

	<p>PE403 Public Art Collection</p>
<p>Key Focus Area People and Liveability</p>	<p>Responsible Directorate Office of the Chief Executive</p> <p>Relevant Council Delegation Nil</p>

Purpose

To provide a policy framework for the acquisition, management and decommissioning of the Town’s art collection.

Policy

The Town of Claremont (**the Town**) recognises the significance that arts and cultural development plays towards community enrichment. Making visual art broadly accessible to the community helps to develop civic pride and creates opportunity for community engagement. Public art is an integral element of the Town’s vision for Claremont’s cultural identity.

The processes for managing the Town’s public art will be guided and supported by the Public Art Working Party (PAWP – which includes the Chief Executive Officer, two Town staff and up to three Elected Members for a period of two years, in sync with Council elections) as well as the requirements of this policy.

Acquisition and Provision

Council will support the acquisition and provision of public art through the following means:

- Consider an annual budget allocation to a Public Art Reserve to enable the Town to acquire art.
- Consider the provision of public art as part of major developments on Town owned sites undertaken by the Town.
- Consider donations and bequeaths of artwork for the collection.
- Consider funding a biennial Art Award.
- Support a Public Art Local Planning Policy for the provision of public art (or cash-in-lieu of art) for private developments.
- Support the PAWP in determining the provision of art.

Management

The Town will manage its public art collection through the following means:

- Consider provision of an annual budget allocation for the ongoing maintenance of public art. This budget allocation will be based on the outcomes from the Asset Management Plan.
- The Town will maintain a Town owned art register, including acquisition date, valuation and condition assessments.

From time to time, it may be considered appropriate to remove art from the collection. The Town will consider the decommissioning of art where the condition of the art is damaged beyond reasonable repair. Where art is suitable for decommissioning, the Town will either:

- Return the art to its creator or donator (depending on availability).
- Donate the art to a collecting institution.
- Dispose the art in accordance with the requirements of the *Local Government Act 1995*.
- Where the art is beyond repair and where the above options are unsuitable, destroy the art.

Document Control Box			
Business Unit:	Tourism and Events		
Legislation:	<i>Local Government Act 1995</i>		
Organisational:	Town of Claremont Public Art Collection Work Procedure Town of Claremont Public Art Plan - 'Public Art in Our Town'		
Review Frequency:	Annual	Next Due:	2023
Version #	Decision:	OCM Date:	Resolution Number:
1.	Adopted	1 May 2012	62/12
2.	Reviewed	10 December 2013	360/13
3.	Reviewed	9 December 2014	203/14
4.	Modified	5 July 2016	101/16
5.	Reviewed	13 December 2016	206/16
6.	Modified	2 October 2018	182/18
7.	Reviewed	18 December 2018	228/18
8.	Modified	26 July 2022	088/22