

## COMMUNITY VISION

The Town is a progressive, respectful, sustainable local government supporting a connected, flourishing community. We exist to deliver quality services for Claremont today and to build the foundation for the future.

308 Stirling Highway,  
Claremont WA 6010

# YOUTH PHOTOGRAPHY COMPETITION 2025

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## Finalists



# MAYOR'S FOREWORD



The Town of Claremont's 2025 Youth Photography Competition asked young people aged between 12-18 years who reside in and/or go to school in select western suburbs to capture something 'In your own world'.

This competition gave the opportunity for individuals to use technology and experiment with the art of photography to reflect their own perspective of what it's like to be in their world.

Of the 64 entries received, these 24 shortlisted photographs will be on display in the Claremont Museum between 29 May and 11 June for the People's Choice Award.

The images demonstrate a range of camera techniques, composition and creative style.

Thank you to all who submitted and congratulations to our winners.

Please remember to vote for your favourite for the People's Choice Award, which can be done at the Claremont Museum or online by scanning the QR code.



A handwritten signature in black ink, reading "Jock Barker". The signature is fluid and cursive, with a long, sweeping underline.

**Jock Barker, Mayor**

# THE JUDGES



**Cr Ryan Brown**

I thoroughly enjoyed judging the Youth Photo Competition. It was inspiring to see the creativity and talent displayed by the young local participants. It was fascinating to see the different lives of today's youth through their lenses, providing a glimpse into their world and experiences. Initiatives like the Youth Photo Competition are vital for the Claremont community as they provide a platform for young individuals to express themselves and share their talents. These events foster a sense of belonging and encourage creativity, which is essential for personal and community growth.



**Bianca Venturi –  
Presbyterian Ladies' College**

With 25 years of teaching media studies at Presbyterian Ladies' College, I specialise in both film studies and photography. It was a pleasure to serve as a judge in this year's competition, where I was inspired by the creative interpretations of the theme and the impressive photographic talent of the young participants. I believe photography competitions and exhibitions play a vital role in encouraging artists to share their work beyond the digital realm. These platforms foster a deeper appreciation for traditional exhibition formats and the storytelling power of visual art.



**Rob Di Giallonardo –  
John XXIII College**

I've always been a hobbyist photographer and have been teaching Media at John XXIII College for 7 years now. When I was invited to judge this year's competition, I couldn't say no. Judging was an absolute pleasure – each image told a story, pushed a boundary, or offered a fresh viewpoint. Initiatives like this are vital because they give aspiring photographers a platform to share their vision, foster peer learning and strengthen our creative community. Seeing such thoughtfulness, creativity and technical skills leaves me confident that our region has a bright future in photography and visual storytelling.

## ADELAIDE SOO



### **'City View'**

This is the view from our window in Japan last holidays, where I drew a heart in the fog/mist.

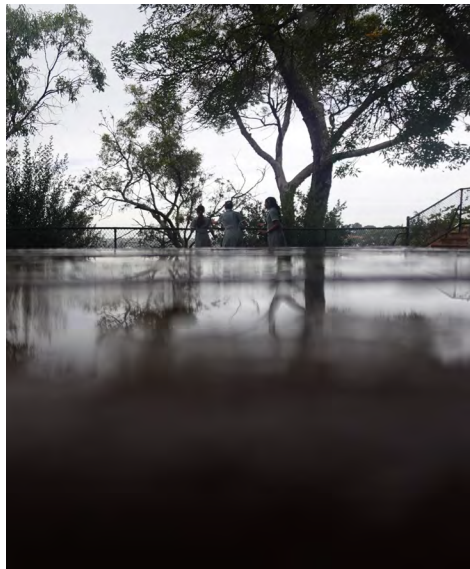
## BELLA HILL



### **'Take me to the Ocean'**

Its a photo of my friend's feet going towards the ocean in Eagle Bay.

## CALLIA HUANG



### **'Lost in the Rain'**

Three schoolgirls separated from the rest of the world.

## CHILLI SHERIDAN



### **'Pathway to Venice'**

I took this photo while exploring the canals of Venice on a trip that changed how I see the world. The colourful buildings, quiet water, and narrow paths felt so different from what I'm used to. It made me realize how people live in unique ways across the world. This moment felt like stepping into another world – peaceful, beautiful, and full of history.

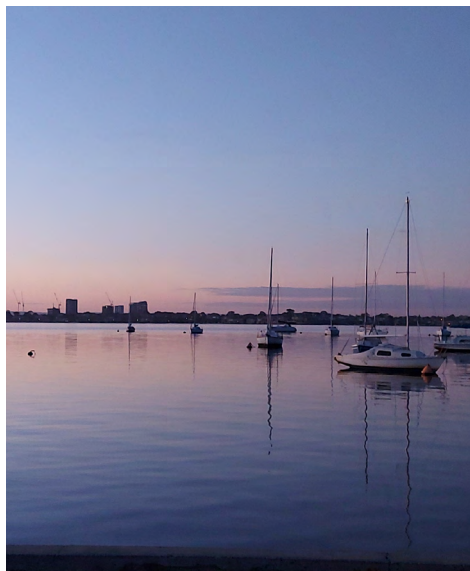
## CLARA OVERMEIR



### **'Moon Shot'**

I took this photo through my telescope as I recently started stargazing with my dad. I like doing this and it has become part of my world.

## FLORENCE CRUGNALE

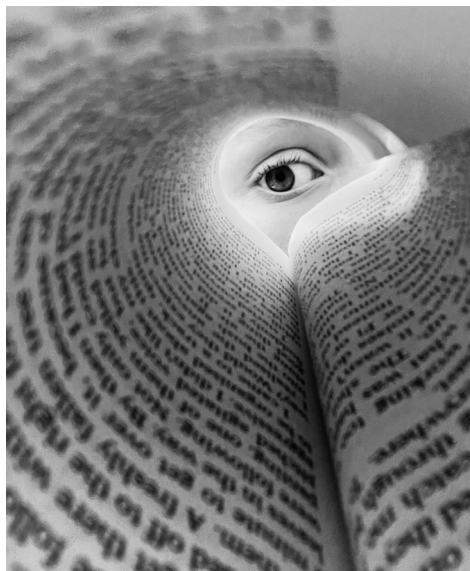


### **'Sunrise at Swan River'**

The image shows a calm waterfront at dawn with pastel skies, anchored sailboats and a distant city skyline.



# HARRIET HOCKINGS



## **'Eye of the Story'**

The photograph 'Eye of the Story' represents being lost in a book. It's one of my favourite things to do – escaping the real world and entering the magic realm of fiction!

# HEIDI EARNEY

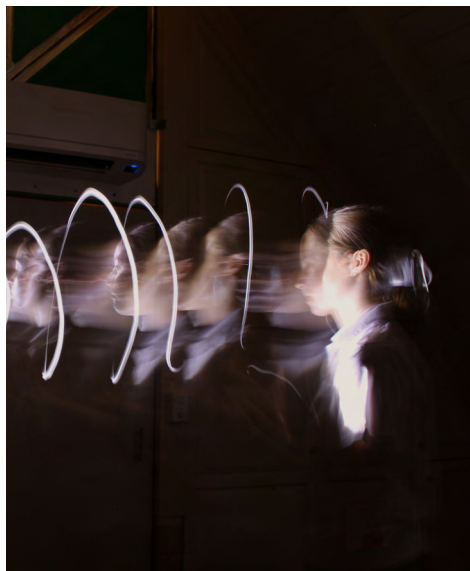


## **'My Beautiful World Beyond Plastic'**

Imagine a world beyond plastic, a world full of life and wonder where plastic pollution is reduced. We can make healthier sustainable choices, we have a chance to preserve our world and keep our amazing community alive and flourishing. My sisters's flowing clothes represent freedom and her dancing in the waves is what we both love to do which feels 'so Perth, we're home'. I shot on an iphone through a wet bottle because I like how it focuses your attention, plays with the light and frames my sister dancing in the sunset in her own beautiful wonderous world.



## KRISTINA PALMER



### **'Circles of Light'**

I experimented with the self timer setting on the camera and using a slow shutter speed I was able to capture a moving self portrait. I felt it was an abstract way of representing myself in visual form.

## MIA CARSON



### **'Painting Perfection'**

In this image I have meticulously arranged in a symmetrical pattern many of the paint colours that have inspired and informed my visual art.

## STELLA DRUMMOND



### **'Mum'**

I experimented with a slow shutter speed in capturing this image. My mum was my model and I felt it was fitting that she is represented as an angel. Using a sparkler I outlined her torso with the shape of a halo and wings.

## TYRA STOFBERG



### **'These are a few of my Favourite Things'**

I experimented with a slow shutter speed to illuminate some of my favourite instruments. The LED light brings the objects to life.

## GRACE SHEEHY



### **'Home Office'**

I have constructed and photographed a version of my environment. 'Home Office' is a small-scale sculpture built from original photographs of my home. I have juxtaposed the 'staged' common areas with the private spaces hidden from our guest's gaze. Through this photographic composition I have aimed to unite both of my own worlds – the private and the public.

## HARRISON OSGARBY



### **'Our World'**

It was one of those humid dusks you get after a 40 degree day, the kind where the wind stood still and the sky was blood orange from the thick layer of smoke smothering the sunset as it went below the horizon. But before the last rays of light could run away, a distinct screech rolled over the eucalypts, one I recognised from my childhood. You could hear the turbulence of their wings as they clumsily grasp onto a branch of an old decaying gum tree. Here on this bough their world is undisturbed by external chaos, a sanctuary of trust and closeness...

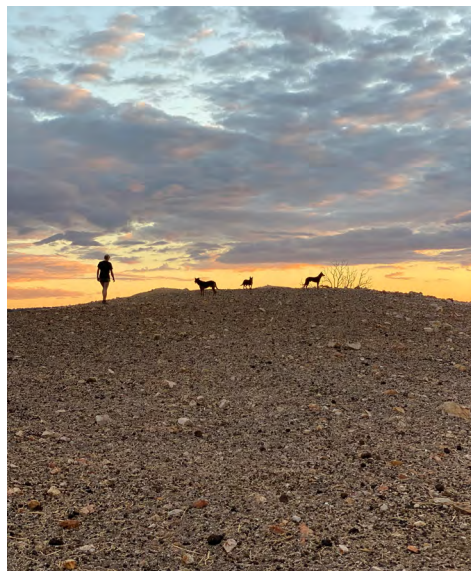
## HENRY GOOCH



### **'Secret Garden in the City'**

I took this photo in the Jewel Singapore Airport. I loved the composition of the lights, plants and the window. Since it was very busy in the Jewel I was looking for peaceful spaces and this wall of plants made me feel in my own world. I was then able to make the green more vibrant and lights have more beam in post. No photoshopping was done but a colour grade was applied.

## IMOGEN MEAD



### **'Lost in Thought'**

Walked the dogs up the hill to watch the pretty sunset.



# IZZY HIGGINS



## **'The World I Inhabit'**

The theme of this competition was in your world, so I thought about my life and where I am most of the time. Other than my bed, the place that came into my mind was my school but instead of just taking a photo of my school I wanted to visually show how it is part of my world.

# LIV BECKLEY



## **'In a Spilt Second'**

I captured this image while on Hamilton Island for a family friend's wedding. It made me realise that timing is everything. Being in the right place at the right time can lead to so many opportunities.

# RAE PANICKER



## 'Descent'

As the escalator moves downward inevitably, two figures sit motionless, lost in their own worlds, their backs turned to the world above. The viewpoint pulls the viewer's attention into the image, providing a sense of depth and expectancy. The station's metallic tones contrasts with the personal touch of pins on a bag and stylistic choices that imply individuality and uniqueness in the consistency of transport. The signs above leads to unknown locations, but movement is stopped for the time being as the travellers take a short pause before embarking on their next adventure.

# SIENNA ASHTON



## 'Time Out'

Basketball is my down time and my home. It allows me to take a break from life's pressures. I love basketball as I've played WABL and I love watching men's and women's basketball games. I have met some of the women's Olympic players. I love being in a team conquering the world. Basketball is freedom and it allows me to create my own world of happiness and determination.



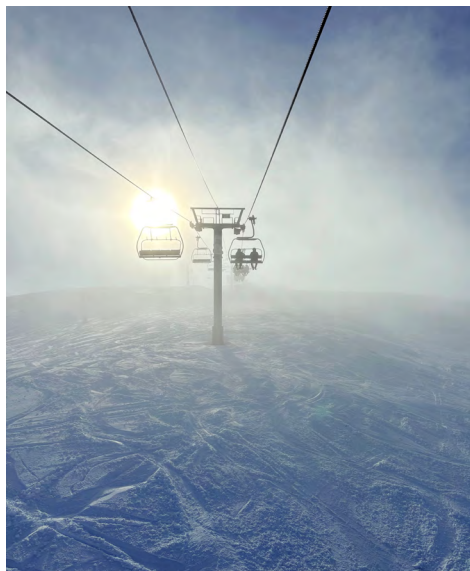
## TARA MCGUIRE



### **'Going Places'**

When I saw the prompt "In My Own World" I thought of all the beautiful places around the globe. I travel a fair bit, and every time I have returned with fantastic memories of these beautiful places. This is a I took picture of my sister, on a holiday in Ireland. We're in such a beautiful place in Killee, and to think that it's just one of the pretty places our world has to offer. Her pose in the photo also reminds me of how I felt in these places; truly free. I think if you look, there's more to our world than some might think.

## TOM GOODWIN



### **'Alone in the Snow'**

In your own world in the snow.

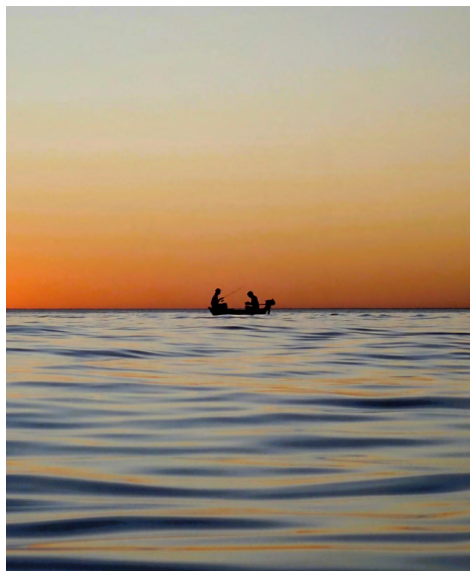
# TOMMY GREENSHIELDS



## **'Celestial Odyssey'**

Taken in Japan using the composition technique of star trails.

# VIOLET DAVIS-ROHR



## **'Sitting in Silence'**

Taken at North Cottesloe beach, on a warm summer evening. Sunset and a glass off, doesn't get much better! I have titled it 'Sitting in Silence' as I am imagining the two people out there, not saying a word, simply just appreciating their surroundings and soaking up the peace. I believe it represents the 'In Your Own World' theme because the space surrounding the silhouette is like a personal bubble, isolating them from the real world. They have everything they need, no wind, fishing rods and each other.