

LOCAL HERITAGE SURVEY 2022



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VOL 2: BINDARING PRECINCT

The character of this precinct is heavily influenced by its hilly topography, its location along the escarpment to the Swan River and Stirling Highway along its northern and western boundaries.

The precinct has considerable variety of development periods and styles and development and subdivision characteristics, although few lots have other than front access. Whilst the area was originally developed in the Federation and Interwar periods as single detached houses, many near the river being very substantial dwellings, this original development pattern has been overlain by a number of other development patterns:

- large lots between the river, Brae Road, Cliff Way and Richardson Avenue were subdivided and/or redeveloped for separate houses or units facing the river, during the post-WWII period;
- the riverside lots along Bindaring Parade have been substantially redeveloped in relatively recent times for large single housing and unit development taking full advantage of river views;
- along Stirling Highway single housing has been replaced by flats and unit development, with a former hotel on the corner of Airlie Street now converted to an aged persons complex;
- the street block between Osbourne Parade and Anstey Street, formerly Loreto Convent, has been recently redeveloped for varied single housing and unit development;
- much of the two blocks south of Anstey Street have been redeveloped for home units;
- there has been steady adaptation and replacement of other single houses.

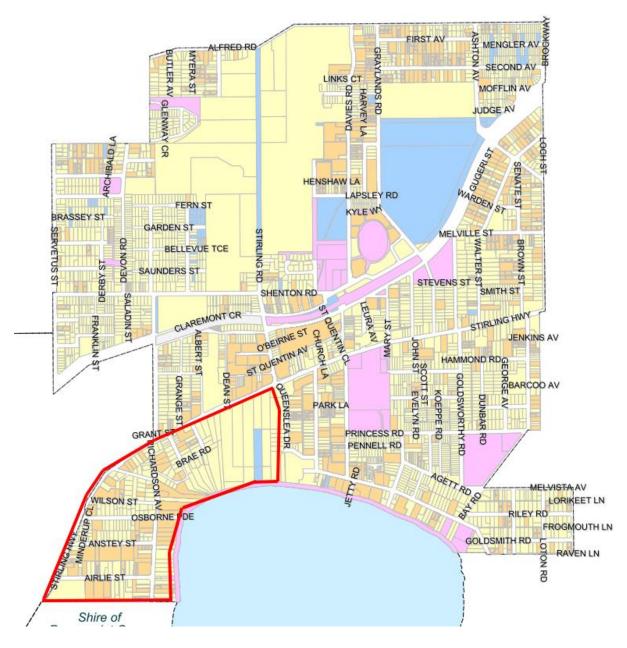
Despite the considerable level of change the area retains pockets of fine traditional housing, some of it highly notable, the retention of which should be strongly encouraged.

Recent developments on the riverside of Bindaring Parade have completely built out views and glimpses to the river from Bindaring Parade. This wall to wall development should be strongly discouraged. Much of the wall to wall development is due to the treatment of the front cartilages with garages and high screen walls. This form of inhospitable presentation to the street prevents social interaction and surveillance.

Large mature trees, both in the public and private domain, are an important element of the streetscape in this area. The protection of trees and their proximity to development sites should be addressed at an early stage of the design of new dwellings.

Fence styles and materials also vary greatly, with many houses doing without and others having high solid walls. There is now a preponderance of high solid walls in the precinct and surveillance of the street and interaction with the street are now problematic in parts of the precinct. Places fronting Stirling Highway suffer due to the inadequate attention paid to the environmental and amenity standards along major traffic arteries.







RESIDENCE, 18 AIRLIE STREET



SIGNIFICANCE						
Significance Level	Significance Level Moderate Significance: Category 3					
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from					
	the overall significance of the place.					

LOCATIONAL INFORMATION				
LHS No.	017			
Name of item	Residence			
HCWA No.	07549			
ToC Assess No.				
Address	18 Airlie Street CLAREMONT 6010			
Location Desc.	Plan 94442 Lot 502			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION				
Current use	Residential			
Former use	Residential			
Constr. Materials	Brick and tile			
Architectural style	Interwar California Bungalow			
Theme	1919-39: Interwar boom and bust			
Values				
Statement of Significance	An Interwar California Bungalow, the place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			



History	Henry Ernest Acton was the occupant in 1930 and was likely also the original owner.						
Integrity & Authenticity	Moderate degree- roof form intact, detailing intact, overall original form readable – some modifications						
Description	Single-storey residence, set back from the street, of painted brick with a terracotta tiled roof. Prominent porch supported by rendered masonry pillars, with large gable featuring vertical timber battens. High brick wall to boundary.						
Condition	Fair to good						
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Survey		Adopted [DATE]				
	Heritage List			Adopted [DATE]			
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1928		Finish		Circa	V

		ADDITIONAL INFORMA	ATION
Archaeology			
Other keywords			
Demolition			
Designer			
Builder/maker			
References	Author		Title
			Town of Claremont Rate Books
			Post Office Directories
Owners	Henry E Acton	Original Owner & Occupant	

ADDITIONAL IMAGE/S						
Caption						
Image year	Image by	Copyright				
[PHOTO]						



RESIDENCE, 23 AIRLIE STREET



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION				
LHS No.	018			
Name of item	Residence			
HCWA No.	07551			
ToC Assess No.	87			
Address	23 Airlie Street CLAREMONT 6010			
Location Desc.	Plan 55950 Lot 50			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION				
Current use	Residential			
Former use	Residential			
Constr. Materials	Brick and metal			
Architectural style	Interwar California Bungalow			
Theme	1898-1918: Creating a Town			
Values				
Statement of	The place is a fine example of an Interwar California Bungalow, set well back from the street. The			
Significance	interior of the place is not of heritage significance.			
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of			
Section 78 Clause 3(c) of LPS3.				
History	Airlie Street was initially named Harry Street, and was part of the subdivision of Location 699 that			
	included Anstey Street, the south side of Osborne Parade, and Bindaring Parade, with some 115			
	residential lots. The lots on Airlie Street averaged around 1,300-1,400 sqm in size, allowing for tennis			



Listing types	Local Heritage Survey Heritage List Heritage Council of Western Australia		Adopted [DATE] Adopted [DATE]		
Precinct/Area	Bindaring Precinct		t Heritage Area		
Condition					
Description	back roof extends over perimeter veranda	Single-storey painted brick, limestone foundation and pillars, and Colorbond hipped roof. The broken back roof extends over perimeter verandahs and evidences gable detailing on the side elevation. Simple tapered chimneys have double clay pots.			
Integrity & Authenticity					
	courts and swimming pools to be established at the rear. These can still be found in the gardens of some houses in the street, but there have also been more recent subdivisions and infill.				of

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners	Robert S Paton Original Owner				

ADDITIONAL IMAGE/S					
Caption	Caption				
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 25 AIRLIE STREET



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

	LOCATIONAL INFORMATION			
LHS No.	19			
Name of item	Residence			
HCWA No.	07552			
ToC Assess No.	89			
Address	25 Airlie Street CLAREMONT 6010			
Location Desc.	Plan 455 Lot 96			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION			
Current use	Residential		
Former use	Residential		
Constr. Materials	Brick and metal		
Architectural style	Federation Bungalow		
Theme	1898-1918: Creating a Town		
Values			
Statement of	The place is a fine example of an Interwar California Bungalow, set well back from the street. The		
Significance	interior of the place is not of heritage significance.		
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of		
	Section 78 Clause 3(c) of LPS3.		



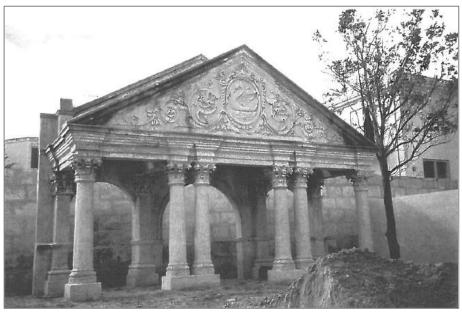
History	Airlie Street was initially named Harry Street, and was part of the subdivision of Location 699 that included Anstey Street, the south side of Osborne Parade, and Bindaring Parade, with some 115 residential lots. The lots on Airlie Street averaged around 1,300-1,400 sqm in size, allowing for tennis courts and swimming pools to be established at the rear. These can still be found in the gardens of some houses in the street, but there have also been more recent subdivisions and infill.					nnis	
Integrity & Authenticity							
Description	Single-storey painted brick and Colorbond hipped roof. Gablet with timber detailed valance and grouped posts to emphasise central entry. Chamfered posts to the verandah which returns on both sides. Four casement windows with top lights to one side of entry, and a double door with stucco head to other. Entry door has side and fan lights. Three tall corbelled chimneys with clay pots.						
Condition			•				
Precinct/Area	Bindaring Precinct			Airlie Stree	et Heritage Area		
Listing types	Local Heritage Survey			Adopted [DATE]			
	Heritage List	Adopted [I	DATE]				
	Heritage Council of Western Australia						
	National Trust of Au	ıstralia (WA)					
Date	Start	1916		Finish		Circa	

	ADDITIONAL INFORMATION					
Archaeology						
Other keywords						
Demolition						
Designer						
Builder/maker						
References	Author	Title				
		Town of Claremont Rate Books				
		Post Office Directories				
Owners	Arthur Cramond Original Owner	·				

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by		Copyright		
[PHOTO]					



THE FOLLY, 26 ANSTEY STREET



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

	LOCATIONAL INFORMATION			
LHS No.	034			
Name of item	The Folly			
HCWA No.	03319			
ToC Assess No.	254			
Address	26 Anstey Street CLAREMONT 6010			
Location Desc.	Plan 455 Lot 16			
Other names	Osborne Hotel; Loreto Convent			
Place Type	Site			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DESCRIPTION
Current use	Other
Former use	Commercial
Constr. Materials	
Architectural style	Victorian Classical
Theme	1875-1897: Gentry Village
Values	
Statement of Significance	The Folly, a relocated fernery colonnade from the former Osborne Hotel (1898), is historically significant as all that remains of the former hotel. It has rarity and social value, as evidenced by its classification by the National Trust in 1981, and the community's efforts to conserve it after the former Osborne Hotel was demolished in 1990. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.



History	The original owner was James Grave and the folly was used as an entry to the original conservatory at the Osborne Hotel (1897-1901) at 101-109 Bindaring Parade. During this period the folly was filled with Gippsland Ferns and lit with coloured lights. The hotel became the Loreto Convent from 1901 to 1986. The building was used by WA International College from 1987-1989. Much of the original hotel was demolished in 1962. All school buildings, including the original Osborne Hotel bar, were demolished in 1990 amid protests from conservationists. The site was intended for a house for the Robert Holmes a Court until Robert died in 1990. The folly was moved from the centre to rear of the block at 26 Anstey Street around 27 September 1991 after the lot was subdivided.						
Integrity &							
Authenticity							
Description							
Condition							
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Surv	еу		Adopted [I	DATE]		
	Heritage List			Adopted [I	DATE]		
	Heritage Council of	Heritage Council of Western Australia					
	National Trust of Australia (WA) Classified 2 November 1981						
Date	Start	1897		Finish		Circa	

	ADDITIONAL INFORMATION					
Archaeology						
Other keywords						
Demolition						
Designer						
Builder/maker						
References	Author	Title				
		Town of Claremont Rate Books				
		Post Office Directories				
Owners						

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by		Copyright		
[PHOTO]					



RESIDENCE, 3 BINDARING PARADE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	132	
Name of item	Residence	
HCWA No.	25596	
ToC Assess No.	643	
Address	3 Bindaring Parade CLAREMONT 6010	
Location Desc.	Plan 455 Lot 72	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION				
Current use	Residential			
Former use	Residential			
Constr. Materials	Brick and metal			
Architectural style	Federation Queen Anne			
Theme	1898-1918: Creating a Town			
Values				
Statement of	Two-storey brick and stone residence with two-storey verandah. The interior of the building is not of			
Significance	heritage significance.			
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.			



History	Although the core of this residence has been dated to 1895, a survey from 1936 (SROWA Item 1148) is not completely consistent with the current building. In addition, an image from 1984 (SLWA 313620PD) shows an all-brick verandah and a simpler chimney stack. The place was converted to two flats in 1963 (ToC files). The current verandah, windows to street, some quoining and the present chimney were constructed between 1984 and 1993. Dating of the appearance of the residence is, therefore, problematic.						
Integrity &	Much modified from origin	Much modified from original.					
Authenticity							
Description							
Condition							
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Survey Adopted [DATE]						
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start 189	5		Finish	1984	Circa	V

	ADDITIONAL INFORMATION					
Archaeology						
Other keywords						
Demolition						
Designer						
Builder/maker						
References	Author	Title				
		Town of Claremont Rate Books				
		Post Office Directories				
Owners						

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by	Copyright			
[PHOTO]					



RESIDENCE, 13 BINDARING PARADE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION				
LHS No.	133			
Name of item	Residence			
HCWA No.	07621			
ToC Assess No.	674			
Address	13 Bindaring Parade CLAREMONT 6010			
Location Desc.	Plan 9400 Lot 1 & Plan 9662 Lot 123			
Other names	Sonora; Ormesby			
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DESCRIPTION				
Current use	Residential				
Former use	Residential				
Constr. Materials	Brick and tile				
Architectural style	Federation Queen Anne				
Theme	1898-1918: Creating a Town				
Values					
Statement of Significance	A fine and distinctive example of substantial Federation Queen Anne architecture in landscaped gardens on a corner location. The interior of the building is not of heritage significance. Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3.				



History	Additions in 1916/17 when James Pearse bought property and lots 91 and 92. Conversion 1945.				
Integrity & Authenticity	Moderate				
Description	Set in landscaped gardens, the expansive single-storey brick residence presents a broad truncation in response to the corner location. The asymmetrical frontage includes several half-timbered gables, bullnose verandah to the truncation and main frontage, with spaced timber valance and turned timber posts, and a battlement detail protruding between the verandah and a facetted bay window. The roof is expansive and complex with painted white corbelled chimneys.				
Condition	Good				
Precinct/Area	Bindaring Precinct				
Listing types	Local Heritage Survey		Adopted [DATE]		
	Heritage List Adopted [DATE]				
	Heritage Council of Western Australia				
	National Trust of Australia (WA)			•	
Date	Start 1912	Fi	nish	Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners	George W. Dent Original Owner				

ADDITIONAL IMAGE/S						
Caption						
Image year		Image by		Copyright		
[PHOTO]						



RESIDENCE, 18 BINDARING PARADE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

	LOCATIONAL INFORMATION		
LHS No.	134		
Name of item	Residence		
HCWA No.	07623		
ToC Assess No.	682		
Address	18 Bindaring Parade CLAREMONT 6010		
Location Desc.	Plan 71715 Lot 1		
Other names	Bantry House		
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION			
Current use	Residential		
Former use	Residential		
Constr. Materials	Brick and metal		
Architectural style	Federation Queen Anne		
Theme	1898-1918: Creating a Town		
Values			
Statement of	A predominately authentic Federation Queen Anne style residence in a prestigious riverside location.		
Significance	The interior of the building is not of heritage significance.		
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of		
	Section 78 Clause 3(c) of LPS3.		



History	John Butler came to Western Australia in 1830. He established an inn halfway between Fremantle and Perth, at Freshwater Bay. That land on the foreshore was allocated in 1850 to 19 Pensioner Guards and families. In the 1870s influential men of the capital brought into the district relevant to the place. In mid-1910, Donovan purchased this site from the estate of J. Grave (developer of Osborne Hotel).					
Integrity & Authenticity	High					
Description	The single-storey street frontage has a double storey river frontage as the site slopes down at the rear. The rear has been subdivided and another residence has been constructed. The street frontage is defined by mature plantings within an open front setback. The face brick walls have been painted above the verandah roof. The roof is somewhat complex; hipped with gablets over the front facetted bay windows, and features tall face brick chimneys with rendered corbelling. The front verandah has a timber floor, and the bays have a series of casement windows with highlights. There are 1981 additions at the rear that include a billiard room and garage.			s ted		
Condition	Good					
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey		Adopted [DATE]		
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1910		Finish		Circa	V

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners	Jeremiah & Margaret Elizabeth Donovan	Original Owners			

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by	Copyright			
[PHOTO]					



RESIDENCE, 21 BINDARING PARADE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

	LOCATIONAL INFORMATION			
LHS No.	135			
Name of item	Residence			
HCWA No.	17280			
ToC Assess No.	689			
Address	21 Bindaring Parade CLAREMONT 6010			
Location Desc.	Plan 4118 Lot 252			
Other names	Merrow Down			
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar Mediterranean
Theme	1919-39: Interwar boom and bust
Values	The design is consistent with the philosophy Rodney Alsop had for developing a uniquely Australian architecture. This was a reversion to the Georgian style of early settlers, with definite Italianate influences, as a method of dealing with the climate.
Statement of Significance	A rare Claremont example of the Interwar Mediterranean architectural style. The residence was designed by well-known architect, Rodney Alsop. The interior of the building is not of heritage significance.



	Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3.					
History	1929/30 for H. L. Brisbane. Eastern section was enclosed 1970 and original roof shingles were replaced in 1970s.					
Integrity & Authenticity	Moderate					
Description	The double storey residence, set back from the street, framed with the original low limestone fence, is a masonry construction. Simple in form with asymmetrical openings with timber shutters and a wrought iron Juliet balcony. The high-pitched roof is a pavilion gable with shingled gable infill.					
Condition	Good					
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey		Adopted [I	DATE]		
	Heritage List		Adopted [DATE]			
	Heritage Council of Western Australia			-		
	National Trust of Australia (WA)					
Date	Start 1929		Finish		Circa	V

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer	Rodney Alsop				
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
	Tibbits, George	'Alsop, Rodney Howard (1881–1932)', Australian			
	-	Dictionary of Biography			
Owners	H. L. Brisbane Original owner	·			
	Dr Bruce Atlee-Hunt Owner				

ADDITIONAL IMAGE/S							
Caption							
Image year		Image by		Copyright			
	[PHOTO]						



RESIDENCE, 7 BRAE ROAD



SIGNIFICANCE			
Significance Level	Considerable Significance: Category 2		
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.		

LOCATIONAL INFORMATION			
LHS No.	136		
Name of item	Residence		
HCWA No.	07627		
ToC Assess No.	696		
Address	7 Brae Road CLAREMONT 6010		
Location Desc.	Plan 33649 Lot 24		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of Significance	A fine representative example of a substantial Interwar California Bungalow residence designed by the architect Claude Leslie Everard Harrison. The interior of the building is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	"Messrs. Totterdell Bros.' tender of £1,922 has been accepted for the construction of a five-roomed tile-roof brick house in Brae-road, Claremont, for Mr. F. G. Lapsley, but, with the addition of sewerage and gardens, the cost will be over £2.000. The building, which was designed by Mr. C. L. E. Harrison, will contain a lounge (20ft. by 10ft.), bedrooms (12ft 6in. by 11ft and 17ft. by 14ft.), dining room (14ft. square), kitchen (13ft. 9in; by 11ft. 6in.), servery between the kitchen and the dining room, recess (8ft. by 7ft. 6in.), hall (8ft. square), bathroom (9ft. by 7ft. 6in) with sunken bath, sleeping-out area (13ft. by 9ft.), laundry, and front and side verandahs, which will be supported by Medusa cement columns. The house will have a frontage of 56ft. by a depth of 53ft." (West Australian 25 August 1928) Moderate degree authenticity: second storey addition and double garage in front setback.						
Integrity & Authenticity	Moderate degree authenticity, second s	storey addition	on and doub	ne garage in ironi se	ELDACK.		
Description	Original single-storey residence with a rear double storey addition. The asymmetrical frontage is dominated by the two expansive half-timber gables, the front one over a verandah. A gable also faces the side where the verandah steps back. The verandah has a distinctive face brick dado on a face limestone foundation, with spaced vertical rendered elements. At the ends of the dado are brick pillars supporting splayed fluted columns.						
Condition							
Precinct/Area	Bindaring Precinct		-				
Listing types	Local Heritage Survey		Adopted [Adopted [DATE]			
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start 1928		Finish		Circa	V	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer	Claude Leslie Everard Harrison			
Builder/maker	Totterdell Bros.			
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners	Francis G. Lapsley – Original owner			

ADDITIONAL IMAGE/S						
Caption						
Image year	Imag	ge by		Copyright		
[PHOTO]						



RESIDENCE, 22 CLIFF WAY



SIGNIFICANCE			
Significance Level	Considerable Significance: Category 2		
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.		

LOCATIONAL INFORMATION			
LHS No.	188		
Name of item	Residence		
HCWA No.	03079		
ToC Assess No.	3039		
Address	22 Cliff Way CLAREMONT 6010		
Location Desc.	Plan 29800 Lot 21		
Other names	Ashfield		
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION			
Current use	Residential			
Former use	Residential			
Constr. Materials	Brick and metal			
Architectural style	Federation Queen Anne			
Theme	1898-1918: Creating a Town			
Values				
Statement of	A fine representative example of a double storey Federation Queen Anne residence. The interior of			
Significance	the building is not of cultural heritage significance.			
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the			
	requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA),			
	meeting the requirements of Section 78 Clause 4 of LPS3.			



History	Formerly 14 Richard	Formerly 14 Richardson Avenue					
Integrity & Authenticity	Moderate						
Description	The double storey residence is set in expansive grounds. It has verandahs at ground and first floor levels with an extensive hexagonal bay on one corner. The verandah has turned timber posts, decorative lace valance at ground floor level, and vertical spaced timber balustrades at both levels. The tall painted brick chimneys are corbelled.						
Condition	·						
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Surv	ey		Adopted [DATE]		
	Heritage List	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia						
	National Trust of Au	National Trust of Australia (WA) Classified 6 September 1982					
Date	Start	1901		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners	William A. Nelson Original Owner				

ADDITIONAL IMAGE/S						
Caption	aption					
Image year	Image by		Copyright			
[PHOTO]						



RESIDENCE, 1 CORRY LYNN ROAD



SIGNIFICANCE			
Significance Level	Moderate Significance: Category 3		
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from		
	the overall significance of the place.		

LOCATIONAL INFORMATION			
LHS No.	189		
Name of item	Residence		
HCWA No.	07658		
ToC Assess No.	1107		
Address	1 Corry Lynn Road CLAREMONT 6010		
Location Desc.	Plan 5031 Lot 1		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION			
Current use	Residential		
Former use	Residential		
Constr. Materials	Brick and tile		
Architectural style	Interwar Bungalow		
Theme	1919-39: Interwar boom and bust		
Values			
Statement of	Shows some influence of the Federation Arts and Crafts style of architecture. The place has aesthetic		
Significance	value for its fine design and detailing as well as its contribution to the streetscape and the surrounding		
	area. The interior of the building is not of cultural heritage significance.		



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.					
History	1929/30 for Frederick W. T. Taplin.					
	Carport addition.					
Integrity & Authenticity						
Description	Single-storey residence, set back from the street, is tuckpointed face brick with a ceramic tile roof. There is a chimney with two chimney pots, and a gable with finial. The rafters are exposed, and the verandah is under a continuous tiled roof, supported by masonry pillars and a rendered masonry balustrade. Timber multi-paned windows. The house displays elements of the Federation Arts and Crafts styles of architecture. Carport addition to front of house and high timber fence					
Condition	·					
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey	Ado	Adopted [DATE]			
	Heritage List					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1929	F	inish	Circa		

ADDITIONAL INFORMATION						
Archaeology						
Other keywords						
Demolition						
Designer	Allen & Nicholas					
Builder/maker						
References	Author	Title				
		Town of Claremont Rate Books				
		Post Office Directories				
Owners	Frederick W. T. Taplin Original Ov	ner				

ADDITIONAL IMAGE/S						
Caption	on					
Image year		Image by		Copyright		
[PHOTO]						



RESIDENCE, 5 CORRY LYNN ROAD



SIGNIFICANCE			
Significance Level	Moderate Significance: Category 3		
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from		
	the overall significance of the place.		

LOCATIONAL INFORMATION			
LHS No.	190		
Name of item	Residence		
HCWA No.	07659		
ToC Assess No.	1118		
Address	5 Corry Lynn Road CLAREMONT 6010		
Location Desc.	Plan 76893 Lot 1		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION			
Current use	Residential			
Former use	Residential			
Constr. Materials	Brick and tile			
Architectural style	Interwar California Bungalow			
Theme	1919-39: Interwar boom and bust			
Values				
Statement of	A good example of the Interwar California Bungalow style of architecture. The interior of the building is			
Significance	not of cultural heritage significance.			
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			



History	1922/24 for Samuel	1922/24 for Samuel S. Glyde.					
Integrity & Authenticity							
Description	Asymmetrical desig	Single-storey residence, set back from the street, of painted brick with a ceramic tile roof. Asymmetrical design, a projecting porch with masonry pillars possibly not original and a gable over with vertical timbers and a ceramic finial. A high face brick wall to boundary.					
Condition			-		•		
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Surv	ey		Adopted [DATE]		
	Heritage List			Adopted [DATE]			
	Heritage Council of Western Australia						
	National Trust of Au	stralia (WA)					
Date	Start	1922		Finish		Circa	

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners	Samuel S. Glyde Original Owner				

ADDITIONAL IMAGE/S						
Caption	tion					
Image year		Image by		Copyright		
[PHOTO]						



RESIDENCE, 7 CORRY LYNN ROAD



SIGNIFICANCE			
Significance Level	Considerable Significance: Category 2		
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.		

	LOCATIONAL INFORMATION			
LHS No.	191			
Name of item	Residence			
HCWA No.	07660			
ToC Assess No.	1120			
Address	7 Corry Lynn Road CLAREMONT 6010			
Location Desc.	Plan 14214 Lot 5			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Interwar Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	A fine example of an Interwar Bungalow, showing the characteristics of the earlier Federation era. The
Significance	interior of the building is not of cultural heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History						
Integrity & Authenticity						
Description	The single-storey brick residence is elevated above the road frontage with a full front and side return verandah. The simple hipped roof has a single apex with a chimney immediately in front on the central front of the symmetrical facade. The arched central front door is flanked by pairs of multi-paned French doors with fanlights above. The timber verandah has decorative lace balustrades, turned timber posts and Filigree valance and brackets.					
Condition						
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey	Adopted	[DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1925	Finish		Circa	$\overline{\mathbf{V}}$	

	ADDITIONAL INFORMATION					
Archaeology						
Other keywords						
Demolition						
Designer						
Builder/maker						
References	Author		Title			
			Town of Claremont Rate Books			
			Post Office Directories			
Owners	Joseph Baker	Original Owner				
	Barbara Ahern	Owner				

ADDITIONAL IMAGE/S						
Caption						
Image year	Ima	age by		Copyright		
[PHOTO]						



RESIDENCE, 2 OSBORNE PARADE



SIGNIFICANCE			
Significance Level	Considerable Significance: Category 2		
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.		

	LOCATIONAL INFORMATION			
LHS No.	368			
Name of item	Residence			
HCWA No.	03059			
ToC Assess No.	2728			
Address	2 Osborne Parade CLAREMONT 6010			
Location Desc.	Plan 964 Lot 6 & 7			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of Significance	A fine example of the interwar period, showing influences of the California Bungalow architectural style set in an aesthetic garden context. The interior of the building is not of cultural heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.



History							
Integrity & Authenticity	High degree despite	High degree despite dormer windows and rear /side extensions					
Description	The expansive brick structure occupies a corner location. The main street frontage is dominated by a broad prominent gable that is half-timbered with weatherboards below. The main roof is gabled with dormer intrusions, and hipped skillion verandahs. The verandahs have face brick piers with vertical spaced timber balustrades between. The tall chimneys are distinctive in rough cast with a vertical line of brick headers up each of the sides of the square, tapering to a flat top that extends beyond the chimney profile and is topped with elongated clay pots, one chimney evidencing three pots. Landscaped gardens. Brick pillared fence to front and along secondary street.						
Condition							
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Survey Adopted [DATE]						
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA) Classified 6 November 1982						
Date	Start	1927		Finish		Circa	\square

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

		ADDITIONA	L IMAGE/S		
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 6 OSBORNE PARADE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	369	
Name of item	Residence	
HCWA No.	03060	
ToC Assess No.	2729	
Address	6 Osborne Parade CLAREMONT 6010	
Location Desc.	Plan 84912 Lot 51	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Residential	
Former use	Residential	
Constr. Materials	Brick and tile	
Architectural style	"Gentleman's Residence"	
Theme	1919-39: Interwar boom and bust	
Values		
Statement of	Double storey masonry residence, featuring a high-pitched gable roof with dominant half-timbered	
Significance	gables at ground and first floor levels. An uncommon example of a substantial Gentleman's Residence	
	in Claremont. The interior of the building is not of cultural heritage significance.	



	Included in the Heritage List for reaso Section 78 Clause 3(c) of LPS3. Class requirements of Section 78 Clause 4 of	sified by the N				nts of
History	Reported in the <i>West Australian</i> (22 October 1932) that a two-storey residence to be constructed on this site. In 1939 it was described as "a most attractive, well-built home, erected under architect's plans and supervision" (<i>WA</i> 24 January 1939)					
Integrity & Authenticity	High					
Description	The double storey masonry residence features a high-pitched gable roof with dominant half-timbered gables at ground and first floor levels. Expansive landscape setting with the residence set back from the road.					
Condition						
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey		Adopted [I	DATE]		
	Heritage List		Adopted [I	DATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)		Classified	6 November 1982		
Date	Start 1932		Finish		Circa	$\overline{\mathbf{V}}$

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer	Hobbs, Forbes & Partners			
Builder/maker	Missen & Mills			
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners	Mrs W. E. Blackall Original Owner			

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 10 OSBORNE PARADE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	370	
Name of item	Residence	
HCWA No.	07786	
ToC Assess No.	2732	
Address	10 Osborne Parade CLAREMONT 6010	
Location Desc.	Plan 91961 Lot 61	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Residential	
Former use	Residential	
Constr. Materials	Brick and metal	
Architectural style	Federation Bungalow	
Theme	1898-1918: Creating a Town	
Values		
Statement of	A representative example of a Federation Bungalow residence. The interior of the building is not of	
Significance	cultural heritage significance.	
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the	
	requirements of Section 78 Clause 3(a) of LPS3.	



History							
Integrity &	Moderate						
Authenticity							
Description	The single-storey face brick residence has an expansive hipped roof that features a half-timbered front gable flanked by break pitch hipped skillion verandahs. The protruding gable is bracketed above a set of four casement windows with fanlights. The tall face brick chimney with rendered corbel is dominant on the front roof. A double carport with hipped roof is located in the front setback.			set			
Condition							
Precinct/Area	Bindaring Precinct	Bindaring Precinct					
Listing types	Local Heritage Surv	еу		Adopted [DATE]			
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1901		Finish		Circa	

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author		Title	
			Town of Claremont Rate Books	
			Post Office Directories	
Owners	R. S. Haynes	Original Owner		

ADDITIONAL IMAGE/S				
Caption				
Image year	Image by		Copyright	
[PHOTO]				



RESIDENCE, 5 RICHARDSON AVENUE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

	LOCATIONAL INFORMATION		
LHS No.	463		
Name of item	Residence		
HCWA No.	08077		
ToC Assess No.	3023		
Address	5 Richardson Avenue CLAREMONT 6010		
Location Desc.	Plan 7648 Lot 5		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	A fine example of an Interwar California Bungalow transitioning from the Federation period. The
Significance	interior of the building is not of cultural heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History	Between 1900 and	Between 1900 and 1913 there was a house and a poultry farm on the site.					
Integrity & Authenticity	High						
Description	The single-storey residence has a symmetrical frontage with a gable pavilion roof dominated by twin front gables with a flat roofed verandah between. The verandah is supported by pairs of slender Tuscan columns. The gable walls have sets of three casement windows with timber framed tiled awnings over. A high brick wall along the front boundary obscures views.						
Condition	Good			-			
Precinct/Area	Bindaring Precinct	Bindaring Precinct					
Listing types	Local Heritage Survey Heritage List Heritage Council of Western Australia National Trust of Australia (WA)		l	Adopted [Adopted [
Date	Start			Circa			

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author		Title	
			Town of Claremont Rate Books	
			Post Office Directories	
Owners	Reginald Long Original	Owner		

ADDITIONAL IMAGE/S				
Caption				
Image year	Image by		Copyright	
[PHOTO]				



RESIDENCE, 11 RICHARDSON AVENUE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	464	
Name of item	Residence	
HCWA No.	08079	
ToC Assess No.	3036	
Address	11 Richardson Avenue CLAREMONT 6010	
Location Desc.	Plan 4983 Lot 12	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	The residences at 11, 13 and 15 Richardson Avenue demonstrate an identifiable aesthetic of the
Significance	Interwar California Bungalow architectural styles and contribute to the historic streetscape context.
	The interior of the building is not of cultural heritage significance.



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			nts of	
History					
Integrity & Authenticity					
Description	Single-storey brick residence with face brick dado and render above, on the front facing walls. The expansive Marseille tiled single hipped roof extends across the front into a skillion with a central from Dutch gable detailed with vertical timbers. The gabled expanse is an open verandah with the entry central on the recessed wall.		ront		
Condition					
Precinct/Area	Bindaring Precinct	Richa	rdson Avenue Heritag	e Area	
Listing types	Local Heritage Survey	Adop	Adopted [DATE]		
	Heritage List	Adop	Adopted [DATE]		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start 1927	Fin	sh	Circa	V

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by Copyright				
[PHOTO]					



RESIDENCE, 13 RICHARDSON AVENUE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	465	
Name of item	Residence	
HCWA No.	08080	
ToC Assess No.	3037	
Address	13 Richardson Avenue CLAREMONT 6010	
Location Desc.	Plan 4983 Lot 13	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	The residences at 11, 13 and 15 Richardson Avenue demonstrate an identifiable aesthetic of the
Significance	Interwar California Bungalow architectural styles and contribute to the historic streetscape context.
	The interior of the building is not of cultural heritage significance.



		Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements o Section 78 Clause 3(c) of LPS3.		ts of			
History		\ \ /					
Integrity & Authenticity							
Description	Single-storey brick r	esidence with exp	ansive Marse	ille tiled root	f.		
Condition							
Precinct/Area	Bindaring Precinct			Richardso	n Avenue Heritage	Area	
Listing types	Local Heritage Surv	ey		Adopted [[DATE]		
	Heritage List			Adopted [[DATE]		
	Heritage Council of	Western Australia					
	National Trust of Au	stralia (WA)					
Date	Start	1927		Finish		Circa	V

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

	ADDITIONAL	L IMAGE/S	
Caption			
Image year	Image by	Copyright	
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RESIDENCE, 14A RICHARDSON AVENUE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	466	
Name of item	Residence	
HCWA No.	03859	
ToC Assess No.	3040	
Address	14a Richardson Avenue CLAREMONT 6010	
Location Desc.	Plan 6905 Lot 1	
Other names	The Oaks	
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Residential	
Former use	Residential	
Constr. Materials	Brick and metal	
Architectural style	Georgian Revival	
Theme	1940-1965: An Old Suburb	
Values		
Statement of	A post-WWII Georgian Revival residence retaining most of its original external form. The interior of the	
Significance	building is not of cultural heritage significance.	



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			nts of		
History	Built 1950 for H. T. Forbes, Architect of	Built 1950 for H. T. Forbes, Architect of Forbes & Fitzhardinge.				
	1964: Extension (single-storey)					
	1994: Large, long, two second storey	extension to r	ear, and se	cond storey added t	to 1964 extensi	on.
Integrity & Authenticity	Moderate – despite some loss of detail and rear and side extension, overall original form readable.			9.		
Description	Brick and tile Georgian Revival style built in the Post War period. Two storey house set in a mature landscaped setting. The house is of symmetrical plan form in painted brickwork on limestone footings and incorporating shaped stucco hoods over windows and louvred vents to the north and south gables. Colorbond roof (replaced shingles), tall painted brick chimneys. Rear two storey extension, and two storey extension to side.			ngs		
Condition	Good					
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey Adopted [DATE]					
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia National Trust of Australia (WA)					
Date	Start 1950		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer	Forbes & Fitzhardinge			
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners	H. T. Forbes Original owner			

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 15 RICHARDSON AVENUE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION		
LHS No.	467	
Name of item	Residence	
HCWA No.	08081	
ToC Assess No.	3041	
Address	15 Richardson Avenue CLAREMONT 6010	
Location Desc.	Plan 4983 Lot 14	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of Significance	Quirky example encompassing many elements of the Interwar California Bungalow style. The residences at 11, 13 and 15 Richardson Avenue demonstrate an identifiable aesthetic of the Interwar California Bungalow architectural styles and contribute to the historic streetscape context. The interior of the building is not of cultural heritage significance.



		Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			nts of		
History		A 1929 survey shows that the front gable elements are later (date yet to be established) additions to a simpler earlier residence.					
Integrity & Authenticity							
Description	verandah, a Dutch of pairs of casement we expansive Marseille	Single-storey rendered brick residence with an asymmetrical triple frontage with a wide Dutch gabled verandah, a Dutch gabled recessed face limestone wall with central face brick chimney with flanking pairs of casement windows, and a skillion roofed slanted wall with expansive arched window. The expansive Marseille tiled roof is a single hipped roof that extends across the front into a break pitch skillion at one end, and two separate Dutch gables. The original two-coursed face limestone front			ing e ch		
Condition							
Precinct/Area	Bindaring Precinct			Richardso	n Avenue Heritage	Area	
Listing types	Local Heritage Survey			Adopted [DATE]		
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1927		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

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Caption					
Image year		Image by		Copyright	
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RESIDENCE, 17 RICHARDSON AVENUE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	468	
Name of item	Residence	
HCWA No.	08082	
ToC Assess No.	3062	
Address	17 Richardson Avenue CLAREMONT 6010	
Location Desc.	Plan 30240 Lot 90 & 91	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Interwar Residence
Theme	1919-39: Interwar boom and bust
Values	
Statement of	17 Richardson Avenue is an uncommon example of a two storey Interwar residence, of a modest style
Significance	demonstrating the transition from the Federation period. The interior of the building is not of cultural
	heritage significance.



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			nts of			
History	Substantially different to 1935 survey. Date of changes (or new property) needs to be established. Reroofed from tile to metal in 2006 (aerial photography).			•			
Integrity & Authenticity							
Description	The two-storey residence is modest in style with a dominant half-timbered front gable and return half verandah at both levels. The verandah is supported by pairs of square timber posts on masonry piers at ground floor level. A deep valance is detailed in scalloped shingles, and the first floor balustrade is spaced vertical timbers. The rendered chimneys are detailed with a vertical face brick details from the top and double clay pots. A high brick rendered fence obscures the primary frontage, with a lower brick wall to the secondary street.			iers e is the			
Condition		•					
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Survey			Adopted [DATE]		
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Au	ıstralia (WA)					
Date	Start	1928		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author		Title	
			Town of Claremont Rate Books	
			Post Office Directories	
Owners	E. W. Gillett	Original Owner		

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 18 RICHARDSON AVENUE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	469	
Name of item	Residence	
HCWA No.	08083	
ToC Assess No.	3063	
Address	18 Richardson Avenue CLAREMONT 6010	
Location Desc.	Plan 966 Lot 64	
Other names	Onnegarnia	
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Arts and Crafts
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	A two-storey masonry residence dominated by the high-pitched gables roofs that address the street and showing influences of Federation Arts & Craft style. The interior of the building is not of cultural heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.



History	Substantial changes since 1930s to f	Substantial changes since 1930s to frontage which needs to be explored.				
Integrity & Authenticity	High					
Description	The two-storey masonry residence is dominated by the high-pitched gables roofs that address the street. Detailed in a square half-timbered pattern on roughcast, the three gables at differing setbacks have sets of casement windows with timber bracketed awnings over. The tall deeply corbelled chimneys have double clay pots. The ground floor front is obscured by a single-storey front addition and tennis shed. The landscaped front setback is dominated by a tennis court and a row of pencil pines lining the driveway.			on		
Condition	Good					
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey		Adopted [I	DATE]		
	Heritage List Adopted [DATE]			DATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1905		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners	Charles H. Akroyd-Stuart Original Owner				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



METHODIST LADIES' COLLEGE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION			
LHS No.	568		
Name of item	Methodist Ladies' College		
HCWA No.	03857		
ToC Assess No.	3740		
Address	356 Stirling Highway CLAREMONT 6010		
Location Desc.	Plan 3818 Lots 2 & 1, Plan 52257 Lot 810, Plan 2656 Lot 89, Plan 3687 Lot 90		
Other names	Includes: Centenary Building; Burnside House (Craigmuir); Barclay House		
Place Type	Group		
Local Government	Town of Claremont		
Titles			
GIS Details			

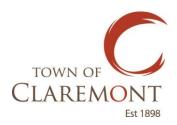
	DESCRIPTION
Current use	Educational
Former use	Educational
Constr. Materials	Brick and tile
Architectural style	Federation Free Classical
Theme	1875-1897: Gentry Village
Values	
Statement of Significance	Centenary Building is a unique example of Federation Free Classical architectural style, and together with significant associations with the Methodist Ladies College, is of considerable significance. Burnside House is significant for the associations with Methodist Ladies College, the original owner, Robert Burnside, and the architect Francis Bird.



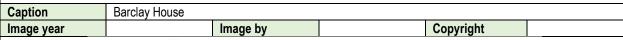
	Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.		
History			
Integrity & Authenticity			
Description	Centenary Building is double storey face brick with dichromatic elements, elevated on a substantial face limestone foundation. The staircase and balustrades to the front verandahs at both levels are Italianate concrete elements. The verandahs are terminated at each end by dominant gable walls. The gable walls are detailed in decorative use of dichromatic brickwork in the apex and horizontal contracting banded brickwork on the corner elements that flank the central curved bay detailed in render, extending the full height of both stories, with deep windows.		
Condition		·	
Precinct/Area	Bindaring Precinct		
Listing types	Local Heritage Survey	Adopted [DATE]	
	Heritage List Adopted [DATE]		
	Heritage Council of Western Australia		
	National Trust of Australia (WA)	Classified	
Date	Start 1888	Finish 1939 Circa	

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords	Conservation Management Plan available			
Demolition				
Designer	James Hine (Centenary Building)			
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
	Post Office Directories			
Owners				

ADDITIONAL IMAGE/S					
Caption	Burnside House (Craigmuir)				
Image year		Image by		Copyright	















WILLIAM FLATS, 365 STIRLING HIGHWAY



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	569	
Name of item	William Flats	
HCWA No.		
ToC Assess No.	3742-3746 & 2747	
Address	365 Stirling Highway CLAREMONT 6010	
Location Desc.	Plan 6104 Lot 1	
Other names	Kahan Flats	
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Residential	
Former use	Residential	
Constr. Materials	Brick and tile	
Architectural style	Streamline Moderne	
Theme	1940-1965: An Old Suburb	
Values		
Statement of	William Flats is a good example of a block of flats constructed in the post-WWII period. The building	
Significance	was designed by well-known architects Krantz & Sheldon who were particularly renowned for their	
	apartment block designs. The interior of the building is not of cultural heritage significance.	



	Included in the Heritage List for reasons o Section 78 Clause 3(c) of LPS3.	f contributing to the townscape, meeting the requirements of		
History	1940s with a mixed business on the Stirlin six one-bedroom apartments was built on	This section of Stirling Highway, immediately west of Stirling Road, was fully residential in the late 1940s with a mixed business on the Stirling Street corner. In 1953, a two-storey complex comprising six one-bedroom apartments was built on what was at that time Lots 4 and 5. The property was owned by Wolf Kahan, who had a tailoring business in St George's Terrace.		
	Before fleeing Austria during the height of Nazi oppression, Kahan was a famous tailor in Vienna, much sought after by the elite and media personalities. His shop there had the interior designed by modernist architect, Adolf Loos. Kahan's son, Louis, went on to become a tailor, and subsequently one of Australia's most important painters.			
	Occupiers when the place was completed were Mrs. Elizabeth McIntyre, Iris Reynold, William Bell, Frederick Clyne, Louisa Fickling and Ian Marshall. Wolf Kahan owned William Flats through the 1950s. In 1968, the 'William' Syndicate, of McCarthy and Poole-Johnson were the owners. It is not known where the name 'William' originated.			
Integrity & Authenticity	Some changes were made to internal layout and external windows in 1967-68			
Description	The double storey masonry block of flats is geometric in form with a vertical front element punctuated with repeat corner windows at both levels. Set back are contrasting horizontal bands forming balustrades to glazed infills above. The roof is typically Marseille clay tiles in simple hip form.			
Condition				
Precinct/Area	Bindaring Precinct			
Listing types	Local Heritage Survey	Adopted [DATE]		
	Heritage List	Adopted [DATE]		
	Heritage Council of Western Australia			
	National Trust of Australia (WA)			
Date	Start 1953	Finish Circa		

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer	Krantz & Sheldon		
Builder/maker			
References	Author	Title	
		Town of Claremont Rate Books	
		Post Office Directories	
Owners	Wolf Kahan (Tailor) Original Owner		

ADDITIONAL IMAGE/S			
Caption			
Image year	Image by Copyright		
[PHOTO]			



RESIDENCE, 378 STIRLING HIGHWAY



SIGNIFICANCE		
Significance Level	Some Significance: Category 4	
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from	
	the overall significance of the place.	

LOCATIONAL INFORMATION		
LHS No.	570	
Name of item	Residence	
HCWA No.	08346	
ToC Assess No.	3823	
Address	378 Stirling Highway CLAREMONT 6010	
Location Desc.	Plan 964 Lot 60	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	Single-storey brick and tile house dating from 1927 demonstrating the Interwar California Bungalow
Significance	style. The interior of the building is not of cultural heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History	Constructed 1927 for Harold Boys.	Constructed 1927 for Harold Boys.				
	Previously Claremont Avenue. All houses had 200 added to their number sometime after 1950, so originally No 178.			0		
Integrity &						
Authenticity						
Description	Single-storey brick and tile house on li	imestone foot	ings, with ce	ntral porch with gal	ole and a flat	
	verandah roof to one side. Verandah p					
	terracotta finials to gable roof. House set long way back from road behind high brick fence.					
Condition						
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey		Adopted [D	DATE]		
	Heritage List		Adopted [D	DATE]		
	Heritage Council of Western Australia National Trust of Australia (WA)					
Date	Start 1927		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author		Title	
			Town of Claremont Rate Books	
			Post Office Directories	
Owners	Harold Boys	Original Owner		

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 380 STIRLING HIGHWAY



	SIGNIFICANCE
Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	571	
Name of item	Residence	
HCWA No.	08347	
ToC Assess No.	3828	
Address	380 Stirling Highway CLAREMONT 6010	
Location Desc.	Plan 964 Lot 59	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	Single-storey brick and tile house dating from c.1939 demonstrating the Interwar California Bungalow
Significance	style. The interior of the building is not of cultural heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History	Not present on 1934 survey. Previously Claremont Avenue. All houses had 200 added to their number sometime after 1950, so originally No 180.						
Integrity & Authenticity							
Description	Rendered masonry walls and Zincalume roof with gablet and timber finial. Tall brick chimneys. Verandah under continuous roof supported by pillars on half masonry piers. Verandah wraps around side and has a rendered masonry balustrade. Timber casement windows. Car port addition to front. High wall and gate.						
Condition							
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Survey			Adopted [DATE]			
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1939		Finish		Circa	V

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners	Miss Selina Heath Foxworthy Original Owner			

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 394 STIRLING HIGHWAY



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION		
LHS No.	572	
Name of item	Residence	
HCWA No.	08350	
ToC Assess No.	3859	
Address	394 Stirling Highway CLAREMONT 6010	
Location Desc.	Plan 9884 Lot 1	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION			
Current use	Commercial		
Former use	Residential		
Constr. Materials	Brick and metal		
Architectural style	Federation Queen Anne		
Theme	1898-1918: Creating a Town		
Values			
Statement of	A fine example of a Federation Queen Anne residence in a landscaped setting. The interior of the		
Significance	building is not of cultural heritage significance.		
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the		
	requirements of Section 78 Clause 3(a) of LPS3.		



History							
Integrity & Authenticity							
Description	Zincalume roof feato verandah roof. The	The single-storey brick residence with quoining is elevated with surrounding verandahs. The hipped Zincalume roof features half-timbered gables over facetted bays, and a separate hipped skillion verandah roof. The verandah is supported by turned timber posts and has simple flat arch timber valance details. The residence is set in an expansive landscaped site.			ed		
Condition			•	•			
Precinct/Area	Bindaring Precinct						
Listing types	Local Heritage Survey Adopted [DATE]						
	Heritage List		Adopted [DATE]				
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1900		Finish		Circa	\square

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author		Title		
			Town of Claremont Rate Books		
			Post Office Directories		
Owners	James Moylan Origin	al Owner			

ADDITIONAL IMAGE/S				
Caption				
Image year	Image by		Copyright	
[PHOTO]				



RESIDENCE, 395 STIRLING HIGHWAY



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

	LOCATIONAL INFORMATION		
LHS No.	573		
Name of item	Residence		
HCWA No.	08351		
ToC Assess No.	3860		
Address	395 Stirling Highway CLAREMONT 6010		
Location Desc.	Plan 4710 Lot 11		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Commercial
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar California Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	Single-storey face brick dado and roughcast Interwar California Bungalow elevated on a face
Significance	limestone foundation. The interior of the building is not of cultural heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History					
Integrity &					
Authenticity					
Description	Single-storey face brick dado and roughcast residence elevated on a face limestone foundation. Hipped roof is clad with Marseille tiles and features half-timbered gables to the front over the verandah and Grange Street side. Front shows a rectangular bay window with tiled awning over, featuring a set of four leadlight casement windows with one each on return. A skillion roof on the Grange Street frontage has been enclosed. Brick walls to front boundary.				
Condition					
Precinct/Area	Bindaring Precinct				
Listing types	Local Heritage Survey	Adopte	Adopted [DATE]		
	Heritage List Ac		d [DATE]		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start 1926 Finish Circa		Circa		

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

		ADDITIONA	L IMAGE/S		
Caption					
Image year		Image by		Copyright	
	[PHOTO]				



RESIDENCE, 399 STIRLING HIGHWAY



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

	LOCATIONAL INFORMATION		
LHS No.	574		
Name of item	Residence		
HCWA No.	08352		
ToC Assess No.	3881		
Address	399 Stirling Highway CLAREMONT 6010		
Location Desc.	Plan 4710 Lot 9		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar Bungalow
Theme	1919-39: Interwar boom and bust
Values	
Statement of	Substantially intact 1925 residence, demonstrating influences from the Federation Art & Craft style.
Significance	The interior of the building is not of cultural heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History	Constructed 1925 for George E. Kearns. Previously Claremont Avenue. All houses had 200 added to their number sometime after 1950, so originally No 180.						
Integrity & Authenticity	High - roof form inta	High - roof form intact, detailing intact, overall original form readable					
Description	Single-storey house in the Federation Arts and Crafts style with elements such as conspicuous roof and gables, exposed rafters, roughcast walls and tall chimneys. Walls are face brick to window sill height and rough cast render above. Projecting bay has tiled awning over windows and verandah each side with masonry balustrade and timber posts. Garage addition at far end of driveway. High brick wall to street and driveway.			ill n each			
Condition							
Precinct/Area	Bindaring Precinct	Bindaring Precinct					
Listing types	Local Heritage Survey			Adopted [DATE]			
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1925		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners	George E. Kearns Original Owner			

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 1 WILSON STREET



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Essential to the heritage of the locality. Rare or outstanding example.	

LOCATIONAL INFORMATION		
LHS No.	635	
Name of item	Residence	
HCWA No.	17291	
ToC Assess No.	4413	
Address	1 Wilson Street CLAREMONT 6010	
Location Desc.	Plan 11858 Lot 22	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Interwar Old English
Theme	1919-39: Interwar boom and bust
Values	
Statement of Significance	An exemplar Interwar Arts and Crafts architectural style, designed by renowned architect of the period, Marshall Clifton. The interior of the place is not of heritage significance.
oigoanoo	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3.



History							
Integrity & Authenticity							
Description	tiled roof with the up frontage dominated one side of gable w framed windows are	Double storey face brick residence with Federation Arts and Crafts influences has steep pitched clay tiled roof with the upper storey within roof space as evidenced by dormer windows. Asymmetrical frontage dominated by steep face brick gable parapet with tall stepped limestone (pillow) chimney on one side of gable wall. Front entry is delineated by small arched opening into recessed porch. Timber-framed windows are multi-paned and small scale in comparison to expanse of face brickwork. Picturesque garden setting and low-pillowed limestone front fence.					
Condition							
Precinct/Area	Bindaring Precinct			Wilson Street Heritage Area			
Listing types	Local Heritage Surv	Local Heritage Survey		Adopted [DATE]			
	Heritage List			Adopted [I	DATE]		
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1937		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer	Marshall Clifton			
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 3 WILSON STREET



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION		
LHS No.	636	
Name of item	Residence	
HCWA No.	17292	
ToC Assess No.	4414	
Address	3 Wilson Street CLAREMONT 6010	
Location Desc.	Plan 33868 Lot 71	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION				
Current use	Residential			
Former use	Residential			
Constr. Materials	Brick and tile			
Architectural style	Interwar Old English			
Theme	1919-39: Interwar boom and bust			
Values				
Statement of	Double storey face brick residence with Federation Arts and Crafts influences. The interior of the place			
Significance	is not of heritage significance.			



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3. Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3.				
History					
Integrity & Authenticity					
Description	The double storey face brick residence with Federation Arts and Crafts influences has a steep pitched tiled roof with the upper storey within the roof spaces. Several steep gables face the asymmetrical frontage and a dominant gable lined with horizontal weatherboards delineates the expansive entry verandah. The timber-framed windows are multi-paned. Garden setting.				
Condition					
Precinct/Area	Bindaring Precinct	Wilson St	reet Heritage Area		
Listing types	Local Heritage Survey	Adopted [Adopted [DATE]		
	Heritage List Adopted [DATE]				
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start 1938	Finish		Circa	

	ADDITIONAL INFORMATION					
Archaeology						
Other keywords						
Demolition						
Designer						
Builder/maker						
References	Author	Title				
		Town of Claremont Rate Books				
		Post Office Directories				
Owners						

ADDITIONAL IMAGE/S						
Caption						
Image year		Image by		Copyright		
	[PHOTO]					



OSBORNE HOTEL HISTORIC SITE

	SIGNIFICANCE
Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

	LOCATIONAL INFORMATION				
LHS No.	371				
Name of item	Osborne Hotel (site)				
HCWA No.					
ToC Assess No.					
Address	Located between Osborne Pde, Anstey St, Stirling Hwy & Bindaring Pde CLAREMONT 6010				
Location Desc.					
Other names					
Place Type	Site				
Local Government	Town of Claremont				
Titles					
GIS Details					

	DESCRIPTION					
Current use						
Former use						
Constr. Materials						
Architectural style						
Theme						
Values						
Statement of	PROPOSED FOR DELETION					
Significance	The site of the Osborne Hotel is significant as for its Australia. Later the building was associated with the					
History	Melbourne. He made his fortune from the New Zea 1878. In 1894 Grave set out to establish the colony named after Queen Victoria's residence on the Isle Grave found it difficult to attract the volume of clien service to bring people from Perth to Osborne in ac 1989 Grave sold the building to the Fremantle mero financial circumstances, Moore then, after months of de Salis Field, principal of the Loreto Sister's Convergence.	The Osborne Hotel was built by James Grave, a successful goldminer and merchant originally from Melbourne. He made his fortune from the New Zealand goldfields. He arrived in Western Australia in 1878. In 1894 Grave set out to establish the colony's finest resort hotel. When completed it was named after Queen Victoria's residence on the Isle of Wight. It was launched on 21 December 1984. Grave found it difficult to attract the volume of clientele necessary to cover the costs the steamboat service to bring people from Perth to Osborne in addition to the running costs of the resort itself. In 1989 Grave sold the building to the Fremantle merchant William Dalgety Moore. Pressed by his own financial circumstances, Moore then, after months of negotiations, sold the building in 1900 to Mother de Salis Field, principal of the Loreto Sister's Convent School in Perth. The first boarders moved into the building on 15 August 1901 following the celebrating of Mass by Bishop Matthew Gibney. It				
Integrity & Authenticity						
Description	A historic site with no archaeological remains. The only remaining feature is the Folly located in the rear of the property at 26 Anstey Street.					
Condition						
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey	Adopted [DATE]				



	Heritage List			dopted [DATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start		I	Finish	Circa	

	ADDITIONAL INFORMATION					
Archaeology						
Other keywords						
Demolition						
Designer						
Builder/maker						
References	Author	Title				
		Town of Claremont Rate Books				
		Post Office Directories				
Owners						

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



OSBORNE STEPS HISTORIC SITE

SIGNIFICANCE				
Significance Level	Some Significance: Category 4			
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.			
	The overall significance of the place.			

	LOCATIONAL INFORMATION			
LHS No.	372			
Name of item	Osborne Steps (site)			
HCWA No.				
ToC Assess No.				
Address	Osborne Pde CLAREMONT 6010			
Location Desc.				
Other names				
Place Type	Site			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DE	SCRIPTION				
Current use						
Former use						
Constr. Materials						
Architectural style						
Theme						
Values						
Statement of	PROPOSED FOR DELETION					
Significance	The site of the Osborne steps is s Hotel and its link to the Swan Rive	er foreshore.	Ū			
	Included in the Heritage List for re Section 78 Clause 3(c) of LPS3.	asons of contribu	ting to the to	ownscape, meeting	the requiremen	its of
History	Steps constructed in 1895 so visitors could climb to the Osborne Hotel from the river. Boats and ferries would stop at the Jetty. Steps were maintained by the Council until the 1920s. They were closed in 1922 and removed because of continuing vandalism. By 1947 only one post and rail remained.					
Integrity & Authenticity						
Description	A historic site with no archaeologi	cal remains.				
Condition						
Precinct/Area	Bindaring Precinct					
Listing types	Local Heritage Survey Adopted [DATE]					
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)		_			
Date	Start		Finish		Circa	



ADDITIONAL INFORMATION							
Archaeology							
Other keywords							
Demolition							
Designer							
Builder/maker							
References	Author	Title					
		Town of Claremont Rate Books					
		Post Office Directories					
Owners							

ADDITIONAL IMAGE/S								
Caption								
Image year		Image by		Copyright				
[PHOTO]								