISTINGS

HCWA Database Nos. 487
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference framework
Town of Claremont Rate Books	

DEVON ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Nos. 2 and 4 Devon Road comprises the original homestead (2) and associated former stables (4).
KEY FEATURES/ELEMENTS	Buildings associated by site history but differing in form and style.

HA STATEMENT OF SIGNIFICANCE

Devon Road Heritage Area is of considerable significance for its historical value associated with the Maitland Estate in 1897, including the expansive weatherboard residence, in 1899 by Alexander Wright. In 1906 Mrs Emma McKenzie, wife of the Hon Robert McKenzie MLA, and Mayor of Kalgoorlie in 1897, became the owner of the property and constructed the stables. In 1939, Dr Hogarth acquired the stables and residence, and relocated his already established Swanbourne veterinary Clinic. Hogarth was instrumental in establishing the Shenton Park Dog Refuge. The residence at 4 Devon Road is a fine representative example of the timber framed and clad Federation Bungalow architectural style, of which very few examples remain.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No.	Veterinary Clinic (Former Stables)
Address	No. 2 (Lot 97) Devon Road, SWANBOURNE
Construction date, architectural style	1906
Description	Single-storey rendered and painted brick. The Zincalume-clad roof is hipped with three distinctive gables on the frontage, with a skillion verandah between two of the gables. It is noted that the most significant portion of the building is the front and side elevation.
Level/reason re contributory significance	Considerable Contribution: originally built as stables for No. 4, has been operating as a veterinary clinic since 1938. Rarity of extant 1906 stables buildings in the Town.
Development period	1903-15: 'Consolidation'



Assessment No.	Residence
Address	No. 4 (Lot 21) Devon Road, SWANBOURNE
Construction date, architectural style	c.1907 Federation Bungalow
Description	The side of the residence is the road frontage delineated by an entry portico that responds to the verandah. The single-storey expansive painted weatherboard residence has a double-hipped roof with faceted and rectangular bays expressed in the roof form. The roof is clad with Colorbond sheeting. The separate roof of the perimeter verandah is bullnose. The verandah is detailed with spaced vertical timber valance and balustrade and turned timber posts. Four corbelled white rendered chimneys have pairs of clay pots.
Level/reason re contributory significance	Exceptional Contribution
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

The original owner, in 1897, was Alexander James Wright who built a weatherboard cottage named 'Maitland'. He owned eight lots in the road. His wife Rosina was born in Maitlands Tasmania. He was a dentist and had associations with the Methodist church and Freemasons. In 1906, the property was transferred to Emma Mary McKenzie, wife of the Hon Robert Donald McKenzie MLA (Wilson Government). McKenzie and wife built their home at No 4. He was Mayor in Kalgoorlie in 1897. The imposing house at No 4 was known as McKenzie's Folly and included garage and stables. He went back to Kalgoorlie in 1907, but retained ownership of the eight lots, during 1911-17 the residence was a private school run by Mrs J Jones. In 1922-29, it was occupied by one of Robert and Emma's sons: Charles, & his family. In 1929, likely due to death of Robert McKenzie, the eight lots were subdivided. Arthur Sherwood a bank official and later the Commissariat for the Land Dept became the owner of the residence until 1944.

No. 2 Devon Road was built as stables to service the house next door at No. 4. Dr Thomas Hogarth, a Canadian veterinary graduate, purchased the stables and gardener's quarters at No. 4 Devon Road from Arthur Sherwood in 1939. Later in 1943, he purchased the entire property. He established Swanbourne Vet Centre during 1939 in the stables and gardener's quarters of No. 4. Hogarth was also instrumental in establishing the dog refuge in Shenton Park. Hogarth practised as a veterinary surgeon from 1939 to 1962 and then sold the property to a Department of Agriculture veterinarian Dr Ian Miller. Miller practised at the site until his death in March 1988. In 1968 Dr Tony Vigano joined the practice as a partner with Miller. Vigano purchased No. 2 in 1989 from Miller's estate. Additions and alterations were made to the building in 1978 and 1991.

Leadlights at No. 4 have initials RD Mc who was there 1907-1910.

ASSOCIATIONS	ASSOCIATION TYPE
Robert McKenzie	Owner of No. 4 and associated stables at No. 2. Prominent businessman and Politician.
Thomas Hogarth	Veterinarian. Owned both places and established a veterinary practice at No. 2. Oldest veterinary practice in the area.

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Part of the Poor man's Claremont – The Story of Devon Road, Swanbourne</i>	Street History
Claremont Rate Books	
2 Devon Road	Heritage Assessment

DUNBAR ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 3 and 7 Dunbar Road.
KEY FEATURES/ELEMENTS	Two Federation Bungalows of similar scale and materials.

HA STATEMENT OF SIGNIFICANCE

Dunbar Road Heritage Group is significant for the same period and style of Nos. 3 and 7 demonstrating the aesthetic of Federation Bungalow architectural style.

MANAGEMENT RECOMMENDATION

Category C – Some Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 1554	Residence
Address	No. 3 (Lot 5) Dunbar Road, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey with painted brickwork and rendered banding. The hipped roof is clad with Zinalume sheets and features a half-timbered roughcast half front gable with break pitch skillion verandah on other frontage.
Level/reason re contributory significance	Some Contribution
Development Period	1903-15: 'Consolidation'



Assessment No. 1558	Residence
Address	No. 7 (Lot 7) Dunbar Road, CLAREMONT
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey with addition to the rear. The expansive hipped roof has a large gable frontage with a smaller gable protruding at break pitch side and front verandahs. Pairs of square timber posts support the verandahs.
Level/reason re contributory significance	Some Contribution: high wall compromises street views.
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS

HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

EAST CLAREMONT PRIMARY SCHOOL HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Located at 90 Princess Road, East Claremont Primary School comprises 1905 brick and corrugated iron gable roofed building, 1911 weatherboard and corrugated iron gable pavilion and 1990 brick and steel sheet double gable building.
KEY FEATURES/ELEMENTS	Cohesive group of buildings associated with the same educational function.

HA STATEMENT OF SIGNIFICANCE

East Claremont Primary School Heritage Area is significant for the associations with the Claremont Teachers' College as a practising school for the students at the college, and ongoing development and provision of education to generations of students from 1905.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 4681	Original School Building
Address	No. 90 (Lot Sub 2) Princess Road CLAREMONT
Construction date, architectural style	1905 Federation
Description	Single-storey, face brick with a corrugated iron gable roof.
Level/reason re contributory significance	Considerable Contribution: high degree of authenticity and integral to the function.
Development period	1903-15 Consolidation



Assessment No. 4681	Former Demonstration Classroom or 'Rural School'
Address	No. 90 (Lot Sub 2) Princess Road, CLAREMONT
Construction date, architectural style	1911
Description	Single-storey timber framed weatherboard-clad schoolroom with a corrugated iron gable roof.
Level/reason re contributory significance	Considerable Contribution: high degree of authenticity and integral to the function.
Development period	1903-15 Consolidation



Assessment No. 4681	School Room Additions
Address	No. 90 (Lot Sub 2) Princess Road, CLAREMONT
Construction date, architectural style	1990s
Description	Single-storey decorative face brick and steel clad gable roof.
Level/reason re contributory significance	
Development period	1960s and Beyond Character Suburb

HISTORICAL NOTES

The former East Claremont Primary School was built in 1905 in the grounds of the 1897 Claremont Teachers' College as a practicing school for the students at the college. Other schools in the Perth, Fremantle, Claremont and Cottesloe areas were already used for practice, but Bill Rooney, College Principal, argued that 'no Training College can be regarded as properly equipped that has not an adjunct school for practice.' The Practicing (Prac) School was opened on 17 July 1905, located in the northeast corner of the College grounds. It comprised a double-gabled building with three classrooms, two short verandahs and a lean-to office. It opened with an enrolment of 100 local children.

An Infants' Classroom and a Rural School classroom were added by 1913. The Rural School classroom provided a training course for teachers for the growing rural population where a school of a dozen children could include ages 5 to 14. The Rural School had its own head

teacher and it and the Main School to all intents operated as two separate schools. Training College students attended Prac for one week in their first year and six weeks in their second year. Demonstration lessons were held at the Prac School and children were taken to the College for criticism lessons once a week. In 1917, the Prac had a staff of seven. It was considered the top primary school in the State by the late 1920s, due to the work of Bill Rooney (principal of the College until 1927), T.J. Milligan (head-master until 1928) and Charles Greenlaw Hamilton, who succeeded Milligan.

The Depression resulted in a surplus of trained teachers and the College closed at the end of 1931. The Prac School became East Claremont Primary School. When the Teachers' College reopened in July 1934 the Prac resumed its original function. Because the Prac School trained new teachers, its own teaching staff was selected from among the best teachers in the State and the School was popular with both parents and children. As a result, overcrowding continued to be an issue. In 1940, there were 212 children in the five rooms of the Main School and 24 in the Rural School. Boundaries for intake were set by the Education Department to control enrolments. In the early 1950s, part of the playground was taken up with transportable classrooms to cater to the baby boom and the extra teachers needed throughout the state. By the end of 1953, Graylands Teachers' College had opened and the teacher-practicing load was spread over schools throughout the metropolitan area. Despite an initial announcement that the Prac School would become an ordinary Primary School, it continued in its original purpose. In 1975, the Rural School closed and the classroom became part of the Main School.

From the 1970s, other Teachers' Colleges became more competitive for students and the Prac School was in danger of being closed. Lobbying from the P & C gained a reprieve, and after drawing on the assistance of the Premier Sir Charles Court, who was a patron of the school, two classrooms were added. In 1985, the Prac celebrated its 80th birthday with the release of a history of the school, written by headmaster Michael Berson. Upgrading and enlarging of the school continued in the 1980s and early 1990s, when a new wing comprising three classrooms and a library was added, but the threat of closure continued to hang over the school.

At the end of the 2010 school year, the Practical School closed and students began 2011 at the refurbished Claremont Primary School, which was renamed Freshwater Bay Primary School as part of the amalgamation process.

ASSOCIATIONS	ASSOCIATION TYPE
Fmr Claremont Teachers College	Practical school established for training teachers at the college.

LISTINGS
HCWA Database Nos. 03389
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	
Berson, Michael, <i>Prac: East Claremont Primary School, 1901-1985</i> , Claremont, ECPS P&C Assoc, 1985. 372.99 BER	
Education Department files, State Records Office	
Claremont Museum file, East Claremont Primary School	

FIRST AVENUE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Similar residences side by side at Nos. 66 and 68 First Avenue, Claremont.
KEY FEATURES/ELEMENTS	Cohesive pair of intact Federation workers' cottages of same design, materials construction period and street front setback.

HA STATEMENT OF SIGNIFICANCE

First Avenue Heritage Area comprises two similar residences designed by the same Architect, Fred Upton, for the owner builder of both residences; Alfred Brine of Brine Contracting & Engineering. The residences demonstrate the same scale, symmetry, form, materials and setbacks, as well as evidencing an identifiable style aesthetic of Federation Bungalow.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



ASSESSMENT No. 1706	Residence
Address	No. 66 (Lot 492) First Avenue, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey painted brick building has symmetrical frontage with central front door and sidelight flanked by pairs of double hung sash windows. Simple hipped roof is clad with painted sheets of overlapped corrugated iron and front verandah has separate bull nose roof. Decorative lace valance and balustrade is not original. Tall brick corbelled chimneys: one face brick and one painted. Curved staircase and steps lead to elevated verandah on the sloping site.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



ASSESSMENT No. 1708	Residence
Address	No. 68 (Lot 491) First Avenue, CLAREMONT
Construction date, architectural style	1909 Federation Bungalow
Description	The single-storey painted brick building has a symmetrical frontage with central front door and sidelight flanked by pairs of double hung sash windows with vertical steel security bars. The simple hipped roof is clad with painted sheets of overlapped corrugated iron and the front verandah has a separate bull nose roof. There are no chimneys. Curved staircase and steps lead to the elevated verandah on the sloping site.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

First Avenue was originally part of Swan Location 429 owned by Mrs Maria Gray. The land was sold and had been developed by 1900 as the Graylands Estate. This early subdivision saw the development of First Avenue. By the beginning of the World War II most of First Avenue had been developed.

When the Claremont Rate Books commenced in 1903 there were four houses on First Avenue, all of them on the northern side of the street. Lot 49, where both Nos. 66 and 68 First Avenue were eventually constructed, was owned by M. Mullumby, a Telegraph Officer in Roebourne. Alfred Brine, of Brine Contractors and Engineers, bought the lot in 1908 and the Rate Books indicate that a house (No. 68) was constructed there the following year followed by a second house (No. 66) in 1914. By 1915 there were 13 houses in First Avenue. This means that close to half of the street had been developed during the 'Consolidation' period (1903-15).

Nos. 68 & 66 First Avenue, Claremont constructed in 1909 and 1914 fall into the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms. Nos. 68 & 66, First Avenue, Claremont, as brick Federation Bungalow, are representative of the dominant housing style of its period.

ASSOCIATIONS	ASSOCIATION TYPE
Fred W Upton	Architect. Designed both houses.
Alfred Brine of Brine Contracting & Engineering.	Original owner and builder of both houses.

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Rate Books</i>	
<i>Town of Claremont thematic History</i>	Heritage reference Framework

FRASER STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 1, 2b, 5, 9, 11, 12, 13, 16, 17, 19, Fraser Street, Swanbourne.
KEY FEATURES/ELEMENTS	Cohesive group of intact Federation residences.

HA STATEMENT OF SIGNIFICANCE

Fraser Street Heritage Area comprises a substantial group of Federation residences that predominantly demonstrate a similarity of design and detail of the bungalow style, with the exemplar at No. 16, a stone construction example at No. 9, and an example that shows modifications in c.1940, at No. 13. The group forms a cohesive cultural environment of quality residences of the 'Federation' period.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 1722	Residence
Address	No. 1 (Lot 28) Fraser Street, SWANBOURNE
Construction date, architectural style	1900 Federation Bungalow
Description	Single-storey. Painted brick. Corrugated metal roof covering. Hipped and gabled roof. Limestone footings. Three chimneys.
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 5066	Residence
Address	No. 2b (Lot 3) Fraser Street, SWANBOURNE
Construction date, architectural style	1909 Federation Bungalow
Description	Single-storey painted brick with a hipped Marseille tiled roof that features an asymmetrical half-timbered front gablet.
Level/reason re contributory significance	Some Contribution
Development period	1903-15 'Consolidation'



Assessment No. 1727	Residence
Address	No. 5 (Lot 30) Fraser Street, SWANBOURNE
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey with two storey rear addition with a hipped Colorbond roof with a side gable. Separate bullnose verandah with simple posts and timber valance. Entry door has side and fan lights, and the street elevation shows double hung sash windows.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1730	Residence
Address	No. 9 (Lot 32) Fraser Street, SWANBOURNE
Construction date, architectural style	1901 Federation Bungalow
Description	Single-storey with face stone walls and Zincalume hipped roof with half-timbered roughcast gable to the projecting half front that features a faceted bay window and awning roof above. The return bullnose verandah extends down the side and is detailed with simple vertical spaced timber valance and decorative brackets and posts. The entry is delineated by a small-hipped roof protruding through the bullnose verandah roof. One tall painted brick corbelled chimney.
Level/reason re contributory significance	Considerable Contribution
Development period	1996-1902: 'Birth of a Suburb'



Assessment No. 5272	Residence
Address	No. 11 (Lot 100) Fraser Street, SWANBOURNE
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey face brickwork with horizontal rendered banding. The Colorbond hipped roof and half-timbered roughcast gable with vented apex, to the projecting half front has a set of four casement windows and fanlights. The return verandah is covered in a break pitch skillion off the main roof. It is supported by turned timber posts and geometric timber valance.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



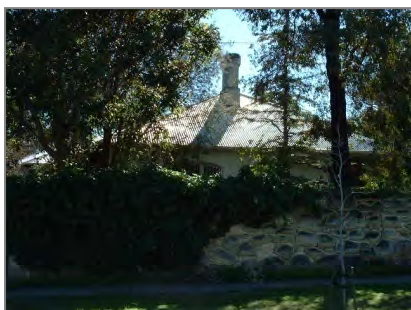
Assessment No. 1732	Residence
Address	No. 12 (Lot 302, 303 & 42) Fraser Street, SWANBOURNE
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brickwork. Colorbond hipped roof and half-timbered roughcast gable with vented apex, to the projecting half front has set of four windows and fanlights with timber bracketed awning over. Return verandah is separate from the main roof and continues along the side. Hipped roof room on other side. Verandah is supported by turned timber posts and vertical spaced timber valance.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 5271	Residence
Address	No. 13 (Lot 101) Fraser Street, SWANBOURNE
Construction date, architectural style	1904 Federation Bungalow, c.1940 changes (tiled roof, verandah balustrade and columns)
Description	Single-storey painted brickwork. The expansive hipped tile roof extends over the half front and side verandah that terminates at the gable protruding rooms. The front gable features a prominent faceted bay with double hung window in each of the three facets. The verandah has a brick rendered balustrade and columns supporting. The chimney is tall roughcast finish with vertical face brick detailing and corbel band, with a pair of clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1736	Residence
Address	No. 16 (Lot 301 & 40) Fraser Street, SWANBOURNE
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey expansive residence of tuckpointed face brick and rendered banding. The hipped Zincalume roof features two gables on the symmetrical frontage, and one on the side. The separate perimeter verandah is a hipped skillion supported by turned timber posts with decorative geometric timber valance and decorative brackets. Under the front gables are single faceted bay windows that flank the central front door. Two tall face brick chimneys have corbelled detail that is moulded to the clay pots on top. Landscaped garden setting.
Level/reason re contributory significance	Considerable Contribution: exemplar
Development period	1903-15: 'Consolidation'



Assessment No. 1737	Residence
Address	No. 17 (Lot 36) Fraser Street, SWANBOURNE
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey. Painted brick. Corrugated metal roof covering. Hipped roof. Stone perimeter wall.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1739	Residence
Address	No. 19 (Lot 1) Fraser Street, SWANBOURNE
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey with brick walls and Zincalume hipped roof with half-timbered roughcast gable to the projecting half front. Return verandah extends across gable frontage forming an awning over windows. The verandah evidences a lace valance. Behind the gable roof is a symmetrical hipped roof. The tall painted chimneys are corbelled with clay pots on top. High timber fence on front boundary
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The Swanbourne subdivisions west of Devon Road were new subdivisions put in place between c.1898 and 1903 prior to the Swanbourne railway station being built. The Swanbourne subdivision by A. Paterson & Co created Wood, Fraser, Derby and Deakin Streets and the western part of Otway Street. According to Post Office Directories Fraser Street was first recorded in 1900 as Frazer Street. The next listing in the Post office Directories was in 1902 as Fraser Street and the street was officially listed as Fraser Street thenceforth. The origin of the name is unknown.

Number 1 was the first house built on Fraser Street. In 1902 there were two more residences in Fraser Street, all on the northern side and 1903 saw the first residences being constructed on the southern side of the street. By 1916, the end of the 'Consolidation' period, there were 12 houses in Fraser Street, all brick apart from a weatherboard house and a house made of stone. Half of the historical streetscape development therefore occurred during the 'Consolidation' period with infilling occurring in the 'Interwar' and 'Post-War' periods.

ASSOCIATIONS	ASSOCIATION TYPE
F. A. Woodman (Town of Claremont Councillor 1902-1907).	Original Owner No. 1
S. J. Randell	Original Owner No. 2b
Carl Lindquist	Original Owner No. 5
C. Leschen (Manager of the Savings Bank in Perth)	Original Owner No. 9
J. A. Stempal	Original Owner No. 11
Harold D Howson (Chief Electrical Engineer for the Western Australian Government)	Original Owner No. 12

C. B. Henningham	Original Owner No. 13
G. H. Hunter (Accountant)	Original Owner No. 16
William John Little	Original Owner No. 17
Allan Mair	Original Owner No. 19

LISTINGS
HCWA Database Nos. 7686, 7688, 7689, 7690, 7691, 7692, 7693.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Rate Books</i>	
<i>"A Well Conducted Street" A History of Fraser Street</i>	Street History

FRESHWATER PARADE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 19, 20, 21, 23, 25, 26, 27, 28, 29, 32 Freshwater Parade, Claremont.
KEY FEATURES/ELEMENTS	Cohesive group of intact quality Federation residences.

HA STATEMENT OF SIGNIFICANCE

Freshwater Parade Heritage Area comprises a group of substantial Federation residences that predominantly demonstrate a similarity of design and detail of a refined Bungalow style, leading to the Queen Anne example at No. 25. The group forms a cohesive cultural environment of quality residences of the 'Federation' period.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 1806	Residence
Address	No. 19 (Lot 7) Freshwater Parade, CLAREMONT
Construction date, architectural style	1909 Federation Bungalow
Description	Single-storey painted brickwork on a limestone foundation. The Zincalume hipped roof and half-timbered roughcast gable to the projecting half front has a bracketed set of three casements with fanlights with timber-framed awning over. The return verandah is a break pitch skillion off the main roof. The verandah is detailed in a filigree timber valance board and arched bays with vertical spaced timber infills.
Level/reason re contributory significance	Considerable Contribution
Development Period	1903-15: 'Consolidation'



Assessment No. 1807	Residence
Address	No. 20 (Lot 24) Freshwater Parade, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey expansive asymmetrical frontage with verandah across entire front and one side. The expansive hipped roof is clad with tiles and features a secondary hip over the faceted bay window that features on the front façade. The entry is on a sidewall of the timber-floored verandah that is supported by slender columns. The rendered chimney has a gabled chimney top with tiles. Evidences change c.1950s. Landscaped garden.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1808	Residence
Address	No. 21 (Lot 42) Freshwater Parade, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey symmetrical frontage with protruding gabled porch entry off the main verandah. The tuckpointed face brick residence has rendered banding and a random coursed pointed limestone foundation. The Zincalume hipped roof features symmetrical half-timbered roughcast gables over a rectangular bay of four casements on one side, and French doors on the other, flanking the central entry. The verandah is detailed in a decorative lace valance and collared posts. A sweeping concrete staircase with limestone baluster is central front onto the delineated entry.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1812	Residence
Address	No. 23 (Lot 43) Freshwater Parade, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brickwork. Zincalume hipped roof and half-timbered roughcast gable to the projecting half front. The verandah is bullnose with a decorative lace valance.
Level/reason re contributory significance	Some Contribution: double pergola carport in front setback.
Development Period	1903-15: 'Consolidation'



Assessment No. 1821	Residence
Address	No. 25 (Lot 109 & 44) Freshwater Parade, CLAREMONT
Construction date, architectural style	1907 Federation Queen Anne
Description	In an elevated position, the asymmetrical single-storey painted brick residence is on a limestone foundation. Zincalume hipped roof features a ridge gablet, front half-timbered roughcast and vented gable over rectangular bay, and gable over protruding truncated entry porch accessed by a sweeping staircase. Another gable is evident at the termination of the side verandah where the elaborate entry door with sidelights and fanlights is located. Verandah has decorative timber valance and brackets to turned timber posts. Front evidences a set of stained glass French doors, a set of two double hung timber sash windows in a rectangular bay, and double hung bachelor window. Two-storey rear extension and double carport in front setback.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1823	Residence
Address	No. 26 (Lot 64) Freshwater Parade, CLAREMONT
Construction date, architectural style	1921 Interwar California Bungalow
Description	Single-storey. Painted brick. Corrugated metal roof. Verandah across street frontage.
Level/reason re contributory significance	Some Contribution
Development Period	1921-39: 'Interwar'



Assessment No. 1824	Residence
Address	No. 27 (Lot 112 & 47) Freshwater Parade, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey symmetrical frontage. Zincalume roof is single hip with an apex vented gablet. Surrounding verandah is continuation of main roof at break pitch. Two front corners are truncated and feature small half-timbered and roughcast gables. Rendered banding to face brick walls. Symmetrical front with stained glass panelling to door, sidelights and fanlight, is flanked by pairs of French doors, and truncated corner bays with pairs of double hung sash windows. Verandah is detailed with flat arch timber valance and turned timber posts with recent timber balustrade.
Level/reason re contributory significance	Considerable Contribution
Development Period	1903-15: 'Consolidation'



Assessment No. 1825	Residence
Address	No. 28 (Lot 107 & 63) Freshwater Parade, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey tuckpointed face brickwork on a limestone foundation. Zincalume hipped roof and half-timbered roughcast gable with decorative bargeboard to the projecting half front has windows with timber-framed awning over. The return verandah is a bullnose with break pitch skillion off the main roof. The verandah is detailed timber valance and brackets with turned timber posts.
Level/reason re contributory significance	Considerable Contribution
Development Period	1903-15: 'Consolidation'



Assessment No. 1826	Residence
Address	No. 29 (Lot 48) Freshwater Parade, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick on face limestone foundation. Front façade has no windows except the corner truncation with bachelor window. Single hipped roof is clad with cement tiles. Roof extends at break pitch over three sides of the verandah and has a small gable over the truncated corner bay where the stairs are located. The verandah has turned timber posts and infilled panels of lace balustrade.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1829	Residence
Address	No. 32 (Lot 61) Freshwater Parade, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey tuckpointed brickwork with rendered banding, and render to sill height on the front gable wall. The Zincalume hipped roof and half-timbered roughcast gable to the projecting half front has a bracketed set of four casements with fanlights with timber-framed awning over. The return verandah across the front and down the side to another gabled 'front' is a separate hipped skillion roof. The timber-floored verandah has turned timber posts. The entry is on the verandah side, and the front wall under the verandah has a pair of bachelor windows.
Level/reason re contributory significance	Considerable Contribution
Development Period	1903-15: 'Consolidation'

HISTORICAL NOTES

Freshwater Parade was created as Victoria Parade by a subdivision of Location 350 which was the site of the first farm (Munro 1863) in Claremont away from the original Pensioner Guard locations. The breaking up of Location 350 into large pieces with a road (Victoria Parade) running through from Victoria Avenue may have occurred during 1876-1889 as it appears on a plan dated to this period and another dated tentatively to 1884/1885. The street had been laid out and subdivided into household lots and five houses built by 1902, when the survey for the 1903 Stratford Strettle plan was carried out. One of these houses is still standing.

Most of the historical development of the street however occurred between 1905 and 1915 when the number residents rose from 5 to 22; only four more houses were added between 1915 and 1940. The street therefore belongs firmly to the 1903 to 1915 period of consolidation. By the end of this development period there were 1,240 houses within the town with housing types that were mainly brick Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs E. M. Tobias	Original Owner No. 20
Jas. Hall Junior	Original Owner No. 26
C. N. Hemmy	Original Owner No. 28
Mrs H. W. Collison	Original Owner No. 29
Mrs Emily Lilian Walker	Original Owner No. 32

1-1923 Mrs F. M. Mountain	Later Occupiers of No. 20
4-1928 Ernest Thornton Hick	
9-1930 Joseph Higgs	
1-1945 Harry Illidge	
5-1949 Phil R. Adams	

LISTINGS
HCWA Database Nos. 7696, 7697, 7698, 7699, 7701, 7702, 7703, 7704, 7706
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Rate Books</i>	
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework

GOLDSMITH ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 20 and 21 Goldsmith Street
KEY FEATURES/ELEMENTS	Pair of bungalows of two periods that both evidence face brickwork and expansive tiled roofs.

HA STATEMENT OF SIGNIFICANCE

Goldsmith Road Heritage Area is significant for the cohesive aesthetic of the expansive face brick and tiled residences at Nos. 20 and 21 Goldsmith Street, spanning a difference of 20 years; the places demonstrate a respectful response to their context.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2436	Residence
Address	No. 20 (Lot 93) Goldsmith Road, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey face brick with horizontal rendered banding. Expansive tiled roof has vented gablets at ends of the ridge, and gablet over the truncated corner bay. The roof extends of the perimeter verandahs that have turned vertical valance and posts and decorative brackets. The verandah floor is concrete at ground level. The squat chimneys and pots and tiled roof seem inconsistent with the 1907 period.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1910	Residence
Address	No. 21 (Lot 1) Goldsmith Road, CLAREMONT
Construction date, architectural style	1928 Interwar California Bungalow
Description	Expansive single-storey face brick residence symmetrical about street corner, with protruding rooms terminating the verandah wrapping the corner. Hipped tile roof, breaking pitch over verandahs and forming feature gables over protruding rooms. Gables detailed in half-timber with roughcast. Verandah has brick balustrade with scalloped rendered curved finish and pillars with rendered detailing.
Level/reason re contributory significance	Considerable Contribution: demonstrates a high degree of authenticity.
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

Prior to European settlement the district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s. This is when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts to the colony. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

Swan Location 36A (100 acres) was originally granted to the Church of England on the 26th of April 1873. In 1886 the land was resized to 40 acres when Swan Location 907 was created. This was again granted to the West Australian Synod of the Anglican Church. The land was to be used for the site of a church but remained undeveloped for 10 years. In 1896 part of Swan Location 907 was subdivided into quarter acre blocks and advertised as the Glebe Estate. The Glebe Estate was bounded by Alice Road to the north, Goldsmith Road to the South, Stone Road to the east and Bay Road and Pensioner Terrace (now Victoria Avenue) to the west.

In 1903 there were 8 recorded residents in Goldsmith Road. By the end of the 'Consolidation' period, a period of vigorous growth in Claremont, which saw a housing increase from 428 in 1903 to 1240 in 1915, there were 10 houses in Goldsmith Road. No. 20 was one of these houses constructed during the 'Consolidation' period.

No. 21 was constructed during the 'Interwar' period. World War I and its immediate aftermath was a time of stagnation in the story of Claremont's development. After 1921 development in Claremont started to recover and this period of development has left the Town with a legacy of Interwar housing mainly in either the California Bungalow style or late Federation Bungalow style.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs White	Original Owner No. 20
Mr E. C. Clarke	Original Owner No. 21

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Rate Books</i>	
<i>Town of Claremont Thematic History</i>	Heritage Reference Framework

GOLDSWORTHY ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences situated on the east side of Goldsworthy Road from Stirling Highway (Nos. 2-22).
KEY FEATURES/ELEMENTS	Cohesive group of intact quality Federation residences.

HA STATEMENT OF SIGNIFICANCE

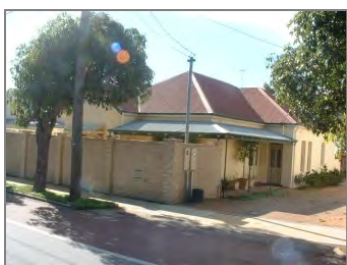
Goldsworthy Road Heritage Area comprises a substantial group of Federation residences that predominantly demonstrate a similarity of design and detail of the later Bungalow style, with the fine examples at 16, 18 and 20, all developed by the Irvine family; namely Captain Irvine and his daughters Pearl and Jessie respectively, in 1909, following their residences at Nos. 2. and 4 in 1905, noting considerable improvements to the detail of the similar designed places. Overall the group forms a cohesive cultural environment of quality residences of the 'Federation' period.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 1923	Residence
Address	No. 2 (Lot 1) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey painted brick. The expansive Zincalume roof comprises intersecting gables with a full gable frontage and side with connecting bullnose verandah. The verandah is supported by concrete columns. The tall chimneys have moulded corbelling. There is a rear extension. High picket fence to front and side boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



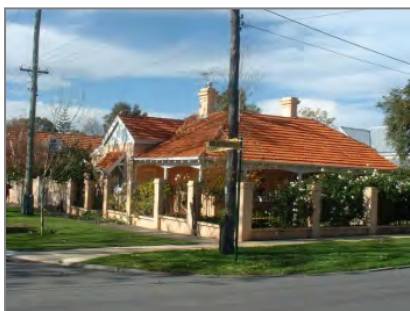
Assessment No. 1925	Residence
Address	No. 4 (Lot 1) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick. The expansive Colorbond hipped roof has a street front gable. The verandah that wraps the front and side is a separate hipped skillion roof supported by slender steel posts.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 5160	Residence
Address	No. 6 (Lot 1001) Goldsworthy Road CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey painted brick. The expansive clay tiled roof is hipped with gablet vents on the ridge, and feature gables on the front and side with a continuous break pitch roof over the verandahs. The main gable frontage has a pair of double hung windows with a timber bracketed tiled awning over. Under the verandah are casement windows that wrap the corner. The verandah is supported by square timber posts with a spaced vertical timber valance. The tall square chimneys have clay pots. High brick fence to front and side boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1930	Residence
Address	No. 8 (Lots 7, 8 & 9) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick. The expansive tiled roof is hipped with gablets on the ridge, and a feature gable on the front over a bay window, with a break pitch roof continuing over the verandahs to the front and both sides. The verandah is supported by turned timber posts and lace brackets. The tall square chimneys have clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1931	Residence
Address	No. 10 (Lot 11) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1900 Federation Bungalow
Description	Single-storey painted brick. The expansive tiled roof is hipped with a feature gable on the front. The windows on the gable front have a timber bracketed tiled awning. The main roof continues over the verandahs to the front and both sides. It is supported by square timber posts and flat arched valance boards. The tall painted chimneys have moulded corbelling.
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 1932	Residence
Address	No. 12 (Lot 12) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1901 Federation Bungalow
Description	Single-storey brick residence is symmetrical. It has a simple hipped Zincalume clad roof with separated hipped skillion verandah to the perimeter, except for additions at the side and rear.
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 1933	Residence
Address	No. 14 (Lot 13) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1914 Federation bungalow
Description	Single-storey, face brick with rendered banding. The main roof is hipped and there is a bullnose verandah across the symmetrical front, detailed with a spaced vertical timber valance.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1934	Residence
Address	No. 16 (Lot 14) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1915 Federation Bungalow
Description	Single-storey, face brick with tuckpointing to front and side walls, with rendered banding. Expansive Zincalume hipped roof has gablets on ridge and features gables at each end of the verandah at the front and side. A bullnose verandah covers the verandahs between the two protruding gables. The verandah has a flat arch timber valance and slender posts. The external wall features pairs of double hung sash windows and the verandah has pairs of bachelor windows. Very tall brick chimneys with decorative stucco panel and clay pots at top. Landscaped garden.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 1935	Residence
Address	No. 18 (Lot 15) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1916 Federation Bungalow
Description	Single-storey, face brick with tuckpointing to front and side walls, with rendered banding. The expansive Zincalume hipped roof has gablets on the ridge and features half-timbered gables at each end of the verandah at the front and side. A hipped skillion verandah covers the verandahs between the two protruding gables. The verandah has timber brackets and turned timber posts. The external gable wall features pairs of double hung windows with multi-paned upper sash and timber bracketed awning over. The verandah window is a set of three casements with a decorative rendered sill. Tall brick chimneys with decorative stucco panel and clay pots at top. The side verandah serves as a carport. Landscaped garden.

Level/reason re contributory significance	Considerable Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 1938	Residence
Address	No. 20 (Lot 16) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1916 Federation Bungalow
Description	Single-storey painted brick with rendered banding. Expansive Zincalume hipped roof has gablets on ridge and features half-timbered gables at each end of verandah at front and side. Bullnose verandah covers verandahs between the two protruding gables. Verandah has flat arch timber valance and slender posts. External wall windows are pairs of double hung windows with multi-paned upper sash and timber bracketed awning over. Tall painted brick chimneys with decorative stucco panel and clay pots.
Level/reason re contributory significance	Considerable Contribution
Development period	1916-20: 'Stagnation'



HA TC1/8 Assessment No. 1941	Residence
Address	No. 22 (Lot 17) Goldsworthy Road, CLAREMONT
Construction date, architectural style	1913/14 Federation Bungalow
Description	Single-storey with brick walls and Colorbond hipped roof with decorative stucco gable to the projecting half front with a faceted bay window. The return verandah at break pitch off the main roof extends across the gable frontage forming an awning over the bay windows. The verandah has a brick dado and piers. The tall painted chimneys have a band of roughcast at the top. Rear extension.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The majority of places in the Goldsworthy Road Heritage Area were constructed during the 'Consolidation' period. Occupation of Goldsworthy Road is however older being first developed during the 'Gentry Village' period which had two foci, one of which was the area between Freshwater Bay and Stirling Highway west of Goldsworthy Road and east of Bay View Terrace. Three households can be identified on Goldsworthy during this period and two of these (Nos. 10 & 12) are within the Goldsworthy Road Heritage Area. By 1903 the number of residences had increased to fifteen. By the end of the 'Consolidation' period (1915) there were twenty six houses on the street.

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

Captain James Irvine and his daughters Jessie and Pearl had considerable interest in the original developments of the residences at Nos. 2, 4, 16, 18, and 20.

ASSOCIATIONS	ASSOCIATION TYPE
James Irvine	Original Owner No. 2
Fred Maslin	Original Owner No. 4
J. D. Morrison	Original Owner No. 6
Mrs Wilhelmina Horsey	Original Owner No. 8
G. P. Schooler	Original Owner No. 10
S. Alton	Original owner No. 12
Harry Leunig	Original Owner No. 14
Captain Irvine	Original Owner No. 16
Miss Pearl Irvine	Original Owner No. 18
Miss Jessie Irvine	Original Owner No. 20
G. Kearns	Original Owner No. 22

LISTINGS

HCWA Database Nos. 7708, 7709, 7710, 7714, 7715

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

GRANGE STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 1, 3, 4, 5, 6, 7, 9, 9a, 11, 13-15, 14, 16, 17 Grange Street, and 395 Stirling Highway on the corner of Grange Street.
KEY FEATURES/ELEMENTS	Cohesive group of residences of the 'Interwar' period with examples of late Federation Bungalows.

HA STATEMENT OF SIGNIFICANCE

Grange Street Heritage Area is significant for the cohesive aesthetic demonstrated by the Interwar style that also shows Federation influences during the overlap period. The story of historical development in Grange Street is still mainly intact within the streetscape although there has been some alteration to some places.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3860	Residence
Address	No. 395 (Lot 11) Stirling Highway, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	Single-storey face brick dado and roughcast residence elevated on a face limestone foundation. Hipped roof is clad with Marseille tiles and features half-timbered gables to the front over the verandah, and Grange Street side. Front shows a rectangular bay window with tiled awning over, featuring a set of four leadlight casement windows with one each on return. A skillion roof on the Grange Street frontage has been enclosed. Brick walls to front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 1984	Residence
Address	No. 1 (Lot 12) Grange Street, CLAREMONT
Construction date, architectural style	1925, 1926, 1932 Interwar California Bungalow
Description	The single-storey asymmetrical face brick residence is elevated on a face limestone foundation with splayed concrete steps up to the verandah. The gable roof is clad with Marseille tiles and features a contrasting half-timbered gable infill on the front over the verandah and stairs. The verandah has a brick balustrade.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 1992	Residence
Address	No. 3 (Lot 13) Grange Street, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	The single-storey, asymmetrical, face brick residence is elevated on a face brick and rendered foundation. The hipped roof is clad with Marseille tiles and features a contrasting half-timbered gable infill over a bay window on the front verandah. The verandah is detailed with pairs of square timber posts on roughcast pillars, and a vertical spaced timber balustrade. Windows on the front are sets of four casements with fanlights above. Hipped tiled double carport with brick wall, and brick front fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 1993	Residence
Address	No. 4 (Lot 15 &16) Grange Street, CLAREMONT
Construction date, architectural style	1924 Interwar California Bungalow
Description	The single-storey asymmetrical painted brick residence has a gable roof clad with Marseille tiles and features a half-timbered gable on the front and a break pitch verandah roof. The verandah is detailed with pairs of square timber posts on rendered pillars, and a vertical spaced timber balustrade. Brick front fence obscures views.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 1994	Residence
Address	No. 5 (Lot 14 & 15) Grange Street, CLAREMONT
Construction date, architectural style	1925 Interwar California Bungalow
Description	The single-storey asymmetrical face brick residence is elevated on a face limestone foundation with a return brick staircase access. The Marseille tile roof is hipped and features an expansive front gable with bracketed eaves and three vertical vents. On the gable frontage is a recessed entry and a faceted bay window, both with timber bracketed tiled awnings over. The remainder of the frontage is a skillion verandah ending in a side-facing gable. The verandah is detailed with pairs of square timber posts. The chimneys are tall square roughcast with vertical face brick detail at the top with a clay pot. There is a lattice infill under the verandah. There is a low limestone fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 1995	Residence
Address	No. 6 (Lot 1) Grange Street, CLAREMONT
Construction date, architectural style	1917 Interwar California Bungalow
Description	The single-storey brick residence has a gable roof clad with Marseille tiles facing the symmetrical front form. The gable is half-timbered in a horizontal geometric pattern. Half the front is verandah and the other half has a set of three double hung sash windows with a brick awning over. Carport extends from a garage extension on the side.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 1997	Residence
Address	No. 7 (Lot 16 & 17) Grange Street, CLAREMONT
Construction date, architectural style	1922 Interwar California Bungalow
Description	Double storey asymmetrical painted brick has hipped Marseille tile roof featuring front gable. Double garage in front setback, and painted front brick wall on the boundary.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 1999	Residence
Address	No. 9 (Lot 31) Grange Street, CLAREMONT
Construction date, architectural style	1933 Interwar California Bungalow
Description	Single-storey painted brick. Symmetrical form. The Marseille tile roof is hipped with flanking gable frontages linked by a flat roofed verandah supported by slender columns. Each gable front has plain walls with a set of four casement windows. The recess of the front verandah has French doors and a single door, both multi-paned. The garden is landscaped.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2000	Residence
Address	No. 9a (Lot 30) Grange Street, CLAREMONT
Construction date, architectural style	1916 Interwar California Bungalow
Description	Single-storey brick dado with roughcast above with a hipped Marseille tiled roof. The asymmetrical frontage shows a dominant gable wall with a rectangular bay with a set of four multi-paned casement windows. Expansive double carport with gambrel hipped roof and brick piers.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 2002	Residence
Address	No. 11 (Lot 29) Grange Street, CLAREMONT
Construction date, architectural style	1916 Interwar California Bungalow
Description	Single-storey painted brick. The hipped roof has a gable frontage that features a half-timber sunrise motif on roughcast. The separate return skillion verandah has a decorative timber valance, brackets and posts. The garden is landscaped.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 2011	Residence
Address	No. 13-15 (Lot 27 & 28) Grange Street, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	Single-storey, face brick with rendered top banding. The roof is predominantly hipped with a front and side gable. The roof is clad with Marseille tiles, extending over the verandah. The chimneys are tall square roughcast with vertical face brick detail at the top with a clay pot. High timber picket fence.
Level/reason re contributory significance	Some Contribution
Development period	Interwar (1921-39)



Assessment No. 2011	Residence
Address	No. 14 (Lot 23) Grange Street, CLAREMONT
Construction date, architectural style	1916 Interwar California Bungalow
Description	Single-storey painted brick residence with a symmetrical hipped Zincalume roof. The separate skillion front verandah shelters two sets of French doors. The verandah is detailed with vertical spaced timber valance and turned timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 2014	Residence
Address	No. 16 (Lot 25) Grange Street, CLAREMONT
Construction date, architectural style	1916 Interwar California Bungalow
Description	Single-storey symmetrical tuckpointed brick with rendered banding and decorative sills. The symmetrical hipped Zincalume roof has an apex gablet and breaks pitch over the front verandah. The front shows two sets of double hung sash windows flanking the central front entry which has side lights. Vertical spaced timber valance, decorative brackets and turned timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 2015	Residence
Address	No. 17 (Lot 26) Grange Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey symmetrical tuckpointed brick with rendered banding and decorative sills. The symmetrical hipped Zincalume roof has ridge gablets and breaks pitch over the front verandah. The front shows two sets of double hung sash windows flanking the central front entry. Simple brackets and square posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

World War I and its immediate aftermath was a period of relative stagnation in the Town of Claremont's development. Between 1915 and 1921 the population fell from 7,000 to 5,500 and only one hundred houses were built. The majority of these houses were built in brick, none in stone, and a few in timber. They were built mainly in the Federation, Interwar and California Bungalow styles. *Nos. 6, 9a, 11, 14 & 16 Grange Street, Claremont* constructed in 1916 fall between two major development periods in the Town.

From 1921 Claremont started to recover with significant growth into the 1930s. The main areas of development were in the western parts of the town and have left Claremont with a legacy of brick Interwar, California, Queen Anne and Arts and Crafts Bungalows. Grange Street is very much a product of the development that occurred in Claremont during the 'Interwar' period and the style of houses in the street reflects this.

Where Grange Street is located was originally part of Swan Location 702 which was owned by James Morrison. The northern section of Grange Street, originally called Henry Street, was subdivided in 1896. The eastern side of the southern section was subdivided sometime after 1903. Grange Street does not appear in the Claremont rate books until 1913 so it is most likely to have been subdivided around this time.

The southern section of Grange Street still contains eight places built between 1914 and 1917 and seven places built during the 'Interwar' period (1921-39).

ASSOCIATIONS	ASSOCIATION TYPE
Ellis Eaton Morris	Original Owner No. 395 Stirling Hwy
Maria Archibald Gaze	Original Owner No. 1
George Colin Machagan	Original Owner No. 3
B.F. Wilkinson	Original Owner No. 4

Caroline Mary Mackay	Original Owner No. 5
John Williams	Original Owner No. 6
Mrs Louise May Dickson	Original Owner No. 7
Fredrick Chas Preshaw	Original Owner No. 9
Mrs Rees	Original Owner No. 9a
C. R. Bushell	Original Owner No. 11
Alfred Charles Hill	Original Owner No. 13
Cecil C. Treadgold	Original Owner No. 14
Maurice B. Drummond	Original Owner No. 16
Mellor	Original Owner No. 17

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

LANGSFORD STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Twenty one residences at Nos. 1-18, and 22, 24, 26, 28 Langsford Street.
KEY FEATURES/ELEMENTS	A cohesive group of predominantly Federation residences demonstrating a consistency of form and fabric and variety of details through to the Interwar period.

HA STATEMENT OF SIGNIFICANCE

Langsford Street Heritage Area demonstrates an identifiable aesthetic of substantial examples of the Federation architectural style demonstrating a consistency of form and fabric and variety of details through to the Interwar period. The residences in Langsford Street Heritage Area form a substantial Federation style streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2321	Residence
Address	No. 1A (Lot 20 & 21) Langsford Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey painted brick building has symmetrical frontage with central front door flanked by aluminium framed windows. Gambrel-hipped roof is Zinalume clad. Full front verandah with concrete floor has separate hipped skillion supported by slender steel posts with decorative lace brackets. The painted chimney has moulded corbel detail and clay pots. There is a carport addition on the side.
Level/reason re contributory significance	Some Contribution: associated with the Catholic Church.
Development period	1903-15: 'Consolidation'



Assessment No. 2322	Residence
Address	No. 2 (Lot 17) Langsford Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brick residence with hipped metal roof. Roof features half-timbered on roughcast gable frontage to both streets with bullnose verandah wrapping corner with hip detail at truncated corner. Concrete verandah has turned timber posts with decorative brackets. Gable wall on primary street has boxed bay window with hipped awning. Tall chimneys are painted and have rendered panel between mouldings with a pair of clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2323	Residence
Address	No. 3 (Lot 19) Langsford Street, CLAREMONT
Construction date, architectural style	1915 Federation Bungalow
Description	Single-storey, face brick with rendered band. Hipped terracotta roof extends over front and side verandahs, with two dominant front gables, one smaller one in front of the other. Front gable aligns with central protruding room while entry is recessed on the side, as are French doors on the other side. The timber verandah has square timber posts and curved flat brackets. The face brick chimneys have a small rendered corbel at the rim and a pair of clay pots.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2324	Residence
Address	No. 4 (Lot 16) Langsford Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brick residence with a hipped tiled roof. The roof features a gable frontage with curved half-timber detail on roughcast and a faceted bay below. A separate tiled awning with timber brackets extends across the return frontage (in place of the original verandah).
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2325	Residence
Address	No. 5a & 5b (Lot 102, 103) Langsford Street, CLAREMONT
Construction date, architectural style	1944 Interwar California Bungalow
Description	Single-storey masonry mirror front duplex pair residence with a hipped Marseille tiled roof. The masonry walls are face brick to dado and rendered above. The juncture of the duplex pair is seamless with the expansive front gable apex at the centre of the two. A timber framed tiled window awning extends horizontally across the frontage of both. Each side has a recessed arched porch entry.
Level/reason re contributory significance	Some Contribution
Development period	1945-60: 'Post-War Aging'



Assessment No. 2327	Residence
Address	No. 6 (Lot 15) Langsford Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick residence with hipped metal roof. Roof features a gable frontage with decorative patterned timber over roughcast, and an awning over the window. Return front verandah roof is at break pitch off the main roof. Gothic arched spaced vertical timber valance supported by turned timber posts. French doors open onto verandah. Tall-corbelled chimney has been painted. Lean-to carport adjoins side of the residence. Brick front fence.
Level/reason re contributory significance	Some Contribution
Development Period	1903-15: 'Consolidation'



Assessment No. 2328	Residence ' <i>Langsford</i> '
Address	No. 7 (Lot 17) Langsford Street, CLAREMONT
Construction date, architectural style	1916 Federation Bungalow
Description	Single-storey tuckpointed brick with rendered banding and a hipped Zincalume roof. The roof features a half-timbered on roughcast gable frontage with a bracketed awning over the pair of double hung windows on the gable wall. The return front verandah has a bullnose roof with a decorative turned timber valance, curved brackets and turned timber posts. Original front fence: timber frame and chainlink mesh. Tall face brick chimneys have moulded corbelling.
Level/reason re contributory significance	Considerable Contribution
Development period	1916-20: 'Stagnation'



Assessment No. 2329	Residence
Address	No. 8 (Lot 14) Langsford Street CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	The single-storey painted brick and rendered banded building has a symmetrical frontage and the simple hipped roof is Zinalume clad. The full front verandah with a concrete floor has a separate hipped bullnose roof supported by slender square posts with decorative lace brackets and valance. The painted chimney has moulded corbel detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2330	Residence
Address	No. 9 (Lot 16) Langsford Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	The single-storey tuckpointed brick and rendered banded building has a symmetrical frontage and the hipped roof is Zinalume clad. The full front verandah is an extension of the main roof with two half-timbered gablets over the stepped bays that flank the central front door. The bays have pairs of double hung sash windows, and the front door has a stained glass detail as for the sidelights and fanlights. The timber verandah is accessed by a sweeping set of steps flanked by square timber posts with unusual decorative brackets. The verandah is enclosed with timber boarding on one corner. The face brick chimney has moulded corbel detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2331	Residence
Address	No. 10 (Lot 13) Langsford Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume roof. The roof features a half-timbered on roughcast gable frontage with finial above a faceted bay window. The return front verandah has a skillion roof with decorative brackets and turned timber posts. Tall face brick chimneys have moulded corbelling and clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2332	Residence
Address	No. 11 (Lot 40) Langsford Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey with painted brickwork and rendered band. The hipped roof is clad with Zincalume sheeting. The roof features two small gables on corner truncations, and a break pitch over verandahs. The turned timber posts have triangle brackets with vertical timber infill.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2336	Residence
Address	No. 12 (Lot 12) Langsford Street, CLAREMONT
Construction date, architectural style	1912 Federation Queen Anne
Description	Single-storey painted brick and quoined corners. The complex hipped roof has a small front gable and truncated corner gable, with the same vented detail and finial. A bullnose verandah wraps the front and side flanking the truncation. The truncated opening forms three bays with turned timber posts and arched vertical timbered valance between, as for the remaining bay along the flanking sections. The front door has stained glass panelling to the door, sidelights and fanlight.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2332	Residence
Address	No. 13 (Lot 13) Langsford Street, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	Single-storey masonry residence with a hipped Marseille tiled roof and expansive asymmetrical gable frontage. The masonry walls are face brick to dado and rendered above. The single front wall includes recessed verandah with columns as for main wall.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2338	Residence
Address	No. 14 (Lot 11) Langsford Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick with rendered banding has a hipped Zincalume roof with apex gablet and a half-timbered on roughcast gable frontage with a bracketed awning over a set of three casement windows. The return front verandah has a bullnose roof with decorative turned timber valance with diamond shaped detail and turned timber posts. Tall face brick chimneys have moulded corbelling. A double carport in the setback space replicates the hipped roof and valance and post details.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2339	Residence
Address	No. 15 (Lot 12) Langsford Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey tuckpointed brick with rendered banding and gambrel hipped Zincalume roof. Roof features half-timbered on roughcast gable frontage with a decorative bracketed awning over the pair of double hung windows on the gable wall. The return front verandah has a bullnose roof with decorative vertical timber valance detailed in a flat curve incorporating the brackets to the chamfered posts. The verandah continues along the side. Landscaped garden.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



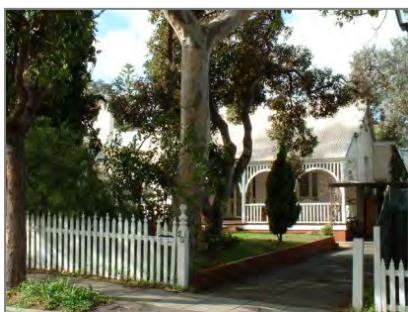
Assessment No. 2340	Residence
Address	No. 16 (Lot 10) Langsford Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincolume roof with vented gablet at the apex. The roof features a curved decorative half-timbered on roughcast gable frontage and finial above a faceted bay with a double hung sash window in each facet. The return front verandah has a bullnose roof with a decorative vertical turned timber valance, decorative brackets and turned timber posts. The verandah continues down the side to a recessed frontage. The verandah also has a vertical timbered balustrade.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2341	Residence
Address	No. 17 (Lot 10 & 11) Langsford Street, CLAREMONT
Construction date, architectural style	1922 Federation Bungalow
Description	Single-storey painted brick with hipped Zincolume roof. The full front verandah has a bullnose roof with simple timber valance incorporating the brackets to the square posts. Brick front wall.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2342	Residence
Address	No. 18 (Lot 9) Langsford Street, CLAREMONT
Construction date, architectural style	1927 Interwar California Bungalow
Description	Single-storey rendered brick with banding and gable Zincalume roof. Roof features two front facing vertical half-timbered on roughcast gables with main front wall and gable having bracketed awning over set of three casement windows. Recessed entry is under separate skillion verandah supported by simple timber posts and brackets.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2344	Residence ' <i>Lissadell</i> '
Address	No. 20 (Lot 8) Langsford Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick with a high-pitched gable pavilion roof extending over the full front verandah. The verandah is detailed with decorative vertical timber valance in a curve incorporating the brackets to the square posts. Balustrade with spaced vertical timbers match the valance.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2345	Residence
Address	No. 22 (Lot 28) Langsford Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brick with rendered banding and a gambrel hipped Zincalume roof. The roof features a half-timbered on roughcast gable over a boxed bay window. A bullnose verandah supported by square timber posts covers the entire front verandah.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2346	Residence
Address	No. 24 (Lot 6) Langsford Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume roof. Central front half-timbered on roughcast gable aligned with the central entry that is flanked by pairs of double hung sash windows. The separate skillion verandahs extend across the frontage. It is supported by turned timber posts with simple brackets to the vertical timbered valance. Tall painted and corbelled chimneys. Carport addition on the side with same valance detail as residence.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2347	Residence
Address	No. 26 (Lot 5) Langsford Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume roof that features a half-timbered on roughcast gable frontage with a bracketed awning over a set of three casement windows. The return front verandah has a bullnose roof with decorative filigree timber valance and brackets on square timber posts. Tall face brick corbelled chimneys. Carport addition on the side, and extension at the rear.
Level/reason re contributory significance	Some Contribution
Development period	1903-15 'Consolidation'



Assessment No.	Recreation Area – Rowe Park
Address	Reserve Street, Claremont
Creation date	1901
Description	Rowe Park was created on the 15/11/1901 as a public reserve from undeveloped crown land. Claremont Tennis Club created in 1898 moved to new clubrooms and tennis courts were created on the reserve in 1902. The reserve was known as Claremont Lawn Tennis Ground to 1920. Claremont Tennis Club is likely to have moved their clubrooms during 1920 although tennis courts were still present on the reserve in 1934. The park in its present shape and size was created in 1977 as Rowe Park.
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

Langsford Street was originally named Notre Dame Street and was adjacent to the Roman Catholic Reserve. In 1907, it was renamed Langsford Street in honour of John Langsford, stockbroker, lay minister of the Methodist Church, member of the local Road Board and the second Mayor of Claremont and later a member of the Legislative Council.

Many of the pre-1914 houses in Langsford Street were built for newlyweds, or those with young families, who chose the street in order to be close to their families of origin in the immediately surrounding area. One of the early residents was Arthur Langsford, son of the street's namesake.

Rowe Park was named after the former resident of Langsford Street, builder and Claremont identity Sam Rowe. Rowe Park was created on the 15 November 1901 as a public reserve from undeveloped crown land. Claremont Tennis Club created in 1898 moved to new clubrooms and tennis courts were created on the reserve in 1902. The reserve was known as Claremont Lawn Tennis Ground to 1920. Claremont Tennis Club is likely to have moved their clubrooms during 1920 although tennis courts were still present on the reserve in 1934. The park in its present shape and size was created in 1977 as Rowe Park.

The majority of residences in the Langsford Street Heritage Area were constructed during the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Roman Catholic Church – Presbytery for Parish Priest	Original Owner No. 1 (1916-53)
John Rowe (Commonwealth Bank employee)	Fmr Owner (1953-2011)
George Stirzaker (wood carver)	Original Owner No. 2
Arthur Benjamin Beaver & Amelia Florence Beaver	Fmr Owners No. 2 (1924-45)
Hazel Beaver (Granddaughter of previous owners) & Arthur Morris (Shipping Clerk)	Fmr Owner No. 2 (1945-65)
Annetter & Kevin Carton (Chairman of WA Tourism Commission)	Fmr Owner No. 2 (1987-c.2002)
A. N. Farleigh	Original Owner No. 3 (1916-55)
Hugo Fischer (saddler)	Original Owner No. 4 (1907-22)
Selk Family	Fmr Owners No. 4 (1924-c.2002)
Frank O'Dea (judge)	Original Owner No. 5 & 5a
George Yeates (photographer)	Original Owner No. 6
Fredrick Wingrove & Hilda Wingrove nee Doherty.	Fmr Owner (1911-c.1965)
Arthur Langsford (United Insurance Company Employee & Manager)	Original Owner No. 7 (1915-83)
Margaret Mary Lernon (housewife)	Original Owner No. 8

Sam Rowe (Builder) (Rowe Park named after him)	Original Owner No. 9 (House in the same family 1906-2002)
William H. Tresidder (accountant)	Original Owner No. 10
Jno M. Fegan (Manager Bank of NSW)	Original Owner No. 11
Francis Beaver (sailmaker)	Fmr Owner No. 11 (1939-52)
Henrietta & Samuel Harold Rowe (Manager of Naylor's Bakery)	Original Owner No. 12 (1911-27)
Sidney & Elsie Clark (WWI Veteran)	Original Owners No. 13
Ignatius Boyle (Court Clerk)	Original Owner No. 14
S. J. Wylie (Accountant)	Fmr Owner No. 14
John Iron	Original Owner No. 15
Catherine Walter Hazard Foster (State Shipping Engineer)	Fmr Owner No. 15 (1918-1970s)
George Stewart Cooper (Printer)	Original Owner No. 16
Edward Ling	Original Owner No. 17
John Edward Glanville	Original Owner No. 18
A. J. Prindiville (Railway Employee)	Original Owner No. 20 (1906-37)
Bertha Durack	Fmr Owner No. 20 (1937-55)
Marshall Clifton (Architect), tenanted to granddaughter Angela and husband Fred Chaney (Lawyer & Member of Federal Parliament)	Fmr Owner No. 20 (1957-74)
Edith Nellie Ashton (School Teacher)	Original Owner No. 22
H. Randall	Original Owner No. 24
George N. Frith	Original Owner No. 26

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>'An Idyllic Place' The continuing narrative of Langsford Street, Claremont.</i>	Street History
Town of Claremont Thematic History	A Heritage reference Framework
Claremont Rate Books	

LAPSLEY ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Four identical Victorian Georgian timber workers' cottages side by side at Nos. 1, 3, 5, 7 Lapsley Street Claremont.
KEY FEATURES/ELEMENTS	The Cohesive group of intact weatherboard workers' cottages of same design, materials construction period and street front setback are rare.

HA STATEMENT OF SIGNIFICANCE

Lapsley Street Heritage Area is a unique cohesive group of four identical timber-framed and clad Victorian Georgian style workers' cottages. The aesthetic of the identical form, materials, style and setbacks of the four cottages in a row, built at the same time by the same owner, is of considerable value as a collective streetscape and historical statement of a way of life.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2348	Residence
Address	No. 1 (Lot 4) Lapsley Road, CLAREMONT
Construction date, architectural style	1897 Victorian Georgian
Description	The single-storey timber framed and lapboard clad cottage has a simple hipped roof clad with corrugated iron sheets. The two roomed frontage is symmetrical with a central entry door flanked by a double hung window each side. A verandah extends across the entire frontage with a separate roof and square timber posts. Face brick corbelled chimney.
Level/reason re contributory significance	Exceptional Contribution: high degree of authenticity
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2349	Residence
Address	No. 3 (Lots 3 & 5) Lapsley Road, CLAREMONT
Construction date, architectural style	1897 Victorian Georgian
Description	The single-storey timber framed and lapboard clad cottage has a simple hipped roof clad with corrugated iron sheets. The two roomed frontage is symmetrical with a central entry door flanked by a double hung window each side. A verandah extends across the entire frontage with a separate roof and square timber posts. Face brick corbelled chimney.
Level/reason re contributory significance	Exceptional Contribution: high degree of authenticity
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2350	Residence
Address	No. 5 (Lots 2 & 5) Lapsley Road, CLAREMONT
Construction date, architectural style	1897 Victorian Georgian
Description	The single-storey timber framed and lapboard clad cottage has a simple hipped roof clad with Zinalume sheets. The two roomed frontage is symmetrical with a central entry door flanked by a double hung window each side. A verandah extends across the entire frontage with a separate roof and square timber posts. Face brick corbelled chimney. Sidewalls clad with battened fibro-cement sheeting.
Level/reason re contributory significance	Exceptional Contribution: high degree of authenticity
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2351	Residence
Address	No. 7 (Lot 1) Lapsley Road, CLAREMONT
Construction date, architectural style	1897 Victorian Georgian
Description	The single-storey timber framed and lapboard clad cottage has a simple hipped roof clad with Zincalume sheets. The two roomed frontage is symmetrical with a central entry door flanked by a double hung window each side. A verandah extends across the entire frontage with a separate roof and square timber posts. Painted brick corbelled chimney. Lattice valance is not original
Level/reason re contributory significance	Exceptional Contribution: high degree of authenticity
Development period	1896–1902: 'Birth of a Suburb'

HISTORICAL NOTES

The four houses 1, 3, 5, and 7 Lapsley Road appear all to have been built in 1897/98 probably for the same owner as all were owned in 1903 by P J Fitzpatrick.

Lapsley Road itself was created earlier in the mid-1890s as part of the Central Claremont Estate from two Pensioner Guard lots, Nos. 228 and 229. This created small lots on Elliot, Lapsley and Davies Roads and eight long narrow lots across an old orchard and farming land in Butler's Swamp. It appears to have been one of the first housing estates created in Claremont along with those at Queen and Pennell Streets.

By the end of the 'Birth of a Suburb' development period there were 428 houses within the town, the majority of which had three to five rooms. Over half were timber, with quarter each of brick and stone. The surviving building stock suggests that most were bungalows in one of the federation styles with a smaller number of Victorian Georgian style workers' cottages, which were simpler in form and smaller in size. Federation Bungalow, Federation Arts and Crafts and Federation Queen Anne appear to be dominant styles. *The four cottages in the Lapsley Road Heritage Area* as timber Victorian Georgian style houses are representative of their period in both style and materials.

Workers' cottages built as a matched group for the same owner. Rare as an intact group that all have survived.

ASSOCIATIONS	ASSOCIATION TYPE
P. J. Fitzpatrick	Original owner of all four cottages.

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>No. 1 Lapsley Road, Claremont 2005</i>	Heritage Assessment
<i>Town of Claremont Thematic History</i>	Heritage reference framework

LOCH STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises Nos. 51, 53, 55 and 59 Loch Street
KEY FEATURES/ELEMENTS	Cohesive group of intact bungalows of the Federation and 'Interwar' period demonstrating differences and similarities between those periods.

HA STATEMENT OF SIGNIFICANCE

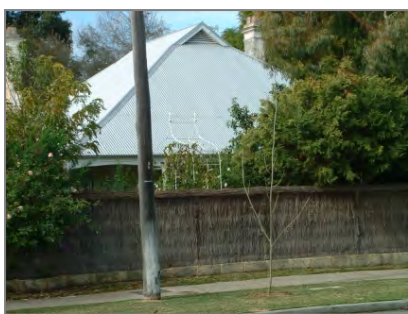
Loch Street Heritage Area is significant in demonstrating differences and similarities between bungalows of the 'Federation' and 'Interwar' periods, and representing the diversity of development in that area.

MANAGEMENT RECOMMENDATION

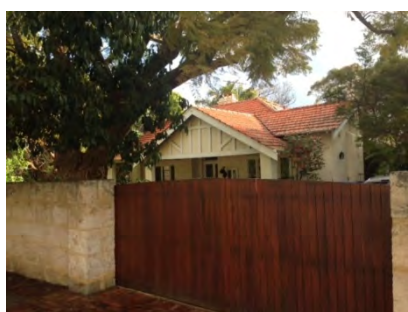
Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2422	Residence
Address	No. 51 (Lot 223) Loch Street, CLAREMONT
Construction date, architectural style	c.1939 Interwar California Bungalow
Description	Single-storey rendered masonry residence with a hipped corrugated iron roof that features an expansive front half-timbered gable over a protruding front verandah. Similar to No. 55.
Level/reason re contributory significance	Some Contribution: obtrusive front fence.
Development period	1921-39: 'Interwar'



Assessment No. 2423	Residence
Address	No. 53 (Lot 9) Loch Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey masonry residence with a symmetrical hipped roof that extends over a perimeter verandah. The verandah is detailed with a flat arch valance.
Level/reason re contributory significance	Some Contribution: plantings and obtrusive front fence.
Development period	1903-15: 'Consolidation'



Assessment No. 2424	Residence
Address	No. 55 (Lot 76) Loch Street, CLAREMONT
Construction date, architectural style	1938-39 Interwar California Bungalow
Description	Single-storey rendered masonry residence with hipped tiled roof that features expansive front half-timbered gable over protruding front verandah. Similar to No. 51.
Level/reason re contributory significance	Some Contribution: obtrusive front fence.
Development period	1921-39: 'Interwar'



Assessment No. 2427	Residence
Address	No. 59 (Lot 5) Loch Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey masonry residence with a hipped roof that features a protruding half-timbered gable and return side verandah with entry on the side of the protruding room. The gable detail curves into a rectangular bay window.
Level/reason re contributory significance	Some Contribution: a good example of the period.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Loch Street was originally the boundary between Locations 717 and 624. It is not known exactly when the street was created but the first person noted as living there is blacksmith Thomas Golding who had a house and forge in Loch Street in 1898. Golding was the only blacksmith in Claremont during this period. Golding was joined by another in 1899 but only four households, including Golding's, are shown by 1903, a date which marks the start of the next major development period in Claremont.

Loch Street was only marginally affected by the 1903-15 development period and only four households were living on the Claremont side of the street by 1915. These homes are likely to have clustered south of Melville Street as by 1931 only two of ten households were located north of Melville Street. However the number of households had doubled by 1940 with most of the new development taking place to the north of Melville. Therefore the 'Interwar' period is the main period of historic development for Loch Street. The street however is not located within a major area representing this period of development. All six listed places in Loch Street are located south of Melville Street and present a mixture of ages and styles ranging from 1898 to Interwar. Two of the six are Interwar.

The house at No. 51 was built in 1929-30 on Lot 74 of the 1902 subdivision and originally numbered 41. It was first occupied by Thomas Eaton. Later occupants were Albert Dimond (1941) and Arthur Burton (1949).

The house at No. 55 was initially numbered 45 and was built on Lot 76 of the 1902 subdivision. It was built in 1938-39 for Frederick Deacon. His family had lived next door at No. 43 since around 1914. It was claimed in a 1985 newspaper article that No. 55 was built by the person who built the Commonwealth Bank in Forrest Place. The Supervisor of Works for that project was J. Deacon. A Mr. J Deacon, a builder, built and resided in another home in Loch Street – number 45a and could be the same person that built No. 55.

No. 55 was occupied for a number of years by Noel Stokes and continued to be rented out into the 1950s. Wallace Fyfe was the occupier in 1956. In 1968, No. 55 was owned and occupied by Walter and Isabella Lawrence. In 1985 the house was on the market for \$124,000. It was described as having three bedrooms, large (extended) lounge room and a central family room leading out to a shady courtyard. It featured leadlight doors, casement windows and exposed beams.

ASSOCIATIONS	ASSOCIATION TYPE
Frederick James Deacon	Original Owner No. 53
Fredrick James Deacon	Original Owner No. 55
Cyril Ley	Original Owner No. 59

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework

MARY STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Eleven residences at Nos. 10, 14, 15, 17, 18, 19, 21, 22, 23, 24, and 25 Mary Street.
KEY FEATURES/ELEMENTS	A group of Federation and Interwar residences that demonstrate the similarities and differences as the styles intersect.

HA STATEMENT OF SIGNIFICANCE

Mary Street Heritage Area demonstrates a diversity of the Federation and Interwar residences that developed in close proximity and highlight the development of the styles during the intersecting periods. The quality of design, detail and decoration during the latter part of the 'Federation' period is demonstrated in the residences at Nos. 14, 18 culminating in Nos. 23 and 25, while the Interwar California Bungalows revert to austerity and similarity of design and detail as shown by Nos. 10 and 24. Overall, the residences in Mary Street Heritage Area collectively form an aesthetically cohesive streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2451	Residence
Address	No. 10 (Lot 27 & 28) Mary Street, CLAREMONT
Construction date, architectural style	1921 Interwar California Bungalow
Description	Single-storey face brick with an expansive hipped Zincalume roof with a half-timbered front gablet. Verandah is evident under the main roof to front and side, and has square timber posts on a face limestone foundation.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2455	Residence
Address	No. 14 (Lot 30) Mary Street, CLAREMONT
Construction date, architectural style	1912 Federation Bungalow
Description	Single-storey tuckpointed brickwork with a hipped Zincalume roof that extends over the full width front verandah. The symmetrical front has a central front door flanked by windows. Decorative elliptical fretwork valance flanks a central arched detail with vertical spaced timbers within the curved brackets.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2456	Residence
Address	No. 15 (Lot 3) Mary Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brickwork with a hipped Zincalume roof that extends over the full width front verandah and carport addition on the side. The symmetrical front has a central front door flanked by sets of three casement windows. The verandah is supported by rendered pillars with pairs of fluted columns.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2458	Residence
Address	No. 17 (Lot 1) Mary Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey, painted brickwork and a Zincalume roof. There is a protruding parapeted frontispiece. A double carport with hipped roof with vented hip at apex is in the immediate setback of the property.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2459	Residence
Address	No. 18 (Lot 801) Mary Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey face brick with an expansive hipped Zincalume roof with a decorative front gable detail with shadow timbers in a curved design against a roughcast wall that is part of the rectangular bay window below comprising three casement windows with diamond leadlight glazing. The bay window is under the full width hipped skillion verandah that extends across the front. The verandah evidences exposed eaves and deep turned post brackets infilled with vertical spaced timbers. Tall face brick chimney with a deep rendered panel and clay pot.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2460	Residence
Address	No. 19 (Lot 2) Mary Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey brick with a hipped roof clad with Zinalume sheeting that extends over the full width verandah at break pitch.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2462	Residence
Address	No. 21 (Lot 25) Mary Street, CLAREMONT
Construction date, architectural style	1923 Interwar California Bungalow
Description	Single-storey painted brickwork. Hipped roof is clad with terracotta tiles and features front half-timbered gable and two smaller gables on side. Roof breaks pitch over verandah that covers half front and extends down side between front and side gables. Verandah is supported by sturdy square posts and spaced vertical timbered balustrade. The gable frontage has a pair of double hung sash windows with multi-paned upper sashes and a timber bracketed tiled awning over.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2463	Residence
Address	No. 22 (Lot 34) Mary Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey, face brickwork, with a hipped Zincalume roof, and a central front face brick chimney, with moulded corbel top. The roof features a half-timbered front protruding gable with a set of three casement windows with a bracket at the base and covered at the top by a decorative bracketed awning. A bullnose verandah extends across the front and covers a narrow verandah along the side to the front entry that is recessed. The front wall evidences a bachelor window. The timber-floored verandah is accessed by a flight of three steps.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2464	Residence
Address	No. 23 (Lot 7) Mary Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey tuckpointed brickwork with rendered band. Gambrel, hipped Zincalume roof has front half-timbered gable. Face brick chimney has deep rendered and moulded corbel top. Bullnose verandah extends across the front and down non-gable side. Verandah is detailed in decorative lattice and vertical valance with deep curved brackets to turned timber posts. Criss-cross balustrade is in front bays of verandah with lattice enclosure above at the end bay (both sides) and further enclosures along side. Timber-floor verandah is elevated on limestone foundation and accessed by flight of curved concrete steps.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2465	Residence
Address	No. 24 (Lot 35) Mary Street, CLAREMONT
Construction date, architectural style	1922 Interwar California Bungalow
Description	Single-storey painted brick with a low pitch hipped terracotta tiled roof with a small gablet over a truncated corner. The roof extends over verandahs to the front and one side. It is supported by splayed square timber posts with brackets stepped along the beam. A set of three multi-paned casement windows is on the truncated wall with a multi-paned pair of French doors on the front.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2466	Residence
Address	No. 25 (Lot 6) Mary Street, CLAREMONT
Construction date, architectural style	1909 Federation Queen Anne
Description	Single-storey painted brickwork with a rendered band. The gambrel hipped Zinalume roof features three half-timbered gables, namely on two protruding gable walls at front and side, linked by a bullnose verandah, and a gable over the truncated corner under the verandah. The verandah is detailed with a decorative circle pattern valance, turned timber posts and vertical timber balustrade with regular decorative verticals. A tall rectangular painted brick chimney is dominant on the front with a deep-corbelled moulding at the top. The timber-floored verandah is elevated on a limestone foundation and accessed by a flight of curved concrete steps. Landscaped garden.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The street location is older than the residential occupation of it, being originally a private right of way between Location 701 and Location 621 which appears to date to the 1890s. Residential development of Mary Street appears to have started in 1902 and was part of a burst of development between 1903-15 which filled in the area between Stirling Highway and the railway line between Mary and Loch Streets. This was the main area of new development for the 1903-15 period and contains most of the Town's stock of housing from this era. By the end of the 1903-15 development period there were 1,240 houses within the town with housing types that were mainly brick Federation Bungalow and Federation Queen Anne with three to five rooms.

The majority of the street had been developed by the end of the 'Consolidation' period with some infill occurring during the Interwar Period. Houses 10, 21 & 24 are evidence of this. The 'Interwar' period has left the Town with a legacy of Interwar housing mainly in either the California Bungalow style or late Federation Bungalow style. The main areas of this development were in the western parts of the town concentrated in the area from Corry Lynn Road to the Claremont border and Parry, Grange, Kingsmill and Albert Streets.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs Collinson	Original Owner No. 10
Mrs Harwood	Original Owner No. 14
L. J. Stirling	Original Owner No. 15
R. G. Bullock	Original Owner No. 17
S. J. Wylie	Original Owner No. 18
R. G. Bullock	Original Owner No. 19
C. A. Hall	Original Owner No. 21
Thomas Kay	Original Owner No. 22
Mrs F Cecile	Original Owner No. 23
Ernest Kennedy	Original Owner No. 24
R. H. Nuddy	Original Owner No. 25

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Rate Books</i>	
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework

MELVISTA AVENUE HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	Residences at 4 and 6 Melvista Avenue
KEY FEATURES/ELEMENTS	A pair of substantial Federation homes evidencing the form and fabric of the original and 'refurbished'.

HA STATEMENT OF SIGNIFICANCE

Melvista Avenue Heritage Area 1 demonstrates an identifiable aesthetic of the Federation Bungalow architectural style, represented in original and refurbished fabric.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2494	Residence
Address	No. 4 (Lot 5) Melvista Avenue, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey painted brick residence with expansive hipped Zincalume roof. The roof features a gable frontage with scalloped bargeboard and apex finial and ridge gablet. The return verandah around the front and side has a separate bullnose verandah supported by turned timber posts. Tall-corbelled chimneys have been painted.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

Assessment No. 2498	Residence
Address	No. 6 (Lot 254) Melvista Avenue, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey face brick residence with rendered banding. Roof not visible.
Level/reason re contributory significance	Some Contribution

Development period	1903-15: 'Consolidation'
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HISTORICAL NOTES

Melvista Avenue was originally called Alice Road. The two residences in the Melvista Avenue Heritage Area No. 1 were constructed during the 'Consolidation' Period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
J. H. Murray	Original Owner No. 4
Frederick Sonnenschien	Original Owner No. 6

LISTINGS

HCWA Database Nos. 12626 & 12627

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Rate Books</i>	
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework

MELVISTA AVENUE HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Residences at 18, 20 & 22 Melvista Avenue
KEY FEATURES/ELEMENTS	A small group of substantial Federation homes evidencing the form and fabric of the original and 'refurbished'.

HA STATEMENT OF SIGNIFICANCE

Melvista Avenue Heritage Area 2 demonstrates an identifiable aesthetic of the Federation Bungalow architectural style, represented in original and refurbished fabrics that collectively form a streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2503	Residence
Address	No. 18 (Lot 257 & 258) Melvista Avenue, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey brick residence with hipped Zincalume clad roof that has a protruding half-timbered gable frontage. The bullnose front verandah has timber valance and turned verandah posts.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2504	Residence
Address	No. 20 (Lot 21 & 259) Melvista Avenue, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brick residence with hipped Zincalume roof that features a gable frontage with half-timbered roughcast, above a faceted bay window. The verandah around the front and side is break pitch off the main roof. A timber archway with vertical timber valance details delineates the verandah entry.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 5273	Residence
Address	No. 22 (Lot 50) Melvista Avenue, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brick residence with hipped metal roof featuring decorative timber gabled entry onto the verandah.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Melvista Avenue was originally called Alice Road. The three residences in Melvista Avenue Heritage Area No. 2 were constructed during the 'Consolidation' period, an era of rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
J. F. Hoffner, manager of Rich. Holmes & Co	Original Owner No. 18
Louis Helfenstein (Engineer)	Original Owner No. 20
G. S. Milner (Chief Clerk Railway Depot)	Original Owner No. 22

LISTINGS
HCWA Database Nos. 12630, 12631, 12632
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Rate Books</i>	
<i>Town of Claremont Thematic History</i>	A Heritage reference framework

OTWAY STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at 3 and 4 Otway Street, opposite each other.
KEY FEATURES/ELEMENTS	Cohesive pair of substantial Federation Bungalow residences.

HA STATEMENT OF SIGNIFICANCE

Otway Street Heritage Area demonstrates an identifiable aesthetic of substantial examples of the Federation Bungalow architectural style, forming a discrete streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2762	Residence
Address	No. 3 (Lot 23 & 26) Otway Street, SWANBOURNE
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey, face brick residence with rendered bands and an expansive hipped Zinalume roof. The roof features a gable frontage with half-timbered roughcast and finial. The return front verandah has a separate skillion roof with a flat arched spaced vertical timber valance supported by turned timber posts. The windows are spaced pairs of double hung sashes with vertical steel grilles fixed. Tall-corbelled chimneys have been painted. There is a hipped Zinalume roof carport adjoining the side of the residence.
Level/reason re contributory significance	Some Contribution: carport intrusive.
Development period	1903-15: 'Consolidation'



Assessment No. 2763	Residence
Address	No. 4 (Lot 54 & 55) Otway Street, SWANBOURNE
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey, face brick residence with hipped Zincalume roof. Roof features gable frontage with shingle detailing. Below the gable is faceted bay window with four sets of paired casement windows with fanlights. There is a vertical style balustrade to the verandah, and the entry above the splayed concrete staircase is arched with valance details. A low limestone retaining wall delineates the front boundary.
Level/reason re contributory significance	Considerable Contribution: high degree of authenticity.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Otway Street was created from two different subdivisions. The area was originally in the northern part of James Palmer's Location 730. The railway laid in 1881 divided the northern part of the location and Locations 1071, 1069 and 1070 were formed. At the same time or certainly by the late 1880s Location 1069 was further divided into six portions creating Franklin Street and the eastern parts of Otway and Rob Roy Streets. Otway, Rob Roy, Australind, Saladin and Servetus were all named after Western Australian coastal steamships and they may have been created around the same time. The western portions of Otway and Rob Roy Streets were created by the later subdivision of Location 1071 as Brown (Otway) and Smith (Rob Roy) Streets. They were created prior to 1898 as part of the Swanbourne Estate which also created Fraser, Wood and Derby Streets.

The first time anyone was recorded as living in Otway Street was 1898 and by 1899 there were households living in number 16 and a house where 18 Otway Street now stands, a situation which remained unchanged until 1905. Development occurred slowly but steadily through 1905 to 1913 until there were eight houses. The houses at No. 3 & No. 4 were built during this period.

The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
William Cotterill	Original Owner No. 3
Mrs F. Harber (Henry Harber is listed as first occupier)	Original Owner No. 4

LISTINGS
HCWA Database Nos. 7790 & 7791
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

PARK LANE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises two neighbouring residences at 8 and 10 Park Lane.
KEY FEATURES/ELEMENTS	The pair of Interwar California Bungalows demonstrates the differences as the California Bungalow style emerged at No. 10 from the more Federation-oriented Bungalow at No. 8.

HA STATEMENT OF SIGNIFICANCE

Park Lane Heritage Area demonstrates Interwar dwellings with design variations of the bungalow style, showing the development of the use of materials and the roof form. Together they present a representation of Interwar residential design development in a confined area.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2797	Residence
Address	No. 8 (Lot 23) Park Lane, CLAREMONT
Construction date, architectural style	1923 Federation Bungalow
Description	This late Federation Bungalow style built in the Interwar period is a single-storey face brick residence with a hipped Zincalume roof. The roof continues in a skillion over the full width front verandah. The symmetrical frontage has a central front door with a sidelight, flanked by sets of three casement windows and fanlights with rendered sills. The verandah is supported by square timber posts. The rafters are exposed throughout. The tall chimneys are face brick with corbelled detailing.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2799	Residence
Address	No. 10 (Lot 24) Park Lane, CLAREMONT
Construction date, architectural style	1926 Interwar California Bungalow
Description	The single-storey face brick residence has a pavilion gable roof clad with Marseille clay tiles. There is an end detail to the secondary street, and a feature gable to Park Lane. The gables are detailed in vertical contrasting half-timbers. The front gable is supported by rendered piers on the brick verandah balustrade. There are exposed rafters. The tall chimneys are face brick with corbelled detailing. There is a low brick fence and truncated corner entry to the garden setback area.
Level/reason re contributory significance	Considerable Contribution: Aesthetic value and also built and owned by William Williams.
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

Park Lane as a street formed prior to 1901, and was slow to develop. By 1924 there were only three houses in the street, all on the south side. The northern side was not developed until 1938 when the first house was built. Development progressed slowly westwards ending in 1952/53 with the construction of 9 Park Lane.

The two houses in the Park Lane Heritage Area were constructed during the 'Interwar' period in the Town's Development. The 'Interwar' period has left the Town with a legacy of Interwar housing in mainly the California Bungalow style or late Federation Bungalow style.

It is very likely that William Williams, the original owner of No. 10, is William Williams the builder responsible for constructing various houses around Claremont including No. 16 Agett Road. William Williams sold his property in Agett Road the same year this house in Park Lane was built and he is listed as residing here until the 1930s.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs Naylor	Original Owner No. 8
William Williams	Original Owner No. 10

LISTINGS
HCWA Database Nos. 8000 & 80001
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

PARRY STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Eleven residences on the east side of Parry Street between Stirling Highway and Kingsmill Streets at even numbers 2-24.
KEY FEATURES/ELEMENTS	A small group of substantial late Federation and Interwar architecture demonstrating the diversity of style.

HA STATEMENT OF SIGNIFICANCE

Parry Street Heritage Area demonstrates an aesthetic of the diversity of the Federation and Interwar architectural styles and examples of the Post-War style in the 1950s and 1960s that collectively form a streetscape and represent a snapshot of development through those periods.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2801	Residence
Address	No. 2 (Lot 8) Parry Street, CLAREMONT
Construction date, architectural style	1926/27 Interwar California Bungalow
Description	The single-storey painted brick residence has a hipped roof that is clad with Marseille clay tiles. The roof has a feature protruding half-timbered gable over a tiled awning that is an extension of the break pitch verandah on the other side of the frontage. The verandah shows exposed rafters, and pairs of square timber posts on rendered plinths.
Level/reason re contributory significance	Considerable Contribution: intact example of the type.
Development period	1921-39: 'Interwar'



Assessment No. 2804	Residence
Address	No. 4 (Lot 7) Parry Street, CLAREMONT
Construction date, architectural style	1951 Post-War Bungalow
Description	Single-storey painted brick with a simple hipped tiled roof. Simple form with later accretions.
Level/reason re contributory significance	Some Contribution
Development period	1945-60: 'Post-War Aging'



Assessment No. 2805	Residence
Address	No. 8 (Lot 63 & 6) Parry Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow with Federation Arts and Crafts influences.
Description	The single and double storey residence is a masonry structure with a hipped roof that extends to a double storey rear extension. Central on the frontage is a double storey room flanked by single-storeys each side. The double storey section is half-timbered with a gable roof. A recessed corner porch is evident on the front corner. Intrusion of limestone piers in front fence.
Level/reason re contributory significance	Some Contribution: difficult to determine the extent of obvious interventions that have taken place.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2806	Residence
Address	No. 10 (Lot 4 & 62) Parry Street, CLAREMONT
Construction date, architectural style	1937 Interwar Old English / Federation Arts and Crafts
Description	Single-storey face brick residence with a hipped clay tiled roof. The roof has two front gable features, a full gable on a protruding wall with a central exposed stepped chimney detailed in face brick and breaking into two angled square slender chimneys with corbelled tops. The other gable is broader in the Dutch gable style, and also half-timbered. The Dutch gable spans the expansive verandah below, supported by brick piers. The driveway is marked at the boundary by similar brick piers with tiled gable detail.
Level/reason re contributory significance	Considerable Contribution: exemplar of the style
Development period	1921-39: 'Interwar'



Assessment No. 2807	Residence
Address	No. 12 (Lot 19) Parry Street, CLAREMONT
Construction date, architectural style	1964 Post-War
Description	Double storey 'block' form painted brick residence with hipped clay tiled roof. There are minimal openings except for a recessed porch at ground level on the front corner. There is a double carport with hipped tiled roof in the front setback area.
Level/reason re contributory significance	Some Contribution
Development period	1960 and beyond: 'Character Suburb'



Assessment No. 2808	Residence
Address	No. 14 (Lot 18) Parry Street, CLAREMONT
Construction date, architectural style	1935 Interwar California Bungalow
Description	Single-storey painted brick with a hipped roof with gable features, clad in Colorbond roof sheeting. Awnings cover the pairs of double-hung sash windows on the front wall, and the expansive verandah has a solid balustrade with pairs of timber posts.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2809	Residence
Address	No. 16 (Lot 1) Parry Street, CLAREMONT
Construction date, architectural style	1928 Interwar California Bungalow
Description	The single-storey painted brick residence has a hipped roof that is clad with Marseille clay tiles. The roof has a feature protruding half-timbered gable and another shadowing behind, and the main roof extends over the corner verandah in an elongated hip. The verandah shows exposed rafters, tapered masonry piers on the masonry balustrade wall, and sets of four double-hung sash windows on the front wall under the verandah. High intrusive fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'



	Stone Outbuilding
Address	No. 16 (Lot 1) Parry Street, CLAREMONT
Construction date, architectural style	1895 vernacular building
Description	Stone outbuilding (c.1895) in rear yard originally associated with larger property 'The Grange'. Stone building may have been used as a dairy in 1920s.
Level/reason re contributory significance	Considerable Contribution
Development period	



Assessment No. 2810	Residence
Address	No. 18 (Lot 361 & 37)) Parry Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey, face brick with rendered banding to front. The clay tiled roof is hipped with dominant half-timbered front gable. The skillion verandah is separate from the main roof. Tall painted chimneys have corbelled tops and clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2811	Residence
Address	No. 20 (Lot 35 & 360) Parry Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey painted brick with rendered banding. The Zincalume roof is hipped with a dominant front gable that has a circular vent and detail off the barge boards at the apex, above a set of three casement windows with a timber bracketed awning over. The skillion verandah is separate from the main roof, and along the other side. The verandah has timber brackets and turned timber posts with a timber balustrade rail with infill decorative panels. Tall painted chimney with corbelled top with pair of clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2815	Residence
Address	No. 22 (Lot 33 & 34) Parry Street, CLAREMONT
Construction date, architectural style	1913 Federation Queen Anne
Description	Single-storey painted brick with rendered banding. The Zincalume roof is high pitched and hipped with dominant gables to both street frontages. The gables are half-timbered on roughcast, as is the gable over the truncated corner. The main roof breaks pitch over the verandah along both street frontages. The truncated corner is a boxed bay with the verandah protruding. The verandah is detailed in a vertical spaced timber curved valance between turned timber posts. Tall painted chimney with corbelled top and pair of clay pots.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2816	Residence
Address	No. 24 (Lot 32) Parry Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey painted brick with rendered banding, on a face limestone foundation. Colorbond roof is hipped with gablets on the ridge and dominant gables to both street frontages. Main roof breaks pitch over verandah along both street frontages. Verandah has turned timber posts. Tall painted chimneys with corbelled tops and pairs of clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Original building stock in the Parry Street Heritage Area reflects the styles of houses built during the major periods of growth in the Town's development.

The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period was bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

World War I and its immediate aftermath was a period of relative stagnation in the Town of Claremont's development. Between 1915 and 1921 the population fell from 7,000 to 5,500 and only one hundred houses were built. The majority of these houses were built in brick, none in stone, and a few in timber. They were built mainly in the Federation Bungalow and Interwar California Bungalow styles.

From 1921 Claremont started to recover with significant growth into the 1930s. The main areas of development were in the western parts of the town and have left Claremont with a legacy of brick California, Queen Anne and Arts and Crafts Bungalows.

ASSOCIATIONS	ASSOCIATION TYPE
Bernard Wheeler	Original owner No. 2
Constance Brown	Original owner No. 4
Thomas Kennedy	Original owner No. 8
Ernest Doonan	Original owner No. 10
Alison & Hugh McKerracher	Original owner No. 12

Tom Carter	Original owner No. 14
Mrs George Henry Manson	Original owner No. 16
Mrs D. W. Ellery	Original owner No. 18
George F. Cargeeg	Original owner No. 20
Frank H. G. Hales	Original owner No. 22
James Bates	Original owner No. 24

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Claremont Rate Books</i>	
<i>Town of Claremont Thematic History</i>	A Heritage reference framework

PRINCESS ROAD HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	Residences at 2, 4, 6 Princess Road
KEY FEATURES/ELEMENTS	A small group of substantial Federation homes evidencing the form and fabric of the original and 'refurbished'.

HA STATEMENT OF SIGNIFICANCE

Princess Road Heritage Area 1 demonstrates an identifiable aesthetic of substantial examples of the Federation Bungalow architectural style, represented in original and refurbished fabric that collectively form a streetscape.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2835	Residence
Address	No. 2 (Lot 20 & 31) Princess Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey face brick tuckpointed residence with hipped Zincalume roof that features two faceted roofs over bay window details, symmetrical about the central front entry. Decorative lace brackets. Two tall face brick corbelled chimneys are also symmetrical. Intrusive front wall obscures views.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2836	Residence
Address	No. 4 (Lot 165 & 19) Princess Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick residence. Roof not in view. The verandah has square timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2838	Residence
Address	No. 6 (Lot 17 & 18) Princess Road, CLAREMONT
Construction date, architectural style	1903/4 Federation Bungalow
Description	Single-storey painted brick residence with hipped Zincalume roof that features a gable frontage above a faceted bay window. The windows and fanlights above are detailed in coloured leadlight glazing in multi-paned squares for the windows and more decorative for the fanlights. Tall painted brick corbelled chimneys. Extensive additions show expanses of roof, dormer window and belvedere. Intrusive fence to boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

A Public Works Department map dated 1896 shows that Princess Road had been subdivided into large lots. Sometime between 1896 and 1903 these large lots were further subdivided into the house lots that exist today and side roads such as Evelyn and Koeppe were created. When the Claremont Rate Books commence in 1903 there were already twenty houses on Princess Road. Eleven of these were constructed in brick, eight in weatherboard and one in stone. By the end of the 'Consolidation' period (1915) there were 24 houses in the street.

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Henry J. Thompson	Original owner No. 2
Arthur N. Geare	Original owner No. 4
John Sinclair	Original owner No. 6

LISTINGS
HCWA Database Nos. 8012, 8013, 8014
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference framework
Town of Claremont Rate Books	

PRINCESS ROAD HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Residences at 10, 14, 16 Princess Road
KEY FEATURES/ELEMENTS	A small group of workers' residences to the same design by the same owner.

HA STATEMENT OF SIGNIFICANCE

Princess Road Heritage Area 2 demonstrates an identifiable aesthetic of workers' residences similarly designed for the same owner. The Federation Bungalow architectural style represented in the three residences collectively forms a streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2839	Residence
Address	No. 10 (Lot 14) Princess Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick with hipped Zincalume roof that features a gable frontage with half-timbered pressed metal. The return front verandah has a separate bullnose roof that extends across the front of the gable where the pair of double hung windows is located within a shallow bay.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2841	Residence
Address	No. 14 (Lot 12) Princess Road, CLAREMONT
Construction date, architectural style	1905/06 Federation Bungalow
Description	Single-storey painted brick with hipped corrugated iron roof that features a gable frontage with half-timbered pressed metal. The return front verandah is a separate skillion roof. The pair of double hung windows has a timber-bracketed awning over, with a decorative turned timber valance detail. Tall face brick and stucco corbelled chimney. There is an intrusive brick wall across the front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2842	Residence
Address	No. 16 (Lot 11) Princess Road, CLAREMONT
Construction date, architectural style	1906/07 Federation Bungalow
Description	Single-storey painted brick with hipped Zincalume roof that features a gable frontage with half-timbered pressed metal. The return front verandah extends across the entire frontage. The verandah reveals a vertical spaced timber detail. There is an intrusive brick wall across the front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

A Public Works Department map dated 1896 shows that Princess Road had been subdivided into large lots. Sometime between 1896 and 1903 these large lots were further subdivided into the house lots that exist today and side roads such as Evelyn and Koeppel were created. When the Claremont Rate Books commence in 1903 there were already twenty houses on Princess Road. Eleven of these were constructed in brick, eight in weatherboard and one in stone. By the end of the 'Consolidation' period (1915) there were twenty four houses in the street.

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
William Stokes	Original owner Nos. 10, 14 & 16

LISTINGS

HCWA Database Nos. 8015, 8016, 8017

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
Town of Claremont Rate Books	

PRINCESS ROAD HERITAGE AREA 3

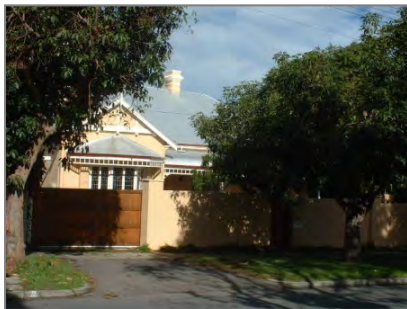
DESCRIPTION OF HERITAGE AREA	Residences at 36, 41, 43 & 45 Princess Road
KEY FEATURES/ELEMENTS	Cohesive group of Federation Bungalows in close proximity. Nos. 43 and 45 are the same design by the same owner, as is 41, although the design differs to accommodate a corner, and more substantial residence, more consistent with No. 36.

HA STATEMENT OF SIGNIFICANCE

Princess Road Heritage Area 3 demonstrates an identifiable aesthetic of elegant workers' residences similarly designed for the same owner. The Federation Bungalow architectural style represented in the four residences collectively forms an aesthetically pleasing streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2860	Residence
Address	No. 36 (Lot 4) Princess Road, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey painted brick residence with hipped Zincalume roof that features a gable frontage above a faceted bay window with faceted awning and valance detail. The windows are geometric and floral coloured glazed leadlight. The separate front verandah is bullnose with the same valance detail as the window awning. Timber verandah floor. Tall painted brick corbelled chimneys. Intrusive fence to boundary.
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2864	Residence
Address	No. 41 (Lot 25 & 26) Princess Road, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey painted brick residence with hipped Zincalume roof that features a gable frontage. The residence is located on a corner but addresses the main street with a return verandah across the front and along the entire side. The verandah roof is a separate hipped skillion supported by square timber posts and decorative brackets.
Level/reason re contributory significance	Considerable Contribution: high degree of authenticity
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2865	Residence
Address	No. 43 (Lot 24) Princess Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick residence with hipped Zincalume roof that features a gable frontage with half-timbered roughcast and a finial. The return verandah has a separate skillion roof with a decorative square timber valance and decorative brackets. Tall square face brick corbelled chimneys.
Level/reason re contributory significance	Some Contribution: extensive rear double storey extension; security screens over the windows; and high brick wall at the front.
Development period	1903-15: 'Consolidation'



Assessment No. 2867	Residence
Address	No. 45 (Lot 23) Princess Road CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick residence with hipped Zincalume roof that features a gable frontage with half-timbered roughcast. The return verandah has a separate curved skillion roof with a decorative square timber valance and decorative brackets to the turned posts. Tall face brick corbelled chimneys.
Level/reason re contributory significance	Considerable Significance: low appropriate front fence and garden
Development period	1903-15 Consolidation

HISTORICAL NOTES

A Public Works Department map dated 1896 shows that Princess Road had been subdivided into large lots. Sometime between 1896 and 1903 these large lots were further subdivided into the house lots that exist today and side roads such as Evelyn and Koeppe were created. When the Claremont Rate Books commence in 1903 there were already twenty houses on Princess Road. Eleven of these were constructed in brick, eight in weatherboard and one in stone. By the end of the 'Consolidation' period (1915) there were 24 houses in the street.

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Timothy A Davidson	Original owner No. 36
A. L. Ince	Original owner No. 41
Ada Williams & Mrs Ince	Original owners No. 43 & 45

LISTINGS

HCWA Database Nos. 8023, 8025, 4034 & 8027

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
<i>Town of Claremont Rate Books.</i>	

PRINCESS ROAD HERITAGE AREA 4

DESCRIPTION OF HERITAGE AREA	Residences at 49, 51, 53, 55 Princess Road
KEY FEATURES/ELEMENTS	Cohesive group of Federation Bungalows. Nos. 49 & 51 present the same frontage, as does No. 53 in mirror and No. 55 differs to accommodate a corner but addresses both streets with the dominant gable similar to the others in the group.

HA STATEMENT OF SIGNIFICANCE

Princess Road Heritage Area 4 demonstrates an identifiable aesthetic of residences in a quality response to the Federation Bungalow architectural style that collectively form an aesthetically cohesive streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2871	Residence
Address	No. 49 (Lot 21) Princess Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey residence, painted brick with rendered banding, and hipped Zincalume roof with gable and separate bullnose verandah frontage. Prominent gable wall features small apex detail with half-timbers on roughcast, decorative brackets protruding the apex from wall. Each of the two double hung windows has moulded pediment above. Verandah has elegant arched timber entry with slender timber vertical arch side infills. Intrusive front wall.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2873	Residence
Address	No. 51 (Lot 20) Princess Road, CLAREMONT
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey residence, timber framed and clad, and hipped Zincalume roof with gable and separate bullnose verandah frontage. Prominent gable wall features small apex of roughcast flush with bargeboards and decorative brackets protruding the apex from the wall along its base.
Level/reason re contributory significance	Considerable Contribution: rare example of a quality authentic timber clad dwelling unobtrusive in the context of similar designed residences in brick.
	1896-1902: 'Birth of a Suburb'



Assessment No. 2874	Residence
Address	No. 53 (Lot 19) Princess Road, CLAREMONT
Construction date, architectural style	1898 Federation Bungalow
Description	Single-storey residence with double storey rear extension. Face brick residence has rendered bandings, hipped Zincalume roof with gable and separate bullnose verandah frontage. Prominent gable wall features vertical shadow boards separate from the main wall, aligned with the eaves bargeboard. Both front walls show a pair of double hung sash windows separate with soldier course headers. Verandah has elegant arched timber entry with slender timber vertical arch side infills.
Level/reason re contributory significance	Considerable Contribution: street frontage presents a high degree of authenticity
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2875	Residence
Address	No. 55 (Lot 18) Princess Road, CLAREMONT at the intersection of Koeppe and Caxton Roads
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey residence that is original tuckpointed brick under the verandahs, and painted brick on the secondary street side. The hipped Zincalume roof has gables on both street frontages, terminating the wrap around bullnose verandah at each end. The prominent gable wall on Princess Road is a small half-timber on roughcast detail. The other gable is similar with a slanted section connecting to the protruding rectangular bay window. The verandah is detailed with turned timber valance and posts. The painted chimneys are corbelled.
Level/reason re contributory significance	Considerable Contribution: high degree of authenticity.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

A Public Works Department map dated 1896 shows that Princess Road had been subdivided into large lots. Sometime between 1896 and 1903 these large lots were further subdivided into the house lots that exist today and side roads such as Evelyn and Koeppe were created. When the Claremont Rate Books commence in 1903 there were already twenty houses on Princess Road. Eleven of these were constructed in brick, eight in weatherboard and one in stone. By the end of the 'Consolidation' period (1915) there were twenty four houses in the street.

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
E. A. Mauermann	Original owner No. 49
J. Rae	Original owner No. 51
Jos. Shepherd	Original owner No. 53
W. H. Barker	Original owner No. 55

LISTINGS
HCWA Database Nos. 8029, 8030, 8031
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Book	

PRINCESS ROAD HERITAGE AREA 5

DESCRIPTION OF HERITAGE AREA	Residences at 75 and 77 Princess Road
KEY FEATURES/ELEMENTS	A pair of Federation Bungalows similar in design, constructed by the same owner at the same time.

HA STATEMENT OF SIGNIFICANCE

Princess Road Heritage Area 5 demonstrates an identifiable aesthetic of residences in a quality response to the Federation Bungalow architectural style by the same owner, John Whiting. The first occupier of No. 75 was Alex Prior (clerical officer and accountant for the Town) after whom Alex Prior Park was named. Together the two residences contribute to the streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2887	Residence
Address	No. 75 (Lot 12) Princess Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey residence that is painted brick with a hipped Zincalume roof with a gable and separate bullnose verandah frontage. The front wall has a pair of double hung windows and under the verandah is a pair of French doors. There is a carport in the front setback.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2888	Residence
Address	No. 77 (Lot 11) Princess Road, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey residence that is painted brick with a hipped Zincalume roof with a gable and separate bullnose verandah frontage and front window awning. The gable is a dominant half-timbered on roughcast detail on a curved support from the window heads. The frontage is a three tiered setback with the central section truncated to accommodate the entry.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

A Public Works Department map dated 1896 shows that Princess Road had been subdivided into large lots. Sometime between 1896 and 1903 these large lots were further subdivided into the house lots that exist today and side roads such as Evelyn and Koeppe were created. When the Claremont Rate Books commence in 1903 there were already twenty houses on Princess Road. Eleven of these were constructed in brick, eight in weatherboard and one in stone. By the end of the 'Consolidation' period (1915) there were twenty four houses in the street.

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

Alex Prior

Born 3/10/1912 at 75 Princess Road, Claremont where he lived until he died 3/3/1987. Appointed to the position of clerical officer at Claremont Council 13/9/1937 and then the Town's accountant 1961 – 1977. A member of the Claremont Amateur Swimming Club's champion Flying Squadron Team pre & post WWII. He won a state surf title in the 1930s and was President of the Cottesloe Surf Life Saving Club.

ASSOCIATIONS	ASSOCIATION TYPE
John Whiting	Original Owner Nos. 75 & 77
Alexander Prior (Town Clerk)	Owner/Occupier of No. 75 (1912–1987)

LISTINGS
HCWA Database Nos. 8033, 8034
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
Town of Claremont rate Books	

QUEEN STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises two places at Nos. 5 and 9 Queen Street.
KEY FEATURES/ELEMENTS	A pair of bungalows in close proximity, demonstrating changes in design over a ten year period between 1905 and 1915, but retaining the scale, form, materials, and setbacks.

HA STATEMENT OF SIGNIFICANCE

Queen Street Heritage Area demonstrates the sameness and differences in bungalows of the Federation period (No. 5), and the Interwar period (No. 9), that together provide a heritage aesthetic to the area.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2918	Residence
Address	No. 5 (Lot 27) Queen Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey masonry detailed in face brick with rendered banding. The hipped roof is clad with Zincalume sheeting. The separate front skillion verandah has a spaced timber valance and square timber posts. The front of the house has a minimal setback to the road. Simple faced brick chimneys.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2923	Residence
Address	No. 9 (Lot 24 & 301) Queen Street, CLAREMONT
Construction date, architectural style	1915 Interwar California Bungalow
Description	Single-storey painted masonry with a hipped roof that is clad with Zincalume. The roof features half-timbered feature gables to the front. The separate front skillion verandah has exposed rafters, a spaced timber valance and square timber posts. The front of the house has a minimal setback to the road and an intrusive high brick fence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Prior to European settlement the district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s. This is when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts to the colony. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

Queen Street eventuated as a result of the subdivision of Lot 73. It was subdivided sometime between 1896 and 1903. When the Claremont Rate Books commence in 1903 there were eight houses in Queen Street. Mr Caporn, an engineer, owned lots 24, 25, 26 & 27. He constructed a house on Lot 27 in which he lived from 1909. The Plans submitted to Council for the proposed residence at No. 9 Queen Street were in the name of Miss V. Caporn, most likely his daughter. The house was constructed by 1915 and was rented out to Mr Cargeeg. He lived there until 1920 when it was then rented to Mr Tulley who was there for two years.

ASSOCIATIONS	ASSOCIATION TYPE
J. G. Caporn	Original owner No. 5
V. Caporn (Engineer)	Original owner No. 9

LISTINGS
HCWA Database Nos. 12634
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic Buildings & Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

QUEENSLEA DRIVE HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	Two residences located at Nos. 4 and 6 Queenslea Drive.
KEY FEATURES/ELEMENTS	A cohesive pair of Federation Bungalow residences of similar form, detail and street front setback.

HA STATEMENT OF SIGNIFICANCE

Queenslea Drive Heritage Area 1 demonstrates an identifiable aesthetic of the Federation Bungalow architectural style, represented in original and refurbished fabric and makes a substantial contribution to the historic streetscape context.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.



Assessment No. 2933	Residence
Address	No. 4 (Lot 501) Queenslea Drive, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey painted brick residence with expansive hipped Zincalume roof with front half-timbered gable. The chimneys are tall and square, painted brickwork topped with a decorative stucco detail and single clay pots. Expansive hipped roof carport is located in the setback area.
Level/reason re contributory significance	Some Contribution: intrusive carport and fence.
Development period	1903-15: 'Consolidation'



Assessment No. 2934	Residence
Address	No. 6 (Lot 1) Queenslea Drive, CLAREMONT
Construction date, architectural style	1911 Federation Bungalow
Description	Single-storey painted brick residence with expansive hipped Colorbond clad roof with vented gablets and a front gable with vent and half-timbered on roughcast. The verandah has an elegant flat arched valance board that has been replicated on the double carport that is located in the front setback. The chimneys are tall and rectangular, painted brickwork topped with a decorative stucco detail and double painted clay pots.
Level/reason re contributory significance	Some Contribution: renovated, carport in the setback and intrusive front fence.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Both places constructed during 'Consolidation' period: a period of rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Jas Palmer	Original Owner No. 4
Rev William Burrige (Instrumental in founding MLC)	Original Owner No. 6

LISTINGS

HCWA Database Nos. 8040, 8041
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A heritage reference Framework
Claremont Rate Books	

QUEENSLEA DRIVE HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Two residences located at Nos. 14 and 16 Queenslea Drive.
KEY FEATURES/ELEMENTS	A cohesive pair of Interwar California Bungalow residences of similar form, detail and street front setback.

HA STATEMENT OF SIGNIFICANCE

Queenslea Drive Heritage Area 2 demonstrates an identifiable aesthetic of the Interwar California Bungalow architectural style, represented in the cohesive pair at 14 and 16 Queenslea Drive and makes a substantial contribution to the historic streetscape context.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2947	Residence
Address	No. 14 (Lot 78) Queenslea Drive, CLAREMONT
Construction date, architectural style	1927 Interwar California Bungalow
Description	Single-storey brick residence with face brick dado and render above, has an expansive gabled tiled roof with central front gable. The pavilion gable across the site is intersected by the central front gable. The gable infill is similar for all three gables, with overlapped timbers at the apex bracketed from vertical half-timbered detailing. The expansive front gable protrusion covers an open verandah area with pointed limestone balustrade and pairs of square timber posts, with a concrete floor and steps. The side view reveals a multi-paned rectangular bay window. The roof is clad with Marseille clay tiles with decorative finials. The tall chimneys are square, painted brickwork with a simple corbelled detail.
Level/reason re contributory significance	Considerable Contribution: fine authentic representative example.
Development period	1921-39: 'Interwar'



Assessment No. 2948	Residence
Address	No. 16 (Lot 77) Queenslea Drive, CLAREMONT
Construction date, architectural style	1930/31 Interwar California Bungalow
Description	Single-storey rendered brick residence with expansive hipped Marseille tiled roof with central front dominant gable. The gable infill is similar to No. 14, with overlapped timbers at the apex bracketed from vertical half-timbered detailing. The entry is tucked away under a small porch. There is a bay window that is faceted with a limestone dado and faceted tile roof over.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

World War I and its immediate aftermath was a period of relative stagnation in the Town of Claremont's development. Between 1915 and 1921 the population fell from 7,000 to 5,500 and only one hundred houses were built. The majority of these houses were built in brick, none in stone, and a few in timber. They were built mainly in the Federation Bungalow and Interwar California Bungalow styles. From 1921 Claremont started to recover with significant growth into the 1930s. The main areas of development were in the western parts of the town and have left Claremont with a legacy of brick California, Queen Anne and Arts and Crafts Bungalows. Queenslea Drive Heritage Area 2 is very much a product of the development that occurred in Claremont during the 'Interwar' period and the style of houses in the group reflects this.

ASSOCIATIONS	ASSOCIATION TYPE
John B. Grieve	Original Owner No. 14
Miss L. Oliver	Original Owner No. 16

LISTINGS

HCWA Database Nos. 8043, 8044
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

CHRIST CHURCH GRAMMAR HERITAGE AREA



Parry House



Walters House

DESCRIPTION OF HERITAGE AREA	Parry House & Walters House Christ Church Grammar School 19 Queenslea Drive CLAREMONT
KEY FEATURES/ELEMENTS	Two expansive stone buildings of the 1890s.

STATEMENT OF SIGNIFICANCE

Parry House is a very fine example of Federation Arts and Crafts style utilising local limestone. It demonstrates significant associations with Alfred Sandover, the Knutsford Private Hospital during the World War II period and immediately after, and from 1965, has been integral to Christ Church Grammar School. Similarly, Walters House is a good example of a substantial double storey Federation Bungalow style utilising local limestone, and has been integral to Christ Church Grammar School since 1930. It demonstrates significant associations with Miss Parnell and the Girl's High School prior to 1930. Together they represent a significant architectural and historic presence integral to Christ Church Grammar School.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Assessment No. 2929	Parry House
Address	19 (lot 7) Queenslea Drive CLAREMONT
Construction date, architectural style	1896 Federation Arts and Crafts
Description	The single-storey stone building has an expansive frontage. The stretcher bond coursed stone has soldier detail to the flat arched window openings. The high-pitched hipped roof features two dominant half-timbered front gables, one over a faceted bay, and a more expansive gable over a similarly protruding wall. There is a small-hipped roof element at the end of the frontage, signalling an arched entry opening.

Level/reason re contributory significance	Exceptional significance: Parry House is a very fine example of Federation Arts and Crafts style utilising local limestone. It has associations with Alfred Sandover and the Knutsford Private Hospital, and from 1965, has been integral to Christ Church Grammar School.
Development period	1896-1902: 'Birth of a Suburb'

Assessment No. 2929	Walters House (Gunnesbury House)
Address	19 (lot 5) Queenslea Drive CLAREMONT
Date planted	1890s Federation Bungalow
Description	The double storey stone building has expansive perimeter verandahs at ground and first floor levels. The stretcher bond coursed stone has red brick quoined corners and openings. The high-pitched hipped roof breaks pitch over the verandahs including the faceted bay on the front corner. The verandah has simple timber posts with vertical spaced balusters to the top floor, and a square patterned timber valance below.
Level/reason re contributory significance	Considerable Significance: Walters House is a good example of a substantial double storey Federation Bungalow style utilising local limestone. It has associations with Miss Parnell and the Girl's High School prior to 1930.
Development Period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

Parry House:

1920 – Sold to Mc Glew family

1940 to 1950 – became private hospital (Knutsford)

1965 – transferred from state government to Christchurch Grammar School.

Walters House:

House leased to Miss Parnell for Girls High School in 1910. Purchased by her in 1912. Bought by Church of England Council in 1930 for school purposes.

ASSOCIATIONS	ASSOCIATION TYPE
Alfred Sandover	Previous owner of Parry House
Miss Parnell	Girl's High School in Walters House 1910-30
Knutsford Private Hospital c.1940-1950	Parry House
John Maxwell Ferguson	Original Owner of Walters House

LISTINGS

HCWA Database Nos. 8045 (Parry House), 8046 (Walters House)

Other Ref No. GIS Property Numbers:

Town of Claremont: Heritage List

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

RENOWN AVENUE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Two residences located at Nos. 1 and 2 Renown Avenue.
KEY FEATURES/ELEMENTS	A cohesive pair of Interwar California Bungalow residences of similar fabric, detail and street front setback.

HA STATEMENT OF SIGNIFICANCE

Renown Avenue Heritage Area demonstrates an identifiable aesthetic of the Interwar California Bungalow architectural styles, represented in the pair at 1 and 2 Renown Avenue and makes a substantial contribution to the historic streetscape context.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2973	Residence
Address	No. 1 (Lot 10) Renown Avenue, CLAREMONT
Construction date, architectural style	1937/8 Interwar California Bungalow
Description	Single-storey brick residence with face brick dado and render above, on the front facing walls. The expansive Marseille tiled roof is predominately gabled with two front gables, with the central of the two larger and more dominant than a protruding room and gable. The protruding room features a rectangular bay window with rendered dado and a series of five windows across the front and one return each end and a timber bracketed tiled awning over. There is a break pitch verandah expansive gabled tiled roof with central front gable. The half-timbered gable infill is similar for all three gables. The expansive front gable protrusion covers an open verandah area. The tall chimneys are square, painted brickwork with a simple corbelled detail. An intrusive fence.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2974	Residence
Address	No. 2 (Lot 1) Renown Avenue, CLAREMONT
Construction date, architectural style	1934/5 California Bungalow
Description	Single-storey brick residence with face brick dado and render above, on the front facing walls. The expansive Marseille tiled roof is predominately hipped with 'Dutch' gables to the frontage. The dominant gable is half-timbered over the verandah with dado wall and rendered piers. The three frontage residence features sets of four casements detailed in diamond lead lights, with a timber bracketed tiled awning over the non-verandah windows.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

Renown Avenue was created from Swan Location 700 owned by J E Richardson. In the Town of Claremont Rate Books Renown Avenue first appears in 1927 and in that same year two houses are constructed on the street. Plans for the Metropolitan Sewage Scheme dated 1929 indicate that a further five houses had been constructed in this two year period. Because it is a street with a capacity for ten houses Renown Avenue was very much a product of the development that happened in Claremont during the 'Interwar' period. Houses built during the 'Interwar' period were mainly either the Californian Bungalow style or timber late Federation Bungalow style. Californian Bungalows are not rare in Claremont and are mainly located in the area from Corry Lynn Road to the Claremont border and in Parry, Grange, Kingsmill and Albert Streets.

ASSOCIATIONS	ASSOCIATION TYPE
Thomas H Ineson (Vickers Hoskins Engineer)	Original Owner No 1 (The house remained with this family until 1990)
C P Morgan (Engineer who worked at Fremantle Warf)	Original Owner No 2 (Remained in the family until 1991)

LISTINGS

HCWA Database Nos. 8047, 8048
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
<i>A Wonderful Place to Grow Up In. The Story of Renown Avenue Claremont.</i>	Street History
Town of Claremont Rate Books	

RESERVE STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Twenty residences at Nos. 4, 6, 10, 12, 14, 16, 18, 22, 24-26, 28- 33, 36, 37, 41 in Reserve Street.
KEY FEATURES/ELEMENTS	A comprehensive group of representative Federation residences.

HA STATEMENT OF SIGNIFICANCE

Reserve Street Heritage Area represents a substantial, consistent and identifiable aesthetic of Federation architecture being predominantly quality residences with particular examples being No. 6 associated with the Presentation College, No. 10, a fine example, and the home of the builder William Williams at No. 25, in demonstrating the calibre of the residential environment. Together the residences form a significant Federation streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2984	Residence
Address	No. 4 (Lot 1) Reserve Street, CLAREMONT
Construction date, architectural style	1920 Interwar California Bungalow
Description	Single-storey painted brick residence with symmetrical hipped Zincalume roof and separate hipped skillion perimeter verandah. Timber verandah floor. Tall painted brick chimneys with moulded corbelling and clay pots. Front brick fence.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 2985	Presentation Convent
Address	No. 6 (Lot 2) Reserve Street, CLAREMONT
Construction date, architectural style	1918 Federation Bungalow
Description	Single-storey, face brick with rendered banding on a face limestone foundation. The hipped Zincalume clad roof has a dominant gable bracketed to the wall above a faceted window bay. The half front and side return verandah has a bullnose roof, spaced vertical timber valance, decorative brackets, pairs of turned timber posts and spaced timber balustrade. Decorative c.1970s block fence.
Level/reason re contributory significance	Considerable Contribution: owned by the "Order of Presentation of Nuns"
Development period	1903-15: 'Consolidation'



Assessment No. 2986	Residence
Address	No. 10 (Lot 200) Reserve Street, CLAREMONT
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey, face brick with rendered banding on a face limestone foundation. The hipped Zincalume clad roof has a dominant gable with decorative half-timber on roughcast, and a gable over the truncated verandah corner. A bullnose verandah is faceted around a bay window aligned with the front gable, and extends across the front, truncation and along the side. The verandah has decorative brackets and turned timber posts with a spaced vertical timber valance between the entry posts at the top of the splayed staircase.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2987	Residence
Address	No. 12 (Lot 202) Reserve Street, CLAREMONT
Construction date, architectural style	1910 Federation Queen Anne
Description	Double volume gable roof with smaller gable entry porch central on the frontage. Brick rendered front fence.
Level/reason re contributory significance	Some Contribution: association with Catholic School
Development period	1903-15: 'Consolidation'



Assessment No. 2988	Residence
Address	No. 14 (Lot 204) Reserve Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey, face brick with a hipped Zincalume roof and bullnose verandah. The symmetrical residence has a central entry flanked by double hung sash windows. The verandah has decorative brackets and collared timber posts with vertical timber balustrade between. Central splayed entry steps. Face brick chimney with moulded corbel.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2989	Residence
Address	No. 16 (Lot 1 & 5) Reserve Street, CLAREMONT
Construction date, architectural style	1910 Federation Bungalow
Description	Single-storey, face brick and rendered banding with a hipped Zincalume clad roof with a dominant decorative half-timbered gable detail. The half front and side return verandah has a bullnose roof and square posts. The roof evidences extensions and interventions.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2990	Residence
Address	No. 18 (Lot 2) Reserve Street, CLAREMONT
Construction date, architectural style	1909 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume clad roof with a dominant decorative half-timbered gable detail. The half front and side return verandah has a bullnose roof and decorative valance. The roof evidences extensions and interventions.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2992	Residence
Address	No. 22 (Lot 100) Reserve Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brick with a hipped cement tile roof with a dominant decorative half-timbered gable detail above a pair of double hung sash windows with a timbered-bracketed awning over. The half front and side return verandah has a break pitch roof and is supported by collared square posts and vertical spaced board valance.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 5145	Residence
Address	No. 24 (Lot 208, 209 & 211) Reserve Street CLAREMONT
Construction date, architectural style	1905/06; 1918 Federation Bungalow
Description	Single-storey with double storey addition in 1918. Unpainted brick with a hipped corrugated iron roof.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2994	Residence
Address	No. 25 (Lot 100) Reserve Street, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey painted brick with hipped gambrel Zincalume clad roof with dominant decorative half-timbered gable detail. Gable detail includes decorative fretwork in circular pattern and gable overhangs faceted bay window below. Window comprises three facets each with pair of casement windows with coloured fanlights above forming continuum. Another gable identifies truncated corner of bullnose verandah that wraps front and side, and there is another gable on the outside edge of the truncated verandah at the entry. The tall painted chimney has moulded corbelling. There is a dormer window in the main roof.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 2995	Residence
Address	No. 26 (Lot 101) Reserve Street, CLAREMONT
Construction date, architectural style	1907/08 Federation Bungalow
Description	Single-storey tuckpointed brick with rendered banding and hipped Colorbond roof with decorative half-timbered gables to front and side, terminating the break pitch verandah running between. Three-part frontage evidences set of three double hung sash windows on gable wall, with timber bracketed concave roofed awning over, French doors, and on furthest recessed, front door with side lights and fanlight. Verandah has curved brackets and turned timber posts. Tall painted chimney has moulded corbelling.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

Assessment No. 2997	Residence
Address	No. 28 (Lot 102) Reserve Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick with rendered banding, on a face limestone foundation. The roof is hipped and clad with Zinalume sheeting. There is a dominant decorative front gable detail that includes decorative fretwork stylised diamond shapes that are replicated in fretwork across the verandah valance and brackets, with turned timber posts. The verandah is a separate hipped skillion across the entire frontage (including in front of the gable) and returns down both sides, although one side has the entry recessed back in line with a castellan element. The tall painted chimney has moulded corbelling.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2998	Residence
Address	No. 29 (Lot 50) Reserve Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey painted brick with a simple hipped Zinalume clad roof. The symmetrical frontage has a central front door flanked by double hung sash windows. A bullnose verandah runs across the front. The valance is spaced turned timbers with decorative brackets and turned timber posts. Tall face brick chimney with rendered corbelling.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2999	Residence
Address	No. 30 (Lot 213) Reserve Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume clad roof with a dominant half-timbered shadow gable detail. A bullnose verandah runs across the front beyond the gable wall on both sides. It has a spaced vertical timber valance and turned timber posts. There is an expansive double storey addition at the rear, and a triple carport with symmetrical hipped roof and valance and post details as to the residence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3000	Residence
Address	No. 31 (Lot 51) Reserve Street, CLAREMONT
Construction date, architectural style	1910 Federation Bungalow
Description	Single-storey painted brick with a hipped Zincalume clad roof. The dominant half-timbered gable has a set of two double hung windows with a timbered bracketed curved awning over. A bullnose verandah runs across the front extends to form a carport on the side. The valance is spaced vertical timbers with lace brackets and turned timber posts. There is an expansive double storey addition at the rear.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3001	Residence
Address	No. 32 (Lot 216) Reserve Street, CLAREMONT
Construction date, architectural style	c.1912 Federation Bungalow
Description	Single-storey tuckpointed brick with rendered banding. The hipped Zincalume clad roof has a dominant gable detailed with a half circle horizontal vent. A bullnose verandah runs across the front beyond the gable wall on both sides to adjoining a gable on one side. Tall face brick chimneys have deep stucco panels.
Level/reason re contributory significance	Some Contribution
Development period	1903-15 Consolidation



Assessment No. 3002	Residence
Address	No. 33 (Lot 52) Reserve Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey tuckpointed brick with rendered banding. The hipped Colorbond clad roof has a dominant half-timbered on roughcast gable detail. A hipped skillion verandah wraps the gable wall and the return side of the frontage, extending beyond the gable wall to encompass the entry where a set of concrete steps identify the entry. The verandah is detailed with spaced turned verticals and has decorative brackets and turned timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3006	Residence
Address	No. 36 (Lot) Reserve Street, CLAREMONT
Construction date, architectural style	1912/13 Federation Bungalow
Description	Single-storey with a simple hipped Zincalume clad roof that has a gable over the protruding front room and a separate bullnose verandah.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3006	Residence
Address	No. 37 (Lot 54) Reserve Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey painted brick with a simple hipped Zincalume clad roof. The symmetrical frontage has a central front door flanked by pairs of French doors. A bullnose verandah runs across the front and extends to form a carport on the side. The valance is spaced vertical timber with decorative brackets and turned timber posts. There is an expansive double storey addition at the rear.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3009	Residence
Address	No. 41 (Lot 56) Reserve Street, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey tuckpointed brick with rendered banding, on a face limestone foundation. The hipped Zincalume (long profile) clad roof has a dominant half-timbered gable with a set of three casement windows below a bracketed awning. The separate skillion verandah is detailed with spaced vertical timber valance. The tall face brick chimney has a deep moulded corbel and clay pots. There is a carport addition on the side.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The majority of residences in the Reserve Street Heritage Area were constructed during the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs Mabel Montgomery	Original Owner No. 4
Alex Page	Original Owner No. 6
Reginald H. Misey	Original Owner No. 10
Hugh Siney, Patrick Murphy, Richard O'Neil & Timothy Davidson	Original Owners No. 12
Mother Angela	Original Principal No. 12
R. L. Creagh	Original Owner No. 14
Nicholas and Sally Anne Hasluck	Owner No. 14
H. L. Stapleton	Original Owner No. 16
Julius L. Walters	Original Owner No. 18
James Craig	Original Owner No. 22

Chas A. Wylie	Original Owner No. 24
William Williams	Builder No. 24
William Williams	Owner/builder No. 25
Mrs A. Rickard	Original Owner No. 26
Fred Pilley	Original Owner No. 28
George A. Duff	Original Owner No. 29
Chas. E. Harrison	Original Owner No. 30
Owen T. Hackett	Original Owner No. 31
John M. Rees	Original Owner No. 32
B. Stein	Original Owner No. 33
J. Gregson Brickhill	Original owner No. 36
W. J. Cornish	Original Owner No. 37
G. E. Cook	Original Owner No. 41

LISTINGS
HCWA Database Nos. 8055, 3063, 8056, 8057, 8058, 8059, 8060, 8061, 8062, 8063, 8064, 8066, 8067, 8068, 8069, 8070, 8071, 8072, 8073, 8074
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

RICHARDSON AVENUE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Three residences located at Nos. 11, 13, 15 Richardson Avenue.
KEY FEATURES/ELEMENTS	A cohesive group of Interwar California Bungalow residences of similar fabric, detail and street front setback.

HA STATEMENT OF SIGNIFICANCE

Richardson Avenue Heritage Area demonstrates an identifiable aesthetic of the Interwar California Bungalow architectural styles, represented in the residences at 11, 13 and 15 Richardson Avenue, and makes a contribution to the historic streetscape context.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3036	Residence
Address	No. 11 (Lot 12) Richardson Avenue, CLAREMONT
Construction date, architectural style	1927/28 Interwar California Bungalow
Description	Single-storey brick residence with face brick dado and render above, on the front facing walls. The expansive Marseille tiled single hipped roof extends across the front into a skillion with a central front Dutch gable detailed with vertical timbers. The gabled expanse is an open verandah with the entry central on the recessed wall.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 3037	Residence
Address	No. 13 (Lot 13) Richardson Avenue, CLAREMONT
Construction date, architectural style	1927-29 Interwar California Bungalow
Description	Single-storey brick residence with expansive Marseille tiled roof.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 3041	Residence
Address	No. 15 (Lot 14) Richardson Avenue, CLAREMONT
Construction date, architectural style	1927 Interwar California Bungalow / Federation Arts & Crafts
Description	Single-storey rendered brick residence with an asymmetrical triple frontage with a wide Dutch gabled verandah, a Dutch gabled recessed face limestone wall with central face brick chimney with flanking pairs of casement windows, and a skillion roofed slanted wall with expansive arched window. The expansive Marseille tiled roof is a single hipped roof that extends across the front into a break pitch skillion at one end, and two separate Dutch gables. The original two-coursed face limestone front fence remains in situ.
Level/reason re contributory significance	Considerable Contribution: quirky example encompassing many elements of the architectural style.
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

World War I and its immediate aftermath was a period of relative stagnation in the Town of Claremont's development. Between 1915 and 1921 the population fell from 7,000 to 5,500 and only one hundred houses were built. The majority of these houses were built in brick,

none in stone, and a few in timber. They were built mainly in the Federation Bungalow and Interwar California Bungalow styles. From 1921 Claremont started to recover with significant growth into the 1930s. The main areas of development were in the western parts of the town and have left Claremont with a legacy of brick Queen Anne, Arts and Crafts and California, Bungalows. Richardson Avenue Heritage Area is very much a product of the development that occurred in Claremont during the 'Interwar' period and the style of houses in the group reflects this.

ASSOCIATIONS	ASSOCIATION TYPE
U. G. Kemp	Original Owner No. 11
Mrs E. M. Mews	Original Owner No. 13
Harold R. Collett	Original Owner No. 15

LISTINGS
HCWA Database Nos. 8079, 8080, 8081
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A heritage Reference Framework
Town of Claremont Rate Books	

RILEY ROAD HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	Residences at 2, 4, 8, 10 Riley Road.
KEY FEATURES/ELEMENTS	A group of substantial Federation period residences.

HA STATEMENT OF SIGNIFICANCE

Riley Road Heritage Area 1 demonstrates an identifiable aesthetic of Federation architecture forming a discrete streetscape environment of substantial residences.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3089	Residence
Address	No. 2 (Lot 43) Riley Road, CLAREMONT
Construction date, architectural style	1909/10 Federation Queen Anne
Description	Single-storey brick with an expansive hipped roof that has been clad with Zinalume sheeting. The roof has gable features, and a gable frontage with half-timbered roughcast as well as side facing gables. Walls are painted face brick with rendered banding. The gabled front adjoins the bullnose verandah that runs across the front and steps along the other side. The verandah has a decorative spaced timber valance, and brackets. The front door has a fanlight and sidelights, and the protruding front has a set of three casement windows with fanlights above, and awning over. The tall elegant painted chimneys have moulded corbelling and a clay pot.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3092	Residence
Address	No. 4 (Lot 4) Riley Road, CLAREMONT
Construction date, architectural style	1913 Federation Queen Anne
Description	Single-storey painted face brick with expansive Zincalume sheeting hipped roof. The roof has gablet features, and gable frontage with half-timbered roughcast over faceted bay. Bay features slender pair of windows with fanlight above per facet. Windows under verandah of remainder of front are the same. Bullnose verandah is separate from main roof, and runs across front and steps along the other side, with truncated corner. Verandah has decorative turned timber valance and posts. Front door has fanlight and sidelights. Appropriate scalloped Gothic picket fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3096	Residence
Address	No. 8 (Lot 3) Riley Road, CLAREMONT
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey timber framed and weatherboard clad residence that has an expansive hipped Zincalume roof. The roof has a central apex vented gablet. The verandah has curved brackets, turned timber posts and turned timber balustrades. Extensive double storey addition at the rear.
Level/reason re contributory significance	Considerable Contribution: timber structure & cladding despite impacted street presence & double storey addition.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3100	Residence
Address	No. 10 (Lot 47) Riley Road, CLAREMONT
Construction date, architectural style	1904/05 Federation Queen Anne
Description	Single-storey, face brick with rendered banding, and an expansive hipped roof that has been clad with Zinalume sheeting. The roof has a gable frontage with half-timbered roughcast over a faceted bay with an awning over the set of three windows. The verandah breaks pitch from the main roof, and runs across the front and steps along the other side. The verandah has a decorative timber valance in a flat arch detail, and turned timber posts. The front door has fanlights and sidelights.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Prior to European settlement the district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s. This is when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts to the colony. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

The Church of England was originally granted Swan Location 36A of 100 acres on 26th April 1873. In 1886 it appears the land was resized to 40 acres when Swan Location 907 was created and again granted to the West Australian Synod of the Anglican Church. The land was to be used as a site for the church. It remained undeveloped for the next 10 years, the Anglican Church using it to earn income through growing crops.

In 1894 part of Swan Location 907 was subdivided and advertised as the Glebe Estate. The estate was bounded by Bay Road to the west, Alice Road to the north, Stone Road to the east and Goldsmith Road to the south. By 1903, the beginning of the 'Consolidation' period, sixteen of the forty one lots on the Claremont side of Riley Road had been developed. A further twelve houses were built from the period 1903-15.

Riley Road was named after Anglican Archbishop Charles Owen Leaver Riley (1854–1929).

ASSOCIATIONS	ASSOCIATION TYPE
W. D. Oliver (Tailor)	Original Owner No. 2
L. H. S. Stein (used it as a rental property)	Original Owner No. 4
Henry B. Groom (Civil Servant)	Original Owner No. 8
Captain F. Hare (Commissioner of Police)	Original Owner No. 10
Wright, Parnell and Cameron	Designers & Builders of No. 10

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	
<i>The Life of Riley. The Story of Riley Road, Claremont</i>	Street History

RILEY ROAD HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Residences at 17, 18, 20 Riley Road.
KEY FEATURES/ELEMENTS	A group of substantial Federation period residences.

HA STATEMENT OF SIGNIFICANCE

Riley Road Heritage Area 2 demonstrates an identifiable aesthetic of Federation Queen Anne architecture forming a discrete streetscape environment of substantial residences.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.



Assessment No. 3113	Residence
Address	No. 17 (Lot 23) Riley Road, CLAREMONT
Construction date, architectural style	1903 Federation Queen Anne
Description	Single-storey, face brick with tuckpointing to front and side (corner location) walls, with rendered banding. The expansive Zinalume hipped roof continues over the corner verandah and features a small gablet on the protruding front. The verandah has decorative brackets and turned timber posts. The external wall windows are pairs of double hung sashes and the verandah has French doors and a bachelor window.
Level/reason re contributory significance	Considerable Contribution: verandah addresses the corner location.
Development period	1903-15: 'Consolidation'



Assessment No. 3114	Residence
Address	No. 18 (Lot 58) Riley Road, CLAREMONT
Construction date, architectural style	1905 Federation Queen Anne
Description	Single-storey painted brick with expansive hipped roof clad with Zinalume sheeting. The eaves are bracketed. The roof has a gable frontage with half-timbered roughcast over a faceted bay. The bullnose verandah is separate from the main roof, and runs across the front and steps along the other side with a truncation on the corner where the entry is evident. The verandah has decorative turned timber posts. The front door has a fanlight and sidelights. Tall rendered corbelled chimney with painted pots.
Level/reason re contributory significance	Considerable Contribution: appropriate fence with truncated corner.
Development period	1903-15: 'Consolidation'



Assessment No. 3116	Residence
Address	No. 20 (Lot 59) Riley Road, CLAREMONT
Construction date, architectural style	1905 Federation Queen Anne
Description	Single-storey painted brick with rendered banding. Expansive Colorbond roof is predominantly hipped with dominant gables to front and side. Front gable has half-timbered roughcast detail, as part of rectangular bay, with two double hung windows. Bullnose verandah is separate from main roof, and runs across front and steps along the other side with truncation at the corner. The entry faces the front. The verandah has a simple spaced timber valance and turned timber posts. The front door has fanlights and sidelights. Tall rendered corbelled chimney with clay pot.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Prior to European settlement the district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s. This is when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts to the colony. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

The Church of England was originally granted Swan Location 36A of 100 acres on 26th April 1873. In 1886 it appears the land was resized to 40 acres when Swan Location 907 was created and again granted to the West Australian Synod of the Anglican Church. The land was to be used as a site for the church. It remained undeveloped for the next 10 years, the Anglican Church using it to earn income through growing crops.

In 1894 part of Swan Location 907 was subdivided and advertised as the Glebe Estate. The estate was bounded by Bay Road to the west, Alice Road to the north, Stone Road to the east and Goldsmith Road to the south. By 1903, the beginning of the 'Consolidation' period, sixteen of the forty one lots on the Claremont side of Riley Road had been developed. A further twelve houses were built from the period 1903-15.

Riley Road was named after Anglican Archbishop Charles Owen Leaver Riley (1854-1929).

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
George & Mary Anne Woolhouse	Original Owner No. 17
Mrs Phillips (Hospital Matron)	Original Owner No. 18
Thomas W. L. Powell (Architect)	Original Owner No. 20

LISTINGS

HCWA Database Nos. 12641, 12642, 12643

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>The Life of Riley. The Story of Riley Road, Claremont</i>	Street History
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

RILEY ROAD HERITAGE AREA 3

DESCRIPTION OF HERITAGE AREA	Residences at 37 & 39 Riley Road.
KEY FEATURES/ELEMENTS	A pair of Federation Bungalow residences.

HA STATEMENT OF SIGNIFICANCE

Riley Road Heritage Area 3 demonstrates an identifiable aesthetic of a pair of Federation Bungalows residences forming a discrete streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3134	Residence
Address	No. 37 (Lot 39) Riley Road, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brick with an expansive hipped roof that has been clad with Zinalume. The roof has an apex gablet and gable frontage with half-timbered roughcast over a faceted bay with a single double hung sash window to each facet. The hipped skillion verandah is separate from the main roof, and runs across the front and along the other side. The verandah has turned timber posts. The front door has fanlight and sidelights. Front windows are a pair of double hung sashes. Tall rendered corbelled chimney with clay pots. Extensive double storey rear extension.
Level/reason re contributory significance	Some Contribution.
Development period	1903-15: 'Consolidation'



Assessment No. 5143	Residence
Address	No. 39 (Lot 1) Riley Road, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick with a rendered banding. The Zincalume roof is hipped with a dominant front gable that has a half-timbered roughcast detail, above two double hung windows. The skillion verandah is separate from the main roof, and runs along the front and side. The verandah has a simple spaced timber valance and turned timber posts. The front door has fanlights and sidelights. Tall rendered corbelled chimneys.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Prior to European settlement the district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s. This is when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts to the colony. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

The Church of England was originally granted Swan Location 36A of 100 acres on 26th April 1873. In 1886 it appears the land was resized to 40 acres when Swan Location 907 was created and again granted to the West Australian Synod of the Anglican Church. The land was to be used as a site for the church. It remained undeveloped for the next 10 years, the Anglican Church using it to earn income through growing crops.

In 1894 part of Swan Location 907 was subdivided and advertised as the Glebe Estate. The estate was bounded by Bay Road to the west, Alice Road to the north, Stone Road to the east and Goldsmith Road to the south. By 1903, the beginning of the 'Consolidation' period, sixteen of the forty one lots on the Claremont side of Riley Road had been developed. A further twelve houses were built from the period 1903-15.

Riley Road was named after Anglican Archbishop Charles Owen Leaver Riley (1854-1929).

The 'Consolidation' period saw rapid growth within the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Francis Wardell – Johnson & Grace Johnson (Civil Servant)	Original Owner No. 37
James Scott (Builder and contractor)	Original Owner & Builder No. 39

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>The Life of Riley. The Story of Riley Road, Claremont</i>	Street History
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

SAINT AIDAN'S HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Saint Aidan's Church & Church Hall at 26 Princess Road
KEY FEATURES/ELEMENTS	A group of buildings comprising a church, church hall, and labyrinth.

HA STATEMENT OF SIGNIFICANCE

Saint Aidan's Church & Church Hall is a rare surviving example of a well-designed Federation Gothic style church and hall constructed for the Presbyterian worshipping tradition. The Church hall is a fine example of the work of Architect James Hine. Since 1911, the place has included the first pipe organ built in Western Australia, completed by R. C. Clifton in 1879, which continues in use, and the place has a notable Memorial Window (1920) designed by G. Pitt Morison, previous Curator of the Western Australian Art Gallery, a long term parishioner. Saint Aidan's Church & Church Hall is associated with well-known parishioners J. M. Ferguson, initial benefactor of the place, Perth Town Clerk W. E. Bold, long serving honorary organist, and prominent people in the life of the Uniting Church including fourteen former Moderators.

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 2846	Saint Aidan's Church (Former Presbyterian Church)
Address	No. 26 (Lots 4, 5 & 6) Princess Road, CLAREMONT
Construction date, architectural style	1903, 1911, 1983 Federation Gothic
Description	Double volume face stone church with steep pitched gable roof and stucco gable moulding on the front wall and the similar lower level gabled portico protruding on the central front. The door openings are Gothic arched.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 2846	Church Hall
Address	No. 26 (Lots 4, 5 & 6) Princess Road, CLAREMONT
Construction date, architectural style	1911, 1957/58, 1983, 2010/11 Federation Gothic
Description	Parallel to, but forward of Church, double volume face brick church with rendered quoins also has steep pitched corrugated iron gable roof. Rear of the Church Hall aligns with the front of the Church building partially delineating a paved courtyard space. The Church Hall has a skillion roofed patio extension along part of the courtyard side.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

In 1902 a Presbyterian congregation was formed at Claremont. John Maxwell Ferguson, a well-known businessman, prominent member of the congregation and benefactor of the church, donated land for the church site.

1896-1902 was a period of rapid growth for Claremont, as shown in the names listed in the Post Office Directories, which rose from 76 in 1896 to 469 in 1902. This was also the time when Claremont became a municipality and the Municipal Building was constructed.

The Consolidation Period saw rapid growth in the town. Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. It was during this period that the congregation looked at expanding the church and the addition of a Church Hall.

In 1930 the church was renamed St Aidan's Presbyterian Church and in 1978 when the Congregational, Presbyterian and Methodist Churches united, it became St Aidan's Uniting Church.

ASSOCIATIONS	ASSOCIATION TYPE
Mr Clarke	Architect of Church
J. M. Ferguson	Benefactor
James Hine	Architect of Church Hall and extensions to Church 1911.
R. A. Gamble	Builder of Church Hall and extensions to Church 1911.
W. E. Bold	Organist and Town Clerk City of Perth for 40 years.
G. Pitt Morison	Fmr curator of WA Art Gallery designed the memorial window.
R. C. Clifton	Builder of first pipe organ in WA installed in church in 1911.
Scotch College	Used church until they had their own chapel constructed in 1953.

LISTINGS
HCWA Database Nos. P00489
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books.	
Register of Heritage Places	Assessment Documentation

SALADIN STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises places 3, 5, 7, 9 and 11 Street.
KEY FEATURES/ELEMENTS	Cohesive representative group of Federation Queen Anne and Bungalow residences of similar configuration, in landscape settings.

HA STATEMENT OF SIGNIFICANCE

Saladin Street Heritage Area demonstrates a cohesive group of similar style examples of Federation Queen Anne residences defined by 3 Saladin Street built in 1904, followed by the others in 1907, and exemplified by the two storey timber residence at No. 11. In elevated positions and setback in gardens, the group is consistent in setback, scale, and configuration and street frontage providing a quality heritage aesthetic in the streetscape. The repetitive configuration of dominant feature gables and return verandahs, with mostly tiled roofs, tall decorative chimneys and front fences, at Nos. 3, 5, 7, and 9, two of which evidence original limestone construction, all contribute to the significance of this discrete cultural environment of Federation Queen Anne residences. 11 Saladin Street is a fine and rare example of a two-storey weatherboard Federation Queen Anne residence set in landscaped gardens of a double lot site, redesigned by John Oldham in the 1960s. It was the long-term residence of prominent landscape architect John Oldham, and his wife journalist and author Ray Oldham, and their daughter Jan Oldham, cookery editor, writer and illustrator.

Note this Heritage Area contains both Category A and Category B places.

Category A: No. 11

Category B: Nos. 3, 5, 7, 9

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3158	Residence
Address	No. 3 (Lot 36) Saladin Street, SWANBOURNE
Construction date, architectural style	1904 Federation Queen Anne
Description	Single-storey with tuckpointed face brick, rendered quoined corners and sill detail. Prominent bay window detail that features multi-paned green glazing in the upper sashes, and contrasting timber detail on the gable. The return verandah has a flat arched valance and turned timber posts, and a timber floor. Decorative lace balustrades are likely not original. The original clay tiled roof remains in situ. The elevated position shows the limestone foundation and curved concrete staircase. The front fence is the original limestone with later additions of decorative wrought iron.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3161	Residence
Address	No. 5 (Lot 35) Saladin Street, SWANBOURNE
Construction date, architectural style	1907 Federation Queen Anne
Description	Single-storey with tuckpointed face brick, rendered quoined corners and sill detail, all painted over. The prominent gable features a timber-framed awning over the pair of double hung sash windows and timber detail on the gable. The return verandah has pairs of slender square timber posts and a concrete floor with a staircase flanked by limestone edges as for the foundation, although that too is painted. Although the roof is still tiled, it is unlikely the original tiles (blue). The tall corbelled chimneys have also been painted. The front fence is the original limestone with brick detail.
Level/reason re contributory significance	Some Contribution: tile roof replaced, external walls and details have been painted, verandah floor concrete.
Development period	1903-15: 'Consolidation'



Assessment No. 3163	Residence
Address	No. 7 (Lot 34) Saladin Street, SWANBOURNE
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey with tuckpointed face brick. The rectangular bay is prominent on the dominant gable frontage with a timber-framed awning over the non-original timber framed window. The gable is detailed in slender vertical timbers framed by a flat arch across the base, set out from the wall. The return verandah has spaced vertical timber valance and balustrade, and has a truncated staircase entry with concrete stairs. The original tiled roof has been replaced by corrugated iron steel sheeting. The tall corbelled chimneys remain intact with clay pots. The front fence is face brick with rendered caps.
Level/reason re contributory significance	Some Contribution: roof replacement with corrugated sheeting, front window replacement, front carport.
Development period	1903-15: 'Consolidation'



Assessment No. 3165	Residence
Address	No. 9 (Lot 33) Saladin Street, SWANBOURNE
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey, tuckpointed face brick and rendered banding. The rectangular bay is prominent on the dominant gable frontage with a timber-framed awning over the non-original timber framed window. The return verandah has turned timber posts and a concrete floor with a truncated staircase. Although the roof is still tiled, it is unlikely the original tiles (white). The tall corbelled chimneys remain intact with clay pots. The front fence is low height spaced Gothic pickets.
Level/reason re contributory significance	Some Contribution: tile roof replaced, gable front wall part rendered, likely verandah detail not original.
Development period	1903-15: 'Consolidation'



Assessment No. 3167	Residence
Address	No. 11 (Lots 31, 32) Saladin Street, SWANBOURNE
Construction date, architectural style	1907 Federation Queen Anne
Description	The expansive two-storey timber framed weatherboard clad residence is central in a landscaped setting with front and rear street frontages, and the secondary rear street being the dominant front. The 'front' features a prominent double storey faceted bay and return verandahs that extend around to the 'rear' (Saladin Street). The verandahs have turned timber posts and decorative timber valance and brackets and are enclosed at first floor level. Upstairs rooms were fire damaged in 2009.
Level/reason re contributory significance	Exceptional Contribution: HCWA Registered.
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Servetus, Otway, Rob Roy, Australind and Saladin Streets were all named after Western Australian coastal steamships and they may have all been created around the same time. Swan Location P1070, from which Saladin Street resulted, was subdivided prior to 1898. In 1903, when the Town of Claremont Rate Books commence, there were three houses recorded in Saladin Street. By the end of the 'Consolidation' period, a period of vigorous growth in Claremont, which saw a housing increase from 428 in 1903 to 1240 in 1915, there were nine houses in Saladin Street. This indicates that nearly half of the development in the street occurred during the 'Consolidation' period. A further five houses were built in the street during the 'Interwar' period, another significant period in the Town's development.

ASSOCIATIONS	ASSOCIATION TYPE
William Smith	Original Owner No. 3
R. G. Oldham (Architect)	Original Owner No. 5
Arnold Ramm	Original Owner No. 7
Jesse McLean	Original Owner No. 9
Mrs Margret Jane Gloster	Original Owner No. 11
J. B. R. & R. G. Oldham (Architect)	Subsequent Owner No. 11

LISTINGS
HCWA Database Nos. 8088, 8090, 8091
Other Ref No. GIS Property Numbers:
Town of Claremont: The Schedule of Historic and Other Buildings and Places.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Thematic History	A Heritage Reference Framework
Town of Claremont Rate Books	

SCOTCH COLLEGE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises former residences at 76 and 78 Shenton Road, and 7 Australind Street.
KEY FEATURES/ELEMENTS	Cohesive group of substantial former residential buildings that is associated with Scotch College.

HA STATEMENT OF SIGNIFICANCE

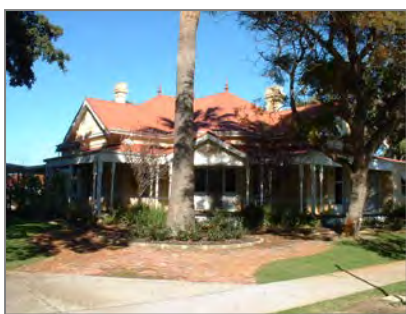
Scotch College Heritage Area includes the exemplar Collegians House and the fine representative architectural examples of 'Ravenscroft' and the Headmaster's House. The historical connections with Scotch College and significant identities further demonstrate the significance of the Heritage Area.

MANAGEMENT RECOMMENDATION

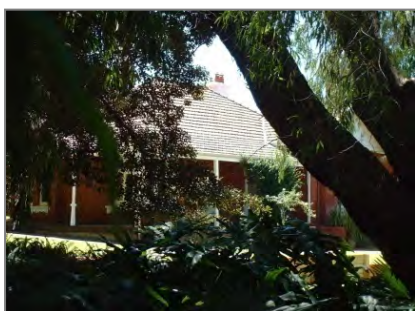
Category A – Exceptional Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No.	Collegians House (Barrett House)
Address	No. 76 (Lot 20) Shenton Road, SWANBOURNE
Construction date, architectural style	1900 Federation Queen Anne
Description	Single-storey, face tuckpointed brick work and clay tiled roof. High pitched roof, asymmetrical plan form, hipped, turreted and gabled roof, encircled verandahs and timber joinery.
Level/reason re contributory significance	Exceptional Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3401	Scotch College – The Residence
Address	No. 7 (Lot 500) Australind Street, SWANBOURNE
Construction date, architectural style	1912 Federation Bungalow
Description	Single-storey. High, tiled, hipped and gabled roofs with prominent chimneys, tuckpointed red brick walls and extensive verandahs.
Level/reason re contributory significance	Some Contribution: part of Scotch College. Built as Headmaster's house.
Development period	1903-15: 'Consolidation'



Assessment No. 4947	Scotch College Administration Building 'Ravenscroft'
Address	No. 78 (Lot 8 & 9) Shenton Road, SWANBOURNE
Construction date, architectural style	1903 Federation Queen Anne
Description	Single-storey painted brickwork. The hipped Colorbond roof features half-timbered gables, namely on two protruding gable walls to each street front and the corner truncation.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this era is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Richard Henry Barrett (Chairman of Perth Stock Exchange)	Original Owner No. 76 (1900-1903)
Commissioners of the Presbyterian Church	Owners 1905
William Adrian Pike (Manager South British Insurance Co. Ltd)	Original Owner No. 78 (1903-1920)
Rowland Griffiths Bowen (Naval Officer in Command at Fremantle)	Owner No. 78 (1925-1945)
Stella Bott	Owner 78 Shenton Rd (1945-53) Leased to Scotch College as a boarding house from 1948.
Scotch College	Owner 78 Shenton Rd (1953-present)
Peter Anderson (Headmaster Scotch College)	First Occupant No. 7 Australind St (1912-1945)
Dr G. E. M. Keys (Headmaster Scotch College)	Occupant No. 7 Australind St (1945-1968)

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

SERVETUS STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at 32 Servetus Street, Swanbourne,
KEY FEATURES/ELEMENTS	Interwar California Bungalow

HA STATEMENT OF SIGNIFICANCE

Servetus Street Heritage Area comprises a Federation Bungalow, evidencing an identifiable style aesthetic.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3376	Residence
Address	No. 32 (Lot 69) Servetus Street, CLAREMONT
Construction date, architectural style	1927 Interwar California Bungalow
Description	The single-storey painted brick building has a symmetrical frontage with central front door flanked by sets of three casement windows detailed in diamond leadlight. The simple hipped roof is clad with Marseille tiles and extends over the full width front verandah. The valance is a simple board with horizontal brackets to the square timber posts. The elevated position reveals a limestone foundation.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Period of Stagnation in the Town's development'

HISTORICAL NOTES

Servetus, Otway, Rob Roy, Australind, and Saladin Streets were all named after Western Australian coastal steamships and they may have all been created around the same time. The Swanbourne subdivisions west of Devon Road were not created by subdividing old Pensioner Guard lots, but were new subdivisions put in place between c.1898 and 1903 prior to the Swanbourne railway station being built. The Swanbourne subdivision by A. Paterson & Co included lots on Servetus Street from Claremont Crescent as far as Wood Street.

Although Servetus Street was created by 1903 there were only two recorded occupants on the street in this year. By the end of the 'Consolidation' period, a period of vigorous growth in Claremont, which saw a housing increase from 428 in 1903 to 1240 in 1915, there were fourteen houses in Servetus Street.

Nos. 32 & 34 Servetus Street, Swanbourne, constructed in 1927 & 1919, fall into the 'Interwar period of growth within the suburb. After a period of stagnation from 1915 to 1921 Claremont started to recover with significant growth into the 1930s. The main areas of development were in the western parts of the town and have left Claremont with a legacy of brick late Federation Queen Anne, Arts and Crafts and Interwar California Bungalows. To the north of the railway line, development was expressed mainly in an evolved expression of late Federation Bungalow styles. There were two main nodes of this housing type. One was southwest Swanbourne bounded by Mitford and Servetus streets, Stirling Road and Claremont Crescent. By 1939, the end of the 'Interwar' period, there were 40 houses on the street which means that most of the development in Servetus Street occurred during the 'Interwar' period.

Joe Jordan built the house at 32 *Servetus Street, Swanbourne*, in 1927 and lived there until he died in 1956. The property was then transferred to Annie Margaret Jordan who was still living there in 1959. The original plans for the house, dated 1927, are held in the Town of Claremont archives. An undated later plan shows the proposed addition of a garage and wash house. Plans for the Metropolitan Sewerage Scheme dated 1929 show the house at 32 *Servetus Street* to be built in the manner of the original plans. It shows both a front and back verandah, a toilet attached to the rear of the house and an out building half way down the lot.

Harry Highman bought the lot and constructed the house at 34 *Servetus Street, Swanbourne* in 1919 and lived there until 1934. The original plan for the house, held in the Town of Claremont's archives, is undated. It shows a three bedroom house with a verandah running along the front and down the southern side to the projecting gable. Metropolitan Sewerage Scheme maps dated 1929 show that the house was indeed built in this manner and a verandah had been added to the rear of the house. A wash house and toilet were located half way down the lot to the rear of the house.

ASSOCIATIONS	ASSOCIATION TYPE
Joe Jordan	Original Owner No. 32
Harry Highman	Original Owner No. 34
LISTINGS	
HCWA Database Nos.	
Other Ref No. GIS Property Numbers:	
Town of Claremont: Schedule of Historic Buildings and Places	

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
Town of Claremont Rate Books	

SHENTON ROAD HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	Comprises three identical duplex pairs at 4 & 6, 8 & 10, and 12 & 14 Shenton Road, immediately adjacent to the associated corner store.
KEY FEATURES/ELEMENTS	A rare intact cohesive group of three duplex pairs side by side demonstrating the same period, design, materials, and street front setback.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Heritage Area 1 is a unique cohesive group of three identical duplex pairs. The aesthetic of the identical form, materials, style and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and statement of a way of life.

MANAGEMENT RECOMMENDATION,

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3403	Residence
Address	No. 4 (Lot 101) Shenton Road, CLAREMONT
Construction date, architectural style	1916/17 Federation Bungalow
Description	Single-storey brick duplex is mirror half of a pair (Nos. 4 & 6), with masonry parapet separation and single room frontages with entry doors with fanlights flanking parapet divide, and double hung sash window on frontage. Face brick painted on front. The roof is half of a gable (over the pair) with central parapet division. Roof is clad with Zinalume. Front verandah has separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. Elevated concrete verandah is accessed by concrete stairs sharing a central rail with same on the other side. Face brick chimneys with moulded corbelling and double clay pots.
Level/reason re contributory significance	Considerable Contribution

Assessment No. 3405	Residence
Address	No. 6 (Lot 101) Shenton Road, CLAREMONT
Construction date, architectural style	1916/17 Federation Bungalow
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 4 & 6), with a masonry parapet separation and single room frontages with the entry doors with fanlights flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over the pair) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.
Level/reason re contributory significance	Considerable Contribution



Assessment No. 3407	Residence
Address	No. 8 (Lot 101) Shenton Road, CLAREMONT
Construction date, architectural style	1916/17 Federation Bungalow
Description	Single-storey brick duplex is the mirror half of a pair (Nos. 8 & 10), with a masonry parapet separation and single room frontages with entry doors (with fanlights) flanking the parapet divide, and double hung sash window on frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.
Level/reason re contributory significance	Considerable Contribution

Assessment No. 3409	Residence
Address	No. 10 (Lot 101) Shenton Road, CLAREMONT
Construction date, architectural style	1916/17 Federation Bungalow
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 8 & 10), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.
Level/reason re contributory significance	Considerable Contribution



Assessment No. 3411	Residence
Address	No. 12 (Lot 101) Shenton Road, CLAREMONT
Construction date, architectural style	1916/17 Federation Bungalow
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 12 & 14), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.
Level/reason re contributory significance	Considerable Contribution

Assessment No. 3413	Residence
Address	No. 14 (Lot 101) Shenton Road, CLAREMONT
Construction date, architectural style	1916/17 Federation Bungalow
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 12 & 14), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zinalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.
Level/reason re contributory significance	Considerable Contribution

HISTORICAL NOTES

The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the southeastern part of the street into housing lots c.1900. By 1902 there were 21 places in the southern streetscape, most lying between Australind Street and Davies Road. On the northern side of this section of streetscape there were ten places, most being Pensioner Guard cottages. Most of the heritage listed places within the southern streetscape date to between 1900 and 1905 with the majority dating to 1903 to 1905.

By the end of the 1903-15 development period there were 1,240 houses within the town with housing types that were mainly brick Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
John J. O'Sullivan	Original Owner of all six places

LISTINGS

HCWA Database Nos. 8099, 8301, 8303

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	Heritage reference Framework
Town of Claremont Rate Books	

SHENTON ROAD HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Residences side by side at 9 and 11 Shenton Road.
KEY FEATURES/ELEMENTS	Cohesive pair of substantial Federation Bungalow residences.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Heritage Area 2 demonstrates an identifiable aesthetic of the Federation Bungalow architectural style, forming a streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3408	Residence
Address	No. 9 (Lot 10) Shenton Road, CLAREMONT
Construction date, architectural style	1898 Federation Bungalow
Description	Single-storey painted brick residence with a hipped Zincalume roof that features a gable frontage with half-timbered roughcast. Below the gable is a faceted bay window with double hung sash windows in each facet. The bullnose verandah has a decorative filigree timber valance. A brick wall is along the front boundary.
Level/reason re contributory significance	Some Contribution: intrusive brick wall.
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3410	Residence
Address	No. 11 (Lot 11) Shenton Road, CLAREMONT
Construction date, architectural style	1904/05 Federation Bungalow
Description	Single-storey with tuckpointed face brick and rendered banded walls and a hipped Zincalume roof that features a gable frontage with half-timbered roughcast. Below the gable is a faceted bay window with double hung sash windows in each facet. The bullnose verandah has a decorative timber valance.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the southeastern part of the street into housing lots c.1900. By 1902 there were 21 places in the southern streetscape, most lying between Australind Street and Davies Road. On the northern side of this section of streetscape there were ten places, most being Pensioner Guard cottages. Most of the heritage listed places within the southern streetscape date to between 1900 and 1905 with the majority dating to 1903 to 1905.

By the end of the 1903-15 development period there were 1,240 houses within the town with housing types that were mainly brick Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs Eliza H. Moore	Original Owner Nos. 9 & 11

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
Town of Claremont Rate Books.	

SHENTON ROAD HERITAGE AREA 3

DESCRIPTION OF HERITAGE AREA	Identical residences at Nos. 46, 48, 50, 52 & 56 Shenton Road.
KEY FEATURES/ELEMENTS	A unique group of identical Federation Bungalow residences with central front entry frontispieces with Victorian-influenced pediment.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Heritage Area 3 represents a unique group of identical residences; each with a distinctive name embellished on the parapet in the Federation Bungalow style with central front Victorian-influenced parapeted entry frontispieces. The group demonstrates a high degree of authenticity and together form a significant discrete streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3469	Residence "Severn"
Address	No. 46 (Lot 7) Shenton Road, SWANBOURNE
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey with a symmetrical frontage. The original tuckpointed brickwork and rendered banding has been painted. The simple hipped roof with vented front gablet is clad with Zincalume sheeting. The full width front verandah has a bullnose roof and features a central parapeted entry frontispiece with rendered pilasters, arched opening, and moulded parapet that has the place name. Flanking the central front door with fanlight, are pairs of double hung sash windows. Tall painted chimneys have moulded corbel detailing. Rendered brick front fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3470	Residence "Gloucester"
Address	No. 48 (Lot 6) Shenton Road, SWANBOURNE
Construction date, architectural style	1901 Federation Bungalow
Description	Single-storey with a symmetrical frontage. The original tuckpointed brickwork and rendered banding has been painted. The simple hipped roof with vented front gablet is clad with Zincalume sheeting. The full width front verandah has a bullnose roof and features a central parapeted entry frontispiece with rendered pilasters, arched opening, and moulded parapet that has the place name. Flanking the central front door with fanlight, are pairs of double hung sash windows. Tall painted chimneys have moulded corbel detailing. Painted brick front fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3471	Residence "Oakham"
Address	No. 50 (Lot 5) Shenton Road, SWANBOURNE
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey with a symmetrical frontage. The original tuckpointed brickwork and rendered banding has been painted. The simple hipped roof with vented front gablet is clad with Zincalume sheeting. The full width front verandah has a bullnose roof and features a central parapeted entry frontispiece with rendered pilasters, arched opening, and moulded parapet that has the place name. Flanking the central front door with fanlight, are pairs of double hung sash windows. Tall painted chimneys have moulded corbel detailing and clay pots. Painted brick front fence-truncated corner entry off the street.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3472	Residence "Eversham"
Address	No. 52 (Lot 4) Shenton Road, SWANBOURNE
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey with symmetrical frontage. Original tuckpointed brickwork and rendered banding is painted. Simple hipped roof with vented front gablet clad with Zincalume sheeting. Full width front verandah has bullnose roof and features a central parapeded entry frontispiece with rendered pilasters, arched opening, and moulded parapet that has the place name. Flanking the central front door with fanlight, are pairs of double hung sash windows. Tall painted chimneys have moulded corbel detailing and clay pots. Low rendered brick front fence with pillars.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3475	Residence "Worcester"
Address	No. 56 (Lot 1) Shenton Road, SWANBOURNE
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey with symmetrical frontage. Original tuckpointed brickwork and rendered banding has been painted. Simple hipped roof with vented front gablet is clad with Zincalume sheeting. Full width front verandah has bullnose roof and features central parapeded entry frontispiece with rendered pilasters, arched opening, and moulded parapet with place name. Flanking central front door with fanlight, are pairs of double hung sash windows. Tall painted chimneys have moulded corbel detailing. Painted brick front fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

SHENTON ROAD HERITAGE AREA 4

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 60, 66, 68 & 70 Shenton Road.
KEY FEATURES/ELEMENTS	Group of Federation residences that presents a high degree of authenticity.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Heritage Area 4 demonstrates an identifiable aesthetic of good examples of Federation architectural styles, with the same design restrained Queen Anne styles at Nos. 60 and 66, and Bungalows that evidence influences of the style. Together, the four residences form a discrete 'Federation' period streetscape environment.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.



Assessment No. 3479	Residence
Address	No. 60 (Lot 24) Shenton Road, SWANBOURNE
Construction date, architectural style	1904 Federation Queen Anne
Description	Single-storey residence painted brick with hipped Zincalume roof with gable, and separate hipped skillion verandah. Gable is a dominant half-timbered on roughcast detail on moulded support from the rectangular bay window that comprises four casement windows and fanlights, and side windows. The frontage is a three-tiered setback.
Level/reason re contributory significance	Some Contribution: painted original face brickwork.
Development period	1903-15: 'Consolidation'



Assessment No. 3489	Residence
Address	No. 66 (Lot 1) Shenton Road, SWANBOURNE
Construction date, architectural style	1904 Federation Queen Anne
Description	Single-storey residence with original tuckpointed face brick with horizontal rendered banding. Hipped roof is clad with Colorbond sheeting. Features front gable, and separate bullnose verandah. Gable is a dominant half-timbered on roughcast detail on a moulded support from the rectangular bay window that comprises four casement windows and fanlights, and side windows. The frontage is a three-tiered setback. The verandah is supported by turned timber posts and a curved concrete staircase provides access.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3490	Residence
Address	No. 68 (Lot 1 & 323) Shenton Road, SWANBOURNE
Construction date, architectural style	1900 Federation Bungalow
Description	Single-storey residence that is the original face brick on a limestone foundation, with a double-hipped roof that is clad with tiles. The separate hipped skillion verandah is also clad with tiles. It is supported by pairs of square timber posts with a spaced vertical timber valance, unusual cross-timber brackets and criss-cross balustrade.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3492	Residence
Address	No. 70 (Lot 321 & 323) Shenton Road, SWANBOURNE
Construction date, architectural style	1902 Federation Bungalow
Description	Single-storey residence that is the original face brick on a limestone foundation, with a hipped roof with a dominant half-timbered front gable. The roof is clad with Colorbond sheeting. The separate hipped skillion verandah is supported by square timber posts with a spaced vertical timber valance, timber brackets and criss-cross balustrade.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the southeastern part of the street into housing lots c.1900. By 1902 there were 21 places in the southern streetscape, most lying between Australind Street and Davies Road. On the northern side of this section of streetscape there were ten places, most being Pensioner Guard cottages. Most of the heritage listed places within the southern streetscape date to between 1900 and 1905 with the majority dating to 1903 to 1905.

By the end of the 1903-15 development period there were 1,240 houses within the town with housing types that were mainly brick Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
T. H. Cooper	Original Owner Nos. 60 & 66
Miss L. E. Perry	Original Owner No. 68
H. T. Wright	First Occupant No. 68
William P. Thomson	Original Owner No. 70

LISTINGS
HCWA Database Nos. 8312, 8313, 8314, 8315
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

SHENTON ROAD HERITAGE AREA 5

DESCRIPTION OF HERITAGE AREA	Residences side by side at Nos. 83, 85, 87 Shenton Road.
KEY FEATURES/ELEMENTS	Group of three Federation Bungalow residences.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Heritage Area 6 demonstrates an identifiable aesthetic of the Federation Bungalow architectural style, forming a streetscape environment.

MANAGEMENT RECOMMENDATION

Category C –Some Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3502	Residence
Address	No. 83 (Lots 111 & 112) Shenton Road, SWANBOURNE
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey with painted tuckpointed face brick and rendered banded walls and a hipped Zincalume roof that features a gable frontage. Brick front fence.
Level/reason re contributory significance	Some Contribution



Assessment No. 3504	Residence
Address	No. 85 (Lots 110 & 9) Shenton Road, SWANBOURNE
Construction date, architectural style	1904 Federation bungalow
Description	Single-storey with tuckpointed face brick and a hipped Zincalume roof that features gables to the front and side, with half-timbered roughcast infill. A bullnose verandah wraps the corner, terminated by the protruding gable rooms. There is no valance but turned timber posts. Windows on the frontage are sets of three and four casements with fanlights above. Extensive additions at the rear.
Level/reason re contributory significance	Some Contribution



Assessment No. 3506	Residence
Address	No. 87 (Lots 10 & 1) Shenton Road, SWANBOURNE
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey stone with Zincalume roof. The residence displays two sections, one of a simple gable roof and towards the rear with faceted hips. Verandah connects with bracketed square timber posts and spaced timber valance. Limestone front fence.
Level/reason re contributory significance	Some Contribution

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

SHENTON ROAD HERITAGE AREA 6

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 109, 110, 111 and 113 Shenton Road.
KEY FEATURES/ELEMENTS	A group of substantial Federation period residences.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Heritage Area 6 demonstrates an identifiable aesthetic of Federation architecture forming a discrete streetscape environment of substantial residences.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3528	Residence
Address	No. 109 (Lot 1) Shenton Road, SWANBOURNE
Construction date, architectural style	1910/11 Federation Bungalow
Description	Single-storey brick with a gambrel hipped roof that has been clad with corrugated iron sheeting. The roof has gable features with half-timbered roughcast to front and side, linked by a bullnose verandah. Walls are painted face brick. The tall painted chimneys have moulded corbelling. Front brick fence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3529	Residence 'Enchantment'
Address	No. 110 (Lot 1 & 4) Shenton Road, SWANBOURNE
Construction date, architectural style	1896/97 Federation Queen Anne Style
Description	Expansive single-storey masonry comprising limestone and tuckpointed brick walls that have all been painted. The expansive hipped roof is Zinalume clad and has dominant gables to the front and side, as well as the front verandah entry detail.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3530	Residence
Address	No. 111 (Lot 1) Shenton Road, SWANBOURNE
Construction date, architectural style	1914 Federation Bungalow
Description	Single-storey tuckpointed face brick with a gambrel hipped roof that has been clad with tiles and breaks pitch over the front and side verandah. The roof has a front gable feature with half-timbered roughcast to front and side, linked by a bullnose verandah with a flat arched valance. Front brick fence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3537	Residence
Address	No. 113 (Lot 1) Shenton Road, SWANBOURNE
Construction date, architectural style	1912 Federation Bungalow
Description	Single-storey painted face brick with a hipped roof with a front gable feature with half-timbered roughcast The half front verandah is bullnose. Front brick fence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Prior to European settlement the locality of Swanbourne and the wider district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

The area was served by the Perth to Fremantle Road from the 1860s and the completion of the Perth to Fremantle railway in 1881 enabled the area to be more densely settled. The municipality of Claremont was declared in 1898 and at this time the majority of the population was clustered around Stirling Highway and Bay View Terrace. During the early 1900s many of Claremont's major buildings and institutions were established.

The Swanbourne area became more settled in the early 1900s with the arrival of rail and the establishment of Claremont North State School in 1905. The name Swanbourne commemorates the English home of Thomas Francis Fremantle, 1st Baron of Cottesloe, and brother of Captain Charles Howe Fremantle RN, after whom Fremantle is named.

When the Town of Claremont Rate Books commence in 1903 there were a total of 45 houses already built in Shenton Road. The majority of the 19 houses on the northern side of the street were concentrated between Devon and Stirling Roads and were mainly brick with a few in weatherboard and stone. By 1915, the end of the 'Consolidation' period, there were a further nine houses built in the street and four of these nine were built on the northern side between Derby Road and Servetus Street.

Population and housing grew steadily with 701 households or businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest residential area was bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
W. S. Hillhouse	Original Owner No. 109
Alfred H. Jaggs (Contractor)	Original Owner No. 110
Functioned as a corner shop for many years	No. 110
Alfred Pifferer	Original Owner No. 111
Ernest Baxter	Original Owner No. 113

LISTINGS
HCWA Database Nos. 8330, 8331, 8332, 18881
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

SHENTON ROAD COMMERCIAL HERITAGE PRECINCT



91, 93, 95 Shenton Road

DESCRIPTION OF HERITAGE AREA	Comprises three semi-detached shops at Nos. 91, 93, 95 Shenton Road.
KEY FEATURES/ELEMENTS	The three shops form a holistic single element.

HA STATEMENT OF SIGNIFICANCE

Shenton Road Shops Heritage Area represents a way of life during the 'Consolidation' period of the Town's history, and has demonstrated a resilience to accommodate changes of use, to still be relevant in contemporary society. The form of the shops remains intact and demonstrates historical connections. The Area also represents a sense of place for generations of residents who have utilised the various services over time, and coming together in informal meetings at the 'shops'. No. 95 has a significant association with the founder of the Aherns Department Store, who originally owned this shop.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.

Assessment No. 3508	Shop
Address	No. 91 (Lot 1, 2) Shenton Road, SWANBOURNE
Construction date, architectural style	1915 Federation Style
Description	Single-storey painted and rendered tuckpointed brickwork. Timber framed bullnose verandah over pavement. Masonry parapet decorated with stucco ornamentation. Shopfront is a modern metal replacement.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

Assessment No. 3510	Shop
Address	No. 93 (Lot 82, 84, 85) Shenton Road, SWANBOURNE
Construction date, architectural style	1913/14 Federation Style
Description	Single-storey painted and rendered tuckpointed brickwork. Timber framed bullnose verandah over pavement. Masonry parapet decorated with stucco ornamentation. Original timber framed shopfront.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

Assessment No.	Shop
Address	No. 95 (Lot 81, 82, 83) Shenton Road, SWANBOURNE
Construction date, architectural style	1913/14 Federation Style
Description	Single-storey painted and rendered tuckpointed brickwork. Timber framed bullnose verandah over pavement. Masonry parapet decorated with stucco ornamentation. Shopfront retains some original details.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Prior to European settlement the locality of Swanbourne and the wider district of Claremont was known as Mooro and was associated with aboriginal people of the Whudjuck Nyungar group. The Swan River Colony was established in 1829 and the area where the Town of Claremont is located did not start to develop until the 1850s. This is when a subdivision occurred to provide accommodation and land for the Pensioner Guards who had accompanied convicts to the colony. From 1875 onwards large tracts of land were acquired by speculators and in the 1880s and 1890s these lots were further subdivided for housing lots. Initially the people who took up these lots were the moderately wealthy and the merchants of the day.

The area was served by the Perth to Fremantle Road from the 1860s and the completion of the Perth to Fremantle railway in 1881 enabled the area to be more densely settled. The municipality of Claremont was declared in 1898 and at this time the majority of the population was clustered around Stirling Highway and Bay View Terrace. During the early 1900s many of Claremont's major buildings and institutions were established.

The Swanbourne area became more settled in the early 1900s with the advent of the railway and the establishment of the Claremont North State School in 1905 in Devon Road. The name Swanbourne commemorates the English home of Thomas Francis Fremantle, 1st Baron of Cottesloe. He was the brother of Captain Charles Howe Fremantle RN, after whom Fremantle is named.

When the Town of Claremont Rate Books commence in 1903 there were a total of 45 houses already built in Shenton Road. The majority of the 19 houses on the northern side of the street were concentrated between Devon Road and Stirling Road and were mainly brick with a few also in weatherboard and stone. By 1915, the end of the 'Consolidation' period, there were a further nine houses built in the street and four of these nine were built on the northern side between Derby Road and Servetus Street.

Population and housing grew steadily with 701 households or businesses in 1905, 872 in

1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

In 1904 the Post Office Directory lists seven people living between Stirling Road and Devon Road. Two shops are first recorded on the corner of Devon Road in 1905, occupied by fruiter Charles Knapp and grocers Tilley & Mugridge. These are the two shops at No. 95 and 93, which had residential sections at the rear. By 1908, the fruit shop was being run by C. F. Williams and Tom Dawson had the grocery store.

The shop at No. 93 continued to be occupied as a greengrocer, and in 1920 Duncan Stewart, greengrocer and confectioner was in the place. In 1925 Mrs L. M. Dhue was running a tea room but by 1930 it was William Bealing's mixed business. By 1938, Mrs Ada Harris was running the mixed business there and she remained throughout the war years to at least 1949. In 1966, No. 93 had a suspended awning added at the front, and new interior fitouts in 1982 and 2003. In 2004, the place was Choux Café.

No. 95, on the corner of Devon Street, was the typical corner grocery store for most of its life, but it was vacant during the latter years of World War I. John Holbrook was the grocer in 1920 and by 1925 Mrs S. Holbrook was manning the store. In the 1930s W. Bennett and Mrs V. S. Lovell followed, and Mrs P. Woolley had the premises in the 1940s. John Holbrook's grocery store later appeared in the Swanbourne Shops in Claremont Cres.

No. 95 had opportunities for development with its two street frontages. In 1966, the shop front on Devon Street was removed and a suspended awning put in place. The following year, a boundary wall and carport were added. In 1983, the use changed from delicatessen to office and the residential portion would have become part of the office function. By 1992, the place was occupied by two tenants, a hairdresser and a fabric shop, at which time the rear was extended, bullnose verandahs were added around the street corner and at the rear, and new timber frame windows replaced the aluminium frames that had been installed at some earlier time. In 1998, Swanbourne Dental Centre moved into the front space and the interior fit out was upgraded.

No. 91 - Lot 2 Strata Plan 9571

In 1915, the shop at No. 91 and the adjoining house at No. 89 were built as part of the same development for T. Ahern. In 1917, he was still in residence but the property was owned by Stevens & Son, at which time a cart shed and horse stall were provided in the back yard, accessed by a right-of-way behind the two corner shops. In 1920, the shop is listed in the Post Office Directory as the business premises of chemist John Rowe, but by 1925 Steven & Sons had opened their butcher's business in the place and remained until 1937. William Sweeney operated the business in the 1940s.

In the 1970s, the shop continued to function as butcher's premises and the house at No. 89 was still part of the shop development. In 1981, the shop at No. 91 and the house at No. 89 were separated on Strata Plan 9571. In 2012, No. 95 is John Burrridge's military antiques store and the house at No. 89 is in other ownership.

ASSOCIATIONS	ASSOCIATION TYPE
F. M. Black	Original Owner No. 91
J. J. Windsor	Original Owner No. 93
T Ahern (Founder of Aherns Department Store & Owner of 87 Shenton Road)	Original Owner No. 95

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

SMITH STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Four residences located at Nos. 1, 3, 5, 7 Smith Street.
KEY FEATURES/ELEMENTS	A cohesive group of intact workers' cottages, two weatherboard (Nos. 1 & 3) and two brick (Nos. 5 and 7). The cottages have consistent setbacks.

HA STATEMENT OF SIGNIFICANCE

Smith Street Heritage Area is significant in demonstrating the early development of modest workers' cottages in Smith Street. The cottages demonstrate a way of life of modest means. The intact timber cottages make a significant contribution to the aesthetic and historical significance of the context.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3552	Residence
Address	No. 1 (Lot 1) Smith Street, CLAREMONT
Construction date, architectural style	1902/3 Federation Bungalow
Description	Single-storey timber cottage with a hipped corrugated iron roof with a separate hipped skillion verandah roof supported by square timber posts, decorative brackets and a spaced vertical timber valance. The weatherboards are painted and windows have been replaced with aluminium-framed sliding windows. Demonstrates Victorian Georgian style transitioning to simple Federation Bungalow.
Level/reason re contributory significance	Considerable Contribution.
Development period	1903-15: 'Consolidation'



Assessment No. 3553	Residence
Address	No. 3 (Lot 2) Smith Street, CLAREMONT
Construction date, architectural style	1896 Victorian Georgian
Description	Single-storey, symmetrical timber cottage with a hipped Zincalume clad roof, simple chimney, and a separate skillion verandah roof supported by square timber posts. The weatherboards are painted and original double hung sash windows remain <i>in situ</i> .
Level/reason re contributory significance	Some Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 3555	Residence
Address	No. 5 (Lot 3) Smith Street, CLAREMONT
Construction date, architectural style	1902/03 Federation Bungalow
Description	Single-storey brick cottage that has been painted on the front wall, with a hipped Colorbond clad roof with a separate bullnose verandah roof supported by square timber posts and curved brackets. Chimneys with stucco corbels. The original double hung sash windows remain <i>in situ</i> .
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3557	Residence
Address	No. 7 (Lot 4) Smith Street, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick with a Zincalume roof. The hipped roof with front gable feature also has a separate skillion verandah. The original double hung sash windows remain <i>in situ</i> .
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Smith Street is part of Swan Location 624, which was bought by Ignatius Boladeras (a layman who had accompanied the New Norcia missionaries when they came from Spain to Western Australia in 1846). It was part of the East Claremont Subdivision of 1886, which was no doubt surveyed and put on the market in response to the opening of the railway in 1881. The first two dwellings were both built in the late 1880s: Eli Smith's weatherboard cottage at No. 13 and Arthur Gee's cottage at No. 3. Towards the end of the 1880s many lots of land in Smith Street were owned by a couple of local prominent landholders, Eli Smith and Oscar Charlesworth. It is believed that Smith Street was named after this once prominent landholder.

The first homes to be built in Smith Street were made of simple materials and lacked expensive decorative features. They were functional homes built for the working class.

The majority of the houses in the Smith Street Heritage Area were constructed during the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
J. Boardman (Compositor)	Original Owner No. 1
Thomas Shaw (Painter)	Fmr Owner No. 1
Alfred Leonard Pearson (Railway Porter)	Fmr Owner No. 1
Sydney Oliff (Railway Employee)	Fmr Owner No. 1
Arthur & Janet Overton	Fmr Owner No. 1
Arthur Gee (Engine Driver)	Original Owner No. 3

Robert Edward Winters (Gardner)	Fmr Owner No. 3
George Maller (Tramway Employee)	Fmr Owner No. 3
Thomas Shaw (Painter)	Original Owner Nos. 5 & 7
Robert Currie (Railway Employee)	Fmr Owner No. 5
Frank & Alice Burrows	Fmr Owner No. 5
Sydney Oliff (Railway Employee)	Fmr Owner No. 7

LISTINGS

HCWA Database Nos. 8333, 8334, 8335, 8336

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	
<i>"The Street with a Village Atmosphere" The Story of Smith Street, Claremont</i>	Street History

STIRLING ROAD HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Residences at Nos. 23, 25, 27, 29 Stirling Road
KEY FEATURES/ELEMENTS	A group of Federation Bungalow residences that show a diversity of the style.

HA STATEMENT OF SIGNIFICANCE

Stirling Road Heritage Area demonstrates a diversity of the Federation Bungalow architectural style that collectively forms an aesthetically cohesive streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 3940	Residence
Address	No. 23 (Lots 808 & 809) Stirling Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick with rendered banding, and a hipped Colorbond roof with a front feature gable and separate bullnose verandah that wraps the front and side with a truncated corner. The valance has spaced vertical timbers and turned verandah posts. A pair of double hung windows complete the front façade.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3941	Residence
Address	No. 25 (Lot 12) Stirling Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey painted brick symmetrical frontage with a hipped gambrel roof. The roof and skillion front verandah, supported by slender square posts, are Zinalume clad. The central front door is flanked by pairs of double hung sash windows. Tall corbelled chimneys.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3942	Residence
Address	No. 27 (Lot 11) Stirling Road, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey, face brick with rendered horizontal banding and two verticals on the gable frontage. The hipped roof has a prominent front gable and skillion extension over the front verandah. It is clad with Colorbond sheeting. The prominent gable is half-timbered on roughcast and the pair of double hung windows is defined by the vertical and horizontal banding.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 3944	Residence
Address	No. 29 (Lot 10) Stirling Road, CLAREMONT
Construction date, architectural style	1902 Federation Bungalow

Description	Single-storey, face stone that has been painted, and a hipped Zincalume roof with a gable and separate bullnose verandah frontage. The prominent gable wall features decorative half-timber on roughcast over the rectangular protruding bay with a timber bracketed awning over the pair of double hung sash windows. The verandah has turned timber posts and lace brackets, and the end wall is enclosed. Tall painted chimneys have moulded corbelling.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'

HISTORICAL NOTES

Originally Stirling Road was a sandy track connecting the Pensioner Guard allotments around Butler's Swamp (Lake Claremont) to the other Pensioner Guard allotments on Freshwater Bay. The first house on Stirling Road was constructed during the 'Birth of a Suburb' period and remaining building stock suggests that the major period of development in Stirling Road occurred during the 'Consolidation' period. The 'Consolidation' period saw rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Guger, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this era indicate housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
G. H. Cook	Original Owner No. 23
Mrs Maria Firth	Original Owner No. 25
G. McKittrick	Original Owner No. 27
G. H. Thickbroom	Original Owner No. 29

LISTINGS

HCWA Database Nos. 8356, 8357, 8358, 8358

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

VAUCLUSE AVENUE HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises 10 places at Nos. 1-5, 7, 9, 12, 15, 17 in Vacluse Avenue.
KEY FEATURES/ELEMENTS	A cohesive group of Federation bungalows of similar designs, symmetrical frontages and more detailed designs, evidencing a sameness of materials, form and setbacks.

HA STATEMENT OF SIGNIFICANCE

Vaclus Avenue Heritage Area demonstrates a range of Federation Bungalows in close proximity and all developed between 1903 and 1908, illustrating differences and similarities in design and interventions. The Group displays a particular streetscape impact with well-tended gardens and appropriate fencing associated with most places, further informing of the Federation heritage.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 4054	Residence
Address	No. 1 (Lot 18) Vacluse Avenue, CLAREMONT
Construction date, architectural style	1905/06 Federation Bungalow
Description	The single-storey face brick residence has a predominantly hipped Zinalume clad roof. The roof has gables protruding to the front and side in decorative half-timbered detailing, with a separate bullnose verandah covering the connecting verandah. The gable walls also have bullnose awnings over sets of three casement windows with coloured glazed fanlights. The bullnose verandah has a delicate spaced vertical valance curved brackets and turned timber posts. The elegant scalloped low picket fence and orderly garden highlight the classic Federation home.
Level/reason re contributory significance	Considerable Contribution: fine example
Development period	1903-15: 'Consolidation'



Assessment No. 4055	Residence
Address	No. 2 (Lot 101) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1904/05 Federation Bungalow
Description	The single-storey face brick with rendered banding residence has a predominantly hipped Zincalume clad roof. The roof has a decorative front gable over a rectangular bay window. A bullnose verandah extends the width of the front, stepping around the bay and forming an expansive protruding section of verandah. The bullnose verandah has a delicate spaced vertical valance, decorative curved brackets and turned timber posts. Tall face brick chimneys have deep moulded corbels. Dormers in the side roof. The elegant scalloped low picket fence and orderly garden highlight the classic Federation home. Same house design as No. 4.
Level/reason re contributory significance	Considerable Contribution: fine example
Development period	1903-15: 'Consolidation'



Assessment No. 4056	Residence
Address	No. 3 (Lot 19) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	The single-storey rendered brick residence has a hipped tiled roof. It has a protruding gable detail, and a separate front verandah roof that is supported by slender steel posts.
Level/reason re contributory significance	Some Contribution: interventions to the roof, walls, gable, and verandah.
Development period	1903-15: 'Consolidation'



Assessment No. 4057	Residence
Address	No. 4 (Lot 311 & 312) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	The single-storey painted brick residence has a metal clad roof. The roof has a half-timbered front gable over a rectangular bay window. A skillion verandah extends the width of the front, stepping around the bay and forming an expansive protruding section of verandah. The verandah is supported by square timber posts. Tall painted brick chimneys have deep moulded corbels and clay pots. Scalloped low picket fence. Same house design as No. 2.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4058	Residence
Address	No. 5 (Lot 20) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	The single-storey face brick with rendered bands residence has a Zincalume roof. The roof has a half-timbered front gable over a rectangular bay window. A skillion verandah extends the width of the front. It has spaced vertical timber valance and turned timber posts. Tall painted brick chimneys have deep moulded corbels and clay pots. Scalloped low picket fence. Double-hipped roof carport in the setback space to one side.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4060	Residence
Address	No. 7 (Lot 21) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	The single-storey painted brick residence has a hipped Zincalume roof. A bullnose verandah extends the width of the front. Symmetrical frontage with a central front door with sidelights flanked by sets of two double-hung sash windows. It has spaced vertical timber valance and turned timber posts. Low painted brick fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4060	Residence
Address	No. 9 (Lot 22) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	The single-storey painted brick residence has a hipped Zincalume roof, tall painted brick chimney with stucco moulding and pots and a gable over the projecting bay with timber features. Double hung ash windows with leadlight top lights. Addition (1960) across two thirds of front elevation, but original form is readable. Timber garage (1915) extant, except for replacement tilt-up door. Low timber picket fence.
Level/reason re contributory significance	Some Contribution: addition to front facade.
Development period	1903-15: 'Consolidation'



Assessment No. 4063	Residence
Address	No. 12 (Lot 43) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	The single-storey painted brick residence has a hipped Zincalume roof. A bullnose verandah extends the width of the front with a central gablet. The verandah has spaced vertical timber valance and turned timber posts and arched entry under the gablet. Symmetrical frontage with a central front door with sidelights flanked by single double-hung sash windows. Low hedge with squat concrete pillars at the pathway opening.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4072	Residence
Address	No. 15 (Lot 23 & 24) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	The single-storey face brick residence has a hipped Zincalume roof. A gablet is evident on a truncated corner where the bullnose verandah follows the truncation extending along the front and side. The verandah has spaced vertical timbers in a curved valance between turned timber posts. Scalloped low picket fence and hedge. Garden setting.
Level/reason re contributory significance	Considerable Contribution: fine example
Development period	1903-15: 'Consolidation'



Assessment No. 4073	Residence
Address	No. 17 (Lot 25) Vaucluse Avenue, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	The single-storey brick residence has a hipped Zincalume roof. A bullnose verandah extends the width of the front. It is supported by slender square posts. Symmetrical frontage with a central front door flanked by windows. Low rendered fence with pillars.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Vaucluse Street appears to have originally been the border between Location 621 and the location to the east of it. Occupation of the street started in 1903 when two houses were built. In 1905 another five houses were built. The residential development of Vaucluse Street was part of a burst of development between 1903-15 which filled in the area between Stirling Highway and the railway line between Mary and Loch streets. This area was the main area of new development for the 1903-15 period and contains most of the Town's stock of housing from this era.

By the end of the 1903-15 development period there were 1,240 houses within the town with housing types that were mainly brick Federation Bungalow and Federation Queen Anne with three to five rooms. The houses in the Vaucluse Street Heritage Area are representative of the period.

ASSOCIATIONS	ASSOCIATION TYPE
Miss Annie Marsh	Original Owner No. 1
W. Oliver	Original Owner No. 2
James Ward	Original Owner No. 3
W. Oliver	Original Owner No. 4
Mrs Hall	Original Owner No. 5
Maud Lusitania Thistlethwaite	Original Owner No. 7
G. C. C. Sainsbury	Original Owner No. 9
C. L. Happ	Original Owner No. 12.

John Alexander Naylor (Owner of Reserve Street Bakery)	Original Owner No. 15
George Emblem	Original Owner No. 17

LISTINGS
HCWA Database Nos. 8267, 8368, 8369, 8370, 8372, 8373, 8374, 8375
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

VICTORIA AVENUE HERITAGE AREA 1

DESCRIPTION OF HERITAGE AREA	36, 38 Victoria Avenue
KEY FEATURES/ELEMENTS	A cohesive pair of adjacent residences demonstrating a consistency of style form and scale.

STATEMENT OF SIGNIFICANCE

Victoria Avenue Heritage Area 1 demonstrates cohesive examples of Federation Bungalows that mutually respect the form and fabric, setting and front setbacks.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 4267	Residence
Address	No. 36 (Lot 8) Victoria Avenue, CLAREMONT
Construction date, architectural style	1903/04 Federation Bungalow
Description	Single-storey painted brick, with roughcast banding, and Zincalume hipped roof. The roof has a front central gable detailed in a square pattern half-timber on roughcast. A double garage in the front setback area has the same gable detail at the front boundary that adjoins the face limestone and vertical grill fence. Tall painted corbelled chimneys have double clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4270	Residence
Address	No. 38 (Lot 9) Victoria Avenue, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick and Zincalume high-pitched hipped roof with apex gablet. The full width front verandah of the symmetrical frontage has a small central gabled entry. The verandah valance is a simple spaced timber detail. A double garage in the front setback area has the same gable detail as the garage at No. 36, and the front boundary has a face brick and picket fence. Tall painted corbelled chimneys have double clay pots.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Victoria Avenue has a very long history of occupation. It started off life as a sandy track which ran across the top of the Pensioner Guard riverside allotments created in 1850. By the 1870s the track extended northwest through Riley's Farm (area now Christ Church Grammar) to the Perth Road (Stirling Highway) and then northwards to the Pensioner Guard allotments at Butler's Swamp (Lake Claremont). The first buildings on the avenue were therefore Pensioner Guard cottages, which sparse plan evidence suggests clustered west of Jetty Road, and the Freshwater Bay School (now Claremont Museum).

Because of this the section of sandy track across the top of the allotments became known as Pensioners Terrace. By 1895 three addresses can be firmly linked to Pensioner Terrace and by 1903, 24 buildings, one of which was a hotel, were present. Buildings were located on both sides of the road with the two successive Lucknow mansions located off the road by the foreshore and on the cliff top respectively. The original Lucknow, renamed Deepdene, housed the Claremont Yacht Club from 1904.

The majority of historical development in the street is early, c.1850s and then spanning c.1880s to 1906 (51 households) with steady growth afterwards to 1915 (63 households). The earliest housing in the street (pre-1880s) was working class but high status housing became established there in the 1880s and gradually replaced the working class nature of the street to that of an upper class enclave by 1915. As part of this upgrade of status the street was renamed Victoria Avenue.

The number of households remained steady at 63 throughout the 1920s, however between 1931 and 1949 the number of households almost doubled. While there was a number of new Interwar infill houses built, much of this growth was from the creation of flats. Some flats were new buildings; others were created from dividing up the large houses which, by then, were characteristic of the street.

ASSOCIATIONS	ASSOCIATION TYPE
Henry Rhodes	Original Owner No. 36

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers: 3969, 4009
Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

VICTORIA AVENUE HERITAGE AREA 2

DESCRIPTION OF HERITAGE AREA	Nos. 43, 47, 49, 51 Victoria Avenue
KEY FEATURES/ELEMENTS	A group of four residences demonstrating various elements of the Federation Bungalow style.

HA STATEMENT OF SIGNIFICANCE

Victoria Avenue Heritage Area 2 demonstrates various elements of the Federation Bungalow style of architecture showing modest residences at Nos. 43 and 51 on expansive landscaped sites in a prestigious area overlooking the Swan River.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 4305	Residence
Address	No. 43 (Lot 44) Victoria Avenue, CLAREMONT
Construction date, architectural style	1899 Federation Bungalow
Description	Single-storey painted brick with Zinacalume hipped roof. The roof has a protruding front gable detailed with a decorative bargeboard. The return front verandah has a skillion roof supported by turned timber posts. Painted brick chimney has moulded corbel detail. Lawned area in front setback bounded by low picket front fence.
Level/reason re contributory significance	Considerable Contribution
Development period	1896-1902: 'Birth of a Suburb'



Assessment No. 4307	Residence
Address	No. 47 (Lot 45) Victoria Avenue, CLAREMONT
Construction date, architectural style	1902/03 Federation Bungalow
Description	Single-storey painted brick with rendered banding. The high-pitched hipped roof is clad with Colorbond sheeting. The roof breaks pitch over the full width front verandah that extends at one front corner and incorporates a carport detailed differently from the main verandah. The main verandah has elegant arched valance with vertical spaced timber infills. Painted brick chimneys have corbel detail.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4311	Residence
Address	No. 49 (Lot 1) Victoria Avenue, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey rendered masonry with Zincalume hipped roof. The roof has a protruding front gable with a set of three casement windows on the gable wall. The return front verandah is partially enclosed, has a simple valance and a skillion roof. There is a flat roofed single carport within the front setback.
Level/reason re contributory significance	Some Contribution
Development Period	1903-15: 'Consolidation'



Assessment No. 4313	Residence
Address	No. 51 (Lot 2) Victoria Avenue, CLAREMONT
Construction date, architectural style	1905 Federation Bungalow
Description	Single-storey painted brick and Zinalume high-pitched hipped roof with a central front decorative gable detail. The full width front skillion verandah is hipped at the ends. It is supported by turned timber posts and very decorative lace valance and 'fan' brackets. The posts are in pairs at the central front entry and at the ends of the verandah, with a decorative square motif valance between the pairs.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Victoria Avenue has a very long history of occupation. It started off life as a sandy track which ran across the top of the Pensioner Guard riverside allotments created in 1850. By the 1870s the track extended northwest through Riley's Farm (area now Christ Church Grammar) to the Perth Road (Stirling Highway) and then northwards to the Pensioner Guard allotments at Butler's Swamp (Lake Claremont). The first buildings on the avenue were therefore Pensioner Guard cottages, which sparse plan evidence suggests clustered west of Jetty Road, and the Freshwater Bay School (now Claremont Museum).

Because of this the section of sandy track across the top of the allotments became known as Pensioners Terrace. By 1895 three addresses can be firmly linked to Pensioner Terrace and by 1903, 24 buildings, one of which was a hotel, were present. Buildings were located on both sides of the road with the two successive Lucknow mansions located off the road by the foreshore and on the cliff top respectively. The original Lucknow, renamed Deepdene, housed the Claremont Yacht Club from 1904.

The majority of development in the street is early, c.1850s and then spanning c.1880s to 1906 (51 households) with steady growth afterwards to 1915 (63 households). The earliest housing in the street (pre-1880s) was working class but high status housing became established there in the 1880s and gradually replaced the working class nature of the street to that of an upper class enclave by 1915. As part of this upgrade of status the street was renamed Victoria Avenue.

The number of households remained steady at 63 throughout the 1920s, however between 1931 and 1949 the number of households almost doubled. While there was a number of new Interwar infill houses built, much of this growth was from the creation of flats. Some flats were new buildings; others were created from dividing up the large houses which, by then, were characteristic of the street.

ASSOCIATIONS	ASSOCIATION TYPE
John Whiting	Original Owner Nos. 43, 49 & 51
H. W. Price	Original Owner No. 47

LISTINGS
HCWA Database Nos. 4010, 4011, 4012, 4013
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

WALTER STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises 21 residences at Nos. 2, 4-8, 10-15, 17, 19, 21, 23, 25, 26, 28, and 29 Walter Street.
KEY FEATURES/ELEMENTS	A group of Federation and Interwar residences that demonstrate the similarities and differences as the styles intersect.

HA STATEMENT OF SIGNIFICANCE

Walter Street Heritage Area demonstrates a range of Federation and Interwar residences that developed in close proximity and highlight the development of the styles during the intersecting periods. The quality of design, detail and decoration during the latter part of the Federation period is demonstrated in the residences at Nos. 4 (double storey with tennis court), and No. 5, and the only timber residence at No. 23. The Interwar California Bungalows revert to austerity and similarity of design and detail as shown by Nos. 6 and 12, and the duplex at No. 17. Collectively, the residences in Walter Street Heritage Area form an aesthetically cohesive streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others.



Assessment No. 4355	Residence
Address	No. 2 (Lot 112 & 59) Walter Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped Zincalume roof that extends over the full width front verandah and has gable features over the rectangular bay windows with sets of two double-hung sash windows that flank the central entry door on the symmetrical frontage. Decorative spaced timber valance and turned timber posts detail the verandah.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4358	Residence 'Garryowen'
Address	No. 4 (Lot 501) Walter Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Double-storey residence with face brickwork and rendered banding has hipped Zinalume roof that features decorative half-timber on roughcast gables. The first floor verandahs have decorative curved post brackets and spaced timber balustrades. The deep valance on the ground floor is scalloped shingles. Residence is set in manicured garden with tennis court in expansive front setback.
Level/reason re contributory significance	Considerable Contribution: the only original double storey residence in the area.
Development period	1903-15: 'Consolidation'



Assessment No. 4359	Residence 'Yeovil'
Address	No. 5 (Lot 201) Walter Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey, face brickwork with rendered banding. The hipped Zinalume roof features decorative half-timber gablets to the truncated front corner, front, and side. The separate skillion verandah follows the truncation and extends along the front and side flanking the corner. The elegant verandah is detailed in turned timber vertical spaced valance with decorative brackets, turned timber posts, and vertical timbered balustrades. A sloping site provides an elevation to the verandah truncation and side.
Level/reason re contributory significance	Considerable Contribution: the most prestigious of four built by the same owner (also Nos. 7, 11 and 13- 11 and 13 the same design.)
Development period	1903-15: 'Consolidation'



Assessment No. 4360	Residence
Address	No. 6 (Lot 53) Walter Street, CLAREMONT
Construction date, architectural style	1920 Interwar California Bungalow
Description	Single-storey face brickwork with roughcast dado verandah with timber framed window enclosures above. The hipped roof is clad with Marseille tiles and features a front gable with horizontal timber infill. One side of the verandah is still open where the entry is located. The verandah is supported by pairs of timber posts on roughcast pillars.
Level/reason re contributory significance	Some Contribution: front verandah enclosures.
Development period	1916-20: 'Stagnation'



Assessment No. 4361	Residence
Address	No. 7 (Lot 203) Walter Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey painted brickwork, with hipped Zincalume roof with protruding half-timbered gable features over a bullnose awning above a set of three double hung sash windows. The front verandah has a vertical spaced timber balustrade.
Level/reason re contributory significance	Considerable Contribution: built by the same owner as Nos. 5 and 11.
Development period	1903-15: 'Consolidation'



Assessment No. 4362	Residence
Address	No. 8 (Lot 52) Walter Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey, restored face brickwork on the symmetrical frontage. The hipped Zincalume roof is separate from the skillion front verandah roof that is supported by pairs of new turned timber posts. The residence has undergone extensive renovation, and extensions at the rear.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4364	Residence
Address	No. 10 (Lot 49) Walter Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped Zincalume roof that has a half-timbered gable feature over the protruding wall. Protruding bay has rectangular bay window with an awning over the pair of double-hung sash windows. The front verandah is skillion with a decorative spaced timber valance and balustrade, and turned timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4365	Residence
Address	No. 11 (Lot 3) Walter Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey, face brickwork with rendered banding. The hipped tiled roof features decorative half-timber gablets to the truncated front corner, front and side. The separate skillion verandah follows the truncation and extends along the front and side flanking the corner. The verandah has slender steel post supports. A sloping site provides an elevation to the verandah truncation and side. There is an obtrusive brick front fence. Although the same style as Nos. 5 and 13 by the same owner, it does not have the detail.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: Consolidation



Assessment No. 4366	Residence 'Harptree'
Address	No. 12 (Lot 503) Walter Street, CLAREMONT
Construction date, architectural style	1925 Interwar California Bungalow
Description	Single-storey painted brickwork gable tiled roof features a board front gable over a verandah. The gable has a small window near the Apex, indicating a second level of flooring.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 4367	Residence
Address	No. 13 (Lot 4) Walter Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey, face brickwork with rendered banding. The hipped Zincalume roof features decorative half-timber gablets to the truncated front corner, front and side. The separate bullnose verandah follows the truncation and extends along the front and side flanking the corner. The verandah has turned timber posts. A sloping site provides an elevation to the verandah truncation and side. It is the same design as Nos. 5 and 11 by the same owner.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4368	Residence ' <i>Haswell</i> '
Address	No. 14 (Lot 504) Walter Street, CLAREMONT
Construction date, architectural style	1906 Federation Bungalow
Description	Single-storey, face brickwork, with a hipped Zincalume roof. No verandahs are visible.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4369	Residence ' <i>Koutn</i> '
Address	No. 15 (Lot 207) Walter Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey, face brickwork with rendered banding. The hipped Zincalume roof has a half-timbered gable feature over the protruding wall with an awning over the set of three double-hung sash windows. The front and side verandah is break pitch off the main roof. There is a double story extension at the rear.
Level/reason re contributory significance	Considerable Contribution: built by renowned builder William Williams.
Development period	1903-15: 'Consolidation'



Assessment No. 4373	Residence ' <i>Staviton</i> '
Address	No. 19 (Lot 210) Walter Street, CLAREMONT
Construction date, architectural style	1910 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped Zincalume roof that has a half-timbered on roughcast gable feature over the protruding wall with a bullnose awning over a set of three casement windows. The front verandah is skillion and returns around the side with spaced timber balustrade, and timber posts.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4378	Residence
Address	No. 21 (Lot 14) Walter Street, CLAREMONT
Construction date, architectural style	1907 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped clay tiled roof that breaks pitch over the front verandah. The verandah has a spaced timber valance and balustrade.
Level/reason re contributory significance	Some Contribution



Assessment No. 4379	Residence
Address	No. 23 (Lot 214) Walter Street, CLAREMONT
Construction date, architectural style	1903 Federation Bungalow
Description	Single-storey timber framed and weatherboard clad, the residence has a hipped Zincalume roof and separate perimeter verandah supported by square timber posts. The symmetrical frontage has a central front door flanked by sets of three double-hung sash windows each side. There are rear extensions.
Level/reason re contributory significance	Considerable Contribution



Assessment No. 4381	Residence
Address	No. 25 (Lot 217) Walter Street, CLAREMONT
Construction date, architectural style	1913 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped tiled roof that has a half-timbered gable feature over the protruding wall with a pair of double-hung sash windows. The front verandah is skillion.
Level/reason re contributory significance	Some Contribution



Assessment No. 4382	Residence
Address	No. 26 (Lot 1) Walter Street, CLAREMONT
Construction date, architectural style	1903 Federation bungalow
Description	Single-storey painted brickwork, with a hipped Zincalume roof that has a half-timbered gable. The protruding wall with a faceted bay window with separate roof and arched window to each facet. The front and side verandahs are skillion with decorative brackets and turned timber posts.
Level/reason re contributory significance	Considerable Contribution



Assessment No. 4385	Residence
Address	No. 28 (Lot 103) Walter Street, CLAREMONT
Construction date, architectural style	1908 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped Colorbond roof that has a half-timbered gable feature over the protruding wall with rectangular bay window with an awning over the pair of casement windows. The front and side verandahs are continuous to the main roof.
Level/reason re contributory significance	Considerable Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4387	Residence ' <i>Eniskillen</i> '
Address	No. 29 (Pt Lot 18) Walter Street, CLAREMONT
Construction date, architectural style	1904 Federation Bungalow
Description	Single-storey painted brickwork, with a hipped tiled roof that has a half-timbered gable feature over the protruding wall with a pair of double-hung sash windows. The front and side verandahs are break pitch off the main roof.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

Walter Street was first created in 1886 from a survey carried out by Charles Crossland but was not officially gazetted until 1902. Most home owners of lots before 1904 were land speculators and the first house, a modest iron dwelling, was built at number 25 in 1898 (demolished to make way for the current house). By 1915 there were 22 houses, which were mainly brick Federation Bungalows in a street that has a capacity for 28 indicating that streetscape development was mainly completed.

The duplex at No. 17 Walter Street was built in 1940-41. The owner at that time is recorded

as John C. Woodroyd, c/o Robertson Bros, who were auctioneers and estate agents. The place was located on Lot 11 of the original subdivision.

The property was immediately purchased by Jessie Craig and the duplex was rented out. Tenants moved in and out rapidly in 1941-42, perhaps reflecting the uncertain times. In 1949, the duplex halves were occupied by Ernest Louis Webster and Mrs L. P. Goodchild. In 1954, the place was still owned by Jessie Craig and Mrs Charlotte Cooper had replaced Mrs Goodchild as a tenant. In 1968 the owners were Gwennyth and Kenneth Jones and both duplex halves were rented out.

ASSOCIATIONS	ASSOCIATION TYPE
J. H. Carswell	Original Owner No. 1
J. L. B Weir (Accountant)	Original Owner No. 2
Fredrick O. Gaze (Partner in the Ezywalkin Boot Co.)	Original Owner No. 4
W. D. Oliver (Olivers Tailoring Company)	Original Owner No. 5
R. C. Bennett	Original Owner No. 6
W. D. Oliver (Olivers Tailoring Company)	Original Owner No. 7
John Higgins	Original Owner No. 8
Richard Harrison	Original Owner No. 10
W. D. Oliver (Olivers Tailoring Company)	Original Owner No. 11
Bertha Alice Cook	Original Owner No. 12
W. D. Oliver	Original Owner No. 13
William Henry & Mary Ann Paul (Jobbing tradesman)	Original Owner No. 14
William Williams (Builder)	Original Owner No. 15
John C. Woodroyd	Original Owner No. 17
William Wylie	Original Owner No. 19
George A. Kempton	Original Owner No. 21
William McLagan	Original Owner No. 23
A.D. Preston	Original Owner No. 25
Henry Henrickson	Original Owner No. 26
A. C. Trenoweth (Builder)	Original Owner No. 28
G. E. Cook	Original Owner No. 29

LISTINGS
HCWA Database Nos. 8377, 8378, 8379, 8380, 8381, 8382, 8383, 8384, 8385, 8386, 8387, 8388, 8389, 8390, 8391, 8393, 8394, 8395, 8396
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	
<i>Always a Vibrant Community. The Story of Walter Street Claremont.</i>	Street History

WILSON STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises two residences side by side at Nos. 1 and 3 Wilson Street.
KEY FEATURES/ELEMENTS	The cohesive pair of Arts and Crafts/Interwar Old English residences is authentic and intact, with similar architectural style, form, materials and setting.

HA STATEMENT OF SIGNIFICANCE

Wilson Street Heritage Area is significant for the exemplar Interwar Arts and Crafts architectural style of No. 1 particularly, that was designed by renowned Architect of the period, Marshall Clifton. Together Nos. 1 and 3 make a significant contribution to the heritage value of the streetscape.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 4413	Residence
Address	No. 1 (Lot 22) Wilson Street, CLAREMONT
Construction date, architectural style	1937 Interwar Old English/Federation Arts and Crafts
Description	Double storey face brick residence with Federation Arts and Crafts influences has steep pitched clay tiled roof with the upper storey within roof space as evidenced by dormer windows. Asymmetrical frontage dominated by steep face brick gable parapet with tall stepped limestone (pillow) chimney on one side of gable wall. Front entry is delineated by small arched opening into recessed porch. Timber-framed windows are multi-paned and small scale in comparison to expanse of face brickwork. Picturesque garden setting and low-pillowed limestone front fence.
Level/reason re contributory significance	Exceptional Contribution
Development period	1921-39: 'Interwar'



Assessment No. 4414	Residence
Address	No. 3 (Lot 71) Wilson Street, CLAREMONT
Construction date, architectural style	1938 Interwar Old English/Federation Arts and Crafts
Description	The double storey face brick residence with Federation Arts and Crafts influences has a steep pitched tiled roof with the upper storey within the roof spaces. Several steep gables face the asymmetrical frontage and a dominant gable lined with horizontal weatherboards delineates the expansive entry verandah. The timber-framed windows are multi-paned. Garden setting.
Level/reason re contributory significance	Considerable Contribution
Development period	1921-39: 'Interwar'

HISTORICAL NOTES

World War I and its immediate aftermath was a period of relative stagnation in the Town of Claremont's development. Between 1915 and 1921 the population fell from 7,000 to 5,500 and only one hundred houses were built. The majority of these houses were built in brick, none in stone, and a few in timber. They were built mainly in the Federation Bungalow and Interwar California Bungalow styles.

From 1921 Claremont started to recover with significant growth into the 1930s. The main areas of development were in the western parts of the town and have left Claremont with a legacy of brick Queen Anne, Arts and Crafts and Interwar California Bungalows.

ASSOCIATIONS	ASSOCIATION TYPE
Capt. J. H. Chilvers	Original Owner No. 1
Marshall Clifton	Architect No. 1
D. Ryan	Original Owner No. 3
F. B. Katura-Rich	Builder & Designer No. 3

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers: 17291, 17292

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Books	

WOOD STREET HERITAGE AREA

DESCRIPTION OF HERITAGE AREA	Comprises places Nos. 5, 6, 8-11, 13, 17, and 18 in Wood Street.
KEY FEATURES/ELEMENTS	The group demonstrates the Federation Bungalow style of architecture as it developed into the Interwar California Bungalows in form, fabric, layout and setback.

HA STATEMENT OF SIGNIFICANCE

Wood Street Heritage Area represents development from 1904 (No. 13, and No. 5 in 1907) through the Consolidation Period (Nos. 8, 9, 11 and 18 in 1913-1915) with three houses in the Interwar Period, at Nos. 6, 10 and 17. The residences represent the architectural styles of those periods, in a modest manner of the working class.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance – A discrete area defined by a statement of significance that distinguishes the places from others



Assessment No. 4429	Residence
Address	No. 5 (Lot 6) Wood Street, SWANBOURNE
Construction date, architectural style	1907 Federation Bungalow
Description	The single-storey face brick and banded residence has a hipped Zincalume roof with a protruding gablet feature over a bay window, with a full width separate skillion verandah. Obtrusive high front fence.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4430	Residence
Address	No. 6 (Lot 3) Wood Street, SWANBOURNE
Construction date, architectural style	1931 Interwar California Bungalow
Description	The single-storey masonry residence has a gable roof with a single front half-timbered gable and a smaller similar gable to the side. The front and side have a separate hipped skillion verandah with exposed rafters and simple square timber posts.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 4433	Residence
Address	No. 8 (Lot 20) Wood Street, SWANBOURNE
Construction date, architectural style	1915 Federation Bungalow
Description	The single-storey masonry residence has a Zincalume gable roof with a front protruding decorative timber and roughcast gable. A bull nose verandah extends across the gabled frontage and down both sides. It is supported by turned timber posts and spaced vertical timber balustrades. Dormer windows in the side roof.
Level/reason re contributory significance	Considerable Contribution.
Development period	1903-15: 'Consolidation'



Assessment No. 4434	Residence
Address	No. 9 (Lot 8) Wood Street, SWANBOURNE
Construction date, architectural style	1914 Federation Bungalow
Description	The single-storey masonry residence has a hipped Zincalume roof. The symmetrical frontage has a full width hipped skillion verandah that extends across the gabled frontage and down both sides. It has a decorated spaced vertical timbered valance and is supported by turned timber posts. The central front door is flanked by sets of three casement windows and fanlights. There is an extensive two-storey rear addition. The limestone-pillared fence is intrusive.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4435	Residence
Address	No. 10 (Lot 19) Wood Street, SWANBOURNE
Construction date, architectural style	1921 Interwar California Bungalow
Description	The single-storey masonry residence has a hipped Zincalume roof that breaks pitch over a full width front verandah. A gablet is evident above a protruding room under the verandah. The verandah has criss-cross timbered balustrades. A chimney is tall square tapered roughcast with a clay pot on top. Low limestone fence.
Level/reason re contributory significance	Some Contribution
Development period	1921-39: 'Interwar'



Assessment No. 4436	Residence
Address	No. 11 (Lot 9) Wood Street, SWANBOURNE
Construction date, architectural style	1914 Federation Bungalow
Description	The single-storey masonry residence has a hipped Zincalume roof that breaks pitch over a full width front, and side verandah. The verandah valance is timber scallops. A double storey rear extension is visible.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4438	Residence
Address	No. 13 (Lot 10) Wood Street, SWANBOURNE
Construction date, architectural style	1904/05 Federation Bungalow
Description	The single-storey masonry residence has a complex hipped Zincalume roof that incorporates a number of decorative gables styled on the original that protrudes on the front over a rectangular bay window. The double storey rear extension is intrusive, as is the high brick rendered wall on the front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'



Assessment No. 4443	Residence
Address	No. 17 (Lot 21) Wood Street, SWANBOURNE
Construction date, architectural style	1919 Interwar California Bungalow
Description	The single-storey masonry residence has a hipped Colorbond roof with a half-timbered gable that protrudes on the front over a rectangular bay window. A separate skillion verandah extends across the entire front. There is a high brick wall on the front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1916-20: 'Period of Stagnation in the Town's Development'



Assessment No. 4444	Residence
Address	No. 18 (Lot 25) Wood Street, SWANBOURNE
Construction date, architectural style	1913 Federation Bungalow
Description	The single-storey masonry residence has a hipped Zinalume roof with a half-timbered gable that protrudes on the front over a rectangular bay window. A separate skillion verandah extends across the entire front. There are dormers in the front and side roof, a hipped roof double carport in the front setback to the side of the residence, and a high brick wall on the front boundary.
Level/reason re contributory significance	Some Contribution
Development period	1903-15: 'Consolidation'

HISTORICAL NOTES

The Swanbourne subdivisions west of Devon Road were not created by subdividing old Pensioner Guard lots, but were new subdivisions put in place between c.1898 and 1903 prior to the Swanbourne railway station being built. The Swanbourne subdivision by A. Paterson & Co created Wood, Fraser, Derby and Deakin Streets and the western part of Otway Street.

However, although Wood Street was created by 1902/3 the first recorded occupations were not until 1905 when Captain Cutler built his house there on the right side of the road between Devon Road and Servetus Street. By 1913 there were four people living in the same area before two people joined them on the left hand side of the street. One of these was W. H. Angrove. At the end of the 'Consolidation' period the street had nine people living within the Claremont section of streetscape; this number was still the same in 1921 at the start of the 'Interwar' period. Numbers had risen to 12 by the end of that period, were at 14 in 1949 and currently stand at 18. Half of the historical streetscape development therefore occurred during the 'Consolidation' period with infilling occurring in the 'Interwar' and 'Post-War Aging' periods.

ASSOCIATIONS	ASSOCIATION TYPE
August B. Paech	Original Owner No. 5
C. Buchanan	Original Owner No. 6
R. N. Carter	Original Owner No. 8
W. Mell	Original Owner No. 9
C. B. Heeningham	Original Owner No. 10
Mrs A. S. Dubberlin	Original Owner No. 11
Capt. Thomas Ernest Cutler	Original Owner No. 13
Robert Waldron	Original Owner No. 17
W. H. Angrove	Original Owner No. 18

LISTINGS

HCWA Database Nos. 8398, 8399, 8500, 8501, 8502, 8503, 8504, 8506, 8507

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Town of Claremont Rate Book	

CLAREMONT PLACE RECORDS

34 AGETT ROAD, CLAREMONT



Assessment No: 36

NAME OF PLACE		‘Bel-Air’		
Other names				
Address		34 Agett Road (Lot 49) (cnr of, and fronting, Bay Road)		
Suburb/Town		Claremont		
Reserve No:	Lot 49	Diagram 11782	Vol 1637 Fol 617	
CONSTRUCTION DATE		1951		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Rendered masonry		
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Interwar Functionalist		
The double storey masonry residence is geometric in form with a double storey vertical front parapet element accentuated by several vertical glazed panels within the form. The roof is typically Marseille clay tiles in simple hip form. The low rendered boundary fence, and manicured gardens accentuate the uncomplicated form of the residence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

'Bel Air' at 34 Agett Road is a fine individual example of Interwar Functionalist architectural style in a private residence in the early 1950s.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES**

Agett Road is located in the four-hectare Location 642, which was acquired in 1877 by pensioner guard Samuel Sutton at a cost of £5. Following acquisition of the land in 1891 by accountant Edward Stammers Mansfield it was subdivided into residential lots. Almost all the houses on the south side of the street were built in the early 1900s.

The house at 34 Agett Road, known as 'Bel-Air', was built in 1951 on the site of what had formerly been the tennis court for 'Hillside' (1906) at No. 32. 'Hillside' was on a 4,054 sqm lot at the corner of Bay Road. It was built for Ernest Beart, but the first house to occupy this lot was a small cottage, which is shown on the 1903 sewerage plans and which Beart initially occupied. How long the cottage remained after Beart moved into 'Hillside' is not known, but by 1930 it had been replaced by a tennis court.

In 1942 the 'Hillside' land was subdivided and the house occupied the central portion on Lot 48. Lot 49, the corner-most section of 921 sqm, was bought by William Gerald Boulden in the late 1940s. He was distinguished in service during World War II in the RAAF, and discharged in 1945, at the age of 34 years. In 1951 'Bel-Air' was built fronting onto Bay Road. William Boulden occupied 'Bel-Air' into the 1970s. The two-storey residence has four bedrooms, three bathrooms, extensive living areas with beautiful gardens and outdoor entertaining area, and four car garaging in two garages.

ASSOCIATIONS	ASSOCIATION TYPE
Ernest Beart	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Thematic History	
Wise's Post Office Directory & WA Telephone directories	
1903 PWD 319 sewerage plan; PWD 1522 sewerage plans, sheet 1092	
Claremont Rate Books	
Claremont Museum housing file	
Cooper, W. S. <i>Comfortable houses, middle-class people: the story of Agett Road, Claremont</i> , Research Institute for Cultural Heritage, Curtin Uni, 2000.	

18 AIRLIE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		18 Airlie Street, Claremont		
Other names				
Address		18 (Lot 502) Airlie Street		
Suburb/Town		Claremont		
Reserve No:	Lot 56	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1927-1929		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Clay tile	Gable	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey residence, set back from the street, of painted brick with a terracotta tiled roof. Prominent porch supported by rendered masonry pillars, with large gable featuring vertical timber battens. High brick wall to boundary.				
CONDITION Fair to good				
INTEGRITY High degree – residential use				
AUTHENTICITY Moderate degree- roof form intact, detailing intact, overall original form readable – some modifications				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from c.1928. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Henry E Action was the occupant in 1930 and was likely also the original owner.

ASSOCIATIONS	ASSOCIATION TYPE
Henry E Action	Original Owner & Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7549

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

10 ALBERT STREET, CLAREMONT



Assessment No: 3833

NAME OF PLACE		Hinemoa		
Other names		St Louis Retirement Estate Pty Ltd.		
Address		10 (Lot 901) Albert Street		
Suburb/Town		Claremont		
Reserve No:	Lot: 12 & 32	Diagram: 116 & 75072	Vol Fol: 471 & 864	
CONSTRUCTION DATE		1895		
Original Use		Residential		
Present Use		Community Centre for Retirement Village		
Other Use		Administration Building for former St Louis Catholic College (now John XXIII College)		
CONSTRUCTION MATERIALS:				
Walls		Limestone with brick quoins	Painted	
Roof		Colorbond	High pitch hipped Break pitch verandahs	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
DESCRIPTION: Single-storey brick structure. Square plan form with surrounding verandahs. The high-pitched roof is hipped and has high face brick chimneys with corbelled detail. The verandah has turned timber posts with decorative brackets, and criss-cross timber balustrade. The frontage is symmetrical with central front door flanked by single double hung windows.				
CONDITION Good				
INTEGRITY Moderate: associated with a residential function.				
AUTHENTICITY Moderate: roof cladding, verandah floor and balustrades all replacements, face brick external walls have been painted, setting impacted.				

STATEMENT OF SIGNIFICANCE

10 Albert Street, Claremont is a fine representative example of a Federation Bungalow residence that later represented the establishment of private schools as an important element of the social history of Claremont.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

James Morrison subdivided Swan Location 702 in 1880. Location 702 is a 28-hectare block extending from Parry Street to Stirling Road and from the railway to Stirling Highway. Morrison offered the land in 8000sqm lots for £2 each. The Superintendent of Public Works, George Temple Poole, and insurance company principal George H. Johnston each bought a block overlooking Stirling Highway. Johnston built 'Hinemoa' which he occupied until 1907 when it was sold to Alexander Clark Munro, State Manager of Millar's Karri and Jarrah Co. When St Louis College occupied the site, the original house was used for the College's administration.

ASSOCIATIONS	ASSOCIATION TYPE
George H. Johnston (Resident Secretary & Mgr of the Commercial Union Insurance Co)	Original Owner
Alexander Clark Munro (State Manager of Millar's Karri & Jarrah Company)	Owner (1907-1937)

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

National Trust Classified

Register of National estate 25/3/1986

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>A Nice, Comfortable Sort of Area. The Story of Albert Street Claremont.</i>	Street History

26 ANSTEY STREET, CLAREMONT (THE FOLLY)

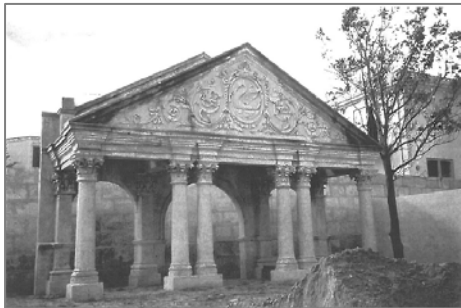


Photo from 1995 MHI

Assessment No: 254

NAME OF PLACE		Folly		
Other names		Osborne Hotel Folly (Folly at Loreto Convent)		
Address		26 (Lot 16) Anstey Street		
Suburb/Town		Claremont		
Reserve No:	Lot 16	Diagram: 455	Vol: 1910 Fol: 110	
CONSTRUCTION DATE		1895 - 97		
Original Use		Folly		
Present Use		Folly		
Other Use		Entry to fernery of the original Osborne Hotel.		
CONSTRUCTION MATERIALS:				
Walls				
Roof				
Other		Stone		
ARCHITECTURAL STYLE:				
Not viewed in 2013.				
CONDITION site visit required				
INTEGRITY moderate to low				
AUTHENTICITY moderate degree				

STATEMENT OF SIGNIFICANCE

The Folly, a relocated fernery colonnade from the former Osborne Hotel (1898), is historically significant as all that remains of the former hotel. It has rarity and social value, as evidenced by its classification by the National Trust in 1981, the community's efforts to conserve it after the former Osborne Hotel was demolished in 1990, and its inclusion in the Municipal Heritage Inventory in 1995.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES**

The original owner was James Grave and the folly was used as an entry to the original conservatory at the Osborne Hotel (1897-1901) at 101-109 Bindaring Parade. During this period the folly was filled with Gippsland Ferns and lit with coloured lights. The hotel became the Loreto Convent from 1901 to 1986. The building was used by WA International College from 1987-1989. Much of the original hotel was demolished in 1962. All school buildings, including the original Osborne Hotel bar, were demolished in 1990 amid protests from conservationists. The site was intended for a house for the Robert Holmes a Court until Robert died in 1990. The folly was moved from the centre to rear of the block at 26 Anstey Street around 27th September 1991 after the lot was subdivided.

ASSOCIATIONS	ASSOCIATION TYPE
James Grave	Original owner
Osborne Hotel (1897 – 1901)	Folly for Hotel
Loreto Convent (1901 – 1986)	Folly

LISTINGS

HCWA Database No. 3319

Other Ref No. GIS Property Number:

Town of Claremont:

National Trust: National Trust Classified.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Claremont Museum files	
Chambers, Trant, <i>A Land of Promise. Western Australia in 1897-1989</i> , Perth Printing Works, 1898.	
<i>Post</i> , 4.2.1981 (sketch), 4.10.1983 (photo), 3.9.1985 (sketch), 13.2.1990, 1.10.1991 (photo of moving Folly)	Newspaper

17 BAY ROAD, CLAREMONT

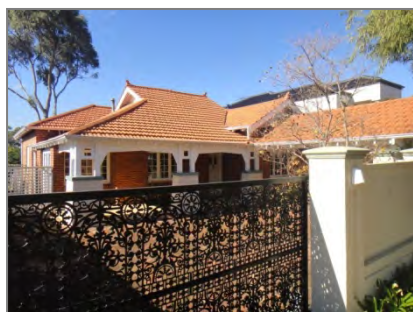


Photo: June 2013

Assessment No:

NAME OF PLACE		17 Bay Road, Claremont		
Other names				
Address		17 (Lot 201) Bay Road		
Suburb/Town		Claremont		
Reserve No:	Lot Pt 201	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1928/29		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Face		
Roof	Tile	Terracotta		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey red faced brick walls and terracotta tiled roof with half gables to main roof and projecting front room with timbered gable above, all with terracotta finials. Front façade is asymmetrical with front verandah to side of projecting bay. There are timber framed multi-paned casements windows. Verandah is under a continuous tiled roof supported by grouped square timber posts on masonry pillars with simple timber brackets and frieze. A carport has been added to the front of the projecting bay with a gabled roof.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - front carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1928. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1928 for Stanley John Spratling.

1939: Septic tank

1981: Shed and Pool

1983: residence

1984: pergola

ASSOCIATIONS

Stanley John Spratling

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7586

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

Town of Claremont Building Plans

DOCUMENT TYPE

25 BAY ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		25 Bay Road, Claremont		
Other names				
Address		25 (Lot 4) Bay Road		
Suburb/Town		Claremont		
Reserve No:	Lot 4	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1926		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick			
Roof	Metal	Gable		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey, asymmetrical facade with rendered or painted brick and hipped and gabled iron roof. Verandah under continuous broken back roof supported by rebated square timber posts. Timber framed double hung sash windows. Painted brick chimney with chimney pot. High brick wall to boundary.				
CONDITION Fair to Good				
INTEGRITY High				
AUTHENTICITY Moderate - later additions, however detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1926. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a late example of the Federation Bungalow style of architecture. The place has undergone alterations but original form is evident.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Previously Lot 208 (and included 209). Listed as 'Land' in Rate Books 1925/26 and 1926/27 with no occupant listed, but rateable value changed in both from £85 to £1100, indicating the date of construction.

Alterations 1969, 1973, 1976; Additions 1988.

ASSOCIATIONS

Mrs Ethel Hassell

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7588

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

DOCUMENT TYPE

29B BAY ROAD, CLAREMONT



Assessment No: 392

NAME OF PLACE		29B Bay Road		
Other names		Bay Road Pantry		
Address		29 (Lot 3) Bay Road		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram 16999	Vol 1896 Fol 57	
CONSTRUCTION DATE		1907		
Original Use		Shop with attached residence		
Present Use		Shop with attached residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Tuckpointed brick	Painted	
Roof		Corrugated Zincalume	Curved front parapet	
Other		Shop front verandah		
ARCHITECTURAL STYLE:		Federation Free Classical		
Description: The single-storey building comprises a shopfront with residence attached at the rear. There are additions along the side of the shop and residence, extending to a shop front verandah extension. The brick walls have been painted. The shop parapet is an elegant curved parapet with deep mouldings delineating the curve and panel below that rises from a deep moulded corbel detail. The main roof is a high pitch hipped gambrel hipped roof clad with Zincalume sheeting. The side extension is a break pitch skillion off the main roof. The verandah is a low-pitched separate skillion across the entire frontage with a simple parapet to the extension. The verandah is supported by turned timber posts with a simple spaced vertical timbered valance. The tall brick chimneys are painted brick with moulded corbel detail.				
CONDITION Good				
INTEGRITY Moderate-high: still a residence and shop although shop has different function				
AUTHENTICITY Moderate: side extension and associated verandah impacts on the aesthetic and balance of the street frontage.				

STATEMENT OF SIGNIFICANCE

29 Bay Road is a unique example of a residence and store within Claremont residential area with an architectural response in the Federation style. The parapet is distinctive in the elegant design and detail.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

In 1907, the building was owned by a grocer by the name of Mrs Louisa Butterworth. In 1949, a shed on the south side of the lot was converted into a storeroom and in 1977 a new extension was added to the south side of the major building. In 1992, the block was subdivided.

ASSOCIATIONS

Louisa Butterworth

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Municipal Inventory & Schedule

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

33 BAY ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		33 Bay Road, Claremont		
Other names				
Address		33 (lot 213) Bay Road		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1906		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal	Corrugated iron		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey painted brick with corrugated iron roof in the Federation Queen Anne style. Hipped roof with a tall chimney. Main entrance door has side and top lights, and there are timber double hung sash windows. Verandah is under a separate roof supported by chamfered timber posts with a timber frieze and a timber balustrade. Low timber fence. Gabled carport addition to side, and rear addition.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - carport and later additions, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house from 1906. A fine example of Federation Queen Anne architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Robert Cameron	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7589

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

43 BAY ROAD, CLAREMONT



Assessment No: 409

NAME OF PLACE		43 Bay Road, Claremont		
Other names				
Address		43 (Lot 21) Bay Road		
Suburb/Town		Claremont		
Reserve No:	Lot 21	Diagram 45415	Vol 1397 Fool 631	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Marseille clay tiles		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Description: The single-storey brick residence has a complex hipped tile roof with several gables and non-original dormer windows. The primary front gable is detailed with a recessed pressed metal infill with turned timber frame aligned with the protruding bargeboards. The verandah is detailed with decorative ‘fan’ brackets. The distinctive square chimneys are angled on the square base and have moulded corbel detail. Low limestone front perimeter fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate: intrusive dormer windows				

STATEMENT OF SIGNIFICANCE

43 Bay Street is a modest Federation Bungalow with some influence of Queen Anne style in the degree of complexity in the original roof and the distinctive chimneys. The design and setting response to the corner location is significant.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES**

ASSOCIATIONS	ASSOCIATION TYPE
Lewis J. Stirling	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7590

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

72 BAY VIEW TERRACE, CLAREMONT



Photo: Nov 2013

Assessment No:

NAME OF PLACE		72 Bay View Terrace, Claremont		
Other names				
Address		72 Bay View Terrace		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		c. 1895-1902		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Rendered	Painted
Roof		Metal Corrugated iron	Gable	
Other		Windows	Timber framed double hung sash	
ARCHITECTURAL STYLE:		Victorian / Federation Bungalow		
72 Bay View Terrace is a single-storey rendered and painted brick bungalow, with a front verandah under separate roof. The verandah has been later partially infilled with glazed louvers. The house is asymmetrical in plan form with a wrap around verandah to the western and northern elevations. The roof form is hipped with half timbered gables to the two street frontages. Roof is unpainted corrugated iron. Timber framed double hung windows. The chimneys have been removed. There is a high brick wall to the boundary lines. Refer to heritage Assessment for further detail.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY High				

STATEMENT OF SIGNIFICANCE

72 Bay View Terrace, Claremont, constructed c. 1895-1902 for persons unknown as a single-storey brick Victorian / Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a single-storey Victorian / Federation house dating from c 1895-1902 which retains substantially its original form and detail with changes to some details;

The place has historic significance as part of the steady development of one of the main thoroughfares within the Town;

The place contributes to the social history of the locality and to the community's sense of place as a modified example of the dominant housing provided for a mixed white collar worker and working class population during the period 1895-1902.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built c 1895 – 1902

Occupied by John Hobbs (1904 earliest recording of resident) until 1939.

1939 – Mary Hobbs occupied the place until after 1949

1982: Verandah enclosed

ASSOCIATIONS	ASSOCIATION TYPE
John Hobbs	Early resident

[illegible]

7

73 BAY VIEW TERRACE, CLAREMONT



Assessment Nos: 503, 504, 505 & 506

NAME OF PLACE		Park Lane Apartments			
Other names					
Address		73 (Lot 8) Bay View Terrace (cnr Park Lane)			
Suburb/Town		Claremont			
Strata Plan 9002	Lot 1	Diagram 3679	Vol 1587 Fool 208 - 211		
CONSTRUCTION DATE		1956			
Original Use		Residential Apartments			
Present Use		Residential Apartments			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Masonry	Face brick with rendered features		
Roof		Clay tile			
Other					
ARCHITECTURAL STYLE:		Interwar Functionalist			
Description: The double storey masonry block of flats is geometric in form with the predominant face brickwork contrasted with symmetrical rendered elements on the Park Lane frontage (primary frontage). The corner windows are a feature of the style. The roof is typically Marseille clay tiles in simple hip form.					
CONDITION Fair-good					
INTEGRITY High degree					
AUTHENTICITY Moderate to high degree					

STATEMENT OF SIGNIFICANCE

Park Lane Apartments is a fine example of the Interwar Functionalist architectural style in the provision of residential apartments in the 1950s.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

The site of the two-storey 'Park Lane' apartments on the corner of Park Lane and Bay View Terrace was originally part of a larger lot that is marked as a garden on the 1903 sewerage plans for Claremont. Gardener Robert Edwards was listed in the Post Office Directory around this location. The Lot was subdivided into four residential size plots around 1913, but they were not developed at that time.

In 1938-39, the vacant lots were owned by Charles Fooks (Lots 1 and 2), Mrs Marie Howson (Lot 3) and John Smith (Lot 4). By 1951, a house had been built on each of Lots 2, 3 and 4 and the corner Lot 1 was owned by Basil Evans. In 1954, Sydney Ernest Bedell acquired Lot 1 and the Park Lane apartments were built in 1956. In 1968, the apartment block was owned by Kopke & Co, and the four two-bedroom apartments were occupied by Mrs Ida Angel, Donald Feaks, Mrs Beryl Brown and Mr & Mrs George Cordin.

ASSOCIATIONS	ASSOCIATION TYPE
Sydney Earnest Bell	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Schedule of Historic and Other buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework
Wise's Post Office Directory	
1903 PWD sewerage plan 319; PWD 1522 sewerage plan, sheet 1139	
Claremont Museum Housing file	
Claremont Rate Books	
Landgate	

74 BAY VIEW TERRACE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		74 Bay View Terrace, Claremont		
Other names				
Address		74 (Lot 6) Bay View Terrace		
Suburb/Town		Claremont		
Reserve No:	Lot 6	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Rendered	Painted	
Roof	Metal Zincalume	Gable	Two Chimneys	
Other	Windows	Timber framed casement	Leadlight	
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered and painted brick house on limestone footings, with a front verandah supported by half timbered piers, and a projecting bay. Roof is unpainted Zincalume, hipped with a half timbered gable and finial, and two painted chimneys with terracotta pots. Timber framed casement windows with diamond paned leadlight, and matching front detail. Later garage and timber front fence.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - carport and later additions, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

74 Bay View Terrace, Claremont, constructed in 1904 by Mr G Frith as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a single-storey Federation house dating from 1904 which retains substantially its original form and detail with early 1920s change to some details;

The place has historic significance as part of the steady development of one of the main thoroughfares within the Town;

The place contributes to the social history of the locality and to the community's sense of place as a modified example of the dominant housing provided for the largely middle class residents of Claremont during the period 1903-15.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built and occupied 1904 by Mr G Frith, builder. 1926: Garage addition.

Pre 1954: Internal alterations to ground floor, and north, east and south elevations.

1995: Double carport.

1998: Single-storey rear addition.

For detail see Heritage Assessment, June 2006.

ASSOCIATIONS	ASSOCIATION TYPE
Mr G Frith	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Gaye Nayton, June 2006	

76 BAY VIEW TERRACE, CLAREMONT



Assessment No: 509

NAME OF PLACE		76 Bay View Terrace, Claremont			
Other names					
Address		76 (Lot 200) Bay View Terrace			
Suburb/Town		Claremont			
Reserve No:	Lot 200	Diagram 91681	Vol 2097 Fol 157		
CONSTRUCTION DATE		1908			
Original Use		Residential			
Present Use		Residential			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Brick			
Roof		Tiles			
Other					
ARCHITECTURAL STYLE:		Federation Queen Anne			
Single-storey brick with an expansive hipped Marseille tiled roof. The roof has gablet features with curved timber detailing, and a facetted bay behind the decorative porch entry. The verandah to the front and side is under the main roof at break pitch and shows a vertical spaced timber valance. Tall elegant painted chimneys have pairs of clay pots.					
CONDITION Good					
INTEGRITY High degree					
AUTHENTICITY High degree					

STATEMENT OF SIGNIFICANCE

76 Bay View Terrace is a good representative example of Federation Queen Anne architecture.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Mrs Edith Dumday	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

83B&C BAY VIEW TERRACE, CLAREMONT



Assessment No: 538 & 539

NAME OF PLACE		83B & C Bay View Terrace, Claremont		
Other names				
Address		83B & C (Lot 74) Bay View Terrace		
Suburb/Town		Claremont		
Strata Plan 1921	Lot 1 & 2	Diagram 1921	Vol 1357 Fol 234 & 235	
CONSTRUCTION DATE		1956		
Original Use		Residential Duplex		
Present Use		Residential Duplex		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry		
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Interwar Functionalist		
The double storey masonry duplex is geometric in form with vertical pillars and horizontal rendered balustrades to the asymmetrical front balconies. The roof is typical clay tiles in simple hip form.				
CONDITION Fair-good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

83B & C Bay View Terrace is a good representative example of the Interwar Functionalist architectural style in the provision of residential duplex apartments in the 1950s.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

No. 83 was located on Melville Suburban Lot 136 and comprised a large house owned by David Forrest, younger brother of Sir John and Alexander Forrest. David Forrest managed the pastoral property 'Minderoo' in the Ashburton district, which he part owned with his brothers and Septimus Burt, and after which his home in Claremont was named. He was MLA for Ashburton 1900-1901 and retired to Claremont where he died in 1917, aged 65. Mrs David Forrest was still in residence until her death in 1942 at the age of 89. Suburban Lot 136 was subdivided at this time, creating Lots 71-75.

When purchased in 1951 by Marjorie Sydow Robinson of the Hotel Swanbourne Lot 74 was 999 sqm. By 1954, the lot was shared equally between Mrs Robinson, Frederick (her husband) and Alex and Jacqueline (her son and daughter-in-law). In 1956, a two-storey duplex was constructed, with each floor being a self-contained unit. One floor of the building was occupied by Frederick and Marjorie Robinson and the other by Alex and Jacqueline Robinson.

Marjorie Robinson died in 1959 and Frederick in 1970. In 1973, Roma Russell acquired title to 83b and 83c Bay View Terrace and the duplexes were rented out. It is thought the new owner was the Roma Russell who, with husband Geoffrey, lived at 1 Cliff Road.

ASSOCIATIONS	ASSOCIATION TYPE
Marjorie Sydow Robinson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Thematic History	
Wise's Post Office Directory & WA telephone directories	
1903 PWD sewerage plan 319; PWD 1522 sewerage plan, sheet 1139	
Claremont Rate Books	
Landgate	

85 BAY VIEW TERRACE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		85 Bay View Terrace, Claremont		
Other names				
Address		85 (Lot 13 & 320) Bay View Terrace		
Suburb/Town		Claremont		
Reserve No:	Lot 12/13	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1921/22		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Tuckpointed brick	Rough render	cast	
Roof	Clay tile			
Other				
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
Single-storey, on stone foundation, tuckpointed brick to dado height and roughcast render above, with clay tiled roof and chimney. Asymmetrical, windows are jarrah framed multi-pane, with rendered sills. One awning continues from the roof, supported by timber brackets. The other awning at the front corner window is separate to the roof. The house displays elements of the Federation Arts and Crafts style of architecture, such as a conspicuous roof, prominent eaves with exposed rafters, roughcast walling and a tall chimney.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1921. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Arts and Crafts style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES**ASSOCIATIONS**

Thomas Rowe

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7593

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory

DOCUMENT TYPE

87 BAY VIEW TERRACE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		87 Bay View Terrace, Claremont		
Other names				
Address		87 (Lot 1) Bay View Terrace		
Suburb/Town		Claremont		
Reserve No:	Lot 11/12	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1920		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Render	Roughcast	
Roof		Tiles		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered masonry and tile house with terracotta finials. Prominent gables with timber battens, and louvres to central gable. Asymmetrical facade. Timber framed multi-paned windows with top lights. Front porch under left hand gable supported by square timber posts with timber brackets. High brushwood fence to boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - later additions, however some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1920. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good, late example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1920 for Horace Lissiman.

ASSOCIATIONS

Horace Lissiman

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7594

SUPPORTING INFORMATION/BIBLIOGRAPHYTown of Claremont Rate Books
Post Office Directory**DOCUMENT TYPE**

89 BAY VIEW TERRACE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		89 Bay View Terrace, Claremont		
Other names				
Address		89 (Lot 800) Bay View Terrace		
Suburb/Town		Claremont		
Reserve No:	Lot 10/11	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1903		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Corrugated iron	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey rendered brick house with unpainted Zincalume roof. Asymmetrical front elevation, a projecting bay with prominent gable over, and a bull nose awning. Central door flanked by two double hung sash windows either side. Two tall chimneys with corbelling. Recent carport addition to front and a high rendered masonry wall.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - front carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1903. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Queen Anne style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1903 for C. S. Read.

ASSOCIATIONS

C S Read

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7595

SUPPORTING INFORMATION/BIBLIOGRAPHYTown of Claremont Rate Books
Post Office Directory
PWD Plan 11799**DOCUMENT TYPE**

91 BAY VIEW TERRACE, CLAREMONT



Assessment No: 549

NAME OF PLACE		91 Bay View Terrace, Claremont		
Other names				
Address		91 (Lot 9) Bay View Terrace		
Suburb/Town		Claremont		
Reserve No:	Lot 9	Diagram 1208	Vol 1071 Fol 174	
CONSTRUCTION DATE		1898		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Face stone	Brick Quoins		
Roof	Hipped	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
<p>Double storey stone residence set back from the street in a landscaped garden. The face stone is detailed with brick quoins to corners and openings. The roof is hipped with an asymmetrical feature front gable. The double storey verandah has a hipped skillion Zincalume roof, supported by turned timber posts. The first floor has a vertical spaced timber balustrade.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

91 Bay View Terrace is a fine example of substantial double-storey Federation Queen Anne architecture.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS****ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

3 BINDARING PARADE, CLAREMONT



Assessment No: 643

NAME OF PLACE		3 Bindaring Parade, Claremont		
Other names				
Address		3 (Lot 72) Bindaring Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 72	Diagram 455	Vol 2063 Fol 630	
CONSTRUCTION DATE				
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face stone	Brick Quoins	
Roof		Hipped	Zincalume	Front gable
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Imposing double storey stone residence set back from the street in a landscaped garden. The face stone is detailed with brick quoins to corners and openings. The roof is hipped with an asymmetrical feature front gable. The double storey verandah has a hipped skillion Zincalume roof, supported by turned timber posts with a vertical spaced timber valance to the ground floor with the same first floor balustrade above.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

3 Bindaring Parade is a fine example of substantial double storey Federation Queen Anne architecture.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS****ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

13 BINDARING PARADE, CLAREMONT



Assessment No: 674

NAME OF PLACE		13 Bindaring Parade		
Other names				
Address		13 (Lot 123 & 1) Bindaring Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 123	Diagram: 9662	Vol: 1735 Fol: 379	
CONSTRUCTION DATE		1912, 1916, 1945, 1964		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Tuckpointed	
Roof		Marseille tile	Hipped	
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Set in landscaped gardens, the expansive single-storey brick residence presents a broad truncation in response to the corner location. The asymmetrical frontage includes several half-timbered gables, bullnose verandah to the truncation and main frontage, with spaced timber valance and turned timber posts, and a battlement detail protruding between the verandah and a facettet bay window. The roof is expansive and complex with painted white corbelled chimneys.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

13 Bindaring Parade is a fine and distinctive example of substantial Federation Queen Anne architecture in landscaped gardens on a corner location.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

Additions in 1916/17 when J. Pearse bought property and lots 91 and 92. Conversion 1945.

ASSOCIATIONS	ASSOCIATION TYPE
George W. Dent	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 762

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

18 BINDARING PARADE, CLAREMONT



Assessment No: 682

NAME OF PLACE		18 Bindaring Parade		
Other names				
Address		18 (Lot 1) Bindaring Parade		
Suburb/Town		Claremont		
Reserve No:	Lot: 1	Diagram: 14306	Vol: 1826 Fol: 764	
CONSTRUCTION DATE		1910/11		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Red	Tuckpointed
Roof		Zincalume		Hipped with feature gablets Separate bullnose front verandah
Other		Limestone footings		
ARCHITECTURAL STYLE:		Federation Queen Anne		
The single-storey street frontage has a double storey river frontage as the site slopes down at the rear. The rear has been subdivided and another residence has been constructed. The street frontage is defined by mature plantings within an open front setback. The face brick walls have been painted above the verandah roof. The roof is somewhat complex; hipped with gablets over the front facettted bay windows, and features tall face brick chimneys with rendered corbelling. The front verandah has a timber floor, and the bays have a series of casement windows with highlights. There are 1981 additions at the rear that include a billiard room and garage.				
CONDITION Fair-good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

18 Bindaring Parade is significant for its contribution to the quality of the setting by way of the predominately authentic Federation Queen Anne style residence in a prestigious riverside location.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

John Butler came to Western Australia in 1830. He established an inn halfway between Fremantle and Perth, at Freshwater Bay. That land on the foreshore was allocated in 1850 to 19 Pensioner Guards and families. In the 1870s influential men of the capital brought into the district relevant to the place. In mid-1910, Donovan purchased this site from the estate of J. Grave (developer of Osborne Hotel).

ASSOCIATIONS	ASSOCIATION TYPE
Jeremiah & M. E. Donovan	Original Owners

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: The Schedule of Historic and Other Buildings and Places.

Heritage Council of Western Australia: Database No. 7623 (assessed: below threshold for Register of Heritage Places)

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont heritage records.	

21 BINDARING PARADE, CLAREMONT



Assessment No: 689

NAME OF PLACE		21 Bindaring Parade, Claremont		
Other names				
Address		21 (Lot 89) Bindaring Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 89	Diagram 455	Vol: 1641 Fol: 966	
CONSTRUCTION DATE		1929/30		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Rendered	
Roof		Clay tile	Gable	Original shingles
Other		Shuttered windows		
ARCHITECTURAL STYLE:		Interwar Mediterranean		
The double storey residence, set back from the street, framed with the original low limestone fence, is a masonry construction. Simple in form with asymmetrical openings with timber shutters and a wrought iron Juliet balcony. The high-pitched roof is a pavilion gable with shingled gable infill.				
CONDITION Fair-good				
INTEGRITY High degree				
AUTHENTICITY Moderate-high degree				

STATEMENT OF SIGNIFICANCE

21 Bindaring Parade is a unique example of the Interwar Mediterranean architectural style, of which there are very few in Claremont. The house was built by the architect Rodney Alsop, whose distinct style can be found throughout Claremont. Alsop, along with his business partner, H. L. Wunderlich as owner of Brisbane and Wunderlich, revolutionised the clay roof tile in Western Australia. Among Alsop's crowning achievements was the design of Winthrop Hall at the University of Western Australia.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES**

1929/30 for H. L. Brisbane. Eastern section was enclosed 1970 and original roof shingles were replaced in 1970s.

ASSOCIATIONS	ASSOCIATION TYPE
H.L. Brisbane	Original Owner
Rodney Alsop	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Tibbits, George, 'Alsop, Rodney Howard (1881–1932)', <i>Australian Dictionary of Biography</i>	

7 BRAE ROAD, CLAREMONT



Assessment No: 696

NAME OF PLACE		7 Brae Road, Claremont		
Other names				
Address		7 (Lot 24) Brae Road		
Suburb/Town		Claremont		
Reserve No:	Lot: 24	Diagram: 33649	Vol: 1737 Fol: 172	
CONSTRUCTION DATE		1928/29, 1994		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick dado	Render above dado	
Roof		Clay tile	Marseille	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Original single-storey residence with a rear double storey addition. The asymmetrical frontage is dominated by the two expansive half-timber gables, the front one over a verandah. A gable also faces the side where the verandah steps back. The verandah has a distinctive face brick dado on a face limestone foundation, with spaced vertical rendered elements. At the ends of the dado are brick pillars supporting splayed fluted columns.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree: second storey addition and double garage in front setback.				

STATEMENT OF SIGNIFICANCE

7 Brae Road is a fine representative example of a substantial Interwar California Bungalow residence designed by the architect C. L. Harrison.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS**

Francis G. Lapsley

C. L. Harrison

ASSOCIATION TYPE

Original Owner

Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7627

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

14 BRASSEY STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		14 Brassey Street, Swanbourne		
Other names				
Address		14 (Lot 17) Brassey Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 17	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1917/18		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuck Pointed		
Roof	Metal Zinalume	Gable	Chimney	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Single-storey house with tuck pointed brick (front) and red brick (sides) on limestone footings. Roof is unpainted Zinalume, hipped with a ridge vent on the eastern side and a half-timbered gable with finial over the projecting bay. There is a verandah across the front up to the projecting bay, with a separate roof, supported by turned timber posts and timber brackets, with a timber balustrade. Windows are timber framed sash; the windows to the projecting bay have a Zinalume awning over. Front door has side and fanlights. Picket fence to boundary line. Garage addition to side, face brick, with aluminium roller door.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - 1936 alterations by same architect, roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

14 Brassey Street, Swanbourne, constructed in 1917/18 for Ralph Job as a single stored brick Federation Bungalow has cultural heritage significance for the following reasons:

The place has significance for its little modified character as a tuck pointed brick Federation Bungalow constructed 1917/18;

The place contributes to the social history of the locality and to the community's sense of place as an example of workers housing of its time; and,

The place has some significance as a surviving place demonstratin the initial residential subdivision and development of the locality.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

1946: garage addition (east side).

1949: Enclosure of rear verandah with asbestos.

1970: garage addition,

1999: picket fence

Also: Change of materials for verandah and steps to concrete.

For detail see Heritage Assessment, June 2006.

ASSOCIATIONS	ASSOCIATION TYPE
Ralph V Job	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Town of Claremont Building Plans Post Office Directory Heritage Assessment, Ron Bodycoat & Gaye Nayton, March 2007	

18 BRASSEY STREET, SWANBOURNE



Assessment No: 716

NAME OF PLACE		18 Brassey Street, Swanbourne		
Other names				
Address		18 (Lot 15) Brassey Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 15	Diagram 1248	Vol 1708 Fol 343	
CONSTRUCTION DATE		1925, 1977		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber weatherboard	painted	
Roof		Zincalume	gable	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey timber framed and weatherboard worker's cottage. The roof is low-pitched pavilion gable with a small central gablet and continues over the front verandah. The symmetrical frontage has a central front door. The timber verandah with simple timber posts, vertical format brackets and vertical spaced timber balustrade, is elevated off the ground and accessed by a central set of timber steps. A carport in the front setback impacts on the place.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

18 Brassey Street is an uncommon example of an Interwar California Bungalow constructed in weatherboard, and more the form of a Federation Bungalow. The modest residence owned by a woman demonstrates a way of life for a single woman in the mid-1920s.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS**

Mrs Agnes Adams

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7629

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

18 BROWN STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		18 Brown Street, Claremont		
Other names				
Address		18 (Lot 78) Brown Street		
Suburb/Town		Claremont		
Reserve No:	Lot 78	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1927		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Face		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey red face brick and Zincalume roof. Corner gable with timber battens accentuates truncated corner entrance and steps leading up to a verandah supported by timber posts with timber freize and a timber balustrade. Timber framed multi-paned windows with rendered sills, one circular accent window. No front boundary fence. Recent carport addition to front.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - front carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1927. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1927.

1971: Addition.

ASSOCIATIONS

Francis Hy Blinco

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7633

SUPPORTING INFORMATION/BIBLIOGRAPHYTown of Claremont Rate Books
Town of Claremont Building Plans**DOCUMENT TYPE**

20 BROWN STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		20 Brown Street, Claremont		
Other names				
Address		20 (Lot 79) Brown Street		
Suburb/Town		Claremont		
Reserve No:	Lot 79 Pt	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1930		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey house set high off the ground, symmetrical façade with central door with side and top lights, flanked by French doors. Central porch gable over steps, hipped roof, with separate verandah roof supported by timber posts with brackets and frieze. Two tall chimneys. Late example of Federation Queen Anne style. Addition to rear.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - additions, however detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1930. It is a fine example of the Federation Queen Anne style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a fine residence in the Claremont area.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1930.

1984: Additions.

1986: Swimming Pool

ASSOCIATIONS

Reginald Charles Ogbourne

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7634

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Town of Claremont Building Plans

DOCUMENT TYPE

21 BROWN STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		21 Brown Street, Claremont		
Other names				
Address		21 (Lot 3) Brown Street		
Suburb/Town		Claremont		
Reserve No:	Lot 47 Pt 1	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1928		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered brick house with Zincalume roof with small gable and two chimneys. Decorative timber frieze and chamfered timber posts support a bull nose verandah roof that wraps around the house. Timber framed triple pane casement windows and French doors. Timber verandah. Recent carport addition to front built with matching timber detail to house. High painted brick wall.				
CONDITION Good				
INTEGRITY Moderate				
AUTHENTICITY Moderate - additions, however some detailing intact, overall original form partially readable				

STATEMENT OF SIGNIFICANCE

Single-storey rendered brick and Zincalume roof moderate example of the Federation Bungalow style of architecture. The place makes a moderate contribution to the streetscape, however some modifications to the fabric reduce its level of authenticity. It is historically significant as a representation of a typical residence in the Claremont area.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1928.

1936: Garage.

1956: Additions.

1980: Additions.

ASSOCIATIONS

Chas B. Moor

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7635

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Town of Claremont Building Plans

DOCUMENT TYPE

22 BROWN STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		22 Brown Street, Claremont		
Other names				
Address		22 (Lot 14) Brown Street		
Suburb/Town		Claremont		
Reserve No:	Lot 14	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1901		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Victorian Georgian		
Single-storey rendered and painted brick house with a hipped Zincalume roof. Modified with additions and extended bullnose verandah at sides. Turned timber posts support dropped bull nose roof verandah that wraps around one side. Other side has been extended to incorporate a carport. Timber framed double hung sash windows. Brick corbelled chimney. Rear additions, however original form and roof line is readable. High brick wall.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - additions, however detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Victorian Georgian brick and iron house dating from 1901. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Victorian Georgian style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1904, valued at £55. (formerly No 80).

1955: Garage & additions.

1965: Additions.

ASSOCIATIONS	ASSOCIATION TYPE
H D Smith	Original Owner
Henry W Smith	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7636

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Town of Claremont Building Plans PWD Plan 11799 (1903)	

1/25 BROWN STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		1/25 Brown Street, Claremont		
Other names				
Address		1/25 (Lot 1) Brown Street		
Suburb/Town		Claremont		
Reserve No:	Lot 43 Pts 1, 2, 3	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1932		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
RileySingle-storey house set low to the ground with half gabled Zincalume roof with timber battens. Turned timber posts support continuous roof verandah. Roof line modified?				
CONDITION Good				
INTEGRITY Moderate				
AUTHENTICITY Low to Moderate – Roofline significantly altered; later additions, loss of some detailing.				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1932. The place makes a moderate contribution to the streetscape, however some modifications to the fabric reduce its level of authenticity. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1932.

1960: Garage.

1966: Additions.

1974: Verandah.

1975 & 1977: Additions.

1979: Shed.

1986: Units built to rear. House became 1/25 Brown St.

ASSOCIATIONS

Kenneth Munro Kirkby

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7637

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Town of Claremont Building Plans

DOCUMENT TYPE

35 BROWN STREET, CLAREMONT



Assessment No: 4989

NAME OF PLACE		35 Brown Street, Claremont		
Other names				
Address		35 (Lot 1) Brown Street		
Suburb/Town		Claremont		
Reserve No:	Lot: 1	Diagram: 50622	Vol: Fol:	
CONSTRUCTION DATE		c.1930		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick- decorative face	Render		
Roof	Clay tile	Hipped	Gable features	
Other				
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
<p>The single-storey masonry residence has an expansive street frontage. The frontage is asymmetrical but balanced with two distinctive parapeted gables. The predominantly hipped roof breaks pitch over the verandah between the gables and at one end. Typical of the style is the gable wall with a central stepped chimney breast flanked by single vertical windows. The rendered walls are detailed in a face brick horizontal line and small groups of stepped bricks in the apex and as intermittent quoins on the corners of the front walls. The chimneys are tall square rendered with the same brick detail at the top.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

35 Brown Street is a fine, representative, somewhat uncommon, late example of the Federation Arts and Crafts architectural style in Claremont.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS****ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

22 CAXTON ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		22 Caxton Road, Claremont		
Other names				
Address		22 (Lot 35 & 36) Caxton Road		
Suburb/Town		Claremont		
Reserve No:	Lot 35	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1908		
Original Use		Residence single-storey		
Present Use		Residence two storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	painted	
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick and Zincalume roof Federation Bungalow with an asymmetrical façade. Projecting bay with twin double hung sash windows under a gabled roof. Separate bull nose verandah roof with simple timber support posts which wraps around the side. Entry door has side and top lights, and there is another set of double hung sash windows under the half-length verandah. Dry stone wall to the front boundary. Major additions to the side (garage) and rear (two stories), however the original form is readable.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – side garage addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1908. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is modified example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES**ASSOCIATIONS**

Arthur Gee

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 12593

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory

DOCUMENT TYPE

16 CENTRAL AVENUE, SWANBOURNE



Photos: June 2013

Assessment No:

NAME OF PLACE		16 Central Avenue, Swanbourne		
Other names				
Address		16 (Lot 2) Central Avenue		
Suburb/Town		Swanbourne		
Reserve No:	Lot 2	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1924		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Metal	Corrugated iron	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>Single-storey face brick and painted corrugated galvanised iron hipped and gabled roof with a broken back verandah roof. House is set up off the ground with five steps leading to a verandah that wraps around one side. Timber turned and chamfered posts with decorative brackets. Entry set back from the façade with top and side lights and a fan light. Rendered bands at window head height. Roof has central half gable with louvres and two brick chimneys with stucco corbels and pots. Carport addition to front of setback with gabled roof and roller door.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – side garage addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1924. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1924 for Frank Hills.

1982: Additions

ASSOCIATIONS

Frank Hills

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7640

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

DOCUMENT TYPE

18 CENTRAL AVENUE, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		18 Central Avenue, Swanbourne		
Other names				
Address		18 (Lot 1) Central Avenue		
Suburb/Town		Swanbourne		
Reserve No:	Lot 1	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1924/25		
Original Use		Residence Single-storey		
Present Use		Residence Two storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Rendered	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Rendered and painted brick asymmetrical facade with projecting room and timber battened gable. Rendered bands and window heads and sills. Timber double hung sash windows. Timber front door with fan and side lights. Bull nose half-length verandah supported by turned timber posts. Two tall chimneys with chimney pots.</p> <p>Since 1995 the original painted cgi roof has been replaced with Zincalume and original low rendered wall to boundary has been replaced with limestone and steel pickets. Two storey addition at rear.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High – roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1924. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of the Federation Bungalow styles of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1924 for William Griffith Sutton.

1935: washhouse, garage, additions

1987: Additions

Since 1995: reroofed.

ASSOCIATIONS	ASSOCIATION TYPE
William Griffith Sutton	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7641

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Town of Claremont Building Plans	

19 CENTRAL AVENUE, SWANBOURNE



Assessment No: 3202

NAME OF PLACE		19 Central Avenue, Swanbourne		
Other names				
Address		19 (Lot 23, 24 & 25) Central Avenue		
Suburb/Town		Swanbourne		
Reserve No:	Lot 23, 24 & 25	Diagram 1270	Vol 267 Fol 47A	
CONSTRUCTION DATE		1908		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick	Tuckpointed	
Roof		Colorbond	Hipped	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey brick residence set on an expansive landscaped site that falls away on one side. Asymmetrical frontage addresses the slope of land with truncated bay corner to the down side, with a verandah flanking the truncation to front and side, ending in gable protrusions. Verandah has a bullnose roof, and elegant flat arch timber valance to turned timber posts. There is a spaced vertical timber balustrade on side verandah. High-pitched roof is hipped except for the two gables and truncation gable, all detailed with decorative protruding eaves boards, half-timbered apex with vertical decorative oval ventilation detail, and finials. The tall painted chimney has a deep moulded corbel and double pots on top.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

19 Central Avenue is a fine example of Federation Bungalow and a refined residential work of the architect Charles Oldham.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

Lots 24, 25 Cairns also owned lots 22, 23 (cnr Saunders).

ASSOCIATIONS	ASSOCIATION TYPE
Charles Oldham	Architect
Allan & Mary (Wilkie) Cairns	Original Owners

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

National Trust Classified

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

25 CENTRAL AVENUE, SWANBOURNE



Assessment No: 834

NAME OF PLACE		25 Central Avenue, Swanbourne		
Other names				
Address		25 (Lot 1) Central Avenue		
Suburb/Town		Swanbourne		
Reserve No:	Lot 1	Diagram 17031	Vol 1166 Fol 206	
CONSTRUCTION DATE		1928		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick	Tuckpointed	
Roof		Colorbond	Hipped	Gable features
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>The single-storey brick residence is set on a landscaped site that falls away on one side. The asymmetrical frontage has a verandah that steps across the front and along the sloping side. The verandah has a bullnose roof, and elegant flat arch timber valance to turned timber posts. There is a spaced vertical timber balustrade on the side verandah. The high-pitched roof is hipped except for a half-timbered front gable, an ‘A’ frame double storey addition and a dormer window to the front. The tall painted chimney has a deep moulded corbel and double pots on top.</p>				
CONDITION Fair				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

25 Central Avenue is an example of a Bungalow. Although of the 'Interwar' period, it is more representative of the 'Federation' period.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS**

K. Kinnane

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7642

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

11 CLAREMONT CRESCENT, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		11 Claremont Crescent, Swanbourne		
Other names				
Address		11 (Lot 3) Claremont Crescent		
Suburb/Town		Swanbourne		
Reserve No:	Lot 926	Diagram	Vol: Fol:	
CONSTRUCTION DATE		Pre 1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal			
Other				
ARCHITECTURAL STYLE:		Victorian Georgian		
Symmetrical façade and verandah across the front suggests a Victorian Georgian style of architecture, dating construction at c1900. Hipped iron roof with a separate dropped verandah. Tuckpointed brick, painted. Glazed fanlight to entrance door. Concrete verandah. Original sash windows replaced with aluminium. (For more detail see Heritage Assessment, Ron Bodycoat, Feb 2003.)				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate – roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

11 Claremont Crescent, constructed pre 1904 as a single-storey brick cottage for C J Webb has cultural heritage significance for the following reasons:

The place has some value as an example of a brick cottage in the Victorian style which retains its original external form incorporating a symmetrical plan form, hipped roof, verandah across the front, brick chimneys and rear lean-to;

The place is important for its contribution it makes to the immediate streetscape, and as one of a pair of early cottages in the street;

The place demonstrates the initial residential subdivision and development in the locality close to the railway; and,

The place contributes to the social history of the locality and the community's sense of place.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed prior to 1904 (earliest Rate Books)

1938: Rear garage

1994: Rear addition (bedroom and laundry)

ASSOCIATIONS	ASSOCIATION TYPE
C J Webb	Original Owner
Smart	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat, Feb 2003.	

23 CLAREMONT CRESCENT, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		23 Claremont Crescent, Swanbourne		
Other names				
Address		23 (Lot 301) Claremont Crescent		
Suburb/Town		Swanbourne		
Reserve No:	Lot Pt 38	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1907		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted/ rendered		
Roof	Clay tile			
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Simple Federation Queen Anne style house, single-storey, painted or rendered brick and terracotta tile house with a small gable with finial to the centre of the steeply pitched roof, and a side gable. Timber fretwork and brackets and turned timber posts support a verandah under a broken back roof. Two tall chimneys with chimney pots. Concrete verandah floor. Limestone foundations. Side return verandah has been enclosed with fibro and aluminium windows. High timber picket fence to boundary line (possibly original).				
CONDITION Fair to poor				
INTEGRITY High				
AUTHENTICITY Moderate – Side verandah enclosed, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1907. It is a substantially intact example of the Federation Queen Anne style of architecture. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1907 for C Salkilled.

ASSOCIATIONS	ASSOCIATION TYPE
C. Salkilled	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7644

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

147 CLAREMONT CRESCENT, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		147 Claremont Crescent, Swanbourne		
Other names				
Address		147 (Lot 21) Claremont Crescent		
Suburb/Town		Swanbourne		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1933/34		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Colorbond	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey painted brick and Colorbond roof house in Interwar California Bungalow with Arts and Crafts influences. Timber half gable to projecting bays (on opposite sides of house). Both gables have decorative plaster/terracotta motifs and roughcast render. Timber fretwork to verandah with timber posts. Verandah wraps around two sides. Timber framed windows with top lights with brick arch heads. Chimney not evident. High brick and Colorbond boundary fence. The original form and much original fabric remain intact.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron tile house dating from 1933. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place shows elements of the Federation Arts and Crafts and Interwar California Bungalow styles of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Constructed 1933 for Robert Dewar.

ASSOCIATIONS

Robert Dewar

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7651

SUPPORTING INFORMATION/BIBLIOGRAPHYTown of Claremont Rate Books
Post Office Directory**DOCUMENT TYPE**

22 CLIFF WAY, CLAREMONT



Assessment No: 3039

NAME OF PLACE		22 Cliff Way, Claremont		
Other names		Formerly 14 Richardson Avenue		
Address		22 (Lot 21) Cliff Way		
Suburb/Town		Claremont		
Reserve No:	Lot 21	Diagram 29800	Vol 1707 Fol 790	
CONSTRUCTION DATE		1901		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Ground floor:	Painted brick	
		First floor:	timber clad	
Roof		Colorbond		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
The double storey residence is set in expansive grounds. It has verandahs at ground and first floor levels with an extensive hexagonal bay on one corner. The verandah has turned timber posts, decorative lace valance at ground floor level, and vertical spaced timber balustrades at both levels. The tall painted brick chimneys are corbelled.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

22 Cliff Way is a fine representative example of a double storey Federation Queen Anne residence in the Town of Claremont.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
William A. Nelson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

National Trust Classified

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

2 COLLEGE ROAD, CLAREMONT



Assessment No: 2474

NAME OF PLACE		St Thomas the Apostle Catholic Church		
Other names				
Address		2 (Lot 2) College Road, cnr 10 Melville Street		
Suburb/Town		Claremont		
Reserve No:	Lot 108	Diagram 4664	Vol 1054 Fol 790	
CONSTRUCTION DATE		1936		
Original Use		Church		
Present Use		Church		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Interwar Gothic		
The double volume face brick church has a steep pitched tile roof gabled at each end and finished in a moulded edge with a decorative vertical moulding at the apex on the front, with a cross. Central front is a single-storey parapeted protruding porch. Decorative buttresses are at the corners of building. The front gable wall features a set of three stained glass windows in gabled arches with deep stucco moulding.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

Saint Thomas the Apostle Catholic Church is a fine example of Interwar Gothic architecture of an ecclesiastical nature, and is significant for the events and associations since 1936.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS**

Catholic Church Trustees

ASSOCIATION TYPE

Owners

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 0488

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

1 CORRY LYNN ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		1 Corry Lynn Road, Claremont		
Other names				
Address		1 (Lot 1) Corry Lynn Road		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1929/30		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Tuck pointed	
Roof		Ceramic tile	Gable	
Other				
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
Single-storey residence, set back from the street, is tuckpointed face brick with a ceramic tile roof. There is a chimney with two chimney pots, and a gable with finial. The rafters are exposed, and the verandah is under a continuous tiled roof, supported by masonry pillars and a rendered masonry balustrade. Timber multi-paned windows. The house displays elements of the Federation Arts and Crafts styles of architecture. Carport addition to front of house and high timber fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate- front carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1929. It is a fine example of the Federation Arts and Crafts style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a fine residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

1929/30 for Frederick W. T. Taplin.

Carport addition.



1995 MHI Photo.

ASSOCIATIONS	ASSOCIATION TYPE
Frederick W. T. Taplin	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7658

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

5 CORRY LYNN ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		5 Corry Lynn Road, Claremont		
Other names				
Address		5 (Lot 6) Corry Lynn Road		
Suburb/Town		Claremont		
Reserve No:	Lot 6	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1922/24		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Ceramic tile	Gable	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey residence, set back from the street, of painted brick with a ceramic tile roof. Asymmetrical design, a projecting porch with masonry pillars possibly not original and a gable over with vertical timbers and a ceramic finial. A high face brick wall to boundary.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate- roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1922. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

1922/24 for Samuel S. Glyde.

ASSOCIATIONS

Samuel S. Glyde

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7659

SUPPORTING INFORMATION/BIBLIOGRAPHYTown of Claremont Rate Books
Post Office Directory**DOCUMENT TYPE**

7 CORRY LYNN ROAD, CLAREMONT



Assessment No: 1120

NAME OF PLACE		7 Corry Lynn Road, Claremont		
Other names				
Address		7 (Lot 5) Corry Lynn Road		
Suburb/Town		Claremont		
Reserve No:	Lot 5	Diagram 14214	Vol 1111 Fol 677	
CONSTRUCTION DATE		c.1925		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick	Painted	
Roof		Hipped	Colorbond	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The single-storey brick residence is elevated above the road frontage with a full front and side return verandah. The simple hipped roof has a single apex with a chimney immediately in front on the central front of the symmetrical facade. The arched central front door is flanked by pairs of multi-paned French doors with fanlights above. The timber verandah has decorative lace balustrades, turned timber posts and Filigree valance and brackets.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

7 Corry Lynn Road is a fine example of a Bungalow. Although of the 'Interwar' period, it is more representative of the 'Federation' period. It is significant for its associations with Barbara Ahern of Ahern's Department Store.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS****ASSOCIATION TYPE**

Joseph Baker

Original Owner

Barbara Ahern

Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7660

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

15 DAVIES ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		15 Davies Road, Claremont		
Other names				
Address		15 (Lot 3) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1905		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Rendered		
Roof	Metal	Gable		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Rendered and painted brick house, asymmetrical facade with projecting bay on north east side, and half-length dropped roof verandah, supported by turned timber posts and decorative brackets. Hipped Zincalume roof with gable over projecting bay. Two tall chimneys with stucco moulding. Timber sash windows, with stucco pediment to gable wall window heads which has a metal awning over. Rear addition and carport to front, and modified bay window, however original form is readable.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – front carport addition and rear additions, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

15 Davies Road, constructed in 1905 for Patrick Murphy as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance as one of a group of places within one of the earliest subdivisions within the Town and as such demonstrates the initial residential subdivision and development of the locality;

The place has significance for its character as a brick Federation Bungalow constructed in 1905 set within a contemporary streetscape;

The place contributes to the social history of the locality and to the community's sense of place as an example of typical housing of its time; and

The place makes a contribution to the townscape of the district and the immediate streetscape as one of a group of contemporary houses.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1905 for Patrick Murphy who loved there til 1914. For details of other occupants see Heritage Assessment Sept 2006 by Ron Bodycoat & Gaye Nayton.

1945: Wash house

1967: furniture manufacturing factory in outbuildings (not Council approved)

1994: shed on southern boundary

1996: en suite addition to south side, front window altered to bay

1999: rear addition

2001: carport

ASSOCIATIONS	ASSOCIATION TYPE
Patrick Murphy	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Gaye Nayton, Sept 2006	

22 DAVIES ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		22 Davies Road, Claremont		
Other names				
Address		22 (Lot 802) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 802	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1913		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey tuckpointed brick with stucco bands at window sill level, and hipped Zincalume roof with face brick chimney. Dropped verandah roof supported on turned timber posts with brackets. Timber three panel and three pane doors to verandah, with top lights. Steeply pitched carport to front of setback.				
For more detail see Heritage Assessment Oct 2006 by Ron Bodycoat & Gaye Nayton.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – front carport addition and rear additions, however roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

22 Davies Road, constructed in 1913 for J H Miller as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance as one of a group of places within one of the earliest subdivisions within the Town and as such demonstrates the initial residential subdivision and development of the locality;

The place has significance for its character as a brick Federation Bungalow constructed in 1913 set within a contemporary streetscape;

The place contributes to the social history of the locality and to the community's sense of place as an example of typical housing of its time; and

The place makes a contribution to the townscape of the district and the immediate streetscape as one of a group of contemporary houses.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1913 for John Howson Miller, who lived there until his death in 1965. He was a boiler maker at the Midland Railway Workshops and was at times Secretary and President of the Boilermakers Society of Aust. He was a Freemason, member of RSL (he served in WWI in 10th Light horse), and office bearer at Claremont cricket and hockey clubs.

1964: carport

2003: rear addition

c2005: carport to front

ASSOCIATIONS	ASSOCIATION TYPE
J H Miller	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Gaye Nayton, Oct 2006	

23 DAVIES ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		23 Davies Road, Claremont		
Other names				
Address		23 (Lot 1) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 162	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1908		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered and painted masonry walls with corrugated roof sheets. Projecting front bay with gable roof above. Verandah under separate roof supported by timber posts with simple timber brackets. Front door has side and fanlights. Timber casement windows. Chimney with painted pots. High timber picket fence.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High – roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

23 Davies Road, constructed in 1908 for Philip Feld as a single-stored brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance as one of a group of places within one of the earliest subdivisions within the town and as such demonstrates the initial residential subdivision and development of the locality;

The place has significance for its character as a brick Federation Bungalow constructed in 1908 set within a contemporary streetscape;

The place contributes to the social history of the locality and to the community's sense of place as an example of typical housing of its time; and,

The place makes a contribution to the streetscape of the district and to the immediate streetscape as one of a group of contemporary houses.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built for Philip Feld, occupied by E A Collins until 1917, a warder at the Claremont Hospital for the Insane before joining the fire brigade. For more detail see Heritage Assessment Oct 2006.

1928: Rear addition

1946: Side verandah enclosed

1957: Rear addition

1969: Rear addition partly enclosing 1957 addition

1988: Rear dwelling

ASSOCIATIONS	ASSOCIATION TYPE
Philip Feld	Original Owner
E A Collins	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Ron Bodycoat & Gaye Nayton, Heritage Assessment Oct 2006	

25 DAVIES ROAD, CLAREMONT



Assessment No: 5279

NAME OF PLACE		25 Davies Road, Claremont		
Other names				
Address		25 (Lot 39) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 107	Diagram P65271	Vol Fol	
CONSTRUCTION DATE		1906-7		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Face tuckpointed	Rendered bands
Roof		Corrugated metal	Hipped	Gable features
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is elevated on a pointed limestone foundation. The expansive front has a full width verandah that returns down both sides. The bullnose roof is supported by turned timber posts with spaced vertical timber balustrades around the perimeter, with a central concrete staircase access. The central front door is flanked by two rectangular bays with pairs of separate double hung sash windows. The symmetry of the front facade is highlighted by two dominant gables with contrasting vertical half-timber details, and a high pitched hipped roof with gablets to the sides forming a central ridge. The tall face brick chimneys with deep rendered and corbelled panels extend past the high roof. There is a rear addition and a side carport.				
CONDITION Excellent				
INTEGRITY High degree				
AUTHENTICITY Moderate-high degree: concrete verandah, non-original balustrades.				

STATEMENT OF SIGNIFICANCE

25 Davies Road is a very fine representative example of a prestigious Federation Bungalow residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

Occupation transferred from J. A. Carter to Louisa Carter in 1907 when occupied.

ASSOCIATIONS**ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7661

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

27 DAVIES ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		27 Davies Road, Claremont		
Other names				
Address		27 (Lot 9) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 9	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1912		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Hipped	Zincalume
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Painted brick house on masonry foundations, with Zincalume roof. Symmetrical façade. Central front door with fan light, flanked on either side by timber framed double hung sash windows. Dropped verandah roof supported on square timber posts. Free standing carport addition to front and high boundary masonry wall.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – front carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1912. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1912.

1992: Carport

ASSOCIATIONS

A. R. Christie

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHYTown of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans**DOCUMENT TYPE**

29 DAVIES ROAD, CLAREMONT



Assessment No: 1148

NAME OF PLACE		29 Davies Road, Claremont		
Other names				
Address		29 (Lot 10) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 10	Diagram 1498	Vol 1713 Fol 400	
CONSTRUCTION DATE		1902		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	Boarding with ashlar linings	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is timber framed and detailed in cladding that is painted 'lookalike stone in stretcher bond' (ashlar) patterning. The hipped roof has a prominent front gable. The gable wall is facettted with a roof and facettted awning over the set of three casement windows. The return verandah has a bullnose roof supported by turned timber posts with vertical spaced valance detail. Painted brick corbelled chimneys have clay pots. Double storey rear extension and double carport in front setback.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

29 Davies Road is a representative example of a timber framed and clad Federation Bungalow residence with an elaborate faceted bay detail. The place is significant for the association with Matron Harvey who established the midwifery at King Edward Memorial Hospital in 1917.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES**

The place is associated with Matron Harvey who established the midwifery at King Edward Memorial Hospital in 1917.

ASSOCIATIONS	ASSOCIATION TYPE
J. G. Knight	Original Owner
Matron Harvey	Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7663

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

69 DAVIES ROAD, CLAREMONT



Assessment No: 1223

NAME OF PLACE		69 Davies Road, Claremont		
Other names		Nalden Cottage		
Address		69 (Lot 61) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 61	Diagram 1704	Vol 1733 Fol 960	
CONSTRUCTION DATE		1898		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face limestone		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Victorian Georgian		
The single-storey symmetrical cottage is constructed of face limestone. The simple roof is hipped and the bullnose verandah covers the entire front that has a central front door flanked by single double hung windows with shutters.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

69 Davies Road is a rare remaining limestone cottage of the pre 1900 period in Claremont. It demonstrates a typical Victorian Georgian worker's cottage with the use of limestone materials.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Agnes Moloney	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

74 DAVIES ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		74 Davies Road, Claremont		
Other names				
Address		74 (Lot 60) Davies Road		
Suburb/Town		Claremont		
Reserve No:	Lot 60	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1910/11		
Original Use		Residence single-storey		
Present Use		Residence two storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey symmetrical façade original house with two storey addition to rear. Walls are rendered brick, roof is Zincalume. Bull nose verandah supported by timber posts. Original painted brick chimney evident.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - despite large addition to rear, original two roomed cottage roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

74 Davies Road, constructed in 1910/11 for Thomas Fletcher as a single-storey brick Federation two room cottage with later rear addition has cultural heritage significance for the following reasons:

The place has significance for its character as a brick Federation two-room cottage constructed in 1910/11;

The place contributes to the social history of the locality and the community's sense of place as an example of workers' housing of its time;

The place contributes to the social history of the locality and the community's sense of place as an example of housing built by people working at the nearby Claremont Hospital for the Insane; and

The place demonstrates the initial residential subdivision and development in the locality and of its long association with one family.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1910 for Thomas Fletcher and wife Harriet Brown. Originally number 52. Occupies two lots. Fletcher family owned house until 1969.

1928: Garage

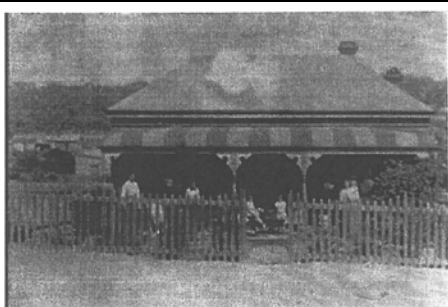
1932: Kitchen addition

1971: new kitchen bathroom and verandah at rear with concrete floor. Side verandah demolished.

1972: Carport

1979: Two storey rear addition and shed

For more details see Heritage Assessment Nov 2006.



52 Davies Rd 1911 (Now No. 74)

ASSOCIATIONS	ASSOCIATION TYPE
Thomas Fletcher	Original Owner

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont:
Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Gaye Nayton, Nov 2006	

1 DEAKIN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		1 Deakin Street, Swanbourne		
Other names				
Address		1 (Lot 4) Deakin Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 18	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1920		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Single-storey painted brick house on limestone foundations, with horizontal rendered bands to dado and head height. Prominent Zincalume hipped roof with two tall chimneys with corbelling. Timber fretwork and posts support the verandah which wraps around the west side. Timber sash windows either side of central door, and a timber verandah.</p> <p>Possible addition to rear?</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1920. It is a fine example of the Federation Bungalow style of architecture. The place has aesthetic value for its design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1920 for John Terry.

ASSOCIATIONS	ASSOCIATION TYPE
John Edward Terry	Original Owner
Mrs M. C. Terry	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7665

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

4 DEAKIN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		4 Deakin Street, Swanbourne		
Other names				
Address		4 (Lot 12) Deakin Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 12	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1925		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick house on limestone foundations with horizontal rendered bands to dado and over window height. Prominent Zincalume hipped roof with side gable and two tall chimneys. Timber posts support the verandah which wraps around the west side. Timber framed casement windows to front elevation, and concrete verandah. Carport addition to front, and brick and steel picket boundary fence.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – front carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house from 1925. It is a fine example of the Federation Bungalow style. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Constructed 1925 for Edward John Brown.

ASSOCIATIONS

Edward John Brown

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7666

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

DOCUMENT TYPE

13 DEAN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		13 Dean Street, Swanbourne		
Other names				
Address		13 (Lot 123) Dean Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 7 & 8	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1903		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuck pointed		
Roof	Clay tile	Hipped		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Single-storey tuckpointed brick and hipped tile house on limestone foundation with a symmetrical façade. Central door with stucco arch entry leading to recessed front door with top and side lights, flanked by timber framed sash windows. Verandah is under a broken back tiled roof supported by timber posts with decorative brackets. Verandah wraps around each side. Two tall chimneys with stucco corbelling. Rendered bands across front elevation. Low rendered masonry wall to boundary with steel framed and mesh gate. Extensions to the right side (north) and the rear do not detract from the appearance of the house from the street.</p>				
CONDITION Good				
INTEGRITY Medium				
<p>AUTHENTICITY Moderate – despite extensions to side and rear, original roof form intact, detailing intact, overall original form readable</p>				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1903. It is a fine example of the Federation Bungalow style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area. The place has undergone alterations but original form remains intact.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Rate book valued house at £400, built for J. H Leach in 1903.

1995: Owned by Society of Jesus in WA, a non-profit organisation.

2013: Aerial view shows extensions to side, linked by a covered walkway, and extensions to rear in half circle shape.

ASSOCIATIONS	ASSOCIATION TYPE
J. H. Leach	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7667

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

9 DEVON ROAD, SWANBOURNE



Assessment No: 1493

NAME OF PLACE		9 Devon Road, Swanbourne		
Other names				
Address		9 (Lot 18 & 20) Devon Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 18 & 20	Diagram 1824	Vol 1284 Fol 490	
CONSTRUCTION DATE		1913		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	Horizontal render
Roof		Zincalume	Hipped	Dominant gable
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has a full width front verandah and return to one side. Walls are painted brick with a rendered band. The roof is hipped with a front gable and breaks pitch over the verandah. The hipped roof has an asymmetrical located front gable with a semicircular vent with rendered reveal. The verandah is supported by turned timber posts with an elegant arched valance detailed with vertical spaced timbers.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree: except for painted brick				

STATEMENT OF SIGNIFICANCE

9 Devon Road is a fine representative example of a Federation Bungalow. The place has an elegance that is enhanced by the landscaped setting.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS**

John Moffit

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7669

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

14 DEVON ROAD, SWANBOURNE



Assessment No: 1497

NAME OF PLACE		14 Devon Road, Swanbourne		
Other names				
Address		14 (Lot 35) Devon Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 35	Diagram 1824	Vol 1378 Fol 917	
CONSTRUCTION DATE		1901		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber	Weatherboard	Painted
Roof		Zincalume	Hipped	Gable front
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is detailed in painted shiplap weatherboard dado with fibro-cement sheets above. The protruding front half-timbered gable on roughcast has a timber framed bracketed awning over a pair of double hung sash windows. The return frontage has a skillion verandah with turned timber posts and spaced vertical turned timber valance and brackets.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

14 Devon Road is a representative example of a worker's Federation Bungalow residence in timber construction.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES****ASSOCIATIONS**

R. S. Potter

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage List

Heritage Council of Western Australia: Database No. 7670

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

17 DEVON ROAD, SWANBOURNE



Assessment No: 1501

NAME OF PLACE		17 Devon Road, Swanbourne			
Other names					
Address		17 (Lot 30 & 32) Devon Road			
Suburb/Town		Swanbourne			
Reserve No:	Lot 30 & 32	Diagram 1824	Vol 58 Fol 126A		
CONSTRUCTION DATE		1898			
Original Use		Residential			
Present Use		Residential			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Brick	Painted		
Roof		Zincalume	Hipped		
Other		Front facettted bay			
ARCHITECTURAL STYLE:		Federation Bungalow			
The single-storey residence has painted brick walls. The predominantly hipped roof has a front and side gable, and the separate hipped skillion verandah to front and side terminates at each protruding gable. The front gable is a decorative facettted bay with facettted roof and bracketed eaves (as for the main roof) and moulded arch window surrounds to each of the double hung sashes on the facettted walls. The verandah has turned timber posts. Intrusive brick front fence.					
CONDITION Good					
INTEGRITY High degree					
AUTHENTICITY Moderate degree					

STATEMENT OF SIGNIFICANCE

17 Devon Road is a representative example of a Federation Bungalow residence with an elaborate faceted bay detail.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Chas A. Munt	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7671
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

21 DEVON ROAD, SWANBOURNE



Assessment No: 1504

NAME OF PLACE		21 Devon Road, Swanbourne	
Other names			
Address		21 (Lot 34) Devon Road	
Suburb/Town		Swanbourne	
Reserve No:	Lot 34	Diagram 1824	Vol 1446 Fol 883
CONSTRUCTION DATE		1904	
Original Use		Residential	
Present Use		Residential	
Other Use			
CONSTRUCTION MATERIALS:			
Walls	Timber	weatherboard	
Roof	Colorbond	hipped	
Other			
ARCHITECTURAL STYLE:		Federation Bungalow	
<p>The single-storey timber framed residence is clad with painted weatherboards. The roof is hipped, including the protruding front wall that has a skillion-bracketed awning over the single double hung sash window. The return front verandah has a separate Zincalume bullnose roof. The posts have modest lace brackets and the end wall has a lattice lining.</p>			
CONDITION Good			
INTEGRITY High degree			
AUTHENTICITY High degree			

STATEMENT OF SIGNIFICANCE

21 Devon Road is a fine representative example of a modest timber framed and clad residence in the Federation Bungalow style that demonstrates a high level of authenticity.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Henry Headland	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage List

Heritage Council of Western Australia: Database No. 7672
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

29 DEVON ROAD, SWANBOURNE



Assessment No: 1513

NAME OF PLACE		29 Devon Road, Swanbourne		
Other names				
Address		29 (Lot 44) Devon Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 44	Diagram 1824	Vol 1600 Fol 557	
CONSTRUCTION DATE		1912		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	Weatherboard	
Roof		Corrugated iron		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey timber framed residence is clad with painted weatherboards. The roof has an expansive protruding gable. Hipped skillion verandah around front and sides of the gable front. Turned timber posts with curved brackets. Double hung windows. High brick wall across the front boundary.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

29 Devon Road is a representative example of a timber framed and clad residence in the Federation Bungalow style.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Eliza Spears	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7673
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

32 DEVON ROAD, SWANBOURNE



Assessment No: 1516

NAME OF PLACE		32 Devon Road, Swanbourne			
Other names					
Address		32 (Lot 59 & 61) Devon Road			
Suburb/Town		Swanbourne			
Reserve No:	Lot 59 & 61	Diagram 1824	Vol 1416 Fol 679 & 680		
CONSTRUCTION DATE		1906			
Original Use		Residential			
Present Use		Residential			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Timber	Boarding with ashlar linings	Side walls shiplap weatherboard	
Roof		Corrugated iron	Painted		
Other					
ARCHITECTURAL STYLE:		Federation Bungalow			
The single-storey timber framed and clad residence is elevated on timber stumps with the timber verandah accessed by a concrete staircase. The low concrete baluster of the staircase extends to form a low fence flanking the front path and front boundary. The timber cladding is detailed in 'lookalike' stone in stretcher bond (ashlar) patterning on the front walls, and painted weatherboards elsewhere. The hipped roof has a prominent half-timbered front gable on roughcast. The gable wall has a set of three casement windows with a bracketed bullnose awning over. The return verandah has a bullnose roof supported by turned timber posts with an elegant single curved timber valance detail. Face brick corbelled chimneys have double clay pots on top.					
CONDITION Good					
INTEGRITY High degree					
AUTHENTICITY High degree					

STATEMENT OF SIGNIFICANCE

32 Devon Road is a very fine example of a timber framed and clad residence in the Federation Bungalow style that demonstrates a high level of authenticity.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES**ASSOCIATIONS**

Amelia Rafelt

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7674

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

33 DEVON ROAD, SWANBOURNE



Assessment No: 1517

NAME OF PLACE		33 Devon Road, Swanbourne		
Other names				
Address		33 (Lot 52) Devon Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 52	Diagram 1824	Vol 1295 Fol 156	
CONSTRUCTION DATE		1902		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber		
Roof		Corrugated metal		
Other		Single-storey		
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey timber framed residence is clad with painted weatherboards. The high-pitched roof is hipped. The symmetrical frontage has a central front door flanked by single double hung sash windows. The bullnose verandah extends across the entire frontage supported by square timber posts and decorative spaced turned timber valance. There is a double storey extension at the rear visible only by a roof that replicates the original residence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

33 Devon Road is a fine representative example of a modest timber framed and clad residence in the Federation Bungalow style that demonstrates a high level of authenticity. The low fence and garden setting enhances the aesthetic of the residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Samuel D. Tuke	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7675
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

36 DEVON ROAD, SWANBOURNE



Assessment No: 5165

NAME OF PLACE		36 Devon Road, Swanbourne		
Other names				
Address		36 (Lot 49) Devon Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 710 & 90	Diagram P63067 & D38686/1	Vol Fol	
CONSTRUCTION DATE		1898		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	weatherboard	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Double storey timber framed and weatherboard clad residence set in expansive grounds framed by picket fence. Hipped roof has prominent gable with bracketed awning over the top rectangular bay that protrudes above a bullnose awning over the ground floor similar bay window. The bays are detailed in diagonal tongue and grove patterned timbers with decorative timber fretwork top and bottom trim. The windows are sets of multi-paned casements to the top half of each window, with fanlights above. The expansive double storey return verandah has a high pitch gable roof extending to balustrade height with decorative filigree fretwork detailing to brackets in a frieze behind the spaced vertical valances at both levels. The chimneys are decorative; painted white brick, the very tall chimneys have deep corbels and three vertical cylindrical ‘pots’ atop. Single-storey addition at the rear.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

36 Devon Road Swanbourne is a singular example of a prestigious two-storey residence of timber construction, richly detailed in the Federation Queen Anne architectural style. The setting enhances the significance further informing of the authenticity of the place and demonstrating the way of life.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES**ASSOCIATIONS**

J. McQueen

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7676

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

17 DUNBAR ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		17 Dunbar Road, Claremont		
Other names				
Address		17 (Lot 22) Dunbar Road		
Suburb/Town		Claremont		
Reserve No:	Lot 22	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1923		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuck pointed		
Roof	Clay tile	Gable		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey tuckpointed brick and tile house with prominent roughcast render gable to street with timber battens. Four pane leadlight casement windows feature in the projecting room under the gable. Stucco flat awning over window. Round accent window to other side of front elevation. Tiled carport addition to front of setback, and rear addition (two storey?). Low picket fence.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport and rear additions, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1923. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Inter War-California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1923 for Harold Arthur Hayes.

Since 1995: Addition of carport to front and large additions to rear.

ASSOCIATIONS

Harold Arthur Hayes

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7679

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory

DOCUMENT TYPE

25 DUNBAR ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		25 Dunbar Road, Claremont		
Other names				
Address		25 (Lot 26) Dunbar Road		
Suburb/Town		Claremont		
Reserve No:	Lot 26	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1913		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Zincalume	Gable		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick house on limestone foundations, with a Zincalume hipped and gabled roof. Projecting bay with half-length dropped roof front verandah. Two chimneys. Two gables to street with roughcast render and timber battens. Entry door has side and top lights. Verandah and matching new carport have timber fretwork and timber posts. Brick balustrade to verandah. Rear extensions.				
CONDITION carport and rear additions, however original roof form intact, some detailing intact, overall original form readable				
INTEGRITY High				
AUTHENTICITY carport and rear additions, however original roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

25 Dunbar Road, constructed in 1913 for Mrs M Linklater as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a brick Federation Bungalow constructed in 1913 which retains substantially its original form, materials and details;

The place is important for the contribution it makes to the townscape of the district as an example of a brick Federation Bungalow;

The place has some significance as a place demonstrating the initial residential subdivision and development of the locality; and

The place contributes to the social history of the locality and the community's sense of place as an example of a single-storey brick Federation Bungalow constructed in 1913.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1913 for Mrs M Linklater who lived there til 1927.

For original plans and later occupants see details in Heritage Assessment, Ron Bodycoat & Sofia Boranga, April 2008.

1936: Garage

1937: Alterations to verandah (timber posts replaced with cement posts and brick balustrade)

1969: Rear Addition and Shed

1990: Shed

1996: Rear extensions – roof form changed

1999: Pool

c2008: Flat roofed carport to front (as per Jan 2010 Google street view)

c2011: Gable carport

Note: Timber posts now reinstated as per original design.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs M Linklater	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Heritage Assessment, Ron Bodycoat & Sofia Boranga, April 2008	

1 EVELYN ROAD, CLAREMONT



Assessment No: 1604

NAME OF PLACE		1 Evelyn Road, Claremont		
Other names				
Address		1 (Lot 150 & 36) Evelyn Road		
Suburb/Town		Claremont		
Reserve No:	Lot 150	Diagram 302365	Vol 834 Fol 33	
CONSTRUCTION DATE		1916		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Face brick	Painted		
Roof	Hipped	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey brick residence. The predominantly hipped roof has a prominent half-timbered gable facing the street, with a separate bullnose verandah. The verandah has a spaced timber valance with turned timber posts. The tall face brick chimneys have rendered moulded corbels. High brick wall to street frontage.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

1 Evelyn Road is a representative example of a modest Federation Queen Anne style residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Herman Schmidt	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7680
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

7 EVELYN ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		7 Evelyn Road, Claremont		
Other names				
Address		7 (Lot 31 & 32) Evelyn Road		
Suburb/Town		Claremont		
Reserve No:	Lot 31, 32	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1903/04		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick house with Zincalume hipped and gabled roof. Gable over the projecting bay to street has timber battens and roughcast render infill. Half-length verandah has decorative timber frieze and timber posts and wraps around one side. Two tall chimneys with corbels. Timber framed double hung sash windows are intact. Addition to the rear however original form remains readable.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1903. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed 1903 for J H Cooper. 1992: Ancillary Accommodation

ASSOCIATIONS	ASSOCIATION TYPE
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J H Cooper	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7681

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans PWD Plan 11799	
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10 EVELYN ROAD, CLAREMONT



Assessment No: 1612

NAME OF PLACE		10 Evelyn Road, Claremont		
Other names				
Address		10 (Lot 11) Evelyn Road		
Suburb/Town		Claremont		
Reserve No:	Lot 11	Diagram 43069	Vol 2590 Fol 831	
CONSTRUCTION DATE		1899, 1976		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Stone	Brick Quoins		
Roof	Zincalume	Hipped		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>The single-storey modest cottage is face stone with brick quoins. The symmetrical frontage has a central front door flanked by single double hung windows. The full front verandah has a separate roof from the main roof, and is concave in form, supported by square timber posts. Simple low picket fence contributes to the aesthetic.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

A fine representative and rare example of a pre-1900 modest stone cottage in Claremont in the Federation Bungalow style, and one of only four residences north of Princess Road.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Harold Richard Gordon	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7682
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

19 FERN STREET, SWANBOURNE



Assessment No: 1627

NAME OF PLACE		19 Fern Street		
Other names				
Address		19 (Lot 13) Fern Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 48	Diagram 2408	Vol 1609 Fol 211	
CONSTRUCTION DATE		1921		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	Weatherboard clad	
Roof		Zincalume	Hipped	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The single-storey modest cottage is a small-scale weatherboard place more aligned with the ‘Federation’ period. The symmetrical frontage has a central front door flanked by single double-hung windows. The full front verandah has a separate skillion roof supported by square timber posts. There is a single carport in the front setback and a low picket front fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

An intact representative example of a modest small-scale weatherboard cottage in the bungalow style of the early 1920s.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
W.A. Smith	Original owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7683
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

15 FRANKLIN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		15 Franklin Street, Swanbourne		
Other names				
Address		15 (Lot 2) Franklin Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 2	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1922/23		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	Tuck Pointed
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey Interwar California Bungalow with a painted tuckpointed brick façade and a hipped corrugated iron roof. Verandah under a broken back roof with timber posts and brackets. Very tall chimney of painted brick. Four timber casement windows to front façade with a rendered sill. Rendered brick fence with timber pickets. Carport addition to front.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1922. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

In 1921/22 rate books allocates Lot 2 to Mr H McKee as owner; the following year the owner of Lot 2 is listed as A. E. Eddy.

1994: Carport

ASSOCIATIONS

Mr Harry McKee

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Town of Claremont Building Plans

DOCUMENT TYPE

20 FRASER STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		20 Fraser Street, Swanbourne		
Other names				
Address		20 (Lot 38) Fraser Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot Pt 38	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1930		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Face	
Roof		Clay tile	Gable	Tall chimney
Other		Limestone		
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
Single-storey face brick house with limestone features to front elevation under window, with rendered sill. Tiled roof with tall chimney with brick corbel. Exposed rafters. Prominent roof and gable with finial and vertical timber battens. Grouped timber posts supporting continuous verandah roof. Addition of carport with imitation gable to front of house. Recent brick and steel picket fence to boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1930. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Arts and Crafts style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Built 1930 for T. G. G. Beyer. Additions 1994.

ASSOCIATIONS	ASSOCIATION TYPE
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T. G. G. Beyer	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7694

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	
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3 FRESHWATER PARADE



Assessment No: 1765

NAME OF PLACE		3 Freshwater Parade		
Other names				
Address		3 (Lot 30) Freshwater Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 30	Diagram 2180	Vol 1369 Fol 78	
CONSTRUCTION DATE		1904		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is painted brick with rendered banding, on a face limestone foundation. The hipped roof has a prominent half-timbered front gable with a pair of double hung sash windows. The return verandah has a bullnose roof supported by turned timber posts with a decorative lace balustrade. Painted brick corbelled chimneys.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

3 Freshwater Parade is a representative example of a Federation Bungalow residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
John Bennett	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7695
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

25A FRESHWATER PARADE, CLAREMONT



Photo: June 2013

Assessment No: 1822

NAME OF PLACE		25a Freshwater Parade, Claremont		
Other names				
Address		25a (Lot 110 & 111) Freshwater Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 110	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1927		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render & Tuck pointed	
Roof		Terracotta tiles	Marseilles	
Other				
ARCHITECTURAL STYLE:		Interwar Mediterranean		
Single-storey house with asymmetrical façade, tuck pointed brick to window sill height with roughcast render above and a Marseilles pattern terracotta tiled roof. Recessed verandah and porch door. Prominent gable emphasising projecting bay with set of four small pane casement windows with a tiled awning with timber brackets. Carport addition with matching gable and finial to main roof. Two storey addition to rear. North side wall has been reconstructed.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – rear and side additions, carport addition, however original roof form partially intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

25a Freshwater Parade Claremont, constructed in 1927 for W L Potter as a single-storey house in the Interwar Mediterranean style, has cultural heritage significance for the following reasons:

The place has some significance for its character as a modified single-storey interwar house dating from 1927 which retains its original form and some detail notwithstanding the major two storey rear addition;

The place contributes to the social history of the locality and the community's sense of place as an example of a single-storey brick Inter War house constructed in 1927; and

The place has some significance as an early infill house introduced into a predominantly Federation style street development.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1927 for William Potter, who lived there til 1939 and owned it til 1978. See Heritage Assessment Oct 2007 for detail of later occupants.

1936: Garage

1978: Garage

1991: Alterations and Additions

ASSOCIATIONS	ASSOCIATION TYPE
William L. Potter	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7700

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Sofia Boranga, Oct 2007.	

19 GARDEN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		19 Garden Street, Swanbourne		
Other names				
Address		19 (Lot 68) Garden Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 68	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1906		
Original Use		Residence Single-storey		
Present Use		Residence Two Storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Painted brick and Zincalume single-storey house. Projecting bay with gable roof to street, with half-length verandah with dropped roof, supported by timber posts and simple timber frieze. Verandah wraps around one side. Timber framed sash windows intact. Face brick chimney with pots. Low timber picket fence to front boundary. Two storey addition to rear with weatherboard clad walls and a Zincalume roof.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport and rear additions, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey (with two storey addition) Federation brick and iron house dating from 1906. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION
Category C – Some Significance

HISTORICAL NOTES

Constructed 1906 for L Hunter.
1992: Additions and Alterations

ASSOCIATIONS	ASSOCIATION TYPE
L. Hunter	Original Owner
Mrs R. S. Panten	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7707

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	

3 GOLDSMITH ROAD, CLAREMONT



Assessment No: 1887

NAME OF PLACE		3 Goldsmith Road, Claremont		
Other names				
Address		3 (Lot 251 & 54) Goldsmith Road		
Suburb/Town		Claremont		
Reserve No:	Lot 251 & 54	Diagram 30802 &1511	Vol 1051 Fol 634	
CONSTRUCTION DATE		1897		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Stone	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is elevated on a face brick foundation. The hipped custom orb Zincalume roof breaks pitch over the front and side verandah and is supported by square timber posts. The stone walls are roughcast that has been painted over. The side gable terminates the verandah. French doors are in evidence opening onto front verandah. Square painted brick chimney with simple corbel detail. Trees in the front setback and perimeter fence obscure streetscape views.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

3 Goldsmith Street is an uncommon remaining representation of a stone constructed Federation Bungalow residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Bertha & Charles Good	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 12607

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

7 GOLDSMITH ROAD, CLAREMONT



Assessment No: 1896

NAME OF PLACE		7 Goldsmith Road, Claremont		
Other names				
Address		7 (Lot 252 & 56) Goldsmith Road		
Suburb/Town		Claremont		
Reserve No:	Lot 252 & 56	Diagram 30802 & 1511	Vol 1412 Fol 353	
CONSTRUCTION DATE		1898, 1975		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Stone	Limestone	
Roof		Tiles		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is of a face random coursed limestone block construction. The hipped roof has a prominent half-timbered front gable with a pair of double hung sash windows. The return skillion verandah extends across the gable frontage forming an awning. Double storey extension at the rear.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – two-storey addition, tile roof.				

STATEMENT OF SIGNIFICANCE

7 Goldsmith Road is a representative example of a face limestone Federation Bungalow residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Robert Formby	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 12608

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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14 GOLDSMITH ROAD, CLAREMONT



Assessment No: 1921

NAME OF PLACE		14 Goldsmith Road, Claremont		
Other names				
Address		14 (Lot 89 & 90) Goldsmith Road		
Suburb/Town		Claremont		
Reserve No:	Lot 89 & 90	Diagram 1511	Vol 1109 Fol 72 & 73	
CONSTRUCTION DATE		1898		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Face? Painted?	
Roof		Tiles		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow /Federation Arts and Crafts		
The Federation Bungalow shows influences of the Arts and Crafts style in the gable detail and tiled roof. The single-storey brick residence has a hipped Marseille clay tiled roof with a prominent half-timbered front gable. The gable has angled contrasting timber detail. The separate return skillion verandah extends across the gable frontage in a facettted roof detail, and down the side. It is supported by turned timber posts. Double storey extension at the rear. High limestone front fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

14 Goldsmith Road is a fine representative example of a Federation Bungalow residence demonstrating Arts and Crafts influences.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

Originally an adjacent tennis court.

ASSOCIATIONS	ASSOCIATION TYPE
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Montague C. Cooling	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 12610

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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15 GOLDSMITH ROAD, CLAREMONT



Assessment No: 1903

NAME OF PLACE		15 Goldsmith Road, Claremont		
Other names				
Address		15 (Lot 67) Goldsmith Road		
Suburb/Town		Claremont		
Reserve No:	Lot 67	Diagram 1511	Vol 1768 Fol 314	
CONSTRUCTION DATE		1899		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Painted	Brick	
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey painted brick residence has a simple form hipped corrugated iron roof that extends over the perimeter verandahs. The verandahs are supported by turned timber posts. Double storey rear addition. Landscaped garden setting.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

15 Goldsmith Road is a good representative example of a pre-1900 Federation Bungalow style residence in a landscaped setting.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
George Edward Farrar	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 12621

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

31 GOLDSMITH ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		31 Goldsmith Road, Claremont		
Other names				
Address		31 (Lot 5) Goldsmith Road		
Suburb/Town		Claremont		
Reserve No:	Lot 81	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1939		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	painted	
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Rendered masonry walls and tiled roof, with projecting front room with half hipped gable. Tiled awning over window to projecting room. Leadlight casement windows. Pairs of masonry pillars on square rendered masonry base support a broken back verandah roof. Separate carport addition with tiled roof to front of setback. Two storey addition to rear, which has been set behind the ridge of the original roof line.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport and rear additions, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1939. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed in 1940, rated at £100. Originally number 29. 1994: Two storey rear addition. 1995: Patio

ASSOCIATIONS	ASSOCIATION TYPE
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Otto g Hamiester	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 12625
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books	
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Town of Claremont Building Plans	
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5 GOLDSWORTHY ROAD, CLAREMONT



Assessment No: 1927

NAME OF PLACE		5 Goldsworthy Road, Claremont			
Other names		Avarua			
Address		5 (Lot 3) Goldsworthy Road			
Suburb/Town		Claremont			
Reserve No:	Lot 3	Diagram 9477	Vol 1978 Fol 822		
CONSTRUCTION DATE		1897			
Original Use		Residence			
Present Use		Residence			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Brick	Painted		
Roof		Zincalume	hipped		
Other					
ARCHITECTURAL STYLE:		Federation Bungalow			
The single-storey painted brick residence has a front dominant hip flanked by skillion verandahs off the main roof. The verandahs have decorative vertical spaced valances. Expansive landscaped setting and a double carport in the front setback on a side boundary.					
CONDITION Good					
INTEGRITY High degree					
AUTHENTICITY Moderate degree – painted brick and replacement roof					

STATEMENT OF SIGNIFICANCE

5 Goldsworthy Road represents a fine home in expansive grounds demonstrating a different style of Federation Bungalow.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

House was built and occupied by Ronald B. & C. S. Creach.

ASSOCIATIONS

Walter Drabble

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 17546

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

33 GOLDSWORTHY ROAD, CLAREMONT



Assessment No: 1950

NAME OF PLACE		33 Goldsworthy Road, Claremont		
Other names				
Address		33 (Lot 60) Goldsworthy Road		
Suburb/Town		Claremont		
Reserve No:	Lot 60	Diagram 19599	Vol 1207 Fol 931	
CONSTRUCTION DATE		1901/02		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Colorbond	hipped		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>The single-storey painted brick building has a high-pitched simple hipped roof and separate surrounding skillion hipped verandah. The symmetrical frontage has a central front door flanked by single double hung windows. Tall corbelled chimneys. Landscaped setting. Low picket fence.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree: painted walls and replacement roof				

STATEMENT OF SIGNIFICANCE

33 Goldsworthy Road is a very fine representative example of a classic Federation Bungalow in a landscaped setting.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
George Woodhouse	Original owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7716
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

37 GOLDSWORTHY ROAD, CLAREMONT



Assessment No: 1956

NAME OF PLACE		37 Goldsworthy Road, Claremont		
Other names				
Address		37 (Lot 300) Goldsworthy Road		
Suburb/Town		Claremont		
Reserve No:	Lot 300	Diagram 74597	Vol 1834 Fol 628	
CONSTRUCTION DATE		1902/03		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Zincalume	hipped	Gable features
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick building has a high-pitched hipped roof with a central front apex gablet, and two gables symmetrically aligned on the front façade. Each of the three gables has a simple finial. A bullnose verandah extends across the full front. Tall painted brick corbelled chimney.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree: painted walls and replacement roof, front fence				

STATEMENT OF SIGNIFICANCE

37 Goldsworthy Road is a good representative example of a Federation Bungalow.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Ernst Worth	Original owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No. 7718
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

42 GOLDSWORTHY ROAD, CLAREMONT



Assessment No: 1961

NAME OF PLACE		42 Goldsworthy Road, Claremont		
Other names				
Address		42 (Lot 601) Goldsworthy Road		
Suburb/Town		Claremont		
Reserve No:	Lot 8	Diagram 18516	Vol 1190 Fol 157	
CONSTRUCTION DATE		1901		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Tuckpointed	Rendered band
Roof		Zincalume	hipped	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey tuckpointed brick building has a hipped roof with a protruding brick gable. French doors are central on the gable wall. A separate hipped skillion verandah surrounds the residence, supported by simple slender posts. Face brick corbelled chimney. Intrusive front fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

42 Goldsworthy Road is a good representative example of a Federation Bungalow. Historically of interest due to the continued ownership by married women.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

First owner Mrs Angove 1901. Later owned by Mrs Reath 1919 -1935.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs A. M. Angrove	Original owner
Thomas Angrove	Original occupant

LISTINGS

HCWA Database No.

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

63 GOLDSWORTHY ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		63 Goldsworthy Road, Claremont		
Other names				
Address		63 (Lot 10 & 9) Goldsworthy Road		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE				
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted	Roughcast render	
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey painted brick house with an asymmetrical façade, and a Zincalume hipped and gabled roof. Small gable over projecting bay with an awning over the casement windows. Dropped bull nose roof to the half-length verandah with timber posts and brackets. Two tall brick chimneys with corbelling. Recessed front door with top light, and sash windows to one side. Picket fence. Flat roofed double garage addition to one side. Firewall to this side suggests place was once attached.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite side garage additions, original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house, possibly once attached. It is a good example of the Federation Queen Anne style of architecture. The place has aesthetic value for its design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES**ASSOCIATIONS****ASSOCIATION TYPE**

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY

Information provided by the owners in 14 February 2014

DOCUMENT TYPE

The owner presumes that No. 63 was built at the same time as the Teacher's Training College c.1910. Several of the brick houses on the south side of Goldsworthy Road were connected with the college. A number of these places were demolished in the 1970s. Among these was the house on the double block at the corner of Goldsworthy and Princess Roads which belonged to the college's superintendent. The owner of No. 63 collected the above information while working at the college's library and notes that historic photographs and other information are now held in the ECU archives.

1970s Renovation: The owner renovated No. 63 when they moved into the house c.1970. The sleep-out and 'vestibule' shaped toilet at the rear were removed at this time. The structure of the toilet was inferior to the rest of the original building suggesting that it was a later addition and that the original toilet may have been separate from the house. The sleep-out was replaced with a larger addition consisting of half brick walls with glazing above. A new toilet was constructed within the house and a separate laundry outbuilding. The kitchen was remodelled, including alterations to the chimney breast.

Front verandah and south east bedroom: The owner gathered the following information from Ray Reeves (nee Hobbs), a former occupant of No. 63 who lived there as a child. Her parents were William Hobbs and Muriel Middleton. John Hobbs, a former Mayor of Claremont, was her grandfather. He was also the original Commodore of Claremont Yacht Club.

The family lived in the house during the 1920s and 1930s. Ms Reeves described how during 1920s and 1930s the front verandah was filled in. A set of approved plans from 1926 confirm these details. The original windows in the front bedroom were replaced with glazed doors. The family had an aviary, which still exists.

- Additionally, the current owner acquired plans from the Town dated May 1947. The plans detail alterations that were proposed for the verandah, including asbestos cladding and louvred windows. When the current owner bought the house most of these alterations had been removed except for several courses of brickwork and the concrete floor.

- In the 1980s the glass door on the south east side of the front elevation was removed and replaced with sash windows. The weights from the original windows were still in this opening. The skillion roof of the verandah was replaced with a bullnose, the decorative posts were introduced and the brickwork was removed.

Garage: An elderly neighbour has noted that c.1927 the owner of No. 63 was informed by the Town that they could not build a garage at the rear of the property due to plot ratio. In order to provide parking for No. 63 the owner built a garage on the south east corner of the vacant block next-door. The garage was renovated c.1970.

Garden: the current owner replaced a low-level wall with a picket fence. The garden was originally divided into walled flowerbeds. The walls and concrete path were removed by the current owner. The back garden originally contained rose gardens and a pond, which have largely been removed. Old sewerage plans show that there was previously a wash-house.

8 GRANGE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		8 Grange Street, Claremont		
Other names				
Address		8 (Lot 19) Grange Street		
Suburb/Town		Claremont		
Reserve No:	Lot 19	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1916		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey multi-gabled hipped roof and painted walls with stucco band at window sill height. Truncated corner entrance with leadlight side and top lights to door. Casement windows with stucco heads. Tall chimney with pots. Rear addition.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite rear addition, original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1916. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Built 1916 for Thomas Hall.

ASSOCIATIONS	ASSOCIATION TYPE
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Thomas S. J. Hall	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7727

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory	
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10 GRANGE STREET, CLAREMONT

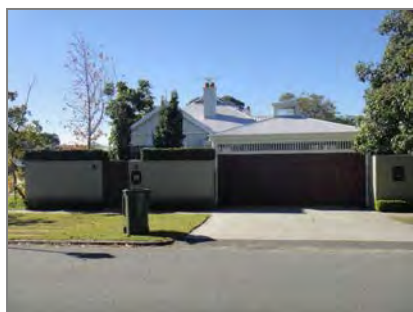


Photo: June 2013

Assessment No:

NAME OF PLACE		10 Grange Street, Claremont		
Other names				
Address		10 (Lot 20) Grange Street		
Suburb/Town		Claremont		
Reserve No:	Lot 20	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1914		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	Painted
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered brick house with a new corrugated metal roof. Hipped roof with gable over projecting room, with decorative plaster motif and timber finial. Metal awning over window to projecting bay. Verandah under a broken back roof. Tall rendered chimney with terracotta pots. Free standing carport addition to front.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1914. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Built 1914 for Mrs A E Munro.

ASSOCIATIONS	ASSOCIATION TYPE
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Mrs A. E. Munro	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7730

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory	
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19 GRANGE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		19 Grange Street, Claremont		
Other names				
Address		19 (Lot 28 & 29) Grange Street		
Suburb/Town		Claremont		
Reserve No:	Lot Pt 29	Diagram	Vol: Fol:	
CONSTRUCTION DATE				
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal			
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Painted brick single-storey house with Zincalume hipped and gabled roof with timber finials. Projecting bay with gable over, two tall chimneys, and dropped half-length verandah roof with turned timber posts and decorative brackets. Double hung sash windows with fixed pane top lights have stucco decoration accents underneath. Flat roofed carport to one side.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron tile house. It is a good example of the Federation Bungalow style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont:
Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

25 GRANGE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		25 Grange Street, Claremont		
Other names				
Address		25 (Lot 31) Grange Street		
Suburb/Town		Claremont		
Reserve No:	Lot 31	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1933		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuck pointed		
Roof	Tile			
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey tuckpointed brick house with tiled roof with terracotta finials. Roughcast render above window heads. Four timber framed sash windows to front façade with rendered sills flank a recessed central entry door with side lights. Verandah is under continuous roof with timber posts. Concrete steps and verandah. Side carport addition.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1933. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Inter- War California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Constructed 1933 for John S Bell.

ASSOCIATIONS**ASSOCIATION TYPE**

John S Bell

Original Owner

George Leach

Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

Town of Claremont Rate Books

Post Office Directory

28 GRANGE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		28 Grange Street, Claremont		
Other names				
Address		28 (Lot 98) Grange Street		
Suburb/Town		Claremont		
Reserve No:	Lots 21 & 22	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1916		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal			
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick house with a corrugated iron roof. The verandah has a separate dropped flat roof, supported by timber posts with brackets. Side verandah has been enclosed. Central door with top and side lights flanked by casement windows with security grilles over. Very tall painted brick chimneys. Carport addition to front of setback at one side.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite verandah infill, original roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1916. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its design as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed in 1916 for C M Wilson.

ASSOCIATIONS	ASSOCIATION TYPE
C M Wilson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7737

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

48 GRAYLANDS ROAD, CLAREMONT



Assessment No: 2046

NAME OF PLACE		48 Graylands Road, Claremont		
Other names				
Address		48 (Lot 500) Graylands Road		
Suburb/Town		Claremont		
Reserve No:	Lot 500	Diagram 302788	Vol 1072 Fol 461	
CONSTRUCTION DATE		1921		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	Weatherboard clad	
Roof		Zincalume	Hipped	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The single-storey modest cottage is a small-scale weatherboard place more aligned with the ‘Federation’ period. The single hipped roof extends in a skillion over the front verandah. The symmetrical frontage has a central front door with sidelights and fanlights, flanked by single double-hung windows. The front verandah is supported by collared chamfered timber posts and decorative timber brackets. The verandah floor is timber. There is a single carport on the side.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

A very good intact representative example of a modest small-scale weatherboard cottage in the Interwar California Bungalow style of the early 1920s.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Walter Drabble or Duncan Whyte	Original Owner
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LISTINGS

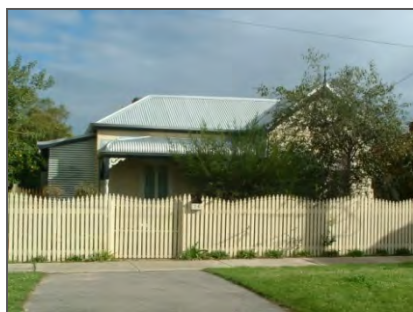
Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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70 GRAYLANDS ROAD, CLAREMONT



Assessment No: 2077

NAME OF PLACE		70 Graylands Road, Claremont	
Other names			
Address		70 (Lot 6) Graylands Road	
Suburb/Town		Claremont	
Reserve No:	Lot 6	Diagram 1704	Vol 1485 Fol 577
CONSTRUCTION DATE		1916	
Original Use		Residence	
Present Use		Residence	
Other Use			
CONSTRUCTION MATERIALS:			
Walls	Timber framed	Painted	
Roof	Zinalume		
Other			
ARCHITECTURAL STYLE:		Federation Bungalow	
<p>The single-storey residence is painted timber boarding with a 'stretcher brick' pattern. The hipped roof has a prominent shingled front gable. The return verandah has a bullnose roof supported by turned timber posts with decorative curved brackets. There is a Zinalume clad side extension and double storey rear addition. Low front picket fence.</p>			
CONDITION Good			
INTEGRITY High degree			
AUTHENTICITY Moderate degree			

STATEMENT OF SIGNIFICANCE

70 Graylands Road is a good representative example of a timber framed and clad Federation Bungalow residence with 'brick' profile boarding and shingle gable.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
A. Hickey	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

1 JOHN STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		1 John Street, Claremont		
Other names				
Address		1 (Lot 3, 4 & 5) John Street		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1900		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Limestone	Painted		
Roof	Tile	Aluminium		
Other	Brick	Tuck pointed	Painted	
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey with front façade of limestone with tuckpointed brick quoins, all painted, and a hipped and gabled aluminium tiled roof. Eaves have timber boarded lining with holes. Rendered painted chimney with stucco moulding. Side walls are face brick, painted. Asymmetrical plan with stone gable to projecting bay with decorative vent. Concrete verandah with timber posts under a dropped zincalume roof. Timber sash windows with painted stucco sills.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – original roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

1 John Street, constructed in 1900 for Chase Hudson as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a brick Federation Bungalow constructed in 1900 which retains substantially its original form, materials and details;

The place is important for the contribution it makes to the townscape of the district as an example of a brick Federation Bungalow;

The place has some historical significance as a place demonstrating the initial residential subdivision and development of the locality; and,

The place contributes to the social history of the locality and to the community's sense of place as an example of a single-storey brick Federation Bungalow constructed in 1900.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built for Chase Hudson, clerk of Fremantle, who leased it to various tenants. For detail of occupants see Heritage Assessment, June 2008.

1995: proposed rear deck

ASSOCIATIONS	ASSOCIATION TYPE
Chase Hudson	Original Owner
Thomas Davenport	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Sofia Boranga, June 2008	

7 JOHN STREET, CLAREMONT



Assessment No: 2243

NAME OF PLACE		7 John Street, Claremont		
Other names				
Address		7 (Lot 8) John Street		
Suburb/Town		Claremont		
Reserve No:	Lot 8	Diagram 4495	Vol 1674 Fol 196	
CONSTRUCTION DATE		1905		
Original Use				
Present Use				
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuckpointed		
Roof	Zincalume			
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>The single-storey brick residence with rendered bands has a hipped Zincalume roof with a prominent half-timbered on roughcast front gable. The separate return bullnose verandah extends across the gable frontage and down the side. The verandah is detailed with a turned timber valance, and decorative brackets on turned timber posts. Simple spaced vertical timbered balustrade is in place around the outside perimeter of the timber verandah. Grassed setback with no fence.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

7 John Street is a fine representative example of a high quality Federation Bungalow residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Mrs J. Chapman	Original Owner
Robert Chapman	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7740
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SUPPORTING INFORMATION/BIBLIOGRAPHY
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DOCUMENT TYPE

7 KING STREET, CLAREMONT



Assessment No: 2264

NAME OF PLACE		7 King Street, Claremont		
Other names				
Address		7 (Lot 2) King Street		
Suburb/Town		Claremont		
Reserve No:	Lot 28	Diagram 736	Vol 1688 Fol 842	
CONSTRUCTION DATE		1896		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Stone	Limestone	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey face limestone block residence has a gable Zincalume roof with a prominent shadowed half-timber front gable and apex main roof gablet. The prominent gable features a facettted bay with facettted-hipped roof above. The separate return bullnose verandah is detailed with a lace valance and brackets on turned timber posts above a face limestone baluster. Possible side extension. Garden edged grassed setback with no fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

7 King Street is a fine representative example of a high quality Federation Bungalow residence in a landscaped setting. It demonstrates a rarity for the limestone structure and quality for the pre 1900 residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

Rate book records a weatherboard house pre 1905 when recorded as stone. Occupier Alex Webster.
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ASSOCIATIONS	ASSOCIATION TYPE
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Maggie Webster	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7743
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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10 KING STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		10 King Street, Claremont		
Other names				
Address		10 (Lot 16) King Street		
Suburb/Town		Claremont		
Reserve No:	Lot 16	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Weatherboard	Painted		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Painted weatherboard and Zincalume single-storey house with a dropped verandah roof. Set close to the street (possibly original verandah enclosed?). Weatherboard addition to one side and carport addition to the other. Recessed central entry with timber casement windows either side. Rendered masonry wall with picket infill to boundary. Around corner (George Avenue), major rear addition in same materials is evident, which has altered original roofline and makes original form relatively unreadable.</p> <p><i>Check Sewerage diagram to confirm if originally weatherboard.</i></p>				
CONDITION Good				
INTEGRITY Moderate				
<p>AUTHENTICITY Low – Pending check of DA records and if originally timber; front portion not typical, not original or significantly altered, altered roof form, large extension makes original form not readable.</p>				

STATEMENT OF SIGNIFICANCE

Single-storey weatherboard and zincalume roof moderate example of the Federation Bungalow style of architecture. The place makes a moderate contribution to the streetscape; however some modifications to the fabric reduce its level of authenticity. It is historically significant as a representation of a typical residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

1993: Reroofing

Since 1995: Rear addition, side addition and carport replaced garage.

ASSOCIATIONS	ASSOCIATION TYPE
T. J. Briggs	Original Owner
Arthur Gee	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7744

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	

12 KING STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		12 King Street, Claremont		
Other names				
Address		12 (Lot 84) King Street		
Suburb/Town		Claremont		
Reserve No:	Lot 10	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1914		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render	Paint	
Roof	Metal			
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey, twin half gables to street, hipped roof, and a side gable. Tall chimney with corbelling. Timber posts and frieze support separate bull nose verandah roof. Entry door has fan light. Timber double hung sash windows. Walls are rendered to front and painted brick to sides? Carport addition in same timber detail as house.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1914. It is a fine example of the Federation Queen Anne style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed 1914 for Francis Rogers.

ASSOCIATIONS	ASSOCIATION TYPE
Francis Rogers	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7745

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books	

16 KING STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		16 King Street, Claremont		
Other names				
Address		16 (Lot 8) King Street		
Suburb/Town		Claremont		
Reserve No:	Lot 8	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1924		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render		
Roof	Metal	Colorbond		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey rendered brick house with rendered band and recent Colorbond roof. Verandah has been extended to one side to incorporate a carport. Projecting bay with timber battened and roughcast render gable over, and timber framed casement windows with rendered sills. Recessed central entry. Verandah is under a broken back roof supported by timber posts and simple timber frieze. High masonry wall shown in 1995 MHI photo has been removed; there is no boundary fence as at 2013.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite carport extension of roof, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1924. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Inter- War California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1924 for Stanley Edward Temley.
1994: Additions

ASSOCIATIONS

Stanley Edward Temley

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7747

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

DOCUMENT TYPE

17 KINGSMILL STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		17 Kingsmill Street, Claremont		
Other names				
Address		17 (Lot 100) Kingsmill Street		
Suburb/Town		Claremont		
Reserve No:	Lot 100	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1921		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Painted and rendered brick single-storey house with recent Zincalume hipped and gabled roof. Face brick chimney with corbelling and pot remains evident. Large gable to Parry Street elevation. Verandah wraps around Parry and Kingsmill Street elevations, supported by pairs of square timber posts on rendered masonry pillar bases. High brick wall to boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite porch addition which altered roofline, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1921. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Constructed 1921 for Leonard B McDonald.

Since 1995 MHI: Roof altered from tiles to zincalume, with change to roof line with porch entry.

**ASSOCIATIONS**

Leonard B McDonald

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7748

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

DOCUMENT TYPE

9 LAPSLEY STREET, CLAREMONT



Assessment No: 2352

NAME OF PLACE		9 Lapsley Street, Claremont		
Other names				
Address		9 (Lot 105 & 21) Lapsley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 105 & 21	Diagram 34004 & 1498	Vol 412 Fol 55A & 54A	
CONSTRUCTION DATE		1901/02		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuckpointed		
Roof	Zincalume			
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
<p>The single-storey brick residence has an expansive asymmetrical frontage with a gabled entry portico and a truncated corner portico the same. The tuckpointed face brick walls have rendered banding. The hipped roof extends over the side and front verandah with gables in the verandah at the entry and corner truncation. There is a faceted roof section that aligns with a faceted bay below. A faceted high pitch apex roof seems to be part of a rear extension. The verandahs have a horizontal geometric pattern valance and turned timber posts. The tall face brick chimneys have moulded corbel detail and clay pots. Landscaped gardens.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

9 Lapsley Road is a representative example of Federation Queen Anne in a garden setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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George F. Farmaner	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7767
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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11 LAPSLEY ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		11 Lapsley Road, Claremont		
Other names				
Address		11 (Lot 23) Lapsley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 23	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1907		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Tile	Terracotta	Marseilles
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick house set low to the ground, with painted stucco bands, and a terracotta Marseilles pattern tiled roof. Asymmetrical façade with a projecting bay and a half-length front verandah. Hipped roof with a gable over the projecting bay with sash window which has narrow fixed side panes, and with lapping board to the gable. Verandah is under a continuous tiled roof, supported by turned timber posts and timber frieze. There are two arched recesses either side of a timber framed sash window, also with fixed side panes. Door has leadlight glazed side and top lights. Carport addition to side. No front boundary fence.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate – despite loss of some detail, and carport addition, original roof form intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

11 Lapsley Road, constructed in 1907 for Miss Stack as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance as one of a group of places within one of the earliest subdivisions within the Town and as such demonstrates the initial residential subdivision and development of the locality;

The place has some significance as a modified example of a brick Federation Bungalow within a contemporary streetscape;

The place contributes to the social history of the locality and to the community's sense of place as an example of typical housing of its time; and,

The place makes a contribution to the townscape of the district and the immediate streetscape as one of a group of contemporary houses.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built for Miss Stack in 1907. For details of later owners/occupiers see Heritage Assessment by Ron Bodycoat & Gaye Nayton, Aug 2006.

1961: workshop/garage, rear garden

1964: carport, east side.

1968: septic tank, rear garden

1974: granny flat to rear

1984: patio, rear of main house (east side of granny flat)

ASSOCIATIONS	ASSOCIATION TYPE
Miss Stack	Original Owner
Mrs E. Tuxford	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Gaye Nayton, Aug 2006	

13 LAPSLEY ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		13 Lapsley Road, Claremont		
Other names				
Address		13 (Lot 24) Lapsley Road		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1910		
Original Use		Residence Single-storey		
Present Use		Residence Two storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other		Rear two storey addition		
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered and Zincalume house in the Federation Bungalow style of architecture. Roof is hipped with a gable over the projecting bay to one side, and a half-length verandah with a separate bull nosed roof. Projecting bay has two timber double hung sash windows with a single rendered sill to both, and timber vertical battens to the gable. Timber turned and chamfered posts support the verandah roof. Simple timber double hung sash window to front façade with rendered sill, and door with side and top lights. Tall chimney evident. Large addition to rear, ground floor in masonry, and second storey in weatherboard cladding. Steel picket and masonry fence to front boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – two storey rear addition set well back from original house, despite loss of some detail original roof form intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey (with two storey addition) Federation brick and iron house dating from 1910. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Federation Bungalow style of architecture. The place has undergone significant alterations but original form remains intact.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES**ASSOCIATIONS****ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

45A LOCH STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		45a Loch Street, Claremont		
Other names				
Address		45a (Lot 1) Loch Street		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1930		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Rendered		
Roof	Tile	Terracotta	Marseilles	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>Rendered masonry with brick quoining, with a tiled hipped and gabled roof. Front projecting room with tiled awning over windows. Pairs of square timber posts support verandah which is under a continuous roof. Front door with fan and side lights, and timber framed multi paned casement windows. Chimney. High brick wall to boundary.</p> <p>For more details see Heritage Assessment Sept 2008.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite additions and garage to front, detailing intact, original roof form intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

45a Loch Street, constructed in 1930 for F J Deacon as a brick Inter War Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a single-storey Interwar California Bungalow dating from 1930 which retains substantially its original form and details;

The place contributes to the social history of the locality and to the community's sense of place as an example of typical housing of its time.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built for Frederick James Deacon, Builder. For more details see Heritage Assessment Sept 2008

1959: Carport

1960: rear Sunroom, bathroom

1963: Laundry, study

1992: Two storey dwelling at rear; additions and double carport

ASSOCIATIONS

F J Deacon

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

Town of Claremont Building Plans

Heritage Assessment, Ron Bodycoat & Sofia Boranga, Sept 2008

DOCUMENT TYPE

63 LOCH STREET, CLAREMONT



Assessment No: 2429

NAME OF PLACE		63 Loch Street, Claremont			
Other names					
Address		63 (Lot 4 & 5) Loch Street			
Suburb/Town		Claremont			
Reserve No:	Lot 4 & 5	Diagram 539	Vol 1714 Fol 489		
CONSTRUCTION DATE		1898			
Original Use		Residential			
Present Use		Residential			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Stone			
Roof		Corrugated profile	Zincalume		
Other					
ARCHITECTURAL STYLE:		Federation Bungalow			
The single-storey residence has an expansive hipped roof that extends over the perimeter verandahs. The random coursed pointed face stone remains unpainted although the rendered quoins are painted. The windows are single full-length bachelor windows with security mesh over. The verandah is supported by square timber posts with sections of criss-cross timber balustrade.					
CONDITION Good					
INTEGRITY High degree					
AUTHENTICITY Moderate to high degree					

STATEMENT OF SIGNIFICANCE

63 Loch Street is a fine intact authentic representative example of pre-1900 Federation Bungalow residence constructed of random coursed pointed limestone.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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A. T. Ratten	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7771
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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2 MARY STREET, CLAREMONT



Assessment No: 2438

NAME OF PLACE		2 Mary Street, Claremont		
Other names				
Address		2 (Lot 23) Mary Street		
Suburb/Town		Claremont		
Reserve No:	Lot 23	Diagram 3258	Vol 1857 Fol 687	
CONSTRUCTION DATE		1928		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Tuckpointed	
Roof		Marseille clay tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The single-storey building has a broad hipped roof clad with Marseille clay tiles. The tuckpointed brick work extends to a high dado at window head height detailed in a soldier course, with roughcast wall treatment above. Timber framed casement windows are multi-paned in sets of three and four, and have bracketed sills and timber bracketed tiled awnings over. The corner verandah has a vertical timbered balustrade. There is a half-timbered gable on the front facade. The streetscape view is obscured by plantings and a high face brick fence on front boundary.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

2 Mary Street is a fine representative example of an Interwar California Bungalow residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Mrs John Sundstrow	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7772
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

4 MELVILLE STREET, CLAREMONT



Assessment No: 2146

NAME OF PLACE		Wyandra		
Other names				
Address		4 (Lot 4) Melville Street		
Suburb/Town		Claremont		
Reserve No:	Lot 4	Diagram 42309	Vol 2585 Fol 595	
CONSTRUCTION DATE		1907, 1914, 1939, 1951, 1957, 1970		
Original Use		Residence		
Present Use		Residence		
Other Use		Tuberculosis Preventorium; Nurses Quarters; Private Quarters for Psychiatrists; Hostel for intellectually disabled women.		
CONSTRUCTION MATERIALS:				
Walls		Face brick	Tuckpointed	
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick residence has an expansive frontage with a prominent half-timbered gable. Walls have rendered bands. The face brick walls have recently been tuckpointed. Face limestone foundations are evident due to the elevated location of the residence. The hipped tile roof has an apex gablet. The roof extends over the return front verandah and side verandah at break pitch. The verandah has a new turned timber balustrade and a similar valance with turned timber posts. A curved concrete staircase leads to the entry on the verandah. The chimneys are pointed face brick with deep-corbelled moulding. There is a weatherboard clad skillion extension on the side of the gable frontage.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

Wyandra at 4 Melville Street is an example of Federation Bungalow with changes over time. The historical value of the previous various hospital and medical facilities is significant in the Town of Claremont. Associations with the original owner, Sydney Roberts, Registrar of Mines, and later from 1910 (until the 1940s), Edwin Stott, the founder of Stott & Co Business College, one of best known in WA in the 20th Century.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

1951- 1972 preventorium for infants on anti-tuberculosis campaign 1978-2001 and Residential Hostel For Intellectually Disabled Women 1910-1932. Edwin Charles Stott founder of Stott & Co Business College one of best known in Western Australia during the 20th century. Stott retained ownership til 1940s.

ASSOCIATIONS	ASSOCIATION TYPE
Sydney Roberts, Registrar of Mines	Original Owner
Edwin Stott, founder of Stott & Co Business College	1940s owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

13 MELVILLE STREET, CLAREMONT



Assessment No: 2478

NAME OF PLACE		13 Melville Street, Claremont		
Other names				
Address		13 (Lot 1) Melville Street		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 22914	Vol 1935 Fol 628	
CONSTRUCTION DATE		1903		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	Weatherboard	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey weatherboard clad residence has a hipped custom orb Zincalume roof with separate front skillion verandah with simple square timber posts. Intrusive double carport in front setback, and high limestone fence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

13 Melville Street is a good representative example of a weatherboard clad Federation Bungalow residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
R. T. Shackelton	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

21 MELVILLE STREET, CLAREMONT



Assessment No: 5146

NAME OF PLACE		21 Melville Street, Claremont		
Other names				
Address		21 (Lot 1) Melville Street		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 357174	Vol Fol	
CONSTRUCTION DATE		1917		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls				
Roof				
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>The single-storey residence has a verandah with an arched timber valance with spaced vertical timber detailing. There is evidence of long profile steel cladding to the roof. The residence is obscured from the street view by mature plantings and a high Colorbond fence on the boundary.</p>				
CONDITION Fair				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

21 Melville Street is significant for associations with Nurse Priest Private Hospital.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Arthur G. Priest	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7784
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

23 MELVILLE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		23 Melville Street, Claremont		
Other names				
Address		23 (Lot 3) Melville Street		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1919		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render	Smooth	
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey smooth rendered house in Federation Queen Anne style of architecture. Roof is hipped with two tall roughcast rendered chimneys, and a gable over the projecting bay with timber struts. Eaves are lined with timber. Projecting bay has two timber sash windows with rendered sills. Half-length verandah is under continuous metal roof supported by turned timber posts and filigree brackets. Entry door has top and side light panes. Low timber picket fence to boundaries (corner block). There is a rear single-storey addition.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - rear addition, however detailing intact, original roof form intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1919. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Queen Anne style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1919 for L. H. Whitewood
1992: Additions and garage

ASSOCIATIONS

L. H. Whitewood

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7785

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

DOCUMENT TYPE

34 MELVISTA AVENUE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		34 Melvista Avenue, Claremont		
Other names				
Address		34 (Lot 34) Melvista Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 34	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1925		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Paint	
Roof		Metal	Colorbond	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick (over original tuckpointing), with a Colorbond gabled roof. Projecting bay on each street elevation with half-timbered gables with timber finials over, and projecting bay window under separate Colorbond roof. Wrap around verandah with grouped timber posts. Brick chimneys. Two storey rear addition, however original form of house is readable.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite two storey addition, detailing intact, original roof form intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1925. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Built 1925 for Thomas Hemment.

ASSOCIATIONS	ASSOCIATION TYPE
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Thomas Hemment	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 12633
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books	
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2 OSBORNE PARADE, CLAREMONT



Assessment No: 2728

NAME OF PLACE		2 Osborne Parade, Claremont			
Other names					
Address		2 (Lot 6 & 7) Osborne Parade			
Suburb/Town		Claremont			
Reserve No:	Lot 6 & 7	Diagram 964	Vol 1152 & 1030 Fol 58 & 798		
CONSTRUCTION DATE		1927/29			
Original Use		Residential			
Present Use		Residential			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Brick			
Roof		Clay tiles			
Other					
ARCHITECTURAL STYLE:		Interwar California Bungalow			
<p>The expansive brick structure occupies a corner location. The main street frontage is dominated by a broad prominent gable that is half-timbered with weatherboards below. The main roof is gabled with dormer intrusions, and hipped skillion verandahs. The verandahs have face brick piers with vertical spaced timber balustrades between. The tall chimneys are distinctive in rough cast with a vertical line of brick headers up each of the sides of the square, tapering to a flat top that extends beyond the chimney profile and is topped with elongated clay pots, one chimney evidencing three pots. Landscaped gardens. Brick pillared fence to front and along secondary street.</p>					
CONDITION Good					
INTEGRITY High degree					
AUTHENTICITY High degree despite dormer windows and rear /side extensions					

STATEMENT OF SIGNIFICANCE

2 Osborne Parade is a fine representative example of the interwar period, showing influences of the California Bungalow architectural style set in an aesthetic garden context.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
A. W. Farmer	Original Owner

LISTINGS

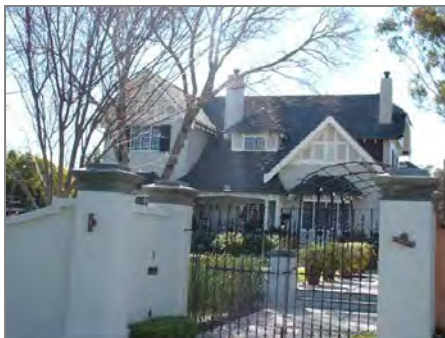
Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

6 OSBORNE PARADE, CLAREMONT



Assessment No: 2729

NAME OF PLACE		6 Osborne Parade, Claremont		
Other names				
Address		6 (Lot 51) Osborne Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 51	Diagram 84912	Vol 1967 Fol 197	
CONSTRUCTION DATE		1910		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Painted brick		
Roof		Gable tiled		
Other				
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
The double storey masonry residence features a high-pitched gable roof with dominant half-timbered gables at ground and first floor levels. Expansive landscape setting with the residence set back from the road.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

6 Osborne Parade, Claremont is an uncommon fine representative example of a substantial Federation Arts and Crafts style residence in Claremont.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
George H. Elliott	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

National Estate & National Trust Classified

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

10 OSBORNE PARADE, CLAREMONT



Assessment No: 2732

NAME OF PLACE		10 Osborne Parade, Claremont		
Other names				
Address		10 (Lot 61) Osborne Parade		
Suburb/Town		Claremont		
Reserve No:	Lot 61	Diagram 91961	Vol 2090 Fol 330	
CONSTRUCTION DATE		1901		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Colorbond		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey face brick residence has an expansive hipped roof that features a half-timbered front gable flanked by break pitch hipped skillion verandahs. The protruding gable is bracketed above a set of four casement windows with fanlights. The tall face brick chimney with rendered corbel is dominant on the front roof. A double carport with hipped roof is located in the front setback.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

10 Osborne Parade is a representative example of a Federation Bungalow style residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
R. S. Haynes	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7786
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

5 OTWAY STREET, SWANBOURNE

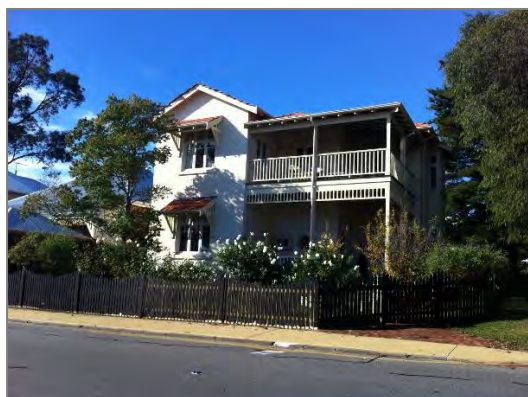


Photo: June 2013

Assessment No: 1718

NAME OF PLACE		5 Otway Street, Swanbourne		
Other names		Was 13 Franklin Street		
Address		5 (Lot 1) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		c.1924		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Located on the corner of Franklin Street. Double storey painted brick house with terracotta tiled hipped and gabled roof. Double storey wrap around verandah between projecting front rooms to each street elevation. Tiled awnings over casement windows to projecting rooms. Circular window to bottom storey. Timber French doors opening to verandah on both storeys. Simple timber balustrade and square timber posts to verandah. Low level timber picket fence to boundary line. Single-storey portion of house to rear.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Double storey Federation brick and tile house. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES**ASSOCIATIONS****ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

6 OTWAY STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		6 Otway Street, Swanbourne		
Other names				
Address		6 (Lot 51) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 51	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1923		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey painted brick Interwar California Bungalow with corrugated iron gabled roof. Brick chimney. Large gable over main section of house, smaller gable over the projecting bay, which has timber battens and timber finials. Zincalume awning over casement windows to front projecting room. Half-length front verandah under a separate metal roof which has been enclosed with timber louvres. High boundary fence.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1923. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a typical example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1923 for Sidney Gibson.

ASSOCIATIONS	ASSOCIATION TYPE
Sidney Gibson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7792

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

7 OTWAY STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		7 Otway Street, Swanbourne			
Other names					
Address		7 (Lot 51) Otway Street			
Suburb/Town		Swanbourne			
Reserve No:	Lot 11 &14	Diagram	Vol: Fol:		
CONSTRUCTION DATE		1926			
Original Use		Residence			
Present Use		Residence			
Other Use					
CONSTRUCTION MATERIALS:					
Walls		Brick	Tuckpointed		
Roof		Tile			
Other					
ARCHITECTURAL STYLE:		Interwar California Bungalow			
Red tuckpointed brick on limestone footings, with western wall rendered and painted, and some brickwork painted. Painted stucco band at window sill level. Asymmetrical plan form with Marseilles patterned terracotta tiled roof that continues over the verandah, supported by simple square profile posts. Part of verandah enclosed with lattice. Tall chimney. Projecting bay with decorative gable over. Narrow timber casement windows.					
CONDITION Good					
INTEGRITY High					
AUTHENTICITY Moderate – roof form intact, detailing intact, overall original form readable					

STATEMENT OF SIGNIFICANCE

7 Otway Street, constructed in 1926 as a single-storey brick house for Sidney Gibson, has cultural heritage significance for the following reasons:

The place has value as an example of a brick house in the Interwar California Bungalow style which retains its original external form incorporating an asymmetrical plan form, hipped and gabled roof, and verandah to the front;

The place demonstrates the initial residential subdivision and development in the locality;

The place contributes to the social history of the locality.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1926 for Sidney Gibson.

1928: Shed

1956: Garage in Franklin Street corner

ASSOCIATIONS	ASSOCIATION TYPE
Sidney Gibson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7793

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat, March 2004.	

8 OTWAY STREET, SWANBOURNE



Assessment No: 2766

NAME OF PLACE		8 Otway Street, Swanbourne		
Other names				
Address		8 (Lot 50) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 50	Diagram 249	Vol 1587 Fol 770	
CONSTRUCTION DATE		1910		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Zincalume	Gable	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey small scale residence has a one-room frontage with the entry deeply recessed on a side/front verandah. The dominant frontage is a half-timbered gable wall with a central pair of casement windows with fanlights above. The verandah that is an extension of the gable pavilion roof is supported by collared square timber posts and a flat arch valance beam. The concrete verandah has a set of concrete steps. The tall chimney is simple face brick with a small rendered trim and clay pot.				
CONDITION Fair/good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree – new roof cladding and rendered walls. Rear addition.				

STATEMENT OF SIGNIFICANCE

8 Otway Street is an unusual example of a small-scale residence with a one-room frontage. It is likely the modest scale is attributed to a woman's ownership.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Jane Hausey	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7794
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

11 OTWAY STREET, SWANBOURNE



Photo: March 2015

Assessment No:

NAME OF PLACE		11 Otway Street, Swanbourne		
Other names				
Address		11 (Lot 7) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 7	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1920		
Original Use		Residence Single-storey		
Present Use		Residence Two Storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other		Two storey addition		Weatherboard
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey Federation Bungalow, rendered masonry with hipped Zincalume roof. Recessed entry door. Verandah under continuous roof with turned timber posts. Timber framed sash windows with security grilles over. Two storey extension to the rear and side of timber and iron.				
CONDITION 11 Otway Street is in good condition. In 2014 renovation and maintenance works took place.				
INTEGRITY 11 Otway Street remains in use as a residence. The current use is compatible with the original intent of the house and overall the place retains a moderate degree of integrity.				
AUTHENTICITY Some of the original fabric of 11 Otway Street remains. The place has a medium degree of authenticity				

STATEMENT OF SIGNIFICANCE

11 Otway Street, constructed for Adam Thomas Jon in 1920 as a single-storey brick Federation Bungalow, with later 2 storey additions to the rear, and has cultural heritage significance for the following reasons:

The place has significance for its character as a modified late Federation Bungalow style constructed in 1920;

The place has some historical significance as part of the development of the heritage streetscape which mainly survives intact; and

The place contributes to the social history of the locality and to the community's sense of place as one of a large cluster of heritage places between Brassey and Rob Roy Streets which establish the predominately Federation and evolved Federation character of Swanbourne.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1920 for Adam Thomas Jon and sold to Hartley Pendlebury. For detail of owners/occupants see Heritage Assessment Oct 2007.

1939: enclosure of front verandah

1947: Internal partition in wash house

1967: Car port

1972: Two storey rear addition

2013: Renovations

ASSOCIATIONS	ASSOCIATION TYPE
Hartley Pendlebury	Original Owner
Mrs G N Dodd	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Sofia Boranga, Oct 2007	

12 OTWAY STREET, SWANBOURNE



Assessment No: 2770

NAME OF PLACE		12 Otway Street, Swanbourne		
Other names				
Address		12 (Lot 43) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 43	Diagram 249	Vol 2216 Fol 599	
CONSTRUCTION DATE		1907		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted, banded render	
Roof		Corrugated iron		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick residence has a simple hipped roof with a central half-timbered gable on roughcast. The full width front verandah has a bullnose roof supported by square timber posts with criss-cross timber balustrades.				
CONDITION Fair				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

12 Otway Street is a representative example of Federation Bungalow architectural style.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
W. J. Smith	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7796
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

15 OTWAY STREET, SWANBOURNE



Assessment No: 2771

NAME OF PLACE		15 Otway Street, Swanbourne		
Other names				
Address		15 (Lot 15) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 15	Diagram 13997	Vol 1113 Fol 370	
CONSTRUCTION DATE		1905		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick/stone	Painted	
Roof		Corrugated iron		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick residence has a simple gable roof with a half-timbered front gable detailed in fretwork bargeboard. There is a facetted bay below the gable. The full width front skillion verandah is supported by chamfered square timber posts with criss-cross timber balustrades. The side walls evidence face stone.				
CONDITION Fair				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

15 Otway Street is a representative example of Federation Bungalow architectural style.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
R. M. Frank	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7797
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

16 OTWAY STREET, SWANBOURNE



Assessment No: 2773

NAME OF PLACE		16 Otway Street, Swanbourne		
Other names				
Address		16 (Lot 4) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 4	Diagram 23712	Vol 1220 Fol 461	
CONSTRUCTION DATE		1898		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber	Weatherboards	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey timber framed and re-clad with weatherboard with a hipped Zincalume clad roof. Symmetrical frontage with central front door flanked by single double-hung sash windows. The surrounding verandah with separate hipped roof is supported by turned timber posts. There is a double storey addition at the rear.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

16 Otway Street is one of the few remaining timber clad pre-1900 Federation Bungalow residences.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Andrew Scott	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 7798
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

20 OTWAY STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		20 Otway Street, Swanbourne		
Other names				
Address		20 (Lot 31 & 34) Otway Street		
Suburb/Town		Swanbourne		
Reserve No:	Lots 31 & 34	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1923		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render	Roughcast	
Roof	Tile			
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Walls are roughcast render above dado height with painted brick below. Terracotta tiled roof with terracotta finial. Large gable over whole width of house with roughcast render to gable end. Tiled porch to front door supported by square timber posts. Tiled roof awnings over windows. Timber casement windows. Rear addition set back. High timber fence to boundary.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate – garage and rear addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1923. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of a modified Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1923 for Charles Henry Smith.
1992: Additions

ASSOCIATIONS

Charles Henry Smith

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 7799

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

DOCUMENT TYPE

9 PARK LANE, CLAREMONT



Assessment No: 2798

NAME OF PLACE		9 Park Lane, Claremont		
Other names				
Address		9 (Lot 26) Park Lane		
Suburb/Town		Claremont		
Reserve No:	Lot 26	Diagram 2180	Vol 1842 Fol 110	
CONSTRUCTION DATE		1954		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry	Rendered brick	
Roof		Steel		
Other		Stone		
ARCHITECTURAL STYLE:		Post-War Melbourne Regional		
<p>The single-storey masonry residence features stone walls of slender horizontal Toodyay stone and a low-pitched expansive gable roof. The expansive windows are timber framed and form a continuum above the ‘normal’ wall height of the residence, so the place is ‘see-through’ from front to rear. The entry is a broad fully glazed space that reveals a face stone wall on the interior entry. The double storey rear extensions respond to the original residence and seem to be detached. The carport at the rear is accessed on the side street, and has a skillion roof off a parapet wall. The site has a perimeter fence in similar style to the face stone of the residence. The gardens are landscaped appropriate to the residence.</p>				
CONDITION Very good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

9 Park Lane is a fine and rare example of Post-War regional architecture, designed by amateur architect Ivan Jordanoff, attributed to the Melbourne regional style, but relevant to Perth. The ground hugging form and low-pitched long unbroken roofline typify the style that emphasised the horizontality of the geometry of design.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

It seems likely the first building on the site was c.1952, and designed by Bulgarian-born architect, Ivan Iwanoff for Mrs Pat Jordanoff (SLWA 4400A/14). This was a long, narrow two-storey building occupying the full width of the block. Although erected as a garage-workshop above and a studio-laundry below, it was adapted for use into a home for Ivan and Pat Jordanoff, along with their four children, while Ivan constructed a new home on the same block (Western Mail, 19 August 1954).

Bulgarian-born Ivan Jordanoff was a chemist, amateur architect, and professional developer. Inspired by new American designs, the single-storey home he constructed was to have terracotta tiled floors, a one-slab roof with ceilings of pinewood, and walls left in their natural materials and colours without superficial 'skins'. This introduction of brutalism to Perth architecture was something of a novelty during this era.

Further research is required to determine if the current two-storey building on the site is the Iwanoff original, or a later building.

ASSOCIATIONS	ASSOCIATION TYPE
Ivan and Patricia Jordanoff	Original Owner
Ivan Jordanoff	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Richards, Duncan, 'Good Work: Ivan Jordanoff and Western Australian Domestic Architecture', <i>Fremantle Arts Review</i> , 5.5 (May 1990)	Article

11 PENNELL ROAD, CLAREMONT



Assessment No: 2828

NAME OF PLACE		11 Pennell Road, Claremont		
Other names				
Address		11 (Lot 202) Pennell Road		
Suburb/Town		Claremont		
Reserve No:	Lot 202	Diagram 94261	Vol 2117 Fol 761	
CONSTRUCTION DATE		1902		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber	Weatherboard	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey weatherboard clad residence has a hipped custom orb Zincalume roof. A separate front bullnose verandah has simple square timber posts and stepped, splayed vertical brackets that have similar detailing as the central front door architrave that is also splayed. Intrusive carport in front setback.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

11 Pennell Road is a good representative example of a weatherboard clad Federation Bungalow residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Fred Hankinson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8011
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

18 PRINCESS ROAD, CLAREMONT



Assessment No: 4946

NAME OF PLACE		18 Princess Road, Claremont		
Other names				
Address		18 (Lot 10) Princess Road		
Suburb/Town		Claremont		
Reserve No:	Lot 10	Diagram P1285	Vol 1622 Fol 624	
CONSTRUCTION DATE		1910/11		
Original Use		Shop with attached Residence		
Present Use		Shop with attached Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	painted	rendered
Roof		Metal	CGI	
Other				
ARCHITECTURAL STYLE:		Federation Free Classical		
The single-storey symmetrical shop has a simple rendered parapet with pilasters each side and a small triangular central pediment. The bullnose verandah is supported by turned timber posts on the outside corners. The shop front has a central re-entrant door flanked by shopfront glazing above a low rendered dado, and glazing with fanlights above the re-entrant angles. The semi-detached residence is obscured by a brick wall on the boundary, with only a hipped corrugated iron roof visible.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

18 Princess Road is a fine representative example of a modest Federation shop and residence, typifying the shop front of the period with the central re-entrant door.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Andrew Wauchope	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

33 PRINCESS ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		33 Princess Road, Claremont		
Other names				
Address		33 (Lot 8) Princess Road		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1906/07		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Set high off the ground with steps leading up to corner verandah entrance, this single-storey Federation Queen Anne style house has a hipped and gabled iron roof, with projecting bays, a corner entrance with dropped verandah bull nose roof, timber frieze and posts with timber brackets, and a timber balustrade. Triple casement sash windows to main bay with leadlight glazed top lights and side lights. Window to verandah has arched stucco head. Gable has timber sun ray pattern and roughcast render infill. Timber picket fence to front boundary. Large rear additions however original form is readable. Addition has imitation sun ray gable detail.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – additions, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1906. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is modified example of the Federation Queen Anne style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1906 for G. B. Trenoweth

1906: Occupied by Mrs W. Johnson

1907: Occupied by A. Wardell-Johnson

1995: Swimming Pool

ASSOCIATIONS	ASSOCIATION TYPE
G. B. Trenoweth	Original Owner
Mrs W. Johnson	Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8021

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	

34 PRINCESS ROAD, CLAREMONT



Assessment No: 2857

NAME OF PLACE		34 Princess Road, Claremont		
Other names				
Address		34 (Lot 3) Princess Road		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram 928	Vol 848 Fol 73	
CONSTRUCTION DATE		1898		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber	‘brick patterned’	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey timber framed residence is clad with painted weatherboard in a stretcher bond brick pattern. The simple roof is hipped. The symmetrical frontage has a central front door with fanlights and sidelights, flanked by double-hung sash windows that feature a central window and slender sidelights. The front bullnose verandah is supported by turned timber posts.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

34 Princess Road is a fine representative example of a modest timber framed and clad residence in the Federation Bungalow style that demonstrates a high level of authenticity. The low fence and garden setting enhances the aesthetic of the residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont: Heritage Lists
Heritage Council of Western Australia: Database No. 8022

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

46 PRINCESS ROAD, CLAREMONT



Assessment No: 2868

NAME OF PLACE		46 Princess Road, Claremont		
Other names				
Address		46 (Lot 23) Princess Road		
Suburb/Town		Claremont		
Reserve No:	Lot 23	Diagram 1544	Vol 1281 Fol 965	
CONSTRUCTION DATE		1898		
Original Use		Commercial & Residential		
Present Use		Commercial & Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Zincalume		
Other		Extensively renovated		
ARCHITECTURAL STYLE:		Federation Free Classical		
The single-storey single frontage shop features an elaborate parapet frontage, symmetrically characteristic of the style with a raised central deeply moulded arched pediment and decorative moulded brackets and apex detail. The bullnose verandah is reconstructed. Decorative spires on the outside edges and a moulded cornice line. The shop front is asymmetrical with the single angular arched four-pane shop window central in the wall with the door at the edge.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

46 Princess Road is a rare example of a modest commercial application of the Federation Free Classical Style in the Town of Claremont, within a residential context. The parapet is of particular significance as definitive of the style.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

71 PRINCESS ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		71 Princess Road, Claremont		
Other names				
Address		71 (Lot 14) Princess Road		
Suburb/Town		Claremont		
Reserve No:	Lot 14	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1921		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal			
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey painted brick and tile house with a gabled roof. Lower gable over projecting bay, and separate tiled roof over porch verandah which has a masonry balustrade. Large central gable to roof. Tall chimney. Four timber framed casement windows to projecting bay, and two double hung sash windows to porch. All have tripled panes to top. Carport addition to front.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, however original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1921. It is a good example of the Interwar California Bungalow style of architecture. The place has aesthetic value for its design as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Interwar residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Valued at £1060 in Rate Book when built.



1995 MHI

Since 1995: Carport addition and front picket fence.

ASSOCIATIONS	ASSOCIATION TYPE
Mr M Cook	Original Owner

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont:
Heritage Council of Western Australia: Database No 8032

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

7 QUEEN STREET, CLAREMONT



Assessment No: 2920

NAME OF PLACE		7 Queen Street, Claremont		
Other names				
Address		7 (Lot 26 & 300) Queen Street		
Suburb/Town		Claremont		
Reserve No:	Lot 26 & 300	Diagram 1553 & 302370	Vol 1534 Fol 93	
CONSTRUCTION DATE		1983		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Rendered brick		
Roof		Colorbond	High pitched apex hipped	
Other		Two storey		
ARCHITECTURAL STYLE:		Late Twentieth Century Late Modern		
The double storey square plan residence has a symmetrical hipped roof forming a single apex. The roof continues over one corner of the residence, down to a single-storey frontage.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

7 Queen Street is a fine representative example of contemporary 1980s infill architecture in the Late Twentieth Century Late Modern architectural style designed by a high profile reputable architect, Steve Woodland of Michaelides Woodland Architects.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Mr & Mrs Balme	Original Owner
Steve Woodland of Michaelides Woodland Architects	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

2 QUEENSLEA DRIVE, CLAREMONT



Assessment No: 2930

NAME OF PLACE		Christ Church Claremont		
Other names				
Address		2 (Lot 5) Queenslea Drive		
Suburb/Town		Claremont		
Reserve No:	Lot 5	Diagram 58620	Vol 1582 Fol 451	
CONSTRUCTION DATE		(1893; 1897; 1901; 1909; 1938)		
Original Use		Church		
Present Use		Church		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Limestone		
Roof		Shingle		
Other				
ARCHITECTURAL STYLE:		Victorian Gothic Revival Style		
<p>The Sanctuary and eastern four bays of the nave were constructed in limestone with imposed timber trusses and shingle roof covering. The nave of the building was extended in 1901, aisles were added in 1909 and in 1938 a tower and porch were added in matching style, resulting in the typical debased basilica plan form today. A Bell Tower (without spire) and single-storey Porch envelope the west end, with an Apse at the east end and Aisles flanking the Nave. The walls are of squared smooth flushed coursed sandstone with matching sand finish run detail including a scroll moulded plinth, sills, string course with bosses, ventilation openings. The tower levels, originally the Baptistry, the Tower Room and the Belfry, are punctuated with openings and ventilators, and capped with crenellations, corner pinnacles and a central flagpole. The saddleback shingled roof has a number of ventilating gablets and a fleche.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

The Parish of Christ Church, Claremont has provided, through Rector, Canon W. McClemons (1907-1922), the initiation and nurturing of three significant and extant Anglican schools in Western Australia. Christ Church is a significant representative example of Victorian Gothic Revival Style during the early Federation period designed by Talbot Hobbs.

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Perth Diocesan Trustees	Original Owner
J. Talbot Hobbs	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 0491

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>HCWA Register of Heritage Places</i>	Heritage Assessment

2A QUEENSLEA DRIVE, CLAREMONT



Assessment No: 2931

NAME OF PLACE		Christ Church Rectory		
Other names				
Address		2a (Lot 4) Queenslea Drive		
Suburb/Town		Claremont		
Reserve No:	Lot 5	Diagram 58620	Vol 1582 Fol 451	
CONSTRUCTION DATE		1897, 1950s		
Original Use		Rectory		
Present Use		Rectory		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Limestone		
Roof		Tile	Terracotta	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey rectory is constructed from limestone blocks that have been tuck-pointed with a dark mortar on the western (street) and southern (church facing) elevations. The hipped roof is clad with terracotta tiles and continues over the full front verandah and side carport. Central on the front section of the roof is a half-timbered gable. The verandah is supported by square timber posts with curved brackets, off a concrete floor.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

Christ Church Rectory is a fine example of Federation Bungalow architectural style constructed in pointed limestone. It has significant associations with the adjacent Church and the Rectors.

MANAGEMENT RECOMMENDATION Category A – Exceptional Significance
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HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Perth Diocesan Trustees	Original Owner
J. Talbot Hobbs	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 0491
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>HCWA Register of Heritage Places</i>	Heritage Assessment

10 QUEENSLEA DRIVE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		10 Queenslea Drive, Claremont		
Other names				
Address		10 (Lot 81) Queenslea Drive		
Suburb/Town		Claremont		
Reserve No:	Lot 81	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1907		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Tile	Terracotta		
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey hipped, tiled roof with a half gable facing the street which has timber vertical battens and roughcast rendered infill. There is a side gable with similar detail. Verandah under continuous roof supported by timber posts and frieze. Painted brick walls, four timber sash windows (one has air con inserted) to front façade. Concrete verandah. Garage addition to side.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – garage addition, however most detailing intact, original roof form intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron tile house dating from 1907. It is a substantially intact example of the Federation Queen Anne style of architecture. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Built 1907 for William N Tyrer.

ASSOCIATIONS	ASSOCIATION TYPE
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William N. Tyrer	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8042

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory	
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3 RENOWN AVENUE, CLAREMONT



Photo: Nov 2013

Assessment No:

NAME OF PLACE		3 Renown Avenue, Claremont		
Other names				
Address		3 Renown Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 9	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1936		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Face	Render	
Roof	Tiled			
Other	Glass		Leadlight	
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>Symmetrical façade with a major projecting porch central to the front wall, with a half-timbered prominent gable to the tiled roof over. Porch has concrete floor and solid limestone piers to the two front corners. Face brick dado on limestone base, with painted render above. Painted chimneys. Leadlight casement windows. Garage to side is original. For more detail see 2007 assessment.</p> <p>Reroofed since 2007, and chimneys removed.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate				

STATEMENT OF SIGNIFICANCE

3 Renown Avenue, constructed in 1936 for Robert Peter Hutchinson as a single-storey Californian Bungalow has cultural heritage significance for the following reasons:

The place has significance for its character as a single-storey Californian Bungalow constructed in 1936 which retains substantially its original form, materials and details;

The place has high architectural merit and is a good example of its kind; and

The place contributes to the social history of the locality and to the community's sense of place as an example of a single-storey Californian Bungalow constructed in 1936.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1936.

1972: patio addition, south east corner.

Other modifications include replacement garage door and tiled roof, rear verandah enclosed and northern front window altered.

ASSOCIATIONS	ASSOCIATION TYPE
Robert Peter Hutchinson	Original Owner
Frank G. Lock	Original Occupant

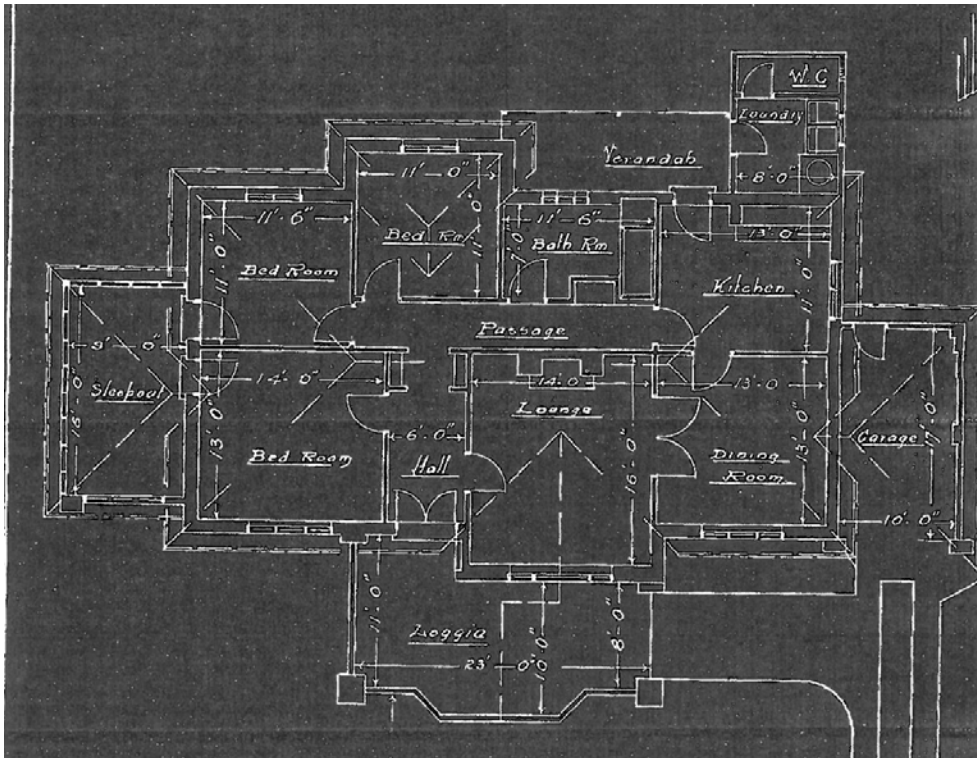
LISTINGS

Other Ref No. GIS Property Number:

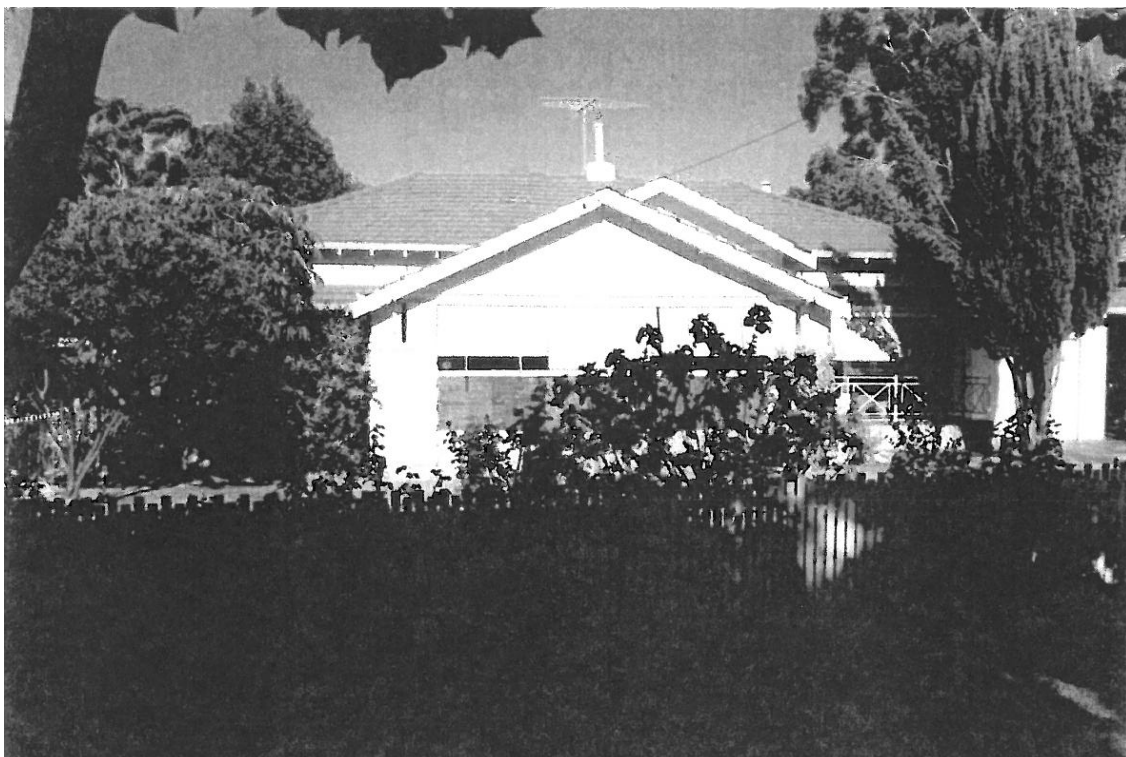
Town of Claremont:

Heritage Council of Western Australia: Database No 8049

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Post Office Directory Claremont Rate Books Heritage Assessment, Ron Bodycoat & Sofia Boranga, Oct 2007.	



Original 1936 Floor Plan. (Source: Heritage Assessment, Ron Bodycoat & Sofia Boranga, Oct 2007.)



1995 MHI Photo

5 RENOWN AVENUE, CLAREMONT



Photo: Nov 2013

Assessment No:

NAME OF PLACE		5 Renown Avenue, Claremont		
Other names				
Address		5 Renown Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 8	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1929		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey rendered brick on limestone block foundations, with hipped tiled roof. Central entry through archway and recessed verandah, with pediment over. Glazed enclosure on left side. Timber casement windows. Rear extension.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1929. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1929. Original owner William Barnes who resided there until c1940.

Possibly porch on left side has been enclosed. Aerial view shows possible rear extension.

ASSOCIATIONS

William W. Barnes

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

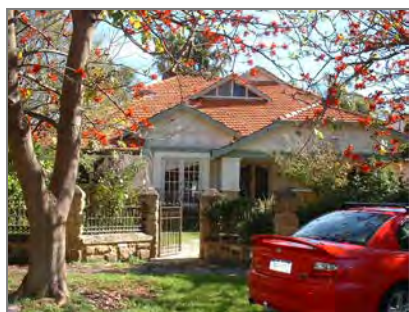
Heritage Council of Western Australia: Database No 8050

SUPPORTING INFORMATION/BIBLIOGRAPHY

Post Office Directory
Claremont Rate Books

DOCUMENT TYPE

6 RENOWN AVENUE, CLAREMONT



Assessment No: 2978

NAME OF PLACE		6 Renown Avenue, Claremont		
Other names				
Address		6 (Lot 3) Renown Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram 4983	Vol 1722 Fol 652	
CONSTRUCTION DATE		1929		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render		
Roof	Tiles	Terracotta		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>The single-storey bungalow has an expansive hipped roof with two dominant half-timbered front gables; the most prominent gable over the verandah being a Dutch gable. There is also a non-original dormer gable. The front verandah is expansive and supported by square masonry piers on a limestone dado. The original limestone low dado and pillar fence remains on the front boundary.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

6 Renown Avenue is a fine representative example of an intact Interwar California Bungalow architecture in a landscape setting with the original limestone front fence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Wilfred A. Harms	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8051
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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8 RENOWN AVENUE, CLAREMONT



Photo: Nov 2013

Assessment No:

NAME OF PLACE		8 Renown Avenue, Claremont		
Other names				
Address		8 Renown Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 4	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1929		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render		
Roof	Colorbond			
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Rendered brick single-storey house with hipped and gabled roof, with prominent gable entry to central façade. Porch entry supported by masonry balustrade which has been enclosed. Aerial shows original plan form is likely intact, and rear carport remains.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1929. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Built 1929. William Thomas Palmer was the original occupant; possibly also the owner. He resided there until 1939.
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ASSOCIATIONS	ASSOCIATION TYPE
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William Thomas Palmer	Original Occupant
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8052

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Post Office Directory Claremont Rate Books	
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1995 MHI Photo:



27 RESERVE STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		27 Reserve Street, Claremont		
Other names				
Address		27 (Lot 2) Reserve Street		
Suburb/Town		Claremont		
Reserve No:	Lot 2	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1928		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey rendered masonry and iron gable roofed house with asymmetrical façade. Front room and verandah under large main gabled roof. Verandah to two sides supported by pairs of square timber posts on rendered masonry half pillars. Timber valance to verandah. Large two storey addition to rear c.1995, and 1992 single carport to front, however original form is readable. Tiled roof replaced with Zincalume since 1995.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - despite large addition and carport, original roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1928. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Valued at £1400 on construction.

1992: Carport



1995 MHI

Since 1995: Reroofed in iron, and two storey addition to rear.

ASSOCIATIONS	ASSOCIATION TYPE
Alice Beatrice Linda Yole	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8065

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	

5 RICHARDSON AVENUE, CLAREMONT



Assessment No: 3023

NAME OF PLACE		5 Richardson Avenue, Claremont		
Other names				
Address		5 (Lot 2 & 5) Richardson Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 2 & 5	Diagram 5981 & 7648	Vol 977 Fol 14	
CONSTRUCTION DATE		1920		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Tiles	Clay	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The single-storey residence has a symmetrical frontage with a gable pavilion roof dominated by twin front gables with a flat roofed verandah between. The verandah is supported by pairs of slender Tuscan columns. The gable walls have sets of three casement windows with timber framed tiled awnings over. A high brick wall along the front boundary obscures views.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

5 Richardson Avenue is a fine example of an Interwar California Bungalow transitioning from the Federation period.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

Between 1900 and 1913 there was a house and a poultry farm on the site.

ASSOCIATIONS	ASSOCIATION TYPE
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Reginald Long	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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14A RICHARDSON AVENUE, CLAREMONT



Photo: Nov 2013

Assessment No:

NAME OF PLACE		14a Richardson Avenue, Claremont		
Other names				
Address		14a Richardson Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 23	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1950		
Original Use		Residence – Two storey		
Present Use		Residence – Two storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Tile	Gable		
Other				
ARCHITECTURAL STYLE:		Georgian Revival		
Brick and tile Georgian Revival style built in the Post War period. Two storey house set in a mature landscaped setting. The house is of symmetrical plan form in painted brickwork on limestone footings and incorporating shaped stucco hoods over windows and louvred vents to the north and south gables. Colorbond roof (replaced shingles), tall painted brick chimneys. Rear two storey extension, and two storey extension to side.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – despite some loss of detail and rear and side extension, overall original form readable				

STATEMENT OF SIGNIFICANCE

14a Richardson Avenue constructed in 1950 as a two-storey brick house for H. T. Forbes, Architect, has cultural heritage significance for the following reasons:

The place has some value as a representative example of a brick house in the Georgian Revival style which retains most of its original external form and detail incorporating a symmetrical plan form, gable roof, prominent chimneys, projecting front porch, painted brickwork and timber joinery;

The place is relevant for its association with H. T. Forbes of the architectural practice Forbes & Fitzhardinge;

The place demonstrates the initial residential subdivision and development in the locality;

The place contributes to the social history of the locality.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1950 for H. T. Forbes, Architect of Forbes & Fitzhardinge.

1964: Extension (single-storey)

1994: Large, long, two second storey extension to rear, and second storey added to 1964 extension.

ASSOCIATIONS	ASSOCIATION TYPE
H. T. Forbes	Original owner
Forbes & Fitzhardinge	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat, 2004.	

17 RICHARDSON AVENUE, CLAREMONT



Assessment No: 3062

NAME OF PLACE		17 Richardson Avenue, Claremont		
Other names				
Address		17 (Lot 90 & 91) Richardson Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 90 & 91	Diagram 302404	Vol 1002 Fol 791	
CONSTRUCTION DATE		1928		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Rendered brick		
Roof		Clay tiles		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The two-storey residence is modest in style with a dominant half-timbered front gable and return half verandah at both levels. The verandah is supported by pairs of square timber posts on masonry piers at ground floor level. A deep valance is detailed in scalloped shingles, and the first floor balustrade is spaced vertical timbers. The rendered chimneys are detailed with a vertical face brick details from the top and double clay pots. A high brick rendered fence obscures the primary frontage, with a lower brick wall to the secondary street.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

17 Richardson Avenue is an uncommon example of a two storey Interwar California Bungalow of a modest style demonstrating the transition from the Federation period.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
E. W. Gillett	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8082
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

18 RICHARDSON AVENUE, CLAREMONT



Assessment No: 3063

NAME OF PLACE		18 Richardson Avenue, Claremont		
Other names		Onnegainia		
Address		18 (Lot 64) Richardson Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 64	Diagram 966	Vol 1628 Fol 319	
CONSTRUCTION DATE		1905		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Rendered brick		
Roof		Clay tiles		
Other				
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
The two storey masonry residence is dominated by the high pitched gables roofs that address the street. Detailed in a square half-timbered pattern on roughcast, the three gables at differing setbacks have sets of casement windows with timber bracketed awnings over. The tall deeply corbelled chimneys have double clay pots. The ground floor front is obscured by a single-storey front addition and tennis shed. The landscaped front setback is dominated by a tennis court and a row of pencil pines lining the driveway.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

18 Richardson street is a singular example of a two storey Federation Arts and Crafts style residence in an original setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Charles H. Akroyd-Stuart	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8083
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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3 RILEY ROAD, CLAREMONT



Assessment No: 3091

NAME OF PLACE		3 Riley Road, Claremont		
Other names		'Raeburn' & 'Karouil'		
Address		3 (Lot 19) Riley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 19	Diagram 34402	Vol 47 Fol 265a	
CONSTRUCTION DATE		1905		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The dominant two-storey residence addresses the expansive landscaped setting. The hipped roof is framed by half-timbered gables that are connected along a side and the front of the residence by double level verandahs under the main roof at break pitch. The wrap around verandah is supported by timber posts and curved brackets. The face brick walls of the residence are tuckpointed and detailed in contrasting horizontal rendered banding.				
CONDITION Excellent				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

3 Riley Road is a very fine example of a Federation residence in an expansive landscaped setting. It also demonstrates associations with significant high-level business identities.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
George Rae (Manager of Foy and Gibson's Department Store)	Original Owner
R. & M. Chaney (Michael Chaney, prominent Perth businessman)	Current Owners

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

7 RILEY ROAD, CLAREMONT



Assessment No: 3095

NAME OF PLACE		7 Riley Road, Claremont		
Other names				
Address		7 (Lot 12) Riley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 12	Diagram 1511	Vol 2048 Fol 34	
CONSTRUCTION DATE		1903/4, 1930, 1984		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Stone & Brick		
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey stone residence has a high-pitched hipped tile roof with a dominant gable over a facettted front bay. The hipped roof breaks pitch over a front and side return verandah supported by turned timber posts and filigree brackets. The limestone walls of the facettted gable are coursed and detailed in pillow stone. The double hung window in each facet is connected by the flat arch moulded detail between.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

7 Riley Road demonstrates a fine example of the use of local stone in the Federation Bungalow style.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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B. M. & L. Cullen	Original Owners
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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22A RILEY ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		22a Riley Road, Claremont		
Other names				
Address		22a (Lot 2) Riley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 60	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1899/1900		
Original Use		Residence – Single-storey		
Present Use		Residence – Conjoined (Duplex)		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Corrugated iron	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick with painted band, converted to two houses in 1949. Hipped corrugated iron roof with prominent gable with timber finial, and tall brick corbelled chimney. Asymmetrical façade with multi paned timber framed door and windows to projecting bay, with an iron awning over supported by timber brackets. Half-length dropped verandah roof. High brick wall obscures views to the house from the street.				
CONDITION Fair				
INTEGRITY Moderate to Low				
AUTHENTICITY Moderate to Low – House converted to duplex 1949. Original detailing lost. Check reasons for No 22 being removed.				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron roof moderate example of the Federation Bungalow style of architecture. The place makes a moderate contribution to the streetscape; however modifications to the fabric (converted from one house to two) reduce its level of authenticity. It is historically significant as a representation of a typical residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1900

1949: Converted to Duplex

1969: Alterations

ASSOCIATIONS

Edith Ogilvie

ASSOCIATION TYPE

Previous Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 12644

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

DOCUMENT TYPE

29 RILEY ROAD, CLAREMONT



Assessment No: 3126

NAME OF PLACE		29 Riley Road, Claremont		
Other names				
Address		29 (Lot 1) Riley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 1486	Vol 1339 Fol 420	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Limestone		
Roof		Tiles		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey stone residence has a high-pitched hipped tile roof with a dominant gable. The hipped roof extends over a front and side return verandah supported by slender round steel posts. The limestone walls are random coursed and detailed in pillow stone. The simple chimney is also limestone.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to High degree				

STATEMENT OF SIGNIFICANCE

29 Riley Road demonstrates a modest example of local stone construction in the Federation Bungalow style.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

James Daskein was a Claremont Town Councillor from 1899-1902.

ASSOCIATIONS	ASSOCIATION TYPE
I. & J. Daskein	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

33 RILEY ROAD, CLAREMONT



Assessment No: 3129

NAME OF PLACE		33 Riley Road, Claremont		
Other names				
Address		33 (Lot 37) Riley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 37	Diagram 1511	Vol 1667 Fol 130	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face limestone		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey stone residence is detailed in face limestone in a random course finish. The hipped roof extends at break pitch over the surrounding verandah that has been enclosed at the rear end of both sides. The verandah is supported by slender timber posts with collars and decorative fretwork brackets. There is an extensive double storey addition at the rear and a garage adjoining the side of the residence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

33 Riley Road is significant as a representative example of a limestone Federation Bungalow style residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Jon. E. Fannon Evans	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

38 RILEY ROAD, CLAREMONT



Assessment No: 3135

NAME OF PLACE		38 Riley Road, Claremont		
Other names				
Address		38 (Lot 174) Riley Road		
Suburb/Town		Claremont		
Reserve No:	Lot 174	Diagram 71020	Vol 1749 Fol 505	
CONSTRUCTION DATE		1936		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry		
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>The single-storey residence has a hipped roof with broad half-timbered gable frontage over the verandah. A carport addition at the front has the same gable frontage. As for the verandah, the carport has limestone pillars with pairs of Tuscan columns above. A high brick front fence obscures views.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

38 Riley Road is a good example of an Interwar California Bungalow residence, and demonstrates the work of renowned Architect Harold Krantz.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Harold A. Krantz	Architect
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	Architect
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Mr G. Manera	Original Owner
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	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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3 ROB ROY STREET, SWANBOURNE



Assessment No: 3139

NAME OF PLACE		3 Rob Roy Street, Swanbourne		
Other names				
Address		3 (Lot 53 & 56) Rob Roy Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 53 & 56	Diagram 249	Vol 1742 Fol 522	
CONSTRUCTION DATE		1923		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick and render		
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey brick residence with a hipped roof with dominant expansive front gables. The face brick extends to window head height with roughcast render above. The smaller of the two front gables that protrude slightly has a face limestone dado bay window. The dominant gable has a bracketed filigree shingles apex infill. One side front verandah has been enclosed.				
CONDITION Fair/good				
INTEGRITY Moderate degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

3 Rob Roy Street is a good representative example of an Interwar California Bungalow style residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Haywood William Smith	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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6 SALADIN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		6 Saladin Street, Swanbourne		
Other names				
Address		6 (Lot 22) Saladin Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 22	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1923		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Tuckpointed	Roughcast render
Roof		Tile	Terracotta	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Tuckpointed face brick house on concrete plinth with roughcast render above window height and a tiled roof. Hipped and gabled roof with terracotta finials. Timber casement windows with multi paned top lights. The projecting bay has a gable over and a tiled window awning. Verandah has concrete pillars supporting grouped timber posts. Concrete verandah. Low stone fence with brick capping to boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1923. It is a substantially intact example of the Interwar California Bungalow style of architecture. The place has aesthetic value for its design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Interwar residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1923 for Arnold Ramm; valued in Rate Books as £980.

ASSOCIATIONS	ASSOCIATION TYPE
Arnold Ramm	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8089

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

12 SALADIN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		12 Saladin Street, Swanbourne		
Other names				
Address		12 (Lot 25) Saladin Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 25	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1928		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Tuckpointed	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Tuckpointed brick and iron house with a prominent gable to the street with timber decorative detail. Grouped posts on masonry pillars support the wide verandah roof under the gable. Two tall flat top chimneys. Displays strong elements of the Interwar California Bungalow style of architecture.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1928. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed 1928 for Alfred Fry.

ASSOCIATIONS	ASSOCIATION TYPE
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Alfred Fry	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8092

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory	
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14 SALADIN STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		14 Saladin Street, Swanbourne		
Other names				
Address		14 (Lot 26) Saladin Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 26	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1905		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered brick Federation Bungalow with corrugated iron roof, with prominent gable to the street. Dropped verandah roof which wraps around one side. Timber posts with a timber balustrade. Roof line has been altered but house retains overall its original form and streetscape qualities.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - Roofline altered; but overall original form readable. Streetscape not compromised.				

STATEMENT OF SIGNIFICANCE

14 Saladin Street, constructed in 1905 for A. W. Piesse as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a brick Federation Bungalow constructed in 1905 which retains substantially its original form, materials and details;

The place contributes to the social history of the locality and to the community's sense of place as an example of typical housing of its time;

The place makes a contribution to the townscape of the district and the immediate streetscape as an example of a brick Federation Bungalow constructed in 1905; and

The place has some significance as a surviving place demonstrating the initial residential subdivision and development of the locality.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built for Augustus W. Piesse, inspector and manager for postal services. He let the house to various tenants. For details of later owners/occupiers see Heritage Assessment Oct 2007.

- 1938: Shed
- 1940: Garage
- 1955: Verandah
- 1961: Shed and carport (Owner: I Hunt)
- 1964: One room addition (Owner: I Hunt)
- 1968: Window alteration to sleep out
- 1984: Extension
- 1986: Carport and sunroom extension (Owners: Cattell)

ASSOCIATIONS	ASSOCIATION TYPE
A. W. Piesse	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Heritage Assessment, Ron Bodycoat & Sofia Boranga, Oct 2007	

16 SAUNDERS STREET, SWANBOURNE



Assessment No: 3196

NAME OF PLACE		ANZAC Cottage		
Other names				
Address		16 (Lot 11) Saunders Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 11	Diagram 2408	Vol 324 Fol 34	
CONSTRUCTION DATE		1917		
Original Use		Residence for War Widows		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
The single-storey timber framed residence is clad with painted weatherboards. The simple gable roof fronts the street with a lower gable central over the central front protruding room that is flanked by verandahs with separate skillion roofs. The verandahs are asymmetrical about the protruding element, with one bay being the entry, and on the other side, the verandah of two bays has a vertical spaced timber balustrade.				
CONDITION Fair/good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

ANZAC Cottage is significant as a rare extant example of a practical memorial to the Anzacs of World War I, built by the Ugly Men's Association for a war widow, and designed by Architect T. W. Powell.

MANAGEMENT RECOMMENDATION
Category A – Exceptional Significance

HISTORICAL NOTES

Land donated and house built by the Ugly Men's Association to house war widows and their families. Vested in the Town of Claremont.

ASSOCIATIONS	ASSOCIATION TYPE
M. Walters & Co.	Original Land Owner (donated land)
Ugly Men's Association	Constructed House
T. W. Powell	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 08094

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>HCWA Register of Heritage Places</i>	Heritage Assessment

2 SCOTT STREET, CLAREMONT



Assessment No: 3212

NAME OF PLACE		2 Scott Street, Claremont		
Other names				
Address		2 (Lot 28) Scott Street		
Suburb/Town		Claremont		
Reserve No:	Lot 28	Diagram 4495	Vol 1658 Fol 832	
CONSTRUCTION DATE		1902		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face limestone		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has a simple hipped roof that breaks pitch over the front and side verandah. The walls are random coursed face ‘pillow’ limestone. The verandah is supported by turned timber posts. Windows on the front façade evidence pairs of double hung sashes. The chimneys are square face brick with simple corbelled detail.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

2 Scott Street is a fine representative example of a Federation Bungalow residence constructed of limestone.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Alfred E. A. Boys	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8906
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

5 SCOTT STREET, CLAREMONT



Assessment No: 3218

NAME OF PLACE		5 Scott Street, Claremont		
Other names				
Address		5 (Lot 1) Scott Street (cnr)		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 40882	Vol 2520 Fol 418	
CONSTRUCTION DATE		1901/2		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber	Weatherboard	
Roof		Metal		
Other			Addition: rendered masonry	
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey timber framed residence addresses the primary street, although the masonry extensions facilitate a corner response with a dominant gable on the secondary street. The hipped roof is simple in form, with a small facettted element above a facettted bay window on the front façade. The addition has a gable roof. There is a separate hipped skillion roof above the narrow verandah around the full length of the original front, including the bay window. The bay and other frontage both have multi-paned French doors.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree - addition, roof reclad				

STATEMENT OF SIGNIFICANCE

5 Scott Street is a fine representative example of timber framed and clad bungalow of the Federation period, with a corner orientation in a landscaped setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Jno. Higgins	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8097
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

61 SECOND AVENUE, CLAREMONT



Assessment No: 3309

NAME OF PLACE		61 Second Avenue, Claremont		
Other names				
Address		61 (Lot 103) Second Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 103	Diagram 94105	Vol 2116 Fol 430	
CONSTRUCTION DATE		1900		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Stone		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has a simple double-hipped roof clad with Zincalume cladding. The perimeter verandah has a separate bullnose roof. The verandah is supported by turned timber posts and has a decorative criss-cross patterned valance. The face limestone walls are detailed in a smooth mortared finish. The chimneys are tall face brick. The high masonry rendered front fence restricts views.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

61 Second Ave is a fine representative example of a limestone Federation Bungalow style residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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David Walker	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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63 SECOND AVENUE, CLAREMONT



Assessment No: 3311

NAME OF PLACE		63 Second Avenue, Claremont		
Other names				
Address		63 (Lot 1) Second Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 21742	Vol 1913 Fol 693	
CONSTRUCTION DATE		1921		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Timber	Weatherboards		
Roof	Zincalume			
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>The single-storey timber frame residence is clad with painted shiplap weatherboards. The simple hipped roof extends over the full width front verandah. The symmetrical frontage has a central front door flanked by sets of three casements windows with fanlights. The verandah is elevated, and has simple timber posts and decorative brackets. There is a single garage in the front setback and a rendered brick fence to most of the street frontage.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

63 Second Ave is significant as a good representative example of a weatherboard bungalow residence of the Interwar period, demonstrating minimal development of the style from the Federation period.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Albert Neave	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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67A SECOND AVENUE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		67a Second Avenue, Claremont		
Other names				
Address		67a (Lot 1) Second Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1906		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Colorbond	Gable
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick walls, painted cgi hipped and gabled roof with an asymmetrical façade. Dropped verandah roof with decorative timber frieze and turned timber posts. Projecting bay with pebble dash render and timber battens to gable and decorative barge boards. Corrugated galvanised iron awning over front window. Double hung sash windows with double hung side lights. Timber front door with side and fan lights. Original rendered chimney. High picket fence. Additions to the west side. Free standing carport in front.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - Additions, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

67a Second Avenue, constructed in 1906 for G. W. Causland as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a brick Federation Bungalow constructed in 1906 which retains substantially its original form, materials and details;

The place contributes to the social history of the locality and the community's sense of place as an example of typical housing of its time;

The place makes a contribution to the townscape and the immediate streetscape as an example of a brick Federation Bungalow constructed in 1906; and

The place has some significance as a surviving place demonstrating the initial residential subdivision and development of the locality.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built for G. W. Causland in 1906; sold to Mr Griffith in 1908 who let it to A McDonald. For more detail on later owners and occupants see Heritage Assessment, Dec 2007.

1947: New Laundry (Owner: E McIntosh)

2002: Alterations and Additions (Owner: P Maguire)

ASSOCIATIONS	ASSOCIATION TYPE
G. W. Causland	Original Owner
A McDonald	Original Occupant (from 1908)

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Sofia Boranga, Dec 2007	

2 SHENTON ROAD, CLAREMONT



Assessment No: 3402

NAME OF PLACE		2 Shenton Road, Claremont		
Other names				
Address		2 (Lot 7) Shenton Road		
Suburb/Town		Claremont		
Reserve No:	Lot 7	Diagram 6932	Vol 1536 Fol 14	
CONSTRUCTION DATE		1917		
Original Use		Shop / Residence		
Present Use		Shop		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Painted tuckpointed brick		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Interwar		
The single-storey shop and semi-detached residence addresses a corner situation with a truncated corner entry. The main roof is hipped with a facet at the truncation. The awning across the truncation and flanking the shopfront is a separate skillion roof supported by square timber posts. The shopfront windows are timber framed with four square panes across the top and four main panes.				
CONDITION Fair/good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

The shop at 2 Shenton Road is a fine and uncommon remaining example of a free-standing corner store with detached residence in the Town of Claremont.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
John J. Sullivan	Original Owner
Albert Vic Hull	First occupier

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

15 SHENTON ROAD, CLAREMONT



Assessment No: 3414

NAME OF PLACE		15 Shenton Road, Claremont		
Other names				
Address		15 (Lot 1) Shenton Road		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 24516	Vol 1962 Fol 882	
CONSTRUCTION DATE		1902		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Metal		
Other		Stone		
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick residence has a predominantly hipped roof, with a dominant front gable. The gable wall has a protruding rectangular bay with a hipped roof. The bay windows are a pair of double hung sashes with decorative moulding. The return front verandah has a bullnose roof and decorative brackets to the turned timber posts. There is an extensive addition evident on the front showing double storey at the rear.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

15 Shenton Road is a representative example of Federation Bungalow residence although additions have impacted.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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William Doherty (R. J. Thompson?)	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8304
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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27 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		27 Shenton Road, Swanbourne		
Other names				
Address		27 (Lot 6) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 6	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1908		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Face	Render	
Roof	Tile	Terracotta		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>single-storey Federation Bungalow house with face brick walls to door head height and rough cast render above. Terracotta hipped tiled roof with finials and two rendered chimneys with pots. Asymmetrical façade with projecting bay and gable to one side, which has brick detailing and an awning over three timber eight-pane casement windows. Half-length verandah under a continuous roof with exposed rafters and square timber posts. Timber verandah with two red grano steps. Two eight-pane casement windows to the façade. Carport addition to one side at the rear. Low brick wall to front boundary with steel mesh gate at pathway and driveway.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - roof form intact, some detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and tile house dating from 1908. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1908 for H T Wright.
Carport addition.

ASSOCIATIONS	ASSOCIATION TYPE
H. T. Wright	Original Owner
Henry Thomsett	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8305

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

32 SHENTON ROAD, CLAREMONT



Photo: Nov 2013

Assessment No:

NAME OF PLACE		32 Shenton Road, Claremont		
Other names				
Address		32 Shenton Road		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1905		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Rendered masonry single-storey house with a Zincalume roof. Two tall chimneys with brick corbelling and pots. Gabled roof, with main gable to street with timber decorative battens and a louvred vent, and gablet to apex. Separate verandah roof that wraps around the corner, supported by timber posts and a vertical battened timber balustrade. Original roofline behind the main hip altered due to side extension for carport and large extension to rear.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - despite carport and rear extension, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and Zincalume house dating from 1905. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Built 1905. First resident was Jack Walsh, a carrier by trade. He lived there only a few years, and residents changed often, suggesting the house was possibly a rental property for the owners.

Roof has been replaced, and extended at the side for a carport. Rear extension.

ASSOCIATIONS**ASSOCIATION TYPE****LISTINGS**

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8306

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

Post Office Directory

43 SHENTON ROAD, SWANBOURNE



Assessment No:

NAME OF PLACE		Scotch College Junior School		
Other names				
Address		43 (Lot 400) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot (pt of 400)	Diagram	Vol Fol	
CONSTRUCTION DATE		1898		
Original Use		Residence		
Present Use		Scotch College Junior School		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face limestone	painted	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey stone residence has a simple hipped roof and a separate hipped skillion roof over the surrounding verandah. The verandah roof is supported by pairs of square timber posts. The symmetrical frontage has a central front door flanked by single double-hung sash windows.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

43 Shenton Road is a good representative example of a limestone Federation Bungalow residence, and also demonstrates associations with Scotch College.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont: Heritage Lists
Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

54 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		54 Shenton Road, Swanbourne		
Other names				
Address		54 (Lot 2 & 3) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 2 & 3	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1903		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Front façade is rendered and painted brick. Side walls are painted brick. Zincalume hipped roof with a separate dropped verandah roof. Verandah wraps around one side, supported by chamfered timber posts with timber brackets. Small vent to top of roof and tall chimney of painted brick with corbelling and terracotta pots. Windows are timber framed, with double hung sash windows either side of a fixed pane, and are positioned either side of the central entry, which has side and top lights.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1903. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Listed as two separate lots in rate book. Lot 2 valued at £450 with J. Gresham as first occupier. Lot 1 owned by J. T. Wright, valued at £50.

ASSOCIATIONS	ASSOCIATION TYPE
J. T. Wright	Original Owner
J. Gresham	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

59 SHENTON ROAD, SWANBOURNE



Assessment No: 3478

NAME OF PLACE		59 Shenton Road, Swanbourne		
Other names				
Address		59 (Lot 3) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 3	Diagram 1517	Vol 1141 Fol 779	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face limestone		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has a simple hipped roof. The full width front verandah has a separate hipped skillion roof with a central gablet detailed with decorative timbers in the apex. Walls are constructed in coarse limestone blocks with tuckpointed red brick quoins. Red brick chimneys with unpainted stucco mouldings. A bulky double garage with gable roof dominates the streetscape being located in the front setback in front of the residence.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

59 Shenton Road is a fine representative example of a limestone residence in the Federation Bungalow style.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
H. T. Wright	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

72 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		72 Shenton Road, Swanbourne		
Other names				
Address		72 (Lot 320) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 3	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1900		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Stone	Painted		
Roof	Metal	Colorbond		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Rough stone walls and Colorbond roof, asymmetrical façade with a projecting bay with gable to one side and a half-length verandah with a separate bull nosed roof. Two tall brick chimneys with corbelling. Verandah has filigree balustrade and brackets to posts (possibly not original). Central door has top and side lights, and timber double hung sash windows to one side. Projecting bay has two narrow windows with scooped awning over. Slim line flat roof carport addition to front. High brick wall.</p>				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate – carport addition, roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation stone and Colorbond house dating from 1900. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1900 for Mrs George. R. Trenoweth; valued at £550 in rate books.

1993: outbuilding

Carport addition.

ASSOCIATIONS	ASSOCIATION TYPE
Mrs George. R. Trenoweth	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	

73 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		73 Shenton Road, Swanbourne		
Other names				
Address		73 (Lot 21) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 2	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1901		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey Zincalume hipped and gabled roof with original chimney. Painted brick walls. Truncated entry with side and top light leadlight glazed panels to door. Gable to front façade. Broken back roof over verandah, supported by timber posts and decorative timber frieze. High wall to boundary. Aerial photos show large rear addition.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - rear addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron tile house dating from 1901. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed 1901 for William Wackett. Rear addition.

ASSOCIATIONS	ASSOCIATION TYPE
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William Wackett	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory	
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74 SHENTON ROAD, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		74 Shenton Road, Claremont		
Other names				
Address		74 (Lot 4) Shenton Road		
Suburb/Town		Claremont		
Reserve No:	Lot 4	Diagram	Vol: Fol:	
CONSTRUCTION DATE				
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Weatherboard	Painted		
Roof	Metal			
Other				
ARCHITECTURAL STYLE:		Federation		
Single-storey painted weatherboard and iron house. Separate roof to verandah, which is fully enclosed. Tall face brick chimney. Flat roofed carport addition to front. Note: 2013 road construction works impeded physical assessment.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation weatherboard and iron house. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont:
Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

75 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		75 Shenton Road, Swanbourne		
Other names				
Address		75 (Lot 2) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 2	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1901		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Zincalume hipped and gabled roof. Masonry gable with decorative timber mould and finial to apex. Rendered painted brick chimneys with stucco moulding. Walls to street are tuckpointed brick with stucco bands, other walls are face brick, painted. Verandah under continuous roof has cast iron balustrade and brackets to turned posts (not original). Side verandah has been enclosed with brick. Windows are timber double hung sash with side lights.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

75 Shenton Road, constructed in 1901 for William Wackett as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a brick Federation Bungalow constructed in 1901 which retains substantially its original form, materials and details;

The place is important for the contribution it makes to the streetscape of the district and to the immediate streetscape as one of a large group of contemporary heritage houses;

The place has some historical significance as a place demonstrating the initial residential subdivision and development of the locality; and

The place contributes to the social history of the locality and to the community's sense of place as an example of a single-storey brick Federation Bungalow constructed in 1901.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed for William Wackett in 1901, a pharmacist. For more details of later owners/occupants see Heritage Assessment Nov 2008.

1981: Two storey rear addition (Mrs J Ash)

1997: Alterations and additions (Mrs C Hoffman)

2001: En suite and rear extension (Mrs C Hoffman)

ASSOCIATIONS	ASSOCIATION TYPE
William Wackett	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans Heritage Assessment, Ron Bodycoat & Sofia Boranga, Nov 2008	

77 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		77 Shenton Road, Swanbourne		
Other names				
Address		77 (Lot 155) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 3 & 4	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1903		
Original Use		Residence single-storey		
Present Use		Residence two Storey		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other		Stone	Painted	
ARCHITECTURAL STYLE:		Federation Bungalow		
Front facade is painted limestone, other walls are painted brick. Central door with double hung timber windows each side. Separate bull nose verandah roof with turned timber posts and frieze. Verandah wraps around one side. Two corbelled chimneys. Substantial two storey addition to the rear with steeply pitched gable roof, however original form is readable.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - Despite extensions, roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey (with two storey addition) Federation brick and iron house dating from 1903. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed 1903 for Thomas McNulty. 1992: Additions

ASSOCIATIONS	ASSOCIATION TYPE
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Thomas McNulty	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	
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80 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		80 Shenton Road, Swanbourne		
Other names				
Address		80 (Lot 7) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 7	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1902		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey painted brick house with hipped and gabled Zincalume roof. Two very tall chimneys with pots visible from the street. Timber posts and frieze to verandah which is under a broken back roof. Windows under the verandah and to the projecting bay (behind carport addition) are triple casement. Large carport addition at the front with imitation gable to house. High brick wall to boundary. Aerial view shows two more chimneys and a rear addition. The place has undergone significant alterations but original form is readable.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1902. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a modified example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

Constructed 1902 for Marion Barr Syme. Rear and carport addition.
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ASSOCIATIONS	ASSOCIATION TYPE
Marion Barr Syme	Original Owner
F. M. Syme	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

84 SHENTON ROAD, SWANBOURNE



Assessment No: 3478

NAME OF PLACE		84 Shenton Road, Swanbourne		
Other names				
Address		84 (Lot 5) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 3	Diagram 1517	Vol 1141 Fol 779	
CONSTRUCTION DATE		1903		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick	Tuckpointed	
Roof		Tiled		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick residence has a high-pitched hipped roof with ridge gablets, and a small front gable over a rectangular bay window. The surrounding verandah has a hipped skillion roof also clad with tiles. It has exposed rafters, and double timber post pairs above limestone pillars. The chimneys are tall square elements predominantly render, with face brick detail and clay pots. High front fence and plantings obscure the streetscape aspect.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

84 Shenton Road is a fine representative example of Federation Bungalow showing influences of the high-pitched Goldfields roof style.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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James McCracken	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8322
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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94 SHENTON ROAD, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		94 Shenton Road, Swanbourne		
Other names				
Address		94 (Lot 28 & 29) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot	Diagram	Vol: Fol:	
CONSTRUCTION DATE				
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Tuck pointed		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:				
Tuckpointed brick single-storey house with a separate bull nosed verandah and a hipped Zincalume roof. Two tall brick chimneys with brick corbels and terracotta pots. Verandah posts and brackets and not original. Timber verandah floor. High picket fence. Aerial view shows large rear addition.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - Original roof form intact, detailing intact, overall original form readable (check DA records for extent of addition and conservation works)				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron tile house. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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97 SHENTON ROAD, SWANBOURNE



Assessment No:

NAME OF PLACE		97 Shenton Road, Swanbourne		
Other names				
Address		97 (Lot 3 & 4) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 3 & 4	Diagram 1824	Vol 1964 Fol 26 & 27	
CONSTRUCTION DATE		1904/5		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Hipped	Clay tile	
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
Single-storey tuckpointed brick walls with horizontal rendered banding and a predominantly hipped roof with prominent half-timbered gables. Separate bullnose verandah wrapping the truncated corner features a small gable. The verandah has a spaced timber valance with curved brackets and turned timber posts. The tall face brick chimneys have moulded corbels.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

97 Shenton Road is a representative example of a modest Federation Queen Anne style residence.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
J. Bernard	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8326
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

98 SHENTON ROAD, SWANBOURNE



Assessment No: 3517

NAME OF PLACE		98 Shenton Road, Swanbourne		
Other names				
Address		98 (Lot 17 & 20) Shenton Road		
Suburb/Town		Swanbourne		
Reserve No:	Lot 17 & 20	Diagram 249	Vol 1778 Fol 80	
CONSTRUCTION DATE		1903		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey brick residence has a hipped roof and a separate bullnose verandah roof over the front and side return verandah. The tuckpointed face brick walls have rendered horizontal banding and turned timber posts. The chimneys have rendered corbelled detail. The high masonry rendered fence obscures the front view.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

98 Shenton Road is a fine representative example of a Federation Bungalow.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Mrs Trigg	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8327
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

12 SMITH STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		12 Smith Street, Claremont		
Other names				
Address		12 (Lot 23) Smith Street		
Suburb/Town		Claremont		
Reserve No:	Lot 23	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1939		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Tile	Terracotta		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Interwar California Bungalow painted brick and terracotta tile house. Casement windows have fixed pane leadlight top lights. Tall rendered chimney. Exposed rafters to eaves. Main entry has double glazed doors. Carport addition to front of set back and picket fence to boundary.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate - carport addition, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1939. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1939 for William Hicks.
1992: Additions

ASSOCIATIONS

William Hicks

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8337

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

Town of Claremont Rate Books
Post Office Directory
Town of Claremont Building Plans

13 SMITH STREET, CLAREMONT



Assessment No: 3565

NAME OF PLACE		13 Smith Street, Claremont		
Other names				
Address		13 (Lot 7) Smith Street		
Suburb/Town		Claremont		
Reserve No:	Lot 7	Diagram 1037	Vol 1420 Fol 987	
CONSTRUCTION DATE		1901		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Weatherboards		
Roof		Zincalume		
Other		Single-storey		
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey timber framed residence is clad with painted weatherboards. The simple roof is hipped. The separate hipped skillion verandah extends across the frontage supported by square timber posts and decorative brackets and spaced vertical timber balustrade. The symmetrical frontage has a central front door flanked by pairs of casement windows.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

13 Smith Street is a fine representative example of a modest timber framed and clad residence in the Federation Bungalow style that demonstrates a high level of authenticity. The garden setting enhances the aesthetic of the residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
A. Smith	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8338
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

16 SMITH STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		16 Smith Street, Claremont		
Other names				
Address		16 (Lot 21) Smith Street		
Suburb/Town		Claremont		
Reserve No:	Lot 21	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1938		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Tile	Terracotta	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Interwar California Bungalow rendered brick and terracotta hipped tile house with prominent gables to street. Projecting bay has timber framed windows with side lights, and a tiled awning over. Carport addition to front of set back and masonry and steel picket fence to boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - rear additions and carport, however roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1938. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

1938 construction, valued at £650.

ASSOCIATIONS	ASSOCIATION TYPE
Arthur F. Tapper	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8339

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

23 SMITH STREET, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		23 Smith Street, Claremont		
Other names				
Address		23 (Lot 12) Smith Street		
Suburb/Town		Claremont		
Reserve No:	Lot 12	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1916		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Rendered brick and painted house on limestone foundations with Zincalume hipped roof. Prominent gable to street, supported by timber brackets, with a stucco band. Asymmetrical façade, with projecting bay with timber framed double hung sash windows with arched top lights to head. Half-length verandah has turned timber support posts and timber frieze, and French doors to verandah. Central steps lead up to front door. Low picket fence to half of boundary.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1916. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1916 for D. McClure.

ASSOCIATIONS	ASSOCIATION TYPE
D. McClure	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8341

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

206 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3577

NAME OF PLACE		Highway Hotel (fmr)		
Other names		Claremont Medical Centre, Coronado Hotel		
Address		206 (Lot 801) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 801	Diagram 100101	Vol 2193 Fol 417	
CONSTRUCTION DATE		1940/41		
Original Use		Hotel		
Present Use		Medical Centre		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Rendered masonry		
Roof		Marseille clay tiles		
Other				
ARCHITECTURAL STYLE:		Interwar Functionalist		
The two storey expansive building addresses the corner situation with sweeping curved lines that extend along the secondary street front, curve the corner and along the Stirling Highway frontage. The horizontality of the rendered bands of balustrade is contrasted with vertical block elements on the Stirling Highway frontage. Behind the curved corner parapet, the hipped tile roof is evident.				
CONDITION Good				
INTEGRITY Moderate degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

Highway Hotel (fmr) is a fine example of Interwar Functionalist architecture that demonstrates the strong influence of Dutch architect William Dudok on Australian architecture in the late 1930s, particularly in this example of the work of architects Marshall Clifton and Reginald Summerhayes. It has a landmark presence on Stirling Highway and represents a rare extant example of a hotel of the design and era in Western Australia.

MANAGEMENT RECOMMENDATION Category A – Exceptional Significance
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HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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The Swan Brewery Co. Ltd	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 0492
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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222 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3599

NAME OF PLACE		222 Stirling Highway, Claremont		
Other names				
Address		222 (Lot 18) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 650	Diagram 302819	Vol 1822 Fol 463	
CONSTRUCTION DATE		1902		
Original Use		Residence		
Present Use		Office		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick	tuckpointed	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has a predominantly hipped roof with dominant front gable detailed in half-timber above a rectangular bay window with awning over the pair of double hung windows. The front walls are face brick tuckpointed with horizontal render banding. The return front and side verandah has a skillion roof supported by square timber posts. The face brick chimney features a rendered base and moulded corbel. Front setback is paved parking area.				
CONDITION Good				
INTEGRITY Moderate degree				
AUTHENTICITY Moderate to High degree				

STATEMENT OF SIGNIFICANCE

222 Stirling Highway is representative of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Elizabeth Clements	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

236 STIRLING HIGHWAY, CLAREMONT



Assessment No: 2629

NAME OF PLACE		236 Stirling Highway, Claremont		
Other names				
Address		236 (Lot 2) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 2	Diagram 1096	Vol 1895 Fol 344	
CONSTRUCTION DATE		1905		
Walls		Brick	painted	
Roof		Colorbond		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has a predominantly hipped roof with dominant front gable detailed in half-timber above a rectangular bay window with awning over a set of three casement windows with highlight windows. The protruding bay is quoined in decorative detail. The front verandah has a skillion roof supported by square timber collared posts. The painted brick chimneys feature a rendered moulded corbel detail with clay pots on top. Front setback is a bitumen parking area.				
CONDITION Good				
INTEGRITY Moderate degree				
AUTHENTICITY Moderate to High degree				

STATEMENT OF SIGNIFICANCE

236 Stirling Highway is representative of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
James Irvine	Original Owner

LISTINGS
Other Ref No. GIS Property Number:
Town of Claremont: Heritage Lists
Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

280 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3686

NAME OF PLACE		Electric Sub Station (fmr)		
Other names		Beaurepaire		
Address		280 (Lot 1) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 651	Vol 1848 Fol 255	
CONSTRUCTION DATE		1923		
Original Use		Electric Sub Station (for Town Council)		
Present Use		Commercial		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick	Painted	
Roof		Metal	CGI	
Other				
ARCHITECTURAL STYLE:		Interwar		
The single-storey single frontage building is modest in scale, but proportioned with pilasters delineating two front bays and a moulded parapet above. Four-paned sashes are still evident in the double hung sash windows central in each of the front bays. Behind the parapet the roof is corrugated iron.				
CONDITION Good				
INTEGRITY Moderate degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

The Electrical Sub Station (fmr) is rare in that it was built and run by a local government as a small-scale provider of a new form of energy (at the time). It is a modest representation of early Interwar architecture.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

The electric substation was owned and operated by the Town of Claremont until 1985.

ASSOCIATIONS	ASSOCIATION TYPE
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Town of Claremont	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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282 STIRLING HIGHWAY, CLAREMONT



Assessment No: 2077

NAME OF PLACE		St John Ambulance – Claremont Sub-centre		
Other names				
Address		282 (Reserve 891) Stirling Highway		
Suburb/Town		Claremont		
Reserve No: 21710	Lot 1	Diagram	Vol Fol	Loc No: 7784
CONSTRUCTION DATE		1965		
Original Use		St John Ambulance Sub-centre		
Present Use		St John Ambulance Sub-centre		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Rendered masonry		
Roof		Not visible		
Other				
ARCHITECTURAL STYLE:		Post-War		
The building shows Art Deco influences similar to the St John Ambulance Headquarters. The single-storey building is modest in scale, but well-proportioned with a central entry with flat roofed porch flanked by single six-paned windows central within pilastered bays. The pilasters are detailed with stepped moulding across the cornice line that extends to form the parapet that is stepped across the width of the central porch. The parapet is further detailed with vertical stepped elements that are replicated on the outer edges of the porch above the square masonry columns.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

St John Ambulance Sub-centre is significant for the associations with the Apex Club who constructed the place to provide services to the Claremont community. The place has continued in that function and remains as a testimony of the Post-War period with influences of the art deco elements that were typical of the St John Ambulance headquarters in Perth.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

As outlined by the foundation plaque:

This sub-centre was erected by the Apex Club of Claremont assisted by District Residents; The Government of Western Australia and Local Government Bodies to provide ambulance, first aid and home nursing facilities for those in need: it was opened on Sunday 2nd May, 1965, By President of the St John Ambulance Assoc of WA, Mr Laban of St J, R V Garland, Chairman – Centre Comm, S J Coll, Chairman Building Comm.

ASSOCIATIONS	ASSOCIATION TYPE
Claremont Apex Club	Builder
Mr Laban	President of the St John Ambulance Assoc of WA

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

327 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3720

NAME OF PLACE		Wesley Church (fmr)		
Other names		Claremont Town Hall; Methodist Church		
Address		327 (Lot 51) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 51	Diagram 62043	Vol 1611 Fol 221	
CONSTRUCTION DATE		1922,1982		
Original Use		Church		
Present Use		Council Chambers, Library & Council Records		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Tiles		
Other				
ARCHITECTURAL STYLE:		Interwar Gothic		
Wesley Church (fmr) comprises two distinct sections;; the former church built in 1922 and the lesser hall added in 1983. The Church is a face brick structure with stucco detail including Gothic window reveals. Stepped buttresses form bays along both sides of the church.				
CONDITION Fair to Good				
INTEGRITY Moderate degree. The building is no longer used as a church but is used for community purposes, which generally is in line with its original intent.				
AUTHENTICITY Moderate degree. The building has lost its original church fittings and furnishings and part of the northern end of the building was removed when the building was converted to a town hall in 1980s.				

STATEMENT OF SIGNIFICANCE

Wesley Church (fmr) is considerably significant as a representative example of Interwar Gothic architecture, for associations and events with the Wesleyan Church and as the focal civic centre for the Town of Claremont.

MANAGEMENT RECOMMENDATION
Category B – Considerable Significance

HISTORICAL NOTES

Built as the Methodist Church, Claremont and served this purpose from 1922 to 1980. Originally a timber church on this site from 1896. Important cultural feature in the town centre. Adapted to serve as a Town Hall in the 1980s.

ASSOCIATIONS	ASSOCIATION TYPE
James Hine	Architect
George Shenton, J. W. Langsford & Alice Mofflin	Prominent members of the Claremont Community
John Oldham	Landscape Architect
Methodist Ladies College, Claremont	

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Documentation of Places for Entry in the Register of Heritage Places</i>	Heritage Assessment
Conservation Plan 2010	

356 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3740

NAME OF PLACE		Burnside House – Methodist Ladies College		
Other names		Craigmuir		
Address		356 Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol Fol	
CONSTRUCTION DATE		1888		
Original Use		Residence		
Present Use		Administration Offices for the middle school		
Other Use		Boarding House and Classrooms		
CONSTRUCTION MATERIALS:				
Walls		Rendered masonry		
Roof		Custom orb profile	White Colorbond	
Other				
ARCHITECTURAL STYLE:		Victorian Regency		
The expansive double storey building evidences loggia style arched detail along the ground floor verandah and simple vertical spaced balustrades to the first floor verandahs. The roof has gable features. Ground floor windows are casements in sets of three with fanlights above, and the first floor evidences pairs of French doors, similarly with fanlights above. A double-storey-height stepped chimneybreast dominates a wall next to a double gable feature on the same frontage. Extensive additions of the same scale.				
CONDITION Good				
INTEGRITY Moderate degree				
AUTHENTICITY Low to moderate degree				

STATEMENT OF SIGNIFICANCE

Burnside House is significant for the associations with Methodist Ladies College, the original owner, Robert Burnside, and the architect Francis Bird.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Robert Burnside	Original Owner
Francis Bird	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Conservation Management Plan by Hocking Planning & Architecture	

356 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3740

NAME OF PLACE		Centenary Building – Methodist Ladies College		
Other names				
Address		356 Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot	Diagram	Vol Fol	
CONSTRUCTION DATE		1907		
Original Use		School/Boarding House		
Present Use		School Offices and Dormitories		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Marseille clay tiles		
Other				
ARCHITECTURAL STYLE:		Federation Free Classical		
<p>The building is double storey face brick with dichromatic elements, elevated on a substantial face limestone foundation. The staircase and balustrades to the front verandahs at both levels are Italianate concrete elements. The verandahs are terminated at each end by dominant gable walls. The gable walls are detailed in decorative use of dichromatic brickwork in the apex and horizontal contracting banded brickwork on the corner elements that flank the central curved bay detailed in render, extending the full height of both stories, with deep windows.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

Centenary Building is a unique example of Federation Free Classical architectural style, and together with significant associations with the Methodist Ladies College, is of considerable significance.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

<p>Methodist Ladies College is the first girl's school in WA established by the Methodist Church. The school is closely associated with several key figures in the education profession in WA.</p>
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ASSOCIATIONS	ASSOCIATION TYPE
James Hine	Architect
Gertrude Walton	Principal (1913–1945)
Walter Shepherd	Principal (1953–1972)
Dr Geoffrey Hadley	Principal (1973–1992)

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

365 STIRLING HIGHWAY, CLAREMONT



Assessment Nos: 3742, 3743, 3744, 3745, 3746 & 2747

NAME OF PLACE		William Flats		
Other names				
Address		365 (Lot 1) Stirling Highway		
Suburb/Town		Claremont		
Strata Plan 6104	Lot 1, 2, 3, 4, 5 & 6	Diagram 6104	Vol 1505 Fol 14 - 19	
CONSTRUCTION DATE		1953		
Original Use		Residential Apartments		
Present Use		Residential Apartments		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry		
Roof		Clay tile		
Other				
ARCHITECTURAL STYLE:		Interwar Functionalist		
The double storey masonry block of flats is geometric in form with a vertical front element punctuated with repeat corner windows at both levels. Set back are contrasting horizontal bands forming balustrades to glazed infills above. The roof is typically Marseille clay tiles in simple hip form.				
CONDITION Fair-good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

William Flats is a fine example of Interwar Functionalist architectural style in the provision of residential apartments in the early 1950s.

MANAGEMENT RECOMMENDATION**Category B – Considerable Significance****HISTORICAL NOTES**

This section of Stirling Highway, immediately west of Stirling Road, was fully residential in the late 1940s with a mixed business on the Stirling Street corner. In 1953, a two-storey complex comprising six one-bedroom apartments was built on what was at that time Lots 4 and 5. The property was owned by Wolfe Kahan, who is believed to be the same person who had a tailoring business in St George's Terrace. Occupiers when the place was completed were Mrs. Elizabeth McIntyre, Iris Reynold, William Bell, Frederick Clyne, Louisa Fickling and Ian Marshall. Wolfe Kahan owned William Flats through the 1950s. In 1968, the 'William' Syndicate, of McCarthy and Poole-Johnson were the owners. It is not known where the name 'William' originated.

ASSOCIATIONS	ASSOCIATION TYPE
Wolfe Kahan (Tailor)	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Wise's Post Office Directory	
Claremont Museum Housing file	
Claremont Rate Books	
Landgate	

378 STIRLING HIGHWAY, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		378 Stirling Highway, Claremont		
Other names				
Address		378 (Lot 60) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 60	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1927		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Single-storey brick and tile house on limestone footings, with central porch with gable and a flat verandah roof to one side. Verandah part timber, part red concrete. Exposed timbers to eaves, terracotta finials to gable roof. House set long way back from road behind high brick fence.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1927. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Constructed 1927 for Harold Boys.

Previously Claremont Avenue. All houses had 200 added to their number sometime after 1950, so originally No 178.

ASSOCIATIONS

Harold Boys

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8346

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

Preliminary heritage survey of the properties affected by the MRS reservation along Stirling Highway (Jarrad Street, Cottesloe to Winthrop Avenue, Subiaco) 2002.

DOCUMENT TYPE

380 STIRLING HIGHWAY, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		380 Stirling Highway, Claremont		
Other names				
Address		380 (Lot 59) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 59	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1933		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Render		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Rendered masonry walls and Zincalume roof with gablet and timber finial. Tall brick chimneys. Verandah under continuous roof supported by pillars on half masonry piers. Verandah wraps around side, and has a rendered masonry balustrade. Timber casement windows. Car port addition to front. High wall and gate.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron house dating from 1933. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is an example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION**Category C – Some Significance****HISTORICAL NOTES**

Constructed 1922 for Miss Selina Heath Foxworthy.

Previously Claremont Avenue. All houses had 200 added to their number sometime after 1950, so originally No 180.

ASSOCIATIONS

Miss Selina Heath Foxworthy

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8347

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

Preliminary heritage survey of the properties affected by the MRS reservation along Stirling Highway (Jarrad Street, Cottesloe to Winthrop Avenue, Subiaco) 2002.

DOCUMENT TYPE

394 STIRLING HIGHWAY, CLAREMONT



Assessment No: 3859

NAME OF PLACE		394 Stirling Highway, Claremont		
Other names				
Address		394 (Lot 1) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 9884	Vol 1698 Fol 267	
CONSTRUCTION DATE		c.1900		
Original Use		Residence		
Present Use		Office		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Painted brick			
Roof	Zincalume			
Other				
ARCHITECTURAL STYLE:		Federation Queen Anne		
<p>The single-storey brick residence with quoining is elevated with surrounding verandahs. The hipped Zincalume roof features half-timbered gables over faceted bays, and a separate hipped skillion verandah roof. The verandah is supported by turned timber posts and has simple flat arch timber valance details. The residence is set in an expansive landscaped site.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

394 Stirling Highway is a fine representative example of a Federation Queen Anne residence in a landscaped setting.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
James Moylan	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

399 STIRLING HIGHWAY, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		399 Stirling Highway, Claremont		
Other names				
Address		399 (Lot 9) Stirling Highway		
Suburb/Town		Claremont		
Reserve No:	Lot 11	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1925		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Face	Render
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Federation Arts and Crafts		
Single-storey house in the Federation Arts and Crafts style with elements such as conspicuous roof and gables, exposed rafters, roughcast walls and tall chimneys. Walls are face brick to window sill height and rough cast render above. Projecting bay has tiled awning over windows and verandah each side with masonry balustrade and timber posts. Garage addition at far end of driveway. High brick wall to street and driveway.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1925. It is a substantially intact example of the Federation Arts and Crafts style of architecture. The place has aesthetic value for its fine design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1925 for George E. Kearns.

Previously Claremont Avenue. All houses had 200 added to their number sometime after 1950, so originally No 180.

ASSOCIATIONS	ASSOCIATION TYPE
George E. Kearns	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8352

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory <i>Preliminary heritage survey of the properties affected by the MRS reservation along Stirling Highway (Jarrad Street, Cottesloe to Winthrop Avenue, Subiaco) 2002.</i>	

31 STIRLING ROAD, CLAREMONT



Assessment No: 3952

NAME OF PLACE		31 Stirling Road, Claremont		
Other names				
Address		31 (Lot 6) Stirling Road		
Suburb/Town		Claremont		
Reserve No:	Lot 105	Diagram 40306	Vol 398 Fol 176A	
CONSTRUCTION DATE		1893		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face limestone		
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey in elevated position on a limestone foundation. The roof is hipped with a front protruding gable. The gable is detailed with a fretwork filigree bargeboard. The triple window on the gable wall is detailed in deep stucco moulding with a central header arch. The verandah has a separate skillion verandah roof supported by pairs of collared posts with filigree arches and valance. The verandah balustrade is spaced vertical timbers. The residence is set in an expansive landscape site.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

31 Stirling Road is an exceptional example of a Federation Bungalow constructed in limestone in an elevated position.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Mary A. Edwards	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8360
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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7 THOMSON ROAD, CLAREMONT



Assessment No: 4032

NAME OF PLACE		7 Thomson Road, Claremont		
Other names				
Address		7 (Lot 500) Thomson Road		
Suburb/Town		Claremont		
Reserve No:	Lot 500	Diagram 45226	Vol 2651 Fol 527	
CONSTRUCTION DATE		1900		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry	Render	
Roof		Hipped	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is rendered masonry with a hipped roof. The double frontage has a prominent facettted room with French doors on the front of the facet. The roof form replicates the facet and extends over the verandah that runs the entire length of the front and continues down the side. The timber verandah has collared square timber posts with elegant curved brackets and a simple tapered valance board. Tall painted deep corbelled chimney. Landscaped setback.				
CONDITION Very good				
INTEGRITY High degree				
AUTHENTICITY High degree despite rendered walls.				

STATEMENT OF SIGNIFICANCE

7 Thompson Road is a very fine representative example of a Federation Bungalow residence in a landscape setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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James H. Lissiman, draper.

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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17 THOMSON ROAD, CLAREMONT



Assessment No: 4041

NAME OF PLACE		17 Thomson Road, Claremont		
Other names				
Address		17 (Lot 30) Thomson Road		
Suburb/Town		Claremont		
Reserve No:	Lot 30	Diagram 4495	Vol 1587 Fol 934	
CONSTRUCTION DATE		1905		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry	Render/painted	
Roof		Hipped	Zincalume	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence is rendered masonry with a single hipped roof with a symmetrical double half-timbered gable frontage double. The full width front verandah has a bullnose roof and extends down one side, with an additional gable terminating the verandah. The front gables align with rectangular bay windows that flank a central recessed arched element. The verandah has a decorative arched turned timber valance with decorative brackets and turned timber posts. Tall painted deep corbelled chimney. Landscaped lawn and garden.				
CONDITION Very good				
INTEGRITY High degree				
AUTHENTICITY High degree despite rendered walls				

STATEMENT OF SIGNIFICANCE

17 Thompson Road is a very fine representative example of a Federation Bungalow residence in landscape setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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J. B. Grieve	Original Owner
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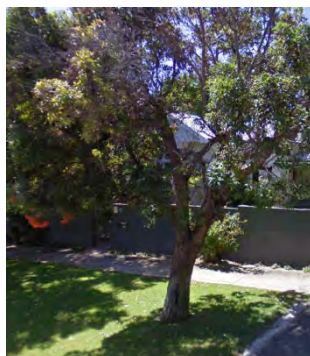
LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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19 THOMSON ROAD, CLAREMONT



Assessment No:

NAME OF PLACE		19 Thomson Road, Claremont		
Other names				
Address		19 (Lot 31) Thomson Road		
Suburb/Town		Claremont		
Reserve No:	Lot 31	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1898		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Render	
Roof		Metal		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
Single-storey rendered masonry and recent corrugated metal roof. Large two storey addition to rear. Front projecting room with gable above. Front verandah wrapping down one side with separate corrugated metal roof supported by timber posts with decorative timber valance and brackets. Timber framed casement windows. The place has undergone significant alterations but original form remains relatively evident.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY Moderate - despite large rear additions, roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey Federation brick and iron tile house dating from 1898. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good, modified example of the Federation Bungalow style of architecture.

MANAGEMENT RECOMMENDATION Category C – Some Significance

HISTORICAL NOTES



1995 MHI

ASSOCIATIONS	ASSOCIATION TYPE
John Hetherington	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8363

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

21 THOMSON ROAD, CLAREMONT



Assessment No: 4045

NAME OF PLACE		21 Thomson Road, Claremont		
Other names				
Address		21 (Lot 32) Thomson Road		
Suburb/Town		Claremont		
Reserve No:	Lot 32	Diagram 4495	Vol 3 Fol 289A	
CONSTRUCTION DATE		1905		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Stone	Render	
Roof		Decramastic tiles		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey stone residence has rendered quoins. The roof is clad with decramastic (pressed metal) tiles, hipped with a gable frontage. The front verandah has a separate roof supported by turned timber posts with decorative brackets. The residence has a landscaped setting.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

21 Thomson Road is a good representative example of a limestone constructed Federation Bungalow residence.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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G. G. Marfleet	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8364
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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25 THOMSON ROAD, CLAREMONT



Assessment No: 4049

NAME OF PLACE		25 Thomson Road, Claremont		
Other names				
Address		25 (Lot 4) Thomson Road		
Suburb/Town		Claremont		
Reserve No:	Lot 3	Diagram 10928	Vol 2065 Fol 809	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Masonry	Rendered	
Roof		Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey rendered masonry residence has a hipped roof with half-timbered gables to the front and secondary street frontages, connected by a separate bullnose verandah. The entry door faces the secondary street. There is an extensive addition along the secondary street frontage.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree-extensive addition along secondary street frontage				

STATEMENT OF SIGNIFICANCE

25 Thomson Road is a representative example of a corner response in the Federation Bungalow style.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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J. Watson	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8365
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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26 THOMSON ROAD, CLAREMONT



Assessment No: 4050

NAME OF PLACE		26 Thomson Road, Claremont		
Other names				
Address		26 (Lot 1) Thomson Road		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 38002	Vol 2189 Fol 997	
CONSTRUCTION DATE		1903		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Zincalume	Hipped	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey face brick residence has a hipped roof that includes a hip to the truncated corner. The separate skillion verandah is also hipped and forms an expansive corner front across the truncation. The verandah is supported by turned timber posts. Tall painted corbelled chimney. There is an extension along the secondary street side, with a skillion roof at low pitch, and louvered timber vents above the dado along the street side. There is a double carport in the front setback of the primary street.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

26 Thomson Road is a good representative example of a corner response by a Federation Bungalow style residence in a landscape setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Daniel H. Canate	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

22 VAUCLUSE STREET, CLAREMONT



Assessment No: 4077

NAME OF PLACE		22 Vaucluse Street, Claremont		
Other names				
Address		22 (Lot 38) Vaucluse Street		
Suburb/Town		Claremont		
Reserve No:	Lot 38	Diagram 1234	Vol 1430 Fol 105	
CONSTRUCTION DATE		1912/13		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Face brick	tuckpointed		
Roof	Zincalume			
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>The single-storey residence has a predominantly hipped roof with dominant front gable detailed in half-timber on decorative brackets above a bay window. There is a full width front verandah with a bullnose roof. The verandah is supported by turned timber posts. The face brick chimney features a rendered base, vertical render detail and moulded cornice and render top.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to High degree				

STATEMENT OF SIGNIFICANCE

22 Vaucluse Street is representative of the Federation Bungalow style of architecture, with a particular gable and chimney detail.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8376
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SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

16A-E VICTORIA AVENUE, CLAREMONT



Assessment Nos: 4127, 4128, 4129, 4130 & 4131

NAME OF PLACE		The Mansions		
Other names				
Address		16a,16b,16c,16d,& 16e (Lot 10) Victoria Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 1, 2, 3, 4, & 5	Diagram 9779	Vol 1608 Fol 440, 441, 442, 443 & 444	
CONSTRUCTION DATE		1897		
Original Use		Terrace Housing		
Present Use		Terrace Housing		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Painted face brick		
Roof		Gable	Marseille clay tiles	
Other				
ARCHITECTURAL STYLE:		Federation Free Classical		
<p>The expansive double story semi-detached row of terraces is located in a dominant position overlooking the Swan River at a vista termination when approaching the river. The symmetry of the frontage with identical gable front and recessed balustrades between is asymmetrical in the overall as each unit is exactly the same and there is a gable at one end and balcony at the other end. The roof is a single gable with rendered parapets at each end. The roof is hipped into the five gables along the front. The roofline is dominated by six tall chimneys that are painted with moulded corbelling. A series of pencil pines along the front emphasise the verticality of each semi-detached terrace.</p>				
CONDITION Good				
INTEGRITY Moderate to high degree				
AUTHENTICITY Moderate degree				

STATEMENT OF SIGNIFICANCE

The Mansions at 16 Victoria Ave are significant for the rarity of the only Federation period terraced example of residential accommodation in the Town of Claremont. The prestigious location overlooking the river and scale of the development is a fine representation of a way of life in Claremont before the turn of the Twentieth century.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

Located on a former Pensioner Guard Allotment.
1921/2 Converted to Flats.
1970 Converted to Terrace Houses.

ASSOCIATIONS	ASSOCIATION TYPE
Mr A. P. Mathieson	Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

National Trust Classification

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

37 VICTORIA AVENUE, CLAREMONT



Assessment No:

NAME OF PLACE		37 Victoria Avenue, Claremont		
Other names				
Address		37 (lot 13, 14 & 15) Victoria Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 13 & 14	Diagram 11201 & 1120	Vol 1661 Fol 299	
CONSTRUCTION DATE		1902		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Colorbond		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
The single-storey residence has tuckpointed face brickwork with horizontal rendered banding. The expansive hipped roof breaks pitch over the verandah and is facettted about the protruding verandah. Openings onto the verandah evidence French doors.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

37 Victoria Ave is an unusual example of a Federation Bungalow residence, with a prominent faceted central front verandah.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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Maurice Cobbin	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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50 VICTORIA AVENUE, CLAREMONT



South elevation



North elevation

Assessment No: 5008

NAME OF PLACE		Colwyn House		
Other names		Bunnings House		
Address		50 (Lot 71, 72 & 73) Victoria Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 71	Diagram 57296	Vol 2686 Fol 492	
CONSTRUCTION DATE		1911		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Marseille terracotta tiles		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>The house is constructed of stretcher bond red face brickwork with white painted rendered banding on the southern elevation. The roof is steeply pitched and extends with a broken pitch over the perimeter verandahs. The roof features half-timbered gables on all four elevations. The roof features terracotta ridge ornaments and chimneys with unpainted cement rendered corbelling and terracotta pots. The north elevation, originally the rear of the house, features a wide timber verandah with a central entry door flanked by timber framed double hung sashes windows. The southern façade features a two-storey framed verandah supported on posts at ground and first floor levels of the same tapered column detail as the north verandah. The first floor verandah has a vertical timber balustrade with a simply detailed timber frieze below the first floor balcony level. Two dominant hipped roof double carports make a significant impact on the front streetscape and rear development has impacted the rear aspect.</p>				
CONDITION Very good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

Colwyn is a very fine, substantial two-storey residence externally intact and retaining most internal features, particularly its outstanding timber work of the highest quality. It is representative of domestic arrangements of a successful family in the early 20th century; namely Arthur Bunning, and his wife, Evelyn, as their family residence, built by their company, Bunning Bros. Ltd. It represents the prestigious residences that formerly graced the riverfront at Freshwater Bay and retains the terraced landscape.

MANAGEMENT RECOMMENDATION

Category A – Exceptional Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
Arthur & Evelyn Bunning	Original Owners
Bunning Bros. Ltd	Builders

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 2080

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

55 VICTORIA AVENUE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		55 Victoria Avenue, Claremont		
Other names				
Address		55 (Lot 4) Victoria Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 4	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1905		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick	Painted	
Roof		Metal	Corrugated iron	
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
House shows transition from Victorian Georgian style to Federation Bungalow. Symmetrical façade, painted brick and corrugated iron house. Twin gables with timber curved batten decoration, roughcast render infill and timber finials over triple pane timber windows with top lights, stucco decoration under sills, and a central recessed door with side and top lights. Half gable with louvres to centre of hipped corrugated iron roof. Tall face brick chimney with corbelling. Verandahs under a dropped flat roof supported by turned and chamfered timber posts. No boundary fence. Driveway to side.				
CONDITION Good				
INTEGRITY High				
AUTHENTICITY High - roof form intact, detailing intact, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and iron house dating from 1905. It is an intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its design and detailing as well as its contribution to the streetscape and the surrounding area. It is historically significant as a representation of a typical Federation residence in the Claremont area.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Constructed 1905 for J. M. Drummond.

ASSOCIATIONS	ASSOCIATION TYPE
J. M. Drummond	Previous Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 4014

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory	

63 VICTORIA AVENUE, CLAREMONT



Assessment No: 4337

NAME OF PLACE		63 Victoria Avenue, Claremont		
Other names				
Address		63 (Lot 1) Victoria Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 1	Diagram 20415	Vol 1186 Fol 582	
CONSTRUCTION DATE		1904		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Face brick		
Roof		Tiles		
Other		Metal		
ARCHITECTURAL STYLE:		Federation Queen Anne		
The single-storey brick residence is in an elevated position with a symmetrical frontage. The simple hipped roof is tiled (not original), and features symmetrical front gables over facettet bay windows. The expansive front verandah extends across the entire frontage side returns and follows the profile of the bays. The verandah roof is metal bullnose supported by turned timber posts and elegant spaced timber valance. The balustrade is vertical spaced wrought iron. Tall painted corbel chimneys. Landscape front garden setting.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree				

STATEMENT OF SIGNIFICANCE

63 Victoria Avenue is a fine representative example of a Federation Queen Anne residence in a garden setting.

MANAGEMENT RECOMMENDATION Category B – Considerable Significance

HISTORICAL NOTES

ASSOCIATIONS	ASSOCIATION TYPE
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John Shearer	Original Owner
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LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
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67 VICTORIA AVENUE, CLAREMONT



Photo: June 2013

Assessment No:

NAME OF PLACE		67 Victoria Avenue, Claremont		
Other names				
Address		67 (Lot 4) Victoria Avenue		
Suburb/Town		Claremont		
Reserve No:	Lot 4	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1911/12		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls	Brick	Painted		
Roof	Metal	Zincalume		
Other				
ARCHITECTURAL STYLE:		Federation Bungalow		
<p>Hipped roof, tall chimney with pot. Bull nose verandah wraps around house, with turned and chamfered timber posts and timber frieze. For more detail see Heritage Assessment, Ron Bodycoat & Gaye Nayton, Sept 2006.</p> <p>Carport addition to front of setback.</p>				
CONDITION Good				
INTEGRITY High				
<p>AUTHENTICITY High - carport addition, however roof form intact, detailing intact, overall original form readable. Bodycoat assessment states high level of authenticity.</p>				

STATEMENT OF SIGNIFICANCE

67 Victoria Avenue, constructed in 1911/12 for John B Shearer as a single-storey brick Federation Bungalow, has cultural heritage significance for the following reasons:

The place has significance for its character as a large single-storey Federation Bungalow constructed in 1911/12 which retains high intrinsic architectural merit as a Federation Bungalow sensitively restored and extended following sound conservation practices;

The place contributes to the social history of the locality and to the community's sense of place as an example of the dominant housing provided for the Claremont population during the period 1901-1915;

The place makes a positive contribution to the townscape of the district and the immediate streetscape as a large well-presented Federation brick house set in landscaped gardens on a prominent corner location.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

Built 1911-12 for John B Shearer, university lecturer. Shearer family owned house into 1950s.

1950s: rear addition

1974: brick garage at rear

1976: carport

1980: new carport

1989-1991: restoration program – rooms in roof space; door and windows to character details; bull nose verandah, timber posts reinstated; roof reclad.

ASSOCIATIONS

John B Shearer

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No

SUPPORTING INFORMATION/BIBLIOGRAPHY

Town of Claremont Rate Books

Post Office Directory

Town of Claremont Building Plans

Heritage Assessment, Ron Bodycoat & Gaye Nayton, Sept 2006.

DOCUMENT TYPE

1 WALTER STREET, CLAREMONT



Assessment No: 4354

NAME OF PLACE		1 Walter Street, Claremont		
Other names				
Address		1 (Lot 26) Walter Street		
Suburb/Town		Claremont		
Reserve No:	Lot 26	Diagram 14156	Vol 1111 Fol 129	
CONSTRUCTION DATE		1904		
Original Use		Residential		
Present Use		Residential		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick rendered banding		
Roof		Colorbond		
Other				
ARCHITECTURAL STYLE:		Federation		
Single-storey face brick with moulded horizontal banding. The hipped roof features bracketed decorative protruding gable walls. The rectangular brick chimneys have simple moulding and double clay pots. It is likely there is an extension along the street frontage that includes the carport.				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY Moderate to high degree				

STATEMENT OF SIGNIFICANCE

1 Walter Street is a good representative example of the Federation period of architecture with particular emphasis on the gable wall detailing.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES

1 Walter Street was designed in 1904 by architect Emil Mauermann for John Hamilton Carswell, a furniture retailer (West Australian, 11 June 1904; West Australian, 4 February 1911). Although the Post Office Directories appear to indicate Carswell's property was further west, its location is confirmed by a number of references to it being on the corner of Walter and Melville Streets, opposite the residence of Claremont Mayor, James Weir (e.g. West Australia, 25 November 1909).

In 1914, Carswell returned to the Eastern States and sold both 1 Walter Street and a large quantity of the furniture there (West Australian, 18 February 1914).

ASSOCIATIONS	ASSOCIATION TYPE
J. H. Carswell	Original Owner
August Edward Emil Mauermann	Architect

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8377

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Taylor, Dr John J., 'August Edward Emil Mauermann (1851-1937)', Western Australian Architect Biographies, http://www.architecture.com.au/ accessed 16 January 2017	Biography

14 WOOD STREET, SWANBOURNE



Photo: June 2013

Assessment No:

NAME OF PLACE		14 Wood Street, Swanbourne		
Other names				
Address		14 (Lot 17) Wood Street		
Suburb/Town		Swanbourne		
Reserve No:	Lot 17	Diagram	Vol: Fol:	
CONSTRUCTION DATE		1925		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Brick		
Roof		Tile		
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
Brick and tile Interwar California Bungalow with extensive verandah that wraps around two sides supported by turned and chamfered timber posts, and under a continuous roof. Foundations hidden by timber battened infill under verandah. Timber double hung sash windows, recessed arches and pilasters to the façade. Tall rendered chimney. Extensions and garage to rear.				
CONDITION Fair				
INTEGRITY High				
AUTHENTICITY Moderate - despite some loss of detail and rear extension, overall original form readable				

STATEMENT OF SIGNIFICANCE

Single-storey brick and tile house dating from 1925. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The place is a good example of the Interwar California Bungalow style of architecture.

MANAGEMENT RECOMMENDATION

Category C – Some Significance

HISTORICAL NOTES

Built 1925 for George W. Fruin.

1992: Carport

ASSOCIATIONS	ASSOCIATION TYPE
George W. Fruin	Original Owner
Henry Frances Prior	Original Occupant

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont:

Heritage Council of Western Australia: Database No 8505

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Claremont Rate Books Post Office Directory Town of Claremont Building Plans	

6 WRIGHT AVENUE, SWANBOURNE



Assessment No: 4454

NAME OF PLACE		6 Wright Avenue, Swanbourne		
Other names				
Address		6 (Lot 18) Wright Avenue		
Suburb/Town		Swanbourne		
Reserve No:	Lot 7	Diagram 2408	Vol 1452 Fol 62	
CONSTRUCTION DATE		1925		
Original Use		Residence		
Present Use		Residence		
Other Use				
CONSTRUCTION MATERIALS:				
Walls		Timber framed	Painted weatherboard	
Roof		Gable	Corrugated sheeting	
Other				
ARCHITECTURAL STYLE:		Interwar California Bungalow		
<p>The single-storey small-scale residence has a dominant one-room frontage flanked by side verandahs with deeply recessed walls, one with the entry. The dominant frontage is a roughcast gable infill with a central set of three casement windows with a bracketed shingle clad awning over. The roof is a symmetrical gable with the ridge central to the dominant wall, and breaks pitch over the side verandahs. The verandahs are supported by square timber posts with simple elongated horizontal brackets. The posts form pairs on the front corners, with lattice between. The side verandahs have simple spaced vertical timber balustrades similar to the front fence.</p>				
CONDITION Good				
INTEGRITY High degree				
AUTHENTICITY High degree –Rear addition				

STATEMENT OF SIGNIFICANCE

6 Wright Avenue is an elegant unusual example of a small-scale residence with a one-room frontage flanked by side verandahs. It is likely the modest scale is attributed to a woman's ownership.

MANAGEMENT RECOMMENDATION

Category B – Considerable Significance

HISTORICAL NOTES**ASSOCIATIONS**

Miss Grace Rosser

ASSOCIATION TYPE

Original Owner

LISTINGS

Other Ref No. GIS Property Number:

Town of Claremont: Heritage Lists

Heritage Council of Western Australia: Database No. 8508

SUPPORTING INFORMATION/BIBLIOGRAPHY**DOCUMENT TYPE**

SITES

BUTLER'S SWAMP RAILWAY SIDING HISTORIC SITE

Claremont Crescent

DESCRIPTION OF HISTORIC SITE	Site of the original station platform called Butler's Swamp on part of Location 702 (behind 13 Barnfield Road)
KEY FEATURES/ELEMENTS	No features remain

HA STATEMENT OF SIGNIFICANCE

The site of Butler's Swamp Railway Siding is significant for the impact that the railway siding provided for the local community as a meeting place, place of business and livelihood to get their goods to market.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

The Perth – Fremantle railway line provided the impetus for both the land speculators and land subdivision. It was opened in 1881 with a station platform called Butler's on land donated by James Morrison for that purpose. In 1886 the current Claremont Railway Station was built at Bay View Terrace a few hundred metres east of the original site.

ASSOCIATIONS	ASSOCIATION TYPE
LISTINGS	
HCWA Database Nos.	
Other Ref No. GIS Property Numbers:	
Town of Claremont:	

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework.

FRESHWATER BAY FORESHORE HISTORIC SITE



DESCRIPTION OF HISTORIC SITE	A sandy beach accessible to the public, changing to limestone cliffs at the western extremity of that portion within the Town of Claremont vicinity.
KEY FEATURES/ELEMENTS	River, Shore line, Site of Claremont Baths, Claremont Jetty & Alex Prior Park

HA STATEMENT OF SIGNIFICANCE

Freshwater Bay foreshore has cultural significance for several associations including the site of the Claremont Baths (1901-1971), Claremont Jetty (1898-1991), Pensioner Guard lots (1851) and specific subdivision development over time, in response to the land and river form.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

Claremont Baths

Constructed in 1901, the baths were on piles with boardwalks surrounding the pools. These were separated from the river by open picket fencing. A centre where generations of Claremont children learnt to swim, a major venue for contesting national, state and school swimming titles. A social meeting place for young people. Storm damage led to their demolition in 1971.

Claremont Jetty

Constructed in 1898 when the river was the major transport route. It was a place for fishing, crabbing and swimming. Ferries docked at the jetty. By late 1980s the jetty had deteriorated and in 1991 a new jetty was constructed of the same length and width and wooden decking.

Foreshore History

Near Jetty Road.

Reserve Gazettal Information – 1985 Reserve No. 39246

Originally Swan Location 10/716

Plan - Perth (02) 08.21

File No. 1871/984

Chester Road

Reserve Gazettal Information – 1956 Reserve No. 24523

Originally Location Swan

Plan - Perth (02) 08.20, 08.21, 09.20

File number 1651/13 V2

History – 1851 - half acre lots allocated to Pensioner Guards on Freshwater Bay. Lots run down to water level. Located from Bay Road to Freshwater Parade. Lots were twice as long as they were wide. Slight indentations between 18 and 19 and 15 and 16. Slight jut Chester Road and Lot 11 to the west. Jetty Road and Chester Road created as part of the subdivision, both also run down to water's edge. Matching with current plans suggests the water's edge in 1851 was at the foot of the current lots between Bay Road and Jetty Road. West of Jetty Road shore seems to be at the same location except for the Claremont Yacht Club who has expanded their holdings into the river by land reclamation.

C.1876 to 1880s – foreshore has prograded. Even shortest lots, 259 & 260 (were lots 19 and 20 near Bay Road) are slightly longer than twice the width, most lots east of jetty road are now three times the width. Wide sand bank in eastern curve of bay. Area west of lots divided into large locations. Cliff shown at western curve of bay with wide curve of foreshore in front of it.

1889 – Wide sand bank becoming land. Lots 259, 260, Claremont Museum lot and Mrs Herbert's Park no longer reach high water mark. Foreshore to west divided into six long thin lots then the large Richardson location in the western curve of the Bay. Still a wide beach in the curve. South of Richardson land divided into suburban lots running to water's edge (there is actually a cliff in that area)

1903 - Lot 260 now longest lot. Lots from 256 to 260 longer than others. Lot 255 is three times longer than it is wide. Photos from the time show the houses had fencing which separated the gardens from a narrow strip of sand.

1931 – Photo showing land reclamation in process between Claremont Baths and a private jetty.

1966 – Proposal to widen foreshore showing the 1966 foreshore. It juts out in the location indicated as being reclaimed in 1931, otherwise it is relatively close to the edge of the lots.

Present - The house shown on lot 255 in the 1903 plan still exists and the lot boundaries have not changed. If the lots still run to the river it would be 3.5 times its width. Three times its width would locate the 1903 shoreline approximately 10 metres from the house fence. The present foreshore is approximately 20 metres wide at this point. The present shoreline appears to be that suggested in 1966.

Alex Prior Park

Freshwater Bay.

Reserve Gazettal Information – 1901 Reserve No. 2025, vested in ToC 1901 & 1977

Originally Location Swan , P259 Street address 1 Victoria Ave

Plan - Perth 09.20

File No. 1130/92 MAIN, 3070/00

Historical Purpose – Public Utility

History – 1851 - half acre lots allocated to Pensioner Guards on Freshwater Bay. Lots run down to water level. Park was lot 19 which was not allocated in the original batch. However the park is said to be the site of a humpy type Pensioner's Guard Cottage which survived until the 1930s.

C.1876 to 1880s – Park was Lot 259.

1903 - Lot marked for Municipal purposes. It was vested as a Public Utility. No building shown (this plan shows all the buildings in town at the time however, a 'humpy' may not have been deemed sufficient for inclusion).

1931 – Photo of local resident A. Street living in a small humpy on the foreshore, he had lived

there for nearly thirty years. This is said to have been in Alex Prior Park with the 'humpy' being a surviving Pensioner Guard Cottage. If local memory is correct and it was in the park it must have pre-dated the 1901 vesting in ToC. There is archaeological evidence of occupation of the park.

ASSOCIATIONS	ASSOCIATION TYPE
Indigenous	Hunting, fishing and religious
Pensioner Guards	
Claremont Baths	National, state and school swimming titles. Social meeting place.

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework

GUGERI STREET GRASS TREES



DESCRIPTION OF TREES	Located in the western verge of Guger Street in Claremont, between Shenton Road (underpass) and the Railway Park and Ride carpark, distance of nearly half a kilometre. The Grasstrees are located in groups and as individual specimens in unirrigated, rough-mown grass between the road kerb and the railway fence.
KEY FEATURES/ELEMENTS	They are large, mature plants that are clearly visible from the road and the railway.

HA STATEMENT OF SIGNIFICANCE

The Grasstrees, Zamia Palms and row of Sugar Gums are significant for their age (100+ years); and have rarity as an extensive group in a Metropolitan road verge setting; quantity, size and distinctive appearance; and, are a landmark contribution to the Guger Road streetscape.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

The subject plants are remnants of natural bush and there is no documentary evidence for this assessment.

From the physical evidence all the plants are more than 100 years old and are remnants of the indigenous vegetation of the area. Some of them may pre-date European settlement.

Grasstrees of similar size and age are found in many places within the Perth Metropolitan Area, however the presence of such large numbers grouped together in a relatively small area, is unusual.

They also represent an old and long – lived component of the natural vegetation of the area.

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Guger Street Grass Trees</i>	Heritage Assessment

HALFWAY TREE HISTORIC SITE



DESCRIPTION OF HISTORIC SITE	A post box, 256 Stirling Highway
KEY FEATURES/ELEMENTS	The oldest existing post box (1868) marks the site of the Half Way Tree.

HA STATEMENT OF SIGNIFICANCE

The Halfway Tree site is significant for the history as a meeting point for mail exchange until 1863, and thereafter a place of social interaction by the gentry of the area.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

The site of a tall Tuart Tree was the meeting point for the postmen from Perth and Fremantle to exchange their sacks of mail until 1863. Later called the six mile tree when the gentry from Perth drove there on afternoon drives. The tree was severely lopped in the early 20th century and the stump remained in 1935.

ASSOCIATIONS	ASSOCIATION TYPE
Postal Meeting Place	

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont:

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE

LAKE CLAREMONT HISTORIC SITE



DESCRIPTION OF HISTORIC SITE	Lake Claremont
KEY FEATURES/ELEMENTS	Swamp land, Avenue of Pine trees.

HA STATEMENT OF SIGNIFICANCE

The Lake Claremont site is significant for Nyungar associations prior to the Pensioner Guard settlement, and the Hill family commemoration of family members lost in wartime conflicts.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

Indigenous History

Lake Claremont (Previously Butler's Swamp and Galbamaanup) belongs to the complex wetland systems of the Swan River and swan coastal plains. According to Nyungar tradition, the wetland was created by the Waugal and continues to be of cultural significance to Nyungar people. The area was originally used for camping and hunting. Nyungar families continued to camp here until they were moved on by the government of the day in 1951.

Pensioner Guards

19 Pensioner Guards on board the 'Scindian', the first convict ship to arrive in WA in 1850, were provided with two lots of land – half an acre of land along the river and nine and a half acres around Butler's Swamp (now Lake Claremont). The government provided a £10 cash grant for tools and seeds which had to be mostly spent on provisions. The terms under which they were allocated the land required them to occupy it for 7 years before being granted title.

Avenue of Pines

Anecdotal evidence points to the planting of this avenue of Pine Trees by the Hill family whose members lost their lives in fighting in various conflicts.

Mediterranean pine trees such as Aleppo pines and stone pines are associated with tree planting commemorating battles in the Mediterranean, both World War I and World War II. Although at this stage the evidence for planting the trees in Shenton Place and on the golf course in memory of soldiers is anecdotal, it is strongly supported by the story of the pine cones collected from Lone Pine, one of the most significant battles of Gallipoli for the Australian troops in World War I.

ASSOCIATIONS	ASSOCIATION TYPE
Nyungar People	Used for camping and hunting. Religious significance.
Pensioner Guards	Allocated land for farming at Lake Claremont
Romes Dairy	Dairy Farming

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Cedus Pines Heritage Assessment	Heritage Assessment
Town of Claremont Thematic History	A Heritage Reference Framework

OSBORNE HOTEL HISTORIC SITE

DESCRIPTION OF HISTORIC SITE	The site of the Osborne Hotel is located between Osborne Parade, Anstey Street, Stirling Highway & Bindaring Parade.
KEY FEATURES/ELEMENTS	A historic site with no archaeological remains. The only remaining feature is the Folly located in the rear of the property at 26 Anstey Street.

HA STATEMENT OF SIGNIFICANCE

The site of the Osborne Hotel is significant as for its history as a grand hotel for the gentry of Western Australia. Later the building was associated with the Loreto Convent.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

The Osborne Hotel was built by James Grave, a successful goldminer and merchant originally from Melbourne. He made his fortune from the New Zealand goldfields. He arrived in Western Australia in 1878. In 1894 Grave set out to establish the colony's finest resort hotel. When completed it was named after Queen Victoria's residence on the Isle of Wight. It was launched on 21 December 1894.

Grave found it difficult to attract the volume of clientele necessary to cover the costs the steamboat service to bring people from Perth to Osborne in addition to the running costs of the resort itself. In 1899 Grave sold the building to the Fremantle merchant William Dalgety Moore. Pressed by his own financial circumstances, Moore then, after months of negotiations, sold the building in 1900 to Mother de Salis Field, principal of the Loreto Sister's Convent School in Perth. The first boarders moved into the building on 15 August 1901 following the celebrating of Mass by Bishop Matthew Gibney. It remained a Loreto school until its subdivision in 1980s. It was then demolished during 1990.

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework
<i>Claremont: A History</i> , By G. Bolton and J. Gregory.	

OSBORNE STEPS HISTORIC SITE



DESCRIPTION OF HISTORIC SITE	Formerly located at the end of Osborne Parade. The steps led down the cliff to Freshwater Parade.
KEY FEATURES/ELEMENTS	Steps no longer present. Site now used as a lookout.

HA STATEMENT OF SIGNIFICANCE

The site of the Osborne steps is significant in demonstrating the prominent location of the Osborne Hotel and its link to the Swan River foreshore.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

Steps constructed in 1895 so visitors could climb to the Osborne Hotel from the river. Boats and ferries would stop at the Jetty. Steps were maintained by the Council until the 1920s. They were closed in 1922 and removed because of continuing vandalism. By 1947 only one post and rail remained.

ASSOCIATIONS	ASSOCIATION TYPE

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage reference Framework

SWANBOURNE PRIMARY SCHOOL HISTORIC SITE

(Devon Road)

DESCRIPTION OF HISTORIC SITE	Site of the former Swanbourne Primary School at 10 Devon Road, Swanbourne. Now subdivided a portion of the site has been retained with interpretative information.
KEY FEATURES/ELEMENTS	

HA STATEMENT OF SIGNIFICANCE

The site of the Swanbourne Primary School is significant in representing the strong historical association with the school from 1905.

MANAGEMENT RECOMMENDATION

Category C – Site:

HISTORICAL NOTES

The former Swanbourne Primary School was a single-storey school building built by the public Works Department from 1905, to provide school facilities for the children in the expanding area of Claremont, north of the Railway line. Almost immediately accommodation at the school proved inadequate and the government looked to purchase additional land to make room for further expansion of the school however prices at the time were considered too high.

- 1912 additions to the school
- 1914 Additions
- 1917 adjoining lots purchased
- 1919 Additions
- 1921 Additions
- 1946 Classroom Additions
- 1949 Classroom additions
- 1953 Additions
- 1963 Additions
- 1974 Additions

The School was built during the Town of Claremont's 'Consolidation' period. The 'Consolidation period' was a period of rapid growth within the Town. Population and housing grew steadily with 701 households and businesses in 1905, 872 in 1910 and 1,240 in 1915. The largest area containing houses of this period is the area bounded by Mary, Gugerri, Melville and Loch Streets and Stirling Highway. Surviving heritage homes from this period indicate that housing types were mainly Federation Bungalow and Federation Queen Anne with three to five rooms.

ASSOCIATIONS	ASSOCIATION TYPE
Educational Institution	The expansion of the school reflects the development of the area.

LISTINGS
HCWA Database Nos.
Other Ref No. GIS Property Numbers:
Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>Town of Claremont Thematic History</i>	A Heritage Reference Framework

TREES – 32 RILEY ROAD



DESCRIPTION OF TREES	Lemon Scented Gums located in vicinity of 32 Riley Road Claremont
KEY FEATURES/ELEMENTS	

HA STATEMENT OF SIGNIFICANCE

Listed through the initiative of local residents, however, no other information is on the Town's records.

MANAGEMENT RECOMMENDATION

Category C – Site:

HISTORICAL NOTES

ASSOCIATIONS

ASSOCIATION TYPE

LISTINGS

HCWA Database No. 04356

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

National Trust Classified & Restrictive covenant 2012.

SUPPORTING INFORMATION/BIBLIOGRAPHY

DOCUMENT TYPE

Register of significant trees report 1988

TREES – QUEENSLEA DRIVE



DESCRIPTION OF TREES	Remainder of original avenue of London Plane trees planted c.1900 on both sides of the drive to former Sandover home, Knutsford. Queenslea Drive, along property boundary of Christ Church Grammar School, also Lot 6, Claremont. 38 trees: height 8.5m; range circumference 20m; range canopy spread 1.7m-3.3m; range (or diameter) 16m-20m.
KEY FEATURES/ELEMENTS	Although avenue is no longer intact, line of trees on boundary is an important streetscape element.

HA STATEMENT OF SIGNIFICANCE

The trees are significant as good examples of the species and provide excellent landscape value and ambience to the streetscape of Queenslea Drive and the adjacent Christ Church School. The trees have historic value for the associations with the Sandover family.

MANAGEMENT RECOMMENDATION

Category C – Site

HISTORICAL NOTES

Trees planted c.1900 as part of the driveway to Knutsford, the former Sandover home.

ASSOCIATIONS	ASSOCIATION TYPE
Sandover home, Knutsford	Original plantings of driveway to Knutsford.

LISTINGS

HCWA Database Nos.

Other Ref No. GIS Property Numbers:

Town of Claremont: Schedule of Historic and Other Buildings and Places

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
<i>London Plane Trees, Queenslea Drive, Claremont. Register of the National Estate.</i>	Place Details.